

# Upcoming Events at the Center for the Arts

## **Business of Fashion Forum\*EE**

Sat., Oct. 5, 8:30 a.m.-4 p.m., Science Center

## **Fall Pops, a Concert by Albright's Choral Ensembles EE, TAD**

Sat., Oct. 5, 7:30 p.m., Memorial Chapel

## **Two Daves, a Piano, & a Guitar EE**

Sun., Oct. 6, 3 p.m., Roop Hall

## **Canceled: Alternative Manifestations and Productive Failures**

Oct. 10 – Nov. 17, Freedman Gallery

Guest Curators' Lecture – Thur., Oct. 10, 4 p.m., Klein Hall EE

Reception – Thurs., Oct. 10, 5–7 p.m.

Art Bites, a Gallery Talk with Erin Riley-Lopez – Wed., Oct. 30, Noon-1 p.m. & Sat., Nov. 2, 3–4 p.m.

## **The Rocky Horror Picture Show\***

Fri., Oct. 25, 10 p.m., Scholl Sports Center

## **Albright Idol**

Fri., Nov. 1, 7 p.m., Memorial Chapel

## **Sock Hop \*EE**

Sat., Nov. 2, 7:30 p.m., LifeSports Center

## **Vortex, a silent opera by Jeffrey Lentz & Cocol Bernal \*EE, TAD**

Fri.-Sat., Nov. 8–9 & Thur.-Sat., 14–16, 8 p.m., & Sun., Nov. 17, 2:30 p.m., Wachovia Theatre

Talkback & Reception – Fri., Nov. 8, following performance EE

Improv SpooF Show by Less Than or Equal To – Fri., Nov. 15, following performance, Roop Hall

Theatre Luncheon\* – Sun., Nov. 17, 1 p.m., CFA Mezzanine



Visit [www.albright.edu/CenterfortheArts](http://www.albright.edu/CenterfortheArts) for more events and details.

\*Call the Box Office at (610)-921-7547 for prices/tickets.

EE An Experience Event.

TAD A Teens After Dark program; e-mail Beth at [bkrumholz@alb.edu](mailto:bkrumholz@alb.edu) for more information.

# GOD OF CARNAGE

by Yasmina Reza

translated by Christopher Hampton

A Domino Players' 2013-14 season production

Directed by Matt Fotis

September 26-28, 8 p.m.  
September 29, 2:30 p.m.

Wachovia Theatre



## MEMBERSHIP LEVELS & BENEFITS

## DIRECTOR'S NOTES

<b>Friend</b> \$1-49	Special invitations and advance notice of events, plus reserved seating at Concert Series and Domino Player events.
<b>Donor</b> \$50-99	Above benefits, plus your choice of a free catalog or t-shirt from the Freedman Gallery (\$15 value).
<b>Patron</b> \$100-249	Above benefits, plus two complimentary vouchers for any Domino Player production (\$18 value).
<b>Benefactor</b> \$250-499	Above benefits, plus two semester passes for the International Film Series (\$30 value).
<b>Director's Circle</b> \$500-999	Above benefits, plus two tickets to the Alumni Relations Holiday Candlelight Dinner (\$56 value).
<b>President's Circle</b> \$1,000 and above	All of the above and additional invitations to exclusive College-wide events at the discretion of the President.

*Membership is tax-deductible less the value of any goods/service received.*

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**Thank you! Thank you! Thank you!**

Sand is a funny thing.

Feeling the sand between your toes as the waves melodically crash into the shore is just about as serene as it gets. Carefully burying your feet in the sand and being rewarded by its surprisingly cool protection can make everything else seem irrelevant. Raking a pattern into the sand, simply letting it run between your fingers can be relaxing and transformative.

When sand is wet we can turn it into anything we want. It is cohesive, bringing many small parts together into one unified whole. As children, the sand in our lives is wet. We can mold it and see it in innumerable ways—building castles, cities, and whatever else our imagination can muster. Sand is limitless.

As we get older though, the sand can dry out. We can lose our imagination, and in the case of these four characters, we can lose our love and compassion. Everything becomes inward—the sand dries up. It falls apart. It becomes isolated. It gets f\*#\$ing everywhere and no matter how hard you try to clean it up it you can never seem to get rid of it.

Thank you for joining us for “playtime” in this adult sandbox. Remember, sand can be whatever you want it to be.

*Matt Fotis*  
*Assistant Professor of Theatre*

# God of Carnage

by Yasmina Reza

translated by Christopher Hampton

## CAST

Veronica.....Stormy Russell<sup>DP</sup>  
Michael.....Trent Gray  
Alan.....Ezra Jantri Ali-Dow  
Annette.....Siobhan O’Hara<sup>DP</sup>

## CREW

Director.....Matt Fotis<sup>DP</sup>  
Scenic Designer.....Cocol Bernal<sup>DP</sup>  
Technical Director/Lighting Designer.....Wayne Vettleson<sup>DP</sup>  
Costume Designer.....Samantha Gardecki<sup>DP</sup>  
Assistant Director.....Tyler Ryan<sup>DP</sup>  
Stage Manager.....Connor Feeney<sup>DP</sup>  
Assistant Stage Manager.....Emily Piket<sup>DP</sup>  
Assistant Stage Manager.....Alexis Jenofsky  
Assistant to Scenic Designer.....John Tallarida<sup>DP</sup>  
Props Mistress.....Mariah Gibson<sup>DP</sup>  
Assistant Technical Director.....Billy Balmer<sup>DP</sup>  
Booth Crew.....Anna’le Hornak  
Shop Assistants.....Connor Feeney<sup>DP</sup>, Russell Blair<sup>DP</sup>  
Costume Shop Director.....Paula Trimpey  
Costume Crew.....Susie Benitez<sup>DP</sup>, Lydia Johnson, Alison Kluxen<sup>DP</sup>,  
Maura Sheehan, Sarah Swank<sup>DP</sup>  
Dressers.....Alexio Barboza<sup>DP</sup>, Jena Dittus<sup>DP</sup>  
Box Office Manager.....Marisa McGrath<sup>DP</sup>  
Box Office Assistants.....Samantha Rushworth<sup>DP</sup>,  
Brittany Salak<sup>DP</sup>, Emma Spade  
Front of House Manager.....Alyssa Miller<sup>DP</sup>  
Photographer.....John Pankratz<sup>DP</sup>  
Poster/Program Design.....Sheldon Carpenter<sup>DP</sup>, David Tanner<sup>DP</sup>

<sup>DP</sup> Denotes a Domino Player.

*God of Carnage* is presented by special arrangement with Dramatists Play Service, Inc., New York. *God of Carnage* was presented on Broadway by Robert Fox, David Pugh and Dafydd Rogers, Stuart Thompson, Scott Rudin, Jon B. Platt, The Weinstein Company, and The Shubert Organization.

## SPECIAL THANKS TO

Jeanette Fotis  
Julia Matthews and Lisa Korecky

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The *Kennedy Center American College Theater Festival*<sup>™</sup> 46, part of the *Rubenstein Arts Access Program*, is generously funded by **David and Alice Rubenstein.**

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## DESIGNER'S NOTES

Every stick is loaded.

Summer 1961, I arrived in Tokyo with my parents and was instantly assaulted by the whole city. People, lots of people packed tightly together everywhere, buildings also packed tightly, lights in every color, toy stores, animated billboards, blinking neon, alluring plates of plastic food in restaurant windows, lots of cars driving the wrong way, cute cartoon characters everywhere, lots of toy stores, candy vendors, colorful kimonos, lots of cool toy stores packed with toys, child paradise, Japanese people, exquisite unfamiliar smells, not so exquisite smells, people, heat, organized chaos, and our destination: the Imperial Palace Hotel with its gargantuan lobby. Oasis of zen peace and tranquility dominated by a monumental wall; bare but for a lonely twig for sole decoration.

I vomited.

While my parents sipped cocktails at the bar, I sat in the lobby with my latest toy and my imaginary friend, Commander Yuri Gagarin, the Cosmonaut, and looked at the twig. Why did that stick deserve such a place of honor? My four-year-old guess was that it hit someone important. Yuri said that it was probably used to educate the emperor, who lived right next door. I agreed - my dad had told me stories of how his teachers had "educated" him with the help of such a stick. But it seemed as if the twig had been defused. It had lost its power to hurt, just as it had lost its relationship to the tree it came from. It was hanging so high that I couldn't just take it off the wall and hit Yuri when he said stupid things like: "It's there to remind ugly little girls like you what might happen if you misbehave in the lobby".

*Cocol Bernal*  
*Scenic Designer*

## BIOGRAPHIES

**Ezra Jantri Ali-Dow** – Alan Raleigh (Theatre, 2017). With seven years of theatre training, starting reluctantly at camp, Ezra has dropped hesitation and developed tremendous interest in furthering his training. This experience was an opportunity for growth individually and as a team member. Enthusiastically he adds *Carnage* to his resume, the cast and crew to his memories.

**Alexio Barboza**<sup>DP</sup> – Dresser (History/Theatre, 2016). Alexio is very excited to be involved in *God of Carnage*. He has never done wardrobe before, so this is a very unique experience for him. Alexio would like to thank Paula for giving him the chance to do this; he's very excited to learn something new.

**Cocol Bernal**<sup>DP</sup> – Scenic Designer. A Mexican visual artist in her tenth year designing plays for the Domino Players, among which figure: *Waiting for Godot* by Samuel Beckett, with national honors, as well as Tennessee Williams' *A Streetcar Named Desire*; *Eurydice* by Sarah Ruhl, Tom Stoppard's *Arcadia*, and *bobrauschenbergamerica* by Charles Mee. Bernal also creates projections for multimedia concerts, most notably *The Birth of Opera* for El Paso Opera and El Paso Museum of Art. Cocol would like to thank the cast and crew of *God of Carnage* for embracing the sand, and John Pankratz for embracing temporary widowhood.

**Rebeca Brown** – Props Assistant (Digital Video Arts, 2015). Rebeca is really excited to be a part of *God Of Carnage* helping out behind the scenes! This is my first time actually being a part of the crew because in the recent years, I have been ushering for the Domino Players. Good luck to everyone on and off stage! Break a leg!!!!

**Jena Dittus**<sup>DP</sup> – Dresser (Theatre, 2015). Jena is involved in her second Domino Players production. She cannot wait to gain more knowledge about the different positions, and hopes that one day she gets to act on the stage herself.

**Connor Feeney**<sup>DP</sup> – Production Stage Manager (Theatre, 2016). Connor is very excited to be working with everyone on *God of Carnage*. This is his first production being stage manager and he wants to thank Georgina for showing him the ropes during *King Lear*. Connor also has a message for Matt Fotis... "The West is mine!"

**Matt Fotis**<sup>DP</sup> – Director. Matt serves as assistant professor of theatre at Albright where he teaches courses in writing for performance, acting, improvisation, and script analysis. Many thanks to the cast and crew for their hard work, creativity and good humor.

**Samantha Gardecki**<sup>DP</sup> – Costume Designer (Costume Design, 2016). This is Samantha's first Domino Players' production serving as the costume designer.

**Mariah Gibson**<sup>DP</sup> – Props Mistress (Theatre, 2015). Hello everyone! I'm Mariah Gibson and I enjoy watching people vomit.

**Trent Gray** – Michael Novak (Arts Administration/Music Business, 2017). A graduate of Greater Nanticoke Area High School, Trent is extremely excited to have Michael Novack be his debut role of his college career. He looks forward to many great experiences with theatre at Albright College and has hopes of becoming a Domino Player. He would like to thank his family and friends for all their support of him pursuing his passions.

**Anna'le Hornak** – Booth Crew (English/Theatre, 2016). This is Anna'le's first production with the Domino Players and she is incredibly excited to be able to work with such a talented cast and crew. She hopes to continue her involvement with the company over the next few years and also hopes that you all enjoy the show!

**Alexis Jenofsky** – Assistant Stage Manager (English/Theatre, 2017). Alexis is very excited to be involved in her first production with the Domino Players! This will be Alexis' second time working with stage management. She hopes to gain more knowledge about all different areas in the theatre throughout these next four years!

**Alison Kluxen**<sup>DP</sup> – Stitcher (Costume Design, 2016). This is Alison's second year helping out with the shows and her first production as an official Domino Player!

**Siobhan O'Hara**<sup>DP</sup> – Annette Raleigh (Theatre, 2014). Siobhan is really excited to be working with such a talented group of people. A special thank you to Matt Fotis and the entire crew for making this such a wonderful experience. I'm so happy I could vomit.

**Emily Piket**<sup>DP</sup> – Assistant Stage Manager (Theatre, 2016). Emily is a sophomore. *God of Carnage* is her first show as an assistant stage manager. She would like to thank the cast and crew for an awesome experience, especially Alexis for always making her laugh, and looks forward to working on more productions during her years here!

**Stormy Russell**<sup>DP</sup> – Veronica Novak (English/Secondary Education, 2014). Stormy is beyond excited to be a part of *God of Carnage* and hopes her parents forgive her for all the F-bombs that she's about to drop; because, you know, they raised her better than that.

**Tyler Ryan**<sup>DP</sup> – Assistant Director (Theatre, 2104). I'm not saying I'm the Green Arrow but you never see the two of us in the same room at the same time.

**John Tallarida**<sup>DP</sup> – Assistant Scenic Designer (Theatre, 2015). John is excited to be taking on another Domino Player show, but this time from an entirely new aspect! For the first time ever John will help design a show with the wonderful help of his partner in crime, Cocol Bernal. John has never done anything like this before and is all kinds of excited to embrace the carnage that this experience has to offer! He wishes everyone to "stay on the slide" and to have a fantastic time.

**Paula Trimpey** – Costume Shop Director. Paula serves as associate professor of theatre and fashion at Albright College. She received a master of fine arts from Wayne State University, Detroit, Mich., where she was a member of the Hilberry Theatre Company. Paula has designed costumes and served as a costume designer for the Tuacahn Fine and Performing Arts Center in southern Utah. She also has worked with touring Broadway shows through Troika Entertainment. In addition, for 24 years she held various positions and designed shows for the Utah Shakespeare Festival, which won a Tony Award for Outstanding Regional Theatre in 2000.

**Wayne Vettleson**<sup>DP</sup> – Technical Director. Wayne has been designing for the Domino Players for more than two decades. Lynn S. Morrow, Ph.D., brought him to Albright, and he thanks her for the opportunity and the sense of family that Albright has and continues to represent. He also regularly designs for Ephrata Performing Arts Center as well as Berks JazzFest.