

| <b>FOUNDATIONS COURSES</b> |  |                                    |
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| <b>6/15/2022</b>           |  |                                    |
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| <b>COURSE</b>              | <b>NAME</b>                                    | <b>CATEGORY</b>                    |
| ACC100                     | Accounting for Non-Business Majors             | Foundations-Quantitative Reasoning |
| ACC101                     | Financial                                      | Foundations-Quantitative Reasoning |
| ANT101                     | Cultural Anthropology                          | Foundations-Social Science         |
| APS283                     | Human Sexuality                                | Foundations-Social Science         |
| ART101                     | Drawing  | Foundations-Fine Arts              |
| ART103                     | Design I                                       | Foundations-Fine Arts              |
| ART105                     | Art History I                                  | Foundations-Fine Arts              |
| ART106                     | Art History II                                 | Foundations-Fine Arts              |
| ART112                     | Painting I                                     | Foundations-Fine Arts              |
| ART113                     | Sculpture I                                    | Foundations-Fine Arts              |
| ART114                     | Printmaking                                    | Foundations-Fine Arts              |
| ART265                     | Computer Graphics                              | Foundations-Fine Arts              |
| BIO101                     | Concepts in Bio/Lab                            | Foundations-Natural Science        |
| BIO102                     | Concepts in Bio/Lab                            | Foundations-Natural Science        |
| BIO113                     | Introduction to Tropical Ecology of Costa Rica | Foundations-Natural Science        |
| BIO151                     | General Biology I                              | Foundations-Natural Science        |
| BIO152                     | General Biology II                             | Foundations-Natural Science        |
| BIO200                     | Biometry                                       | Foundations-Quantitative Reasoning |
| BUS155                     | Personal Finance                               | Foundations-Quantitative Reasoning |
| CHE100                     | Chemistry & Society                            | Foundations-Natural Science        |
| CHE101                     | Science of Daily Life                          | Foundations-Natural Science        |
| CHE102                     | Science of Food & Cooking                      | Foundations-Natural Science        |
| CHE103                     | Forensic Science                               | Foundations-Natural Science        |
| CHE104                     | Physical Science                               | Foundations-Natural Science        |
| CHE105                     | General Analytical I                           | Foundations-Natural Science        |
| CHE107                     | Chemistry in Art                               | Foundations-Natural Science        |
| COM250                     | Media & Society                                | Foundations-Social Science         |
| COM260                     | Communication Theories                         | Foundations-Humanities             |
| CSC119                     | Programming                                    | Foundations-Quantitative Reasoning |
| CSC141                     | Foundations of Computer Science                | Foundations-Quantitative Reasoning |
| DIG380                     | Visual Programming                             | Foundations-Quantitative Reasoning |
| ECO105                     | Principles                                     | Foundations-Social Science         |
| ECO207                     | Statistics                                     | Foundations-Quantitative Reasoning |
| EDU200                     | Early Childhood                                | Foundations-Social Science         |
| EDU202                     | Middle Level/Secondary                         | Foundations-Social Science         |
| ENG125                     | Creative Writing                               | Foundations-Fine Arts              |
| ENG135                     | Adolescent Protagonists                        | Foundations-Humanities             |
| ENG135                     | American Short Fiction                         | Foundations-Humanities             |
| ENG135                     | Comedy   | Foundations-Humanities             |
| ENG135                     | Dada & Surrealism                              | Foundations-Humanities             |
| ENG135                     | Erotic Literature                              | Foundations-Humanities             |
| ENG135                     | Folklore & Fairy Tales                         | Foundations-Humanities             |
| ENG135                     | Ghost Stories                                  | Foundations-Humanities             |
| ENG135                     | Hitchcock                                      | Foundations-Humanities             |
| ENG135                     | Humorous American Literature                   | Foundations-Humanities             |
| ENG135                     | Introduction to Literature                     | Foundations-Humanities             |
| ENG135                     | Literature of Fantasy                          | Foundations-Humanities             |
| ENG135                     | Modern American Poetry                         | Foundations-Humanities             |
| ENG135                     | The Vampyre                                    | Foundations-Humanities             |
| ENG135                     | Tragedy  | Foundations-Humanities             |

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| ENG135 | Whitman & Dickinson                       | Foundations-Humanities                 |
| ENG135 | Writing about Film                        | Foundations-Humanities                 |
| ESS205 | Physical Geology/Lab                      | Foundations-Natural Science            |
| HIS101 | Ancient Mediterranean Civ                 | Foundations-Humanities                 |
| HIS122 | Med/Early Mod Civ                         | Foundations-Humanities                 |
| HIS135 | World History I                           | Foundations-Humanities                 |
| HIS136 | World History II                          | Foundations-Humanities                 |
| HIS137 | 20th Century World History                | Foundations-Humanities                 |
| HIS151 | Origins of American Civ                   | Foundations-Humanities                 |
| HIS152 | US 19th Century                           | Foundations-Humanities                 |
| HIS153 | US Since 1865                             | Foundations-Humanities                 |
| HIS202 | History of Race and Ethnicity in US       | Foundations-Humanities                 |
| HIS204 | US Women's History                        | Foundations-Humanities                 |
| HIS207 | US Popular Culture                        | Foundations-Humanities                 |
| HIS212 | African-American History 1                | Foundations-Humanities                 |
| HIS213 | African-American History 2                | Foundations-Humanities                 |
| HIS214 | Civil Rights Protest & Black Power Action | Foundations-Humanities                 |
| HIS242 | East Asia from 1800 to Present            | Foundations-Humanities                 |
| HIS251 | England I                                 | Foundations-Humanities                 |
| HIS261 | Renaissance                               | Foundations-Humanities                 |
| HIS262 | Reformation                               | Foundations-Humanities                 |
| LAS225 | Introduction to Latin America             | Foundations-Humanities                 |
| MAT102 | Topics In Math                            | Foundations-Quantitative Reasoning     |
| MAT103 | Topics in Math with Applications to Music | Foundations-Quantitative Reasoning     |
| MAT110 | Elem Statistics                           | Foundations-Quantitative Reasoning     |
| MAT120 | Pre-calculus                              | Foundations-Quantitative Reasoning     |
| MAT125 | Business Calculus                         | Foundations-Quantitative Reasoning     |
| MAT128 | Calculus with Algebra and Trig A          | Foundations-Quantitative Reasoning     |
| MAT129 | Calculus with Algebra and Trig B          | Foundations-Quantitative Reasoning     |
| MAT131 | Calculus I                                | Foundations-Quantitative Reasoning     |
| MUS103 | Symphonic Band                            | Foundations-Fine Arts (Four Semesters) |
| MUS103 | Jazz Combos                               | Foundations-Fine Arts (Four Semesters) |
| MUS103 | Commercial Music Ensemble                 | Foundations-Fine Arts (Four Semesters) |
| MUS103 | Rap Collective                            | Foundations-Fine Arts (Four Semesters) |
| MUS104 | String Orchestra                          | Foundations-Fine Arts (Four Semesters) |
| MUS105 | Concert Choir                             | Foundations-Fine Arts (Four Semesters) |
| MUS105 | The Lion's Chorale                        | Foundations-Fine Arts (Four Semesters) |
| MUS105 | Gospel Choir                              | Foundations-Fine Arts (Four Semesters) |
| MUS111 | Intro to Popular Music Theory             | Foundations-Fine Arts                  |
| MUS113 | Pop Music/Am Culture                      | Foundations-Fine Arts                  |
| MUS120 | Introduction to Music                     | Foundations-Fine Arts                  |
| MUS121 | Black Popular Music                       | Foundations-Humanities                 |
| MUS122 | Music in World Cultures                   | Foundations-Fine Arts                  |
| MUS125 | History of Jazz                           | Foundations-Fine Arts                  |
| MUS126 | Music & Cinema                            | Foundations-Fine Arts                  |
| MUS135 | Music Theory                              | Foundations-Fine Arts                  |
| OPT101 | Optics/Lab                                | Foundations-Natural Science            |
| PHI101 | Introduction to Philosophy                | Foundations-Humanities                 |
| PHI120 | Truth & Artistry                          | Foundations-Humanities                 |
| PHI130 | Individual & Society                      | Foundations-Humanities                 |
| PHI140 | Imaginary Humans                          | Foundations-Humanities                 |
| PHI150 | Critical Thinking                         | Foundations-Humanities                 |
| PHI152 | India/China/Japan                         | Foundations-Humanities                 |
| PHI175 | Philosophy & Film                         | Foundations-Humanities                 |
| PHI203 | Ethics                                    | Foundations-Humanities                 |
| PHI210 | Seers and Sages                           | Foundations-Humanities                 |
| PHI211 | Sceptics and Heretics                     | Foundations-Humanities                 |
| PHI214 | Greeks and Romans                         | Foundations-Humanities                 |
| PHI216 | Contemporary Philosophy                   | Foundations-Humanities                 |
| PHI256 | Buddha & His Teachings                    | Foundations-Humanities                 |

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| PHY102 | Mod Astronomy/Lab                      | Foundations-Natural Science        |
| PHY104 | Physical Science/Lab                   | Foundations-Natural Science        |
| PHY105 | Physics Topics/Lab                     | Foundations-Natural Science        |
| PHY107 | Are We Alone?                          | Foundations-Natural Science        |
| PHY191 | Earth & Space Science/Lab              | Foundations-Natural Science        |
| PHY201 | General I/Lab                          | Foundations-Natural Science        |
| PHY203 | General III                            | Foundations-Natural Science        |
| POL101 | American Government                    | Foundations-Social Science         |
| POL202 | International Relations                | Foundations-Social Science         |
| POL205 | Comparative Politics                   | Foundations-Social Science         |
| POL207 | Research Methods                       | Foundations-Quantitative Reasoning |
| PSY100 | General Psychology                     | Foundations-Social Science         |
| PSY200 | Statistics for the Behavioral Sciences | Foundations-Quantitative Reasoning |
| PUH101 | Introduction to Public Health          | Foundations-Social Science         |
| REL141 | Old Testament/Hebrew Bible             | Foundations-Humanities             |
| REL142 | New Testament                          | Foundations-Humanities             |
| REL152 | India/China/Japan                      | Foundations-Humanities             |
| REL154 | Classical Mythology                    | Foundations-Humanities             |
| REL160 | What is Religion                       | Foundations-Humanities             |
| REL256 | Buddha & His Teachings                 | Foundations-Humanities             |
| SOC101 | Intro to Sociology                     | Foundations-Social Science         |
| SOC201 | Social Problems                        | Foundations-Social Science         |
| SOC211 | Statistics                             | Foundations-Quantitative Reasoning |
| SOC261 | The Family                             | Foundations-Social Science         |
| SPPJ51 | Marine Mammals (Hawaii Interim Trip)   | Foundations-Natural Science        |
| THR101 | Creative Process                       | Foundations-Fine Arts              |
| THR150 | Acting Studio I                        | Foundations-Fine Arts              |
| THR260 | Playwriting                            | Foundations-Fine Arts              |