



# MARYBETH MARY ROTH

BY MATT FOTIS

Thur.-Sat., Oct. 1-3, 8 p.m.

Sun., Oct. 4, 2:30 p.m., Wachovia Theatre

A Domino Players' 2015-2016 season production directed by Matt Fotis. *Experience Event.*

An all-girls Catholic high school. An exclusive scholarship to the most prestigious women's college in the world. And cookie sales to decide the winner. From award-winning playwright and assistant professor of theatre, Matt Fotis, comes the comedy that's always been inside *Glengarry Glen Ross*.



Photo courtesy of Force Photography

# Marybeth Mary Roth

## by Matt Fotis

**Place:** In and around an all-girls, Catholic high school in Pennsylvania.

**Time:** It is the present, except when it is the past.

There will NOT be an intermission.

Firearms and strong language will be used in the show.

### CAST

Marybeth.....	<b>Zoë Grossbardt</b>
Mary Roth.....	<b>Natalie Torpey</b>
Jenny.....	<b>Emily O'Donnell</b>
Georgina.....	<b>Anna'le Hornak*</b>
Tennessee.....	<b>Brenna Landis</b>
Masha.....	<b>Alyssa Miller*</b>
Mesa.....	<b>Rachel Spause*</b>
Tate.....	<b>Hunter Lutz*</b>
Trent.....	<b>Harry Dietrich*</b>
Sister Mamet.....	<b>Monae Jones</b>
Father David.....	<b>Garrett Solomon*</b>
Dr. Lake.....	<b>Lani Panico*</b>
Seal Team 6 Commander.....	<b>Gwenievere Birster*</b>
Seal Team 6 Navy Seals.....	<b>Nick Constantino, Sarah Craker*, Sean Sassaman* and Tabitha Spina</b>

### PRODUCTION STAFF

Director.....	<b>Matt Fotis*</b>
Lighting & Sound Designer/Technical Director.....	<b>Wayne E. Vetteson*</b>
Scenic Designer.....	<b>Billy Balmer*</b>
Costume Designer.....	<b>Paula Trimpey</b>
Production Stage Manager.....	<b>Jon Lamangan*</b>
Assistant Directors.....	<b>Ezra-Ali Dow* and Kasual L. Owens-Fields*</b>
Assistant Technical Director.....	<b>Billy Balmer*</b>
Assistant Stage Managers.....	<b>Samantha Gordon and Devin Palmeri*</b>
Props Mistress.....	<b>Rachel Roseman*</b>
Dressers.....	<b>Madison Geisler, Lindsey Jones and Sarah Mattox</b>
Shop Assistants.....	<b>Ezra-Ali Dow*, Anna'le Hornak*, Jada Roulac-Jones* and David Tupas*</b>
Costume Shop Manager.....	<b>Paula Trimpey</b>
Costume Shop Assistants.....	<b>Autumn Galka*, Samantha Gardecki*, Madison Geisler, Valerie Iacovino, Lindsey Jones, Alison Kluxen*, Jennifer Raineri* and Cassidy Wagner</b>
Booth Crew.....	<b>Faith Jones-Jackson* and Nate Rothermel*</b>
Front of House Managers.....	<b>Maddie Sedler* and Melissa Rizzi</b>
Box Office Manager.....	<b>Marisa McGrath*</b>
Box Office Assistants.....	<b>Jessica Bracero, Travis Hoshhauer and Kiersten Slawter</b>
Photographer.....	<b>John Pankratz*</b>
Poster/Program Design.....	<b>Gina French and David Tanner*</b>

\* Denotes a Domino Player.

# Biographies

**Billy Balmer** (Scenic Designer) is the Assistant Technical Director at Albright College and has been a Domino Player for 11 years.

**Gwenievere Birster** (Psychology, 2017). Well it looks like Laurie grew up to be a Navy Seal! After making her debut in *Brighton Beach Memoirs* last year, Gwenievere is excited to be back on stage, this time as a Navy Seal. She is thankful for all of the continual support from her family and friends.

**Nick Costantino** (History/Secondary Education, 2015) begins the beginning of his graduate year by being on the Wachovia Theater stage in a main stage production for the very first time. He is blessed to be working with such an amazing cast and crew and gives thanks to all of those who have supported him throughout the years.

**Sarah Crane** (Theatre, 2016) is thrilled to be given the opportunity to explore Matt's newest work. She is proud to be a part of Seal Team Six, The Hunter Lutz Bio Project, and Albright College. She sends love to her little brother.

**Harry Dietrich** (English/Theatre, 2017). This is Harry's second main stage production, and he sometimes thinks he loves the extremely talented cast and crew too much.

**Ezra-Ali Dow** (Theatre, 2017) has just returned from a semester at the National Theatre Institute. In addition to assistant directing for *MBMR*, he is the vice-president of *Agon*.

**Matt Fotis** (Director). Matt is an assistant professor and co-chair of the Theatre Department. He is an award-winning playwright, and thanks the cast and crew for helping make this new play come to life. Past Albright credits include *Brighton Beach Memoirs*, *God of Carnage*, and *Short & Sweet*.

**Madison Geisler** (Costume Design, 2019). Madi is from Westminster, MD, where she was an assistant costume director for Manchester Valley High School's production of *Narnia: The Lion, the Witch, and the Wardrobe*. She is very excited to be able to work with the Domino Players in this production!

**Samantha Gordon** (Costume Design, 2018) hopes to one day work with the National Ballet. I want to thank my parents for supporting me through my college journey.

**Zoë Grossbardt** (Theatre, 2019) begins her freshman year as a lead in her first college production. She's very excited to be working with such an excellent cast and crew.

**Anna'le Hornak** (English/Theatre, 2016) has worked on several Domino Players' productions backstage and as a dramaturge, and she will be taking the Wachovia Theater stage for the first time in her theatre career.

**Lindsey Jones** (Art/Costume Design, 2017). Lindsey is a transfer student. She worked on scenes for her high school play *The Wizard of Oz*. She was the assistant costume director for her former college's productions of *Godspell*, and she was the head costume director for *And Then They Came for Me*. She is also a seamstress for the Central Pennsylvania Youth Ballet. Lindsey looks forward to helping out with this production!

**Monae Jones** (Music Industry Studies, 2019) has performed in plays within her church and toured with Roll On! Productions for their stage play entitled *Right Hand of Fellowship*.

**Faith Jones-Jackson** (Theatre, 2018) is excited to be a part of booth crew for *Marybeth Mary Roth!* She couldn't be more excited to back in the Wachovia Theater since her recent induction into the Domino Players, and wishes all a great run!

**Jon Lamangan** (Theatre, 2016). Jon begins his senior year in theatre as a stage manager. He's thankful to be working with such a wonderful and hardworking cast and crew.

**Brenna Landis** (Communications/Spanish, 2016) is excited to be in her first main stage production as a senior at Albright College. She has always enjoyed acting and is happy to have

this opportunity during her undergrad career. She's thankful for those she has met through this show and excited for shows to come.

**Hunter Lutz** (Theatre, 2018) is from Atlantic City, New Jersey. This is his second time acting in a Domino Players' production.

**Sarah Mattox** (Costume Design, 2016) hails from Chichester, PA. She is a member of the costume shop and has helped create costumes for *Dancing at Lughnasa* and dressed for *Devious Laughter*. She is excited to dress once more for *Mary Beth Mary Roth*.

**Alyssa Miller** (Environmental Studies, 2016) is honored to be a part of this production. She would like to thank the cast and crew for making this a memorable and cathartic experience. She would like to thank her family, friends and Connor for their dedicated support.

**Emily O'Donnell** (Biology, 2016) stars in her first performance. She is excited for this change of pace and the opportunity to try something new.

**Kasual L. Owens-Fields** (Digital Video Arts, 2017) is absolutely thrilled to be back at Albright! She would like to thank Jeff and Wayne for pushing her to become a better artist with each project!

**Devin Palmieri** (Theatre, 2017) has performed in four main stage shows and has enjoyed his experience in all of them. This is his first time being an assistant stage manager and he is enjoying seeing theatre from the other side of the stage.

**Lani Panico** (Communications/English, 2017). Lani is thrilled to be making her main stage acting debut in a Domino Players' production. She is so grateful to have had the opportunity to work on such an interesting and captivating original piece with an amazing and creative cast and crew.

**Rachel Roseman** (English/Theatre, 2016). Rachel would like to thank those who donated boxes and subsequently assisted a successful props process.

**Nate Rothermel** (Theatre, 2018). Nate cannot wait to explore and expand his theatrical artistry working on booth crew for *Marybeth Mary Roth*. He thanks his family, friends and fellow players for their unconditional support.

**Sean Sassaman** (Arts Administration/Theatre, 2016). Sean is thrilled to finally be on the Wachovia Theatre's stage in a main stage production. He thanks everyone that has continued to support him over the years and looks forward to the many opportunities that are waiting for him this year. Break legs!

**Garrett Solomon** (English/Secondary Education, 2018). Garrett is delighted to be able to kick off his year with an opportunity to work on a show with such an amazing company. He'd like to thank his family and friends for their support.

**Rachel Spause** (Arts Administration/Theatre, 2017). Rachel is honored to be a part of the original production of *Marybeth Mary Roth*. She thanks the cast and crew for a wonderful experience. She also thanks her family, friends and Tyler for their never-ending love and support. Shout out to Michael and John!

**Tabitha Spina** (Psychology/Theatre, 2018) This may not be her first time working on a Domino production but it's the first time Tabitha will be onstage. She thanks everyone who dedicated any of his/her time to getting this show up!

**Natalie Torpey** (Arts Administration/Theatre, 2019) is humbled by the process and the people of this production, and would like to thank Matt for this incredible opportunity.

**Paula Trimpey** (Costume Designer) serves as associate professor of theatre and fashion. She received her M.F.A. from Wayne State University where she was a member of the Hilberry Theatre Company. She has worked at the Tuacahn Fine and Performing Arts Center, Troika Entertainment and the Utah Shakespeare Festival.

**Wayne Vettleson** (Lighting Designer/Technical Director) has been the Domino Players' resident lighting designer and technical director for more than 20 years. He also designs lights and scenery for the Ephrata Performing Arts Center and is a proud member of Local #97 of I.A.T.S.E.

## **Domino Players' Executive Board**

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Nate Rothermel, Vice President  
Faith Jones-Jackson, Secretary  
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Jeanette Fotis,  
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Stephanie Force, SGA, John Pankratz, Juliette Gordon Low

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