

Random Acts of Karma

a festival of short plays by female playwrights

April 14 – 17, 2011
Wachovia Theatre



a **Domino Players** production *presented by*

Albright College
Center for the Arts
Department of Theatre

background by Swamibu, photos courtesy John Pankratz

CENTER FOR THE ARTS

Welcome to *Random Acts of Karma*! As the new director for the Center for the Arts at Albright College, I am glad you made it to tonight's performance of short plays written by female playwrights and directed by Albright students. This performance is one of several events staged this season to celebrate our theme of "Women and the Arts." For more information, visit <http://www.albright.edu/WomenAndTheArts>.

For our loyal theatre patrons, let me remind you that in a few short weeks we will premiere a new, feature-length play as part of our **Writer's Block Party**, April 28–30. Written and directed by students David Yadush and Shannon Rowe as part of an ACRE project,*Or Something Like That* graphically explores the inter-connectedness of disconnected people as they go about their everyday lives in Reading, Pa. – recommended for mature audiences only.

For the music lovers among us, we offer *POParazzi!* a concert by the **Albright Chamber Orchestra**, Sunday, April 17, 7:30 p.m., in the Memorial Chapel. As suggested by the title, this unusual concert will feature a variety of popular music from Broadway to the Beatles including a medley of songs by Stephanie Germanotta, a.k.a. Lady Gaga, arranged by Michael Mapson. The spring concert of the **Jazz Band and Small Ensembles** has been postponed from April 16 to May 1, and the **Symphonic Band** will perform its final concert of the season on April 30.

Currently on view for visual art enthusiasts, we offer *Gender Matters/Matters of Gender*, our first-ever juried competition featuring insightful and provocative works by 48 artists from across the country. Prepare to be challenged and perhaps enlightened by photographs, paintings, videos, prints, and sculptures that tackle issues related to traditional and non-traditional ideas about gender. The **Freedman Gallery** is open from Noon – 8 p.m. on Tuesdays, Noon – 6 p.m., Wednesdays through Fridays, and Noon – 4 p.m. on Saturdays and Sundays.

For a full list of upcoming events with times and locations, see the inside back cover. Thanks for joining us tonight and come again soon.

David Tanner, Managing Director
Center for the Arts

Upcoming Events from the Center for the Arts

POParazzi!

an Albright **Chamber Orchestra Concert**
Sunday, April 17, 7:30 p.m., Memorial Chapel

^{WA} **Writers' Block Party** – a Domino Players production
Thursday April 28 – Saturday April 30, 8 p.m., Wachovia Theatre

Thursday, April 28 – Opening Night
free talkback and reception following the show

Friday, April 29 – Albright Night
Wear a piece of Albright clothing and get a free concession item

Saturday, April 30 – Show begins at 8 p.m.

Symphonic Band Spring Concert

Saturday, April 30, 4 p.m., Memorial Chapel

Jazz Band and Small Ensembles Concert

Sunday, May 1, 3 p.m., Roop Hall (rescheduled from April 16)

Juried Student Art Show

Tuesday, May 3 – May 12, Freedman Gallery

Friday, May 6, 4 – 6 p.m. – Reception and Awards Ceremony

Green and Growing

Tuesday, May 3 and Thursday, May 5, 7:30 p.m., Wachovia Theatre

Annual Fashion Showcase

Saturday, May 7, Campus Center South Lounge

5 – 6:30 p.m. – Exhibit Opens

6:30 p.m. – Runway Show

Celebrate Spring Choral Concert

Saturday, May 7, 7:30 p.m., Memorial Chapel

New Directions, Traditional Forms

an exhibition of regional artwork curated by critic Ron Schira
May 21 – June 30, Freedman Gallery

^{WA} Denotes an official "Women and the Arts" Event

For more information, visit <http://www.albright.edu/CenterfortheArts>
or follow us on Twitter and Facebook



The Kennedy Center American College Theater Festival™ XLIII

The Kennedy Center American College Theater Festival (KCACTF) is sponsored by the U.S. Department of Education, Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, the Kennedy Center Corporate Fund, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

PRODUCER'S NOTE

In September of 2007, when our current seniors were incoming freshman, the Domino Players opened their season with an evening of nine short plays written by the American playwright, David Ives. We called the event **Nine L'Ives**. What was particularly special about this venture was that it was the first time a main stage production at Albright College was in the directorial hands of a student – well...nine students, to be exact.

Nine L'Ives was our first student director's festival. It was a wonderful experience for the 39 actors and 11 backstage participants. Four short years later, several of those wide-eyed freshmen who first stepped onto the stage at the Wachovia Theatre to participate in **Nine L'Ives** are now in the director's chair for this evening's second student director's festival that we have entitled **Random Acts of Karma**. They, and we, have come full circle.

We are thrilled to return to this creative idea during our year celebrating the art and creativity of women. The short plays inside **Random Acts of Karma** have been written by female playwrights, and several of them have been written especially for this event by some of our own talented writers. Don't let the genre fool you - the dramatic and atmospheric range of these pieces is quite astounding: we will soon travel everywhere from a chaotic Emergency Room to a brutal murder scene in the woods; from London's Underground during the Blitz of World War II to the top of a traveling carnival's Ferris Wheel; from an alcohol-drenched business office to a child's bedroom at night; and from the set of a televised cooking show to an abstracted theatrical world that bends time and space as we witness the ongoing plight of Jews effected by the military strikes in Gaza. Needless to say, it's going to be quite a ride.

We sincerely thank you for coming to join us this evening as we celebrate the creative energy of our dynamic and dedicated student theatre artists.

Jeffrey Lentz
Artist-in-Residence, Music & Theatre

SPECIAL THANKS

Mark Flannery, Darryl Jeffries, Liz Taylor, Minnie Perteet, Julia Matthews, Lavonne Mueller, and Dining Services.

CENTER FOR THE ARTS STAFF

David Tanner, Managing Director
Lisa Korecky, Secretary
Marisa McGrath, Box Office Manager

DOMINO PLAYERS EXECUTIVE BOARD

Shannon Rowe, President	Erica Rudzinski
Nick Agnes	Sheryl Smith
Brandon Bailey	Devon Taylor
Melonie Bailey	David Yadush
Karina Grossman	

DOMINO PLAYERS GRADUATING SENIORS CONGRATULATIONS CLASS OF 2011!

Melonie Bailey	Alyssa Kulik	Gino Sarno
Gabby Brekne	Kate McGinn	Alaina Sciascia
Tom Ellis	Bill Neitz	Robin Vacek
Jocelyn Hambrook	Chris Roché	David Yadush
Tiffany Hernandez	Erica Rudzinski	

SPECIAL THANKS TO OUR THEATRE DONORS & PATRONS

(\$10 - \$50)

Patrice & Jeffrey Angstadt
Nancy & Irvin Armstrong
Ruth Casey
John & Nancy Faust
Rick & Deborah Geesey
Amanda Hanincik
John & Marlene Henn
Brenda Ingram-Wallace
Emma Koller
Virginia Lee

Alexander & Lynda Lesko
Cynthia & Richard Marsh
Stephanie McDonough
LeighAnn & Bryan Minner
Christine Niven
Louise & William Pammer

(\$10 - \$50 cont'd.)

Darlene Roth
Jan Sebes
Judith & Richard Shuman
Peggy Siebert
Stanley Snyder &
Nancy Walters-Snyder
Wayne & Pamela Vetteson
Lucia Wagner
Bobbie Warner

(\$100 - \$499)

Darryl Jeffries
David Koch
Ralia Vardaxis

(\$5,000 and above)

Anonymous

Bill Neitz* - Director/Actor (2011, Theatre/Business) - It ends the way it began: with 9 words.

Siobhan O'Hara - Actor (2014, Alpha) - Siobhan is nineteen, people say she's funny, go Red Sox!

Sean M. O'Neill - Actor (2014, Theatre) - I'm so excited to finally be performing on stage!

Alison (Aly) Ramos - Assistant Director (2014, Theatre / Communications) - Aly likes piña colodas & getting caught in the rain.

Shanna Ramsdell* - Actor (2013, Theatre/Business) - Loves working with Robin and Stephanie again. Break Legs!

Christopher Roché* - Director (2011, Theatre/History) - 7JC is Chris' fourth directing endeavor. Break legs ya'll!

Kyle Rosenberg* - Production Stage Manager/Lighting Designer (2012, Mathematics/Theatre) - Lots to do in a little time. Nothing new.

Shannon Rowe* - Director (2012, Theatre) - Would like to thank her family, friends, and mentors.

Erica Rudzinski* - Actor (2011, Costume Design) - Mainstage acting debut. British accents. Senior. Woot. DP love.

Stormy Russell - Actor (2014, English/Secondary Education) - She is absolutely ecstatic to be acting with Triage.

Tyler Jay Ryan - Actor (2014, Theatre) - Third production involvement - everyone have fun!

Brittany Salak* - Assistant Director (2013, Theatre) - Break a leg cast and crew :)

Gina Sarno* - Stage Manager (2011, Theatre/Communications) - This is my last DP Production. Love you all!

Alaina Sciascia* - Director/Playwright (2011, Theatre/History) - It's been an incredible 4 years! Thanks everyone!

Rachel Sloan - Assistant Director (2012, Sociology) - Rachel's excited to be in her first Domino production.

Sheryl Smith* - Actor (2013, Theatre/English/Education) - Sheryl is thrilled to be doing this powerful piece.

Candice Lee Tate - Assistant Director (2014, Crime and Justice) - Discovering the theatrical aspects of Albright College.

Devon Taylor* - Actor (2013, Theatre/Psychology) - I am a person and I do things good!

Logan Toomey - Actor (2014, 2nd Education/Mathematics) - Logan is an actor. That's it. Oh, and thanks.

Robin Vacek* - Director (2011, Theatre/Arts Administration/Art History) - How it begins is how it will end = Love!

Sid Watts* - Actor (Parent '92 and '98) - Back again on the Albright stage...thank you Chris.

David A Yadush* - Director (2011, Theatre/Psychology) - Thank you cast, crew, and fellow directors. You're Awesome!

Bahlya Alkhaly Yansané III - Assistant Director (2013, Theatre/Arts Admin) - Assistant Directing is the best thing ever!!!

*indicates Company Member of The Domino Players

COMPANY BIOGRAPHIES

Szalene Anthony* · Director (2012, Theatre/Psychology) · Directing, yah!!! Actors Thanks!
Good luck everyone?

Melonie Bailey* · Director (2011, Theatre/Criminology/Psychology) · Thank you everyone for your time, love and dedication.

Bernadette Baron · Stage Manager (2013, Theatre) · Don't question my abilities because I'll prove you wrong.

Codie Beck · Actor (2014, Theatre) · This is Codie's debut on Albright's stage. Thank you!

Russell Blair · Actor (2014, Theatre/Digital Media) · Russell is having fun here at Albright.

Gabriella Brekne* · Stage Manager/Playwright (2011, Theatre) · Gabby is excited to see her work come alive.

Jason Brown* · Stage Manager (2012, Theatre) · Thanks cast and crew, 1st time stage manager!

Sarah Bruno* · Actor (2011, English/Women's Studies) · As it begins, so it ends. A fond farewell!

Sheldon Carpenter · Stage Manager (2014, Theatre/Business Administration) · Don't call my name. Don't call my name...Alejandro.

Taylor Rae Cole* · Actor (2013, Theatre/Art) · Taylor thoroughly enjoys embracing her inner eleven-year-old.

Gina Costantini* · Stage Manager (2013, Theatre) · Gina is excited to be stage managing, it's fun!

Elissa Cubbler · Stage Manager (2014, Alpha) · This is a fun group...Break-A-Leg Yaw!

Ilyssa DePonte* · Actor (2013, Theatre) · What can I write into a nine word bio?

Anthony DiCrecchio* · Stage Manager (2012, Environmental Studies/Evolutionary Studies/Philosophy) · This is Anthony's first time backstage. Break legs, guys.

Thomas Ellis* · Director/Actor (2011, Theatre/Digital Media) · Tom's a senior. Acting and Directing make him happy.

Karina Grossman* · Actor (2013, Communications/Music Business/Theatre) · Karina is from Delaware. Please enjoy yourselves tonight.

April Airriana Jones* · Assistant Director (2013, Theatre) – I'm excited to be Assistant Directing and pasta's gross.

Alyssa Kulik · Stage Manager (2011, Elementary/Early Childhood/Special Education/Theatre) · Life's a stage, so let's play. Have fun everyone!

Colin Lang* · Actor (2012, Theatre) – "Tractor".

Jared Mason · Actor (2013, Psychology) · A guy who is occasionally good at some things.

Ryan McCarthy* · Actor (2012, Theatre) · Ryan is thrilled to be a part of this new directors showcase! It's a pleasure!

Stephanie McCullough · Actor (2013, Spanish/Psychology) · Grew up in Reading and, well, here I am.

Justin Mogilski · Actor (2011, Psychobiology/Spanish) · Resurrecting theatre from freshman year and loving it, woot!

THE MISSION OF THE ALBRIGHT COLLEGE CENTER FOR THE ARTS

The Center for the Arts at Albright College is a gathering place at the heart of our academic community that fosters an ongoing dialogue about the arts that is relevant to the intellectual, cultural, and personal lives of our students. With its unique interdisciplinary environment of classrooms, studios, galleries, and performing spaces, the Center for the Arts provides a nexus for artists and their audiences that supports the wide variety of artistic and scholarly activities in which we engage. We invite both our academic and our community partners to join us as we continue to explore the ever-changing values and ideas of our society through the liberal arts tradition of experiential learning.

THE MISSION OF THE ALBRIGHT COLLEGE THEATRE DEPARTMENT

The study of theatre at Albright comprises five major areas: Individual creativity, theatre history, dramatic literature, theatrical crafts and skills (onstage and backstage), and practical collaborative experience in theatre production. Faculty expect students to apply their intellectual experiences to their practical creative work and to use productions to fuel new questions for study and research.

THE MISSION OF THE DOMINO PLAYERS

To create a fraternal order of artists with shared interests in theater, fostering the personal and professional growth of its members and the community. To provide said students with a creative outlet outside of – yet in close association with – the academic interests of the Theatre Department.

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Triage: An Emergency for the Stage in Ten Minutes by Sharyn Rothstein

Director: Melonie Bailey
Stage Manager: Gina Sarno
Assistant Director: Aly Ramos

Joe: Justin Mogilski
Sarah: Stormy Russell
Veronica: Codie Beck
Kenny: Sean O'Neill

What We're Up Against* by Theresa Rebeck

Director: Szalene Anthony
Stage Manager: Jason Brown

Stu: Jared Mason
Ben: Tyler Ryan

The Contract by Theresa Rebeck

Director: Robin Vacek
Stage Manager: Elissa Cubbler
Assistant Director: Candice Tate

Phil: Shanna Ramsdell
Tom: Stephanie McCullough

Ferris Wheel by Mary Miller

Director: Bill Neitz
Stage Manager: Gina Constantini
Assistant Director: Bahlya Yasane

John: Ryan McCarthy
Darie: Siobhan O'Hara

Seven Jewish Children: a Play for Gaza by Caryl Churchill

Director: Chris Roché
Stage Manager: Gabriella Brekne
Assistant Director: April Jones

Person 1: Sid Watts
Person 2: Sheryl Smith
Person 3: Codie Beck
Person 4: Sarah Bruno

INTERMISSION (10 minutes)

Bacon! by Cocol Bernal
Director: Shannon Rowe
Stage Manager: Sheldon Carpenter

The Butcher: Logan Toomey
Amanda: Karina Grossman

Civilize This by Alaina Sciascia ('11)

Director: Alaina Sciascia
Stage Manager: Alyssa Kulik
Assistant Director: Brittany Salak

Tom Cook: Tom Ellis
Janosko: Bill Neitz
Randy Huegel: Colin Lang

Beneath the Surface by Gabriella Brekne ('11)

Director: David Yadush
Stage Manager: Bernadette Baron

Winifred Barnes: Ilyssa DePonte
Lillie Collins: Erica Rudzinski
Mr. Mason: Devon Taylor
2nd Lieutenant Mansfield: Russell Blair

Spaceships and Things That Look Like Them by Molly Hagan

Director: Tom Ellis
Stage Manager: Tony DiCrecchio
Assistant Director: Rachel Sloan

David: Jared Mason
Regina: Taylor Cole

* Presented by special arrangement by Playscriptst's Inc.
(www.playscripts.com)

PRODUCTION TEAM

Producer: Jeffrey Lentz
Lighting Designer: Kyle Rosenberg
Production Stage Manager: Kyle Rosenberg
Technical Director: Wayne Vettleson
Shop Assistants: Jason Brown and Colin Lang
Box Office Staff: Marisa McGrath
Production Photographer: John Pankratz
House Manager: Jocelyn Hambrook