

UPCOMING EVENTS AT THE CENTER FOR THE ARTS

International Film Series #8[†]
Mike Kuchar IN-PERSON with recent videos
Tues., Nov. 13, 7:30 p.m., Klein Hall

Cornucopia
A Symphonic Band Concert*
Sun., Nov. 18, 3 p.m., Memorial Chapel

International Film Series #9*[†]
Monsenor: The Last Journey of Oscar Romero (96 min., 2010)
by Ana Carrigan and Juliet Weber

Tues., Nov. 27, 7:30 p.m., Klein Hall
Sponsored by the Department of Latin American & Caribbean Studies

Brett Weston Photography
Nov. 27-Jan. 13, Freedman Gallery
View a selection of Weston's abstract photography in the permanent collection that includes investigations of paint, metal, calligraphy, water and buildings.

Lecture by Contributing Essayist Judy Ditner
Thur., Nov. 29, 4-5 p.m., Klein Hall*
Reception, Thur., Nov. 29, 5-7 p.m.

String Chamber Orchestra and Jazz Band Concert*
Sun., Dec. 2, 3 p.m., Memorial Chapel

Bringing It Back
A Xion Step Team Dance Showcase
Fri., Dec. 7, 7:30 p.m., Wachovia Theatre

Less Than or Equal To, the Improv Fall Finale
Fri., Dec. 7, 9 p.m., Roop Hall

Sounds of the Season, a Holiday Choral Concert*
Sat., Dec. 8, 7:30 p.m., Memorial Chapel

Candlelight Dinner, 5:30 p.m., South Lounge, Campus Center
\$28, call 610-921-7510 or www.alumni.albright.edu/candle12

For more details and events visit www.albright.edu/CenterForTheArts



*Experience Event †Please call the Box Office at (610) 921-7547 for prices/tickets.



4 couples, 3 bedrooms, 2 celebrations, 1 illicit kiss.
A Domino Players production directed by Jason Bohon.
November 9, 10 & 15-17, 8 p.m., Sunday, November 11, 2012, 2:30 p.m.
Wachovia Theatre • Theatre Department • www.albright.edu/CenterForTheArts

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WELCOME

We are proud of Albright's ranking as one of the "Top 25 Most Artistic Colleges" (*Newsweek*, November 2011), and we believe that our 2012-13 season at the Center for the Arts confirms our commitment to deliver the highest quality cultural and artistic programs. At the CFA, we offer something for everyone, from exhibitions by renowned artists featured in the Freedman Gallery to award-winning theatrical performances, plus phenomenal concerts by international musicians and our own celebrated choral and instrumental ensembles, as well as exciting fashion shows, exhilarating dance recitals and an international film series that has screened the best cutting-edge narrative videos and avant-garde classics for more than 30 years.

A short list of upcoming events can be found on the back cover and a full list with details for each program can be found at www.albright.edu/centerforthearts, where you can also order tickets, although you also may call the Box Office directly at (610) 921-7547.

Our ability to offer many of our events free of charge depends on the generous support of our donors to whom we remain eternally grateful. I invite you to add your name to this distinguished list by becoming a member today (see the form at the end of this program). Any amount given to the CFA or one of its affiliated departments entitles you to receive the following membership benefits:

| | |
|---|---|
| Friend \$1-49 | Free "Saturday Art Market" event for kids at the Freedman Gallery and member rate for VIP theatre receptions. |
| Donor \$50-99 | Above benefits and two complimentary vouchers for any Domino Player production (\$18 value). |
| Patron \$100-249 | Above benefits, plus reserved seating at Concert Series events and two passes for the Film Series (\$30 value). |
| Benefactor \$250-499 | Above benefits and two free invitations to the Art Salon of your choice (\$50 value). |
| Director's Circle \$500-999 | Above benefits and two tickets to the Alumni Relations Holiday Candlelight Dinner (\$56 value). |
| President's Circle \$1,000 and above | All of the above and additional invitations to exclusive College-wide events. |
| <i>Membership is tax-deductible less the value of any goods/service received.</i> | |

Thank you for considering our membership opportunities and for attending this performance. We look forward to seeing you again!

David M. Tanner
 Director, Center for the Arts

Andrea Chapdelaine, PhD
 Provost

DIRECTOR'S NOTES

Comedy consists of larger than life characters in real situations. Farce, on the other hand, portrays real characters projected into incredible situations. Bedroom Farce is a comedy about real characters who, projected into incredible situations, start behaving in a larger-than-life manner as the situations appear to them to be horribly real.

- Alan Ayckbourn, playwright

Might sound a bit confusing, but so is the title of our play. *Bedroom Farce* makes us think of a play with doors opening and slamming at an alarming pace and actors sprinting across the stage in their underwear, barely missing one another as they are thrown into larger than life scenarios. That is not the case with Ayckbourn's *Bedroom Farce*, which received its title a year before it was written in 1975.

Ayckbourn wanted to write a British comedy with serious undertones. He said, "Since there are three bedrooms and four couples, you can see the possibility for complications, but *Bedroom Farce* is a sort of joke. It's anything but a typical farce." Despite the fact that critics still took issue with the title, *Bedroom Farce* was a commercial success and by April 1978 was the National's longest running show. It went on for commercial runs in Toronto and New York, and was nominated in 1979 for a Tony Award in Best Direction and Best Play.

The story follows four different couples in three different bedrooms in one night! The oldest couple, Delia and Ernest, are set in their ways—giving limited attention to one another, but it somehow works. Jan and Nick are an upwardly mobile couple, financially successful, and still negotiating the parameters in which they will run their marriage. Kate and Malcolm are described in the play as "love's young dream." They enjoy their lives and have a strong chance of eventually becoming Ernest and Delia. Trevor and Susannah are the highly dysfunctional couple. In their constant struggle to gain common ground, they are causing problems for everyone else around them. While all four couples are at different stages in their relationships, they are still living under the threat of their relationships imploding. One of the actors couldn't have said it better when she wrote, "This play makes us think about why we commit ourselves to other people and the joys, frustrations, and complications that come with those commitments."

I wanted to utilize the concept of slamming these stories together and manifest that in our production design. Jason Bolen's set design takes the three separate bedrooms and literally shoves them together on stage. The impression is that each room is being invaded by another, not only in terms of square footage, but trim and molding poking through. Paula Trimpey's costume design grabs elements from each character's distinct personality to help us understand the various layers of their psyche. Wayne Vettleson's lighting design sets the mood and helps to guide the eye effortlessly from story to story.

Personally *Bedroom Farce* has allowed me to reflect on my own seven-year relationship—to think about the times that are important, like cooking and traveling together, and the times that are not important, like disagreements and misunderstandings. *Bedroom Farce* allows us to ask the question, "Why did I choose the one I chose?"

Jason Bohon
Guest Director



The Kennedy Center American College Theater Festival 45,
part of the *Rubenstein Arts Access Program*,
is generously funded by **David and Alice Rubenstein.**

Additional support is provided by
the **Dr. Gerald and Paula McNichols Foundation,**
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the **National Committee for the Performing Arts.**

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

DOMINO PLAYERS AUDITIONS

Join the fun!

Short and Sweet: short comic plays by Matt Fotis and others

A Black Box Feature directed by Matt Fotis

Auditions

November 11 & 13, 6:30 – 9:30 p.m.

Wachovia Theatre

For more information contact mfotis@alb.edu,

and watch for signs on the Wachovia Theatre lobby callboard

Rehearsals begin during January interim

Performances

February 14-17 & 20-23, 2013

Ordinary Days by Adam Gwon

A Black Box Musical directed by Jeffrey Lentz

Performances

February 27-28 & March 1-2, 2013

King Lear, a tragedy by William Shakespeare

A joint production with Alvernia University

directed by Julia Matthews

Auditions

Monday, November 26, 6:30 – 9:30 p.m.

Francis Hall Auditorium, Alvernia University

Wednesday, November 28, 6:30 – 9:30 pm,

Wachovia Theatre, Albright College

Callbacks

Thursday, November 29, 6:30, location TBA

For more information contact jmatthews@alb.edu,

or nathan.thomas@alvernia.edu

Rehearsals begin in the Spring semester

Performances

April 4-7 & 11-13, 2013, Francis Hall Auditorium, Alvernia University

April 17-21, Wachovia Theatre, Albright College

CAST

Delia.....Ralia Vardaxis*
Ernest.....John Pankratz*
JanSheryl Smith*
Nick.....David Heatley
Malcolm.....Logan Toomey*
Kate.....Karina Grossman*
Trevor.....Tyler Ryan*
Susannah.....Shanna May Ramsdell*

There will be one ten-minute intermission.

PRODUCTION CREW

Director.....Jason Bohon
Scenic Designer.....Jason Bolen
Lighting Designer.....Wayne Vettleson*
Costume Designer.....Paula E. Trimpey
Production Stage Manager.....Sean Matthew O'Neill*
Technical Director.....Wayne Vettleson*
Assistant Stage Managers.....Aly Ramos*, John Daniel Tallarida*
Props Master.....Eric Began*
Assistant Props Master.....Geoffrey Alterman*
Shop Assistants.....Russell Blair*, Elissa Cubbler*
Construction Crew.....Devon Taylor*
Booth Crew.....Andrea Cameline, Alma Guijon*
Props Crew.....Codie Beck*, Georgina Captan, Connor Feeney
Dressers.....Samantha Gardecki, Alison Kluxen
Stitchers.....Samantha Gardecki, Alison Kluxen, Sarah Swank, Susie Benitez*
Dialect Coach.....Jeffrey Lentz*
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SPECIAL THANKS TO

Jim Brown*, Dean Gina Crance, Mark Flannery*, Darryl Jeffries,
Jeffrey Lentz*, Lisa Korecky, Minnie Perteet, David Tanner*, Liz Taylor,
Anne Wiegler of Anne's Quilts

* Denotes a member of the Domino Players Company

Bedroom Farce is produced through special arrangement with
Samuel French, Inc.

BIOGRAPHIES

GEOFF ALTERMAN* – Assistant Props Master (Theatre/Political Science, 2014). I've never met anyone who hates a film as much as Eric hates "The Hurt Locker." Oh, and this is my first time doing props.

ERIC BEGAN* – Props Master (Theatre, 2013). Life is good.

JASON BOHON – Guest Director. Jason is an actor, director, and teaching artist living in New York City. He is an Artistic Associate with Split Knuckle Theatre Company, whose latest devised play, *Endurance*, has toured from New York to London, Paris, Brussels, Bangkok, Athens, and the Netherlands. He also is a Resident Director with New Players Company, a professional theatre company in residence at Ridgewood High School, where he will direct *Romeo and Juliet* this fall. In the spring, he will be a Visiting Professor of Theatre at the University of Central Missouri, where he received a B.F.A. in Theatre Performance and a B.A. in English Literature. He also holds an M.F.A. in Physical Theatre from the London International School of Performing Arts.

JASON BOLEN – Guest Scenic Designer. Jason is happy to return to Albright College and the Domino Players. Originally from Michigan, Jason received his B.F.A. from North Carolina School of the Arts. He has designed over 100 productions on the East Coast and Midwest and has worked as Art Director for short films and web series. For more information, visit www.jbolendesign.com.

ANDREA CAMELINE – Lighting Operator (2014, Theatre). Andrea recently transferred as a junior theatre major, and is involved in the Domino Players and the Honors Program. She recently played the role of Preparator in Albright's production of *bobrauschenberg america*. Andrea enjoys acting, singing, dancing, hiking and friends.

CHRISSE CANDELORA* – House Manager (2013, Biochemistry/Pre-Dentistry).

KARINA GROSSMAN* – Kate (Theatre/Arts Administration, 2013). Karina is a senior and is sad about that. She loves her Domino family and wants all the best for this cast and crew. Big thanks to everybody!

DAVID HEATLEY – Nick (Business, 2013). From Daniel Day Lewis to Will Ferrell, I love watching actors give great performances in film and I am really enjoying continuing my foray in acting.

SEAN MATTHEW O'NEILL* – Production Stage Manager (Theatre, 2014). Pip-pip. Cheerio.

JOHN PANKRATZ* – Ernest (Professor of History). A professor of history and the Dominos' company photographer, John is delighted to tackle Ayckbourn's ingenious comedy with a group of friends, old and new. Thanks all! Good show!

ALY RAMOS* – Assistant Stage Manager (Theatre/Arts Administration, 2014). Aly really enjoys "The Little Mermaid"... She is aware that this has nothing to do with "Bedroom Farce," but it needed to be said.

SHANNA MAY RAMSDELL* – Susannah (Theatre/Arts Administration, 2013). Shanna is thrilled to be acting on the Albright stage again. Best wishes and thanks to the cast and crew. Hi mom!

TYLER RYAN* – Trevor (Business/Theatre, 2014). Thank you to all who believe in me enough to keep me going. Thank you to my family. Thank you to those who coached me through this. Thank you to the cast and crew for the family-like bonds. Break faces.

SHERYL SMITH* – Jan (Theatre/Secondary English Education). Sheryl is thrilled to be in anything British because she believes it brings her closer to Hugh Laurie. Much love to Colin, Jared, Clark, and her parents for their constant support.

JOHN DANIEL TALLARIDA* – Assistant Stage Manager (Theatre/Public Relations, 2015). This is John's first time working behind-the-scenes on a DP show or backstage for any theatre show. He wants to thank Aly and Sean. You're my hero, Sean.

LOGAN TOOMEY* – Malcolm (Secondary Ed/Math, 2014). Logan is acting in his sixth main stage production. He wants to thank all of his adoring fans for keeping him cool when he gets hot.

PAULA TRIMPEY – Costume Designer. Paula serves as associate professor of theatre and fashion at Albright College. She received a master of fine arts degree from Wayne State University, Detroit, Mich., where she was a member of the Hilberry Theatre Company. Paula has designed costumes and served as costume director for the Tuacahn Fine and Performing Arts Center in southern Utah. She also has worked with touring Broadway shows through Troika Entertainment. In addition, for 23 years she held various positions and designed shows for the Utah Shakespeare Festival, which won a Tony Award for Outstanding Regional Theatre in 2000.

RALIA C. VARDAXIS* – Delia (English-German/Communications, 1987). Ralia originally joined the Domino Players as a student 25 years ago. She recently returned to Albright as a Development officer and is thrilled to be part of this production with such a talented cast and crew!

WAYNE VETTLESON* – Lighting Designer & Technical Director. Wayne has been designing for the Domino Players for more than two decades. Lynn S. Morrow, Ph.D., brought him to Albright, and he thanks her for the opportunity and the sense of family that Albright has and continues to represent. He also regularly designs for Ephrata Performing Arts Center as well as Berks JazzFest.

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