

An Albright College Theatre Department & Domino Players' 2018-2019 season production

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

Music & Lyrics by Stephen Sondheim

Book by Hugh Wheeler; Adapted from Christopher Bond

Directed by Jeffrey Lentz



April 11-13, 7 p.m. April 14, 2 p.m.
Wachovia Theatre, Experience Event

Talkback & Reception following performance April 11

Improv Show in Roop Hall following performance April 12

Alumni Cabaret in Roop Hall following performance April 13

Contact the Box Office for tickets/prices.

For tickets/prices, visit the Box Office in person or securely online
at www.albright.edu/centerforthearts or call 610-921-7547.

"Sweeney Todd" is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

Production Note

At the top of the second act, Anthony, a sailor, pleads with the Beadle, an agent of the law, for help in freeing Johanna, his betrothed, from Fogg's Asylum, a madhouse in which she's been imprisoned by her lascivious guardian, Judge Turpin, who intends to keep the young lovers apart until he can arrange to marry Johanna himself. When Anthony's cries for help are ignored, he screams to the heavens:

Is there no justice in this city? Are the officers of the law as vicious and corrupt as their masters?

Welcome to *Sweeney Todd: The Demon Barber of Fleet Street*, the final production in our 2019/2020 season, a season dedicated to works that shed light on issues of social justice. One might think that we chose Stephen Sondheim's musical thriller as the capstone to our themed season because of how its setting and construction effortlessly supports a story of class struggle, institutionalized corruption, and poverty so commonplace in Victorian England. Of course, these perspectives are true and important, but, in truth, the reason that we wanted to tackle this piece was because we believed we could successfully explore this masterwork at a deeper level, both empathically and artistically, by focusing our creative energies toward the issue of **agency**. This play is filled of people who have no means at their disposal to escape their situation; no one saves them, no one represents them, and no one champions them. Like cogs in a machine, their lives and their purpose are fixed and inexorable. These are the living conditions that millions of people around the world suffer each and every day. And it is these situations that drive some toward violence and madness. As Albert Einstein said, "theirs is an insanity borne of the ritual of doing the same thing over and over but expecting a different result." So, we set out on a quest to represent those without agency through the visual storytelling that you are about to observe and absorb.

We've made a conscious, aesthetic choice to strip away the decorative veneer of Victorian England, to open the door to a wider interpretation of place and time for the observer. The cube you see before you is a room, a prison, a cage, a madhouse, and, finally, even an oven. But its' shape also bespeaks a threshold or a portal through which characters can enter and exit en route to a different place with a different purpose, just as the chairs hanging on the back wall allow the ensemble to shift between being both observers as well as co-conspirators in the drama. We're employing the same tactics with our prop language. You will see a plate with no food, a tankard with no ale, a purse with no coin, a piano with no keys, and even a case with no razor. If you want blood, you'll have to conjure it yourself with the help of your imagination. The one constant in our production is that everyone is caught in a living nightmare, a purgatory of sorts, participating in the ritual of the story, hoping, in vain, to find salvation at the end.

We invite you to lean forward and join us on this creative adventure into empathy and agency. Enjoy!

Jeff and Cocol

Dramaturg's Note

While the character of Sweeney Todd is a popular London-born urban legend, *Sweeney Todd: The Demon Barber of Fleet Street*'s co-writers, Stephen Sondheim and Hugh Wheeler, based their musical off of Christopher Bond's play by the same name. Debuting on Broadway in 1979, the musical went on to win the Tony Award for Best Musical and the Oliver Award for Best New Musical. After the show's numerous revivals and film adaptation, *Sweeney Todd: The Demon Barber of Fleet Street* remains one of Broadway's best musical thrillers.

What is central to the story of "Sweeney Todd" is the desire for revenge, as well as the show's operatic nature. While the character Sweeney may embody evil as a murderous barber, what truly drives his narrative are his obsessions regarding loss and grief. Although we, as the audience, may not express our own obsessiveness quite as violently, we understand what it means to be consumed by the things that matter most to us in this world. When watching this production, it is important to consider the conditions in which Todd kills his victims, and his need for revenge.

The embodiment of Sweeney Todd's tumultuous personality manifests in the music Stephen Sondheim wrote. Described as a "black operetta," the majority of the musical is either sung or orchestrated beneath dialogue. Utilizing angular and counterpoint melodies that reflects baroque styles, Sondheim heightens the drama of the musical. The many short, constantly recurring musical phrases found throughout the musical emphasize Todd's own obsessive mindset regarding revenge. As you listen and watch our production of *Sweeney Todd: The Demon Barber of Fleet Street*, try to recall certain musical phrases that reoccur throughout; what is the music trying to tell you, or remind you of? We hope the answer is not only enlightening, but thrilling.

Stephen Sondheim (1930–Present)

Born Stephen Joseph Sondheim on March 22, 1930, the boy from New York City always had a love for theatre. Long before anyone would consider Sondheim the "greatest artist in the American musical theatre," the young musician and lyricist grew up in the Bucks County area of Pennsylvania. As a neglected and abused child, Sondheim spent much of his childhood estranged from his family, finding comfort in the theatre. Under the mentorship and care of James and Oscar Hammerstein, Sondheim discovered a new family whose centralized passion became musical theatre. Early success collaborating with Broadway writers introduced Sondheim to the New York stage, where productions such as Sondheim's *A Funny Thing Happened on the Way to the Forum*, *Company*, *Follies*, *Sweeney Todd*, *Into the Woods*, *West Side Story*, and *Gypsy* made their debut. Sondheim's long career as both composer and lyricist was heavily influenced by both co-workers and mentors within the Broadway world; James Lapine, Leonard Bernstein, and Rogers and Hammerstein, among many others, collaborated with Sondheim throughout his career. At the age of 88, Stephen Sondheim remains one of the most important and influential composers/lyricists within American musical theatre.

Jen Heydt, '19

SWEENEY TODD

The Demon Barber of Fleet Street

A Musical Thriller

Music and Lyrics by
STEPHEN SONDHEIM

Book by
HUGH WHEELER

From an Adaptation by
CHRISTOPHER BOND

Originally Directed On Broadway by HAROLD PRINCE

Orchestrations by JONATHAN TUNICK

Originally Produced on Broadway by Richard Barr,
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards
in association with Dean and Judy Manos

CAST

Sweeney Todd.....	Connor McLaughlin*
Mrs. Lovett.....	Miranda Holliday*
Anthony Hope.....	Michael Hertzog
Beggar Woman.....	Natalie Torpey*
Johanna.....	Karissa Haney
Tobias Ragg.....	Tabby Spina*
Judge Turpin.....	Hunter Lutz*
Beadle Bamford	Matt Ortiz
Adolfo Pirelli.....	Hector Echevarria
Ensemble	Alex Hermans*
Ensemble.....	Allison Kephart*
Ensemble.....	Brandon Maroney
Ensemble.....	Jonathan Moss
Ensemble.....	Karis King*
Ensemble.....	Katsuto (Sako) Sakogashira
Ensemble.....	Kenny Orrego
Ensemble.....	Lexi Close
Ensemble.....	Maria Yost*
Ensemble.....	Mia Hernandez
Ensemble.....	Olivia Gardella
Ensemble.....	Sami Livingston
Ensemble.....	Silas Rivera
Ensemble.....	Strat Yost

Please turn off all electronic devices for the duration of the performance.

*The videotaping or other video or audio recording
of this production is strictly prohibited.*

There will be one, short intermission.

PRODUCTION TEAM

Stage/Music Director.....	Jeffrey Lentz*
Scenic/Props Designer.....	Cocol Bernal*
Lighting Designer/Technical Director.....	Wayne E. Vettleson*
Faculty Costume Designer.....	Paula Trimpey
Student Costume Designer.....	Staci Gibison
Production Stage Manager.....	Autumn Blalock*
Assistant Director.....	Joey Love*
Dialogue Coach.....	Sania Fontaine*
Assistant Technical Director.....	Jeremiah Propst
Assistant Stage Managers.....	MaKenzie Mettler, Gillian Umstead
Assistants to Scenic Designer.....	Lauren Farrell, Khansa Stewart*
Dramaturg.....	Jen Heydt
Props Mistress.....	Cocol Bernal*
Dressers.....	Justine Cooper, Staci Gibison
Shop Assistants.....	Kerry Frank*, MaKenzie Mettler, Khansa Stewart*
Costume Technicians.....	Justine Cooper, Molly Dallas, Kristen Henry*, Dominique Jackson, Emily Webb*, Abigail Yanaway
Makeup and Hair.....	Molly Dallas, Sania Fontaine*, Kristen Henry*, Yoo Kyung Lee, Emily Webb*
Booth Crew.....	Lauren Farrell, Emily Webb*
Carpentry Crew.....	Hunter Lutz*, Shaone Kennedy
Electrics Crew.....	Erick Goldsmith*, Emily Webb*
Front of House Managers.....	Riley McNally, Katie Santiago
Box Office Manager.....	Marisa McGrath*
Box Office Assistants.....	Katie Melvin, Carly Petroff
Photographer.....	John Pankratz*
Poster/Program Design.....	Heidi Eckman, Joey Love*, David Tanner*

* Denotes an inducted member of the Domino Players Company.

SWEENEY TODD is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019.
Tel.: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

Biographies

COCOL BERNAL (**Scenic Designer**), in her 16 years with the Domino Players, has created sets for *Waiting for Godot*, *Arcadia*, *Candide*, *God of Carnage*, *A Clockwork Orange*, and *Clybourne Park* among many others. Cocol would like to thank Jeff, and the wonderful cast and crew of Sweeney Todd for being so “bloody” courageous!

AUTUMN BLALOCK (**Psychology/Theatre, 2020**) is grateful to be back behind the stage, and she is very glad that she could work on her first musical. She appreciates that she was in such a welcoming environment and appreciates everyone’s work.

LEXI CLOSE (**Music Industry Studies, 2019**) is very excited to be in her first Domino Players production. She is involved in the music program at Albright and she’s looking forward to graduating this May. She wants to thank all her friends and family and everyone who has made this show possible.

JUSTINE M. COOPER (**Costume Design/Spanish, 2021**) is an aspiring costume designer. She is a graduate of the High School of Fashion Industries in New York, NY. She would like to thank her parents, grandparents, friends, and family for their unconditional love and support.

MOLLY DALLAS (**Costume Design, 2022**) is a freshman at Albright College. She has served as a costume technician and dresser. One of her passions is Cosplay and she has been participating in it for the past 7 years. Her favorite Cosplay character creation was that of Daenerys Targaryen from *Game of Thrones*.

HECTOR ECHEVARRIA (**Music Industry Studies, 2020**) is excited to be playing the role of Adolfo Pirelli in *Sweeney Todd*! He hasn’t done theatre in a while, but he is happy to rediscover his creative acting side.

LAUREN FARRELL (**Theatre/Arts Administration, 2022**) is excited to work on her second production behind the scenes at Albright. She worked as an ASM for *America the Play* and is super thankful to be working with Cocol on props for this production. She also admires this “deliciously” talented cast and crew!

SANIA FONTAINE (**Theatre, 2020**) is so excited to be working on such an amazing show! She’s thrilled to try her hand as a Dialogue Coach. She thanks Jeff for giving her this opportunity, the Domino Players for their hard work and dedication, and her friends and family for their love and support.

KERRY FRANK (**Theatre, 2019**) is glad for the opportunity to be a shop assistant for the last time for *Sweeney Todd*. Break a leg to the cast and crew!

OLIVIA GARADELLA (**Psychobiology, 2022**) is thankful to be in *Sweeney Todd*. This is her first mainstage production at Albright and she would like to thank her parents for supporting her all these years!

STACI GIBISON (**Costume Design, 2020**) is graduating in Spring of 2020 and aspires to work for a Broadway theatre or Hollywood movie company. Her costume technician credits include *Candide*, *The Liar*, *Mosaic*, *Raisin in the Sun*, and *America the Play: The Play About America*. This summer, she will be working on the costume wardrobe crew for the Tony Award winning Utah Shakespeare Festival.

KARISSA HANEY (**Pre-Vet/Biology, 2020**) is excited to be in her first production at Albright. She is grateful to have the opportunity to work with amazing people, and thankful for the support of her friends and family.

KRISTEN HENRY (**Theatre, 2020**) is excited to be helping with the costume construction of *Sweeney Todd* and hopes the audience enjoyed everyone's hard work!

ALEX HERMANS (**Theatre, 2020**) is an aspiring writer and actor. This is the fourth main stage he has participated in. He would like to thank his friends and grandparents for supporting him in his efforts to see his dreams become a reality, along with Jeff Lentz, Matt Fotis, and Cocol Bernal in giving him the tools to be where he is today.

MIA HERNANDEZ (**Secondary Education/Spanish, 2022**) is excited to make her first appearance in a musical production. She is very thankful to work with such a wonderful team and ensemble. She would also like to thank her family and friends for always supporting her.

MICHAEL HERTZOG (**Math, 2021**) is thankful for being a part of this cast. This will be the second production he has been a part of at Albright, the other being *Candide*. He would like to thank his friends and family for supporting him and the theatre department at Albright for being so accepting.

JENN HEYDT (**English, 2019**) is excited to be a part of her second production as a dramaturg for the Domino Players. She was previously dramaturg for *A Raisin in the Sun*. She wants to thank Jeff for this opportunity and the entire cast of *Sweeney Todd* for making her last production with the Domino Players so special.

MIRANDA HOLLIDAY (**Political Science/Theatre, 2020**) is excited to be performing in her sixth main stage production! She is *also* excited to be finishing her 3rd year as a Domino Player with a bang! Miranda would like to thank her family and friends for supporting her in all her theatrical endeavors. "Are you hungry?"

DOMINIQUE JACKSON (**Costume Design, 2021**) is grateful for the opportunity to work on *Sweeney Todd*. She would like to thank Paula and entire cast and

ALLISON KEPHART (**History/Arts Administration, 2020**) is an extremely active member of Albright's community, specifically within the arts. As a member of Women's Chorale and the Artistic Director-elect of the Domino Players, Allison is committed to making the arts thrive. She wants to thank all involved and is excited for future work.

SHAONE KENNEDY (**Public Relations/Theatre, 2020**) is happy to be a part of the crew and enjoys working with so many wonderful people as we produce a wonderful show!

KARIS KING (**Theatre/English, 2021**) is thrilled to be in her fourth main stage production. She would like to thank Joey Love for keeping her professional, Autumn Blalock for her dedication to the actors, Jeff Lentz for his never-ending patience, and Cocol Bernal for her passion.

YOO KYUNG LEE (**Fashion Design, 2022**) is excited to work as a makeup artist and she's so happy to be a part of a Domino Players production again! She is excited to work with her team members and she thanks Paula for the opportunities that she has given her.

JEFFREY LENTZ (**Director**) thanks the entire company of *Sweeney Todd* for their dedication to craft and their profound sense of gratitude/empathy throughout this creative process.

SAMANTHA LIVINGSTON (**Psychology/Environmental Studies, 2021**) is absolutely elated and thankful to be in *Sweeney Todd*. This is her first main-stage production at Albright and she couldn't be more excited to work with this wonderful company.

JOEY LOVE (**Theatre, 2020**) previous show experience includes Assistant Director for *Candide*, the role of Chorus 1 in *America the Play*, and performing in The Second City's Comedy Studies Program in Chicago. This is his second time assistant directing and he wants to thank Jeff, Cocol, his family, and his friends for believing in him.

HUNTER LUTZ (**Theatre, 2019**) is incredibly excited to end his college career performing one of his favorite musicals and is honored to be playing the role of Judge Turpin. He couldn't have done this without the love and support of his friends and family.

BRANDON MARONEY (**Secondary Education/History, 2022**) is honored to be making his second appearance in a Domino Players production. He was last seen in the fall in Mosaic. He is happy to have been able to work with such a talented group of actors and singers over the rehearsal process. He hopes everyone enjoys the show.

KYLIE MAWSON (**Theatre/Arts Administration, 2021**) is excited to be in the booth once again! Her previous credits include being in the booth for *Raisin in the Sun* and as a Footman in *Candide*. She hopes you enjoy the show!

CONNOR McLAUGHLIN (**Math/Theatre, 2019**) has been in the Domino Player for 4 years appearing in *4.48 Psychosis*, *Pirates of Penzance*, *Candide*, *The Liar*, and *America! The Pllay*. He wishes the best to his Sister, Brother, and their daughter. He hopes you enjoy the show, "Bon Appétit!"

MAKENZIE METTLER (**Communications, 2022**) is a freshman who is excited to be working on her second production here at Albright as an Assistant Stage Manager. She wants to thank everyone involved in this production and hopes you enjoy the show!!

JONATHON MOSS (**Child and Family Studies, 2022**) is excited to make his first Wachovia Theatre debut in *Sweeny* at Albright. He is the Freshman class president and is also a part of Concert Choir and Mane Men. Jonathon can't wait for many more years of theatre.

KENNY ORREGO (**Criminology/Psychology, 2020**) is grateful for the opportunity to be a part of *Sweeney Todd*. His previous show experience includes performing in *The Pirates of Penzance* and *Candide*. He was also a director for Short Play Festival and participated in last year's Monologue Festival. He would like to thank everyone involved in *Sweeney Todd*.

MATT ORTIZ (**Theatre, 2021**) is thrilled to be participating in the show that got him interested in pursuing theater. Previously he was seen in Mosaic in the fall and is looking forward to working on future productions. He would like to thank his family and friends for supporting him through his journey.

JEREMIAH PROPST (**Shop Assistant**) has worked as the Head Shop Assistant for the 2018-2019 Domino Players Season. Jeremiah would like to thank Joey Love for assisting him in the "construction" of his bio.

SILAS RIVERA (**Music Industries, 2022**) Is excited to be in his first theatrical debut. This is his first time being on a main stage show without his instrument. He would like to thank everyone in the cast and crew of *Sweeney* for this experience.

KATSUTO SAKOGASHIRA (**Theater, 2021**) is excited to make his first appearance in a musical theatre production. This is his third production with the Domino Players. He is thankful to work with the wonderful ensemble of *Sweeney Todd*. He hopes everyone enjoys the show!

ERICK MILES SLOWE-GOLDSMITH (**Theatre/Spanish, 2020**) has been a stage crew member, actor, ASM and stage manager, and now a Lighting Technician! This is his first time, so he hopes you can all see this amazing show! Enjoy!

TABBY SPINA (**Child Psychology/Theatre 2019**) is excited to be in her favorite role of the last (and best) 5 years of her life. She would like to thank everyone involved in *Sweeney Todd* for this experience.

KHANSA STEWART (**English/Theatre, 2021**) is grateful to work with Cocol Bernal and Jeff Lentz once again. She has been deeply involved with the scenic design and carpentry of past shows and looks forward to gaining more theatrical skills in her Albright career. She would like to thank the Theatre Department for all of the wonderful opportunities she's been given.

NATALIE TORPEY (**Theatre, 2019**) was recognized *Outstanding Performance by an Actress* from the Kennedy Center for her work in *Clybourne Park* (November 2015). She studied at The National Theatre Institute in the fall of 2018. She's honored to be concluding her college career with such talented artists. She thanks Jeff and Cocol for teaching her the ways of the craft, the journey, and the world.

PAULA TRIMPEY (**Costume Designer**) serves as associate Professor of Theatre and Fashion. She received her M.F.A. from Wayne State University where she was a member of the Hillberry Theatre Company. She has worked at the Tucahn Fine and Performing Arts Center, Troika Entertainment, and the Utah Shakespeare Festival.

GILLIAN UMSTEAD (**Business-Marketing, 2022**) is excited to be working on her first show at Albright and is happy to be back in the theater. She would like to thank the whole team for being so awesome to work with!

WAYNE VETTLESON (**Lighting Designer/Technical Director**) has been the Domino Players' resident Lighting Designer and Technical Director for nearly 30 years. He is also a member of I.A.T.S.E. local #96, the Reading chapter of the stagehands' union. He is grateful to Albright College for consistently supporting the theatre program and looks forward to many more years of exciting productions.

EMILY WEBB (**Costume Design, 2020**) is very happy to have worked in both the costume shop, electrics shop, and booth for this production. It's amazing to see such a wonderful show come together with such passionate people and she hopes you enjoy the show.

ABIGAIL YANAWAY (**Costume Design, 2022**) is pleased to have worked on the production and learned so much from the process. She looks forward to learning just as much from every production to come.

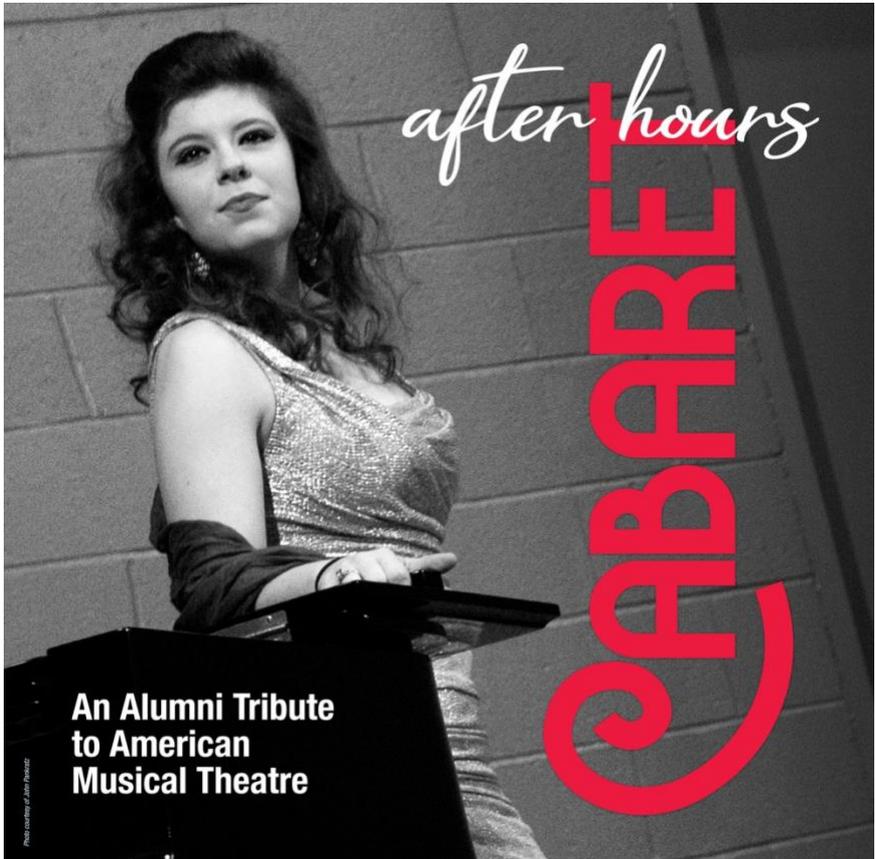
MARIA YOST (**Biology, 2019**) is grateful to be back in another Domino Players production. She previously has been a part of the productions of *Pirates of Penzance* and *Candide*. She also performs in the choir, band, and Albright Angels. She is thankful to everyone who has supported her throughout her Albright career.

STRAT YOST (**Biology, 2021**) is excited to be a part of *Sweeney Todd*. His previous theatrical experience includes *Candide* as well as *Cats* and *The Best Little Whorehouse in Texas* at The Genesis Theatre in Reading. He is grateful to perform with the Domino Players once again.

Domino Players' Executive Board

Connor McLaughlin, Artistic Director
Autumn Blalock, Production Management Chair
Sania Fontaine, Social Chair
Miranda Holliday, Communications Chair
Hunter Lutz, Financial Chair
Allison Kephart, Front-of-House Management Chair

Julia Matthews & Wayne E. Vettleson, Faculty Advisors



Saturday, April 13, 10 p.m., Roop Hall (following performance)

\$10 adult advance, \$15 at door; \$5 student advance, \$10 at door

Mac-n-cheese bar, sweets, wine and soft drinks, and musical performances by Ezra J. Ali-Dow '17, Christa Beveridge '18, Ilyssa DePonte '13, Travis Napier '18, Devin Palmieri '17, Aly Ramos '15, Christopher David Roché '11, and more.

THE KENNEDY CENTER

*The Kennedy Center American College Theater Festival 51[®], part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; and Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Membership Levels and Benefits

Friend \$1-49	Advance notice of and exclusive invitations to select events with reserved seating when you call in advance.
Donor \$50-99	Above benefits, plus a free CD featuring music by Rebecca Gass Butler and Christopher Collins Lee (\$15 value).
Patron \$100-249	Above benefits, plus two complimentary vouchers for any Domino Player production (\$20 value).
Benefactor \$250-499	Above benefits, plus two season passes for the 38 th Annual International Film Series (\$30 value).
Director's Circle \$500-999	Above benefits, plus two tickets to the Alumni Relations Holiday Candlelight Dinner (\$56 value).
President's Circle \$1,000 and above	All of the above and additional invitations to exclusive College-wide events at the discretion of the President.

Membership is tax-deductible less the value of any goods/service received. See the season magazine or visit www.albright.edu/giving. Thank you!

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art
2ND ANNUAL
ARTS ADMINISTRATION
FORUM AND LUNCH

Theatre

SAT., APRIL 13, 2019

Alumni Weekend Event
9:30 a.m.-2:30 p.m., Roop Hall
Free, Experience Event

For a complete list of speakers and to register,
visit albright.360alumni.com/events/view/5088.



FEATURED SPEAKERS (MORE TO FOLLOW)

Billy Balmer '15, graduate student, Boston University
Adrienne (Latoskie) Bredlinger '07, teacher, Brandywine School District (Del.)
Lindsey Jones '18, graduate student, University of Alabama
Ryan McCarthy '12, actor, New York City
Allen Moyer '80, Tony-Award winning scenic designer, www.allenmoyerdesign.com
Jenna Paiano '17, AmeriCorps/VISTA volunteer coordinator, Drexel University
Emily Pickett '16, front of house manager, Improv Asylum
Jennifer Rainieri '17, graduate student, University of Alabama
Shawna Ramsdall '13, project manager, Comcast
Becky Smith '12, event supervisor, Morris Arboretum
Mallory (Ketterer) Sutherland '12, independent illustrator
Mackenzie Tansey '18, graduate student, Drexel University
Makenzie Witter '14, education & public programs manager, Glenn H. Curtiss Museum
Olivia York '17, content editor, webrestaurantstore.com



2nd Annual Art, Arts Administration & Theatre Forum
Sat., April 13, 10 a.m.-2 p.m., Roop Hall, FREE, includes lunch, please register
at <https://albright.360alumni.com/events/view/5088>