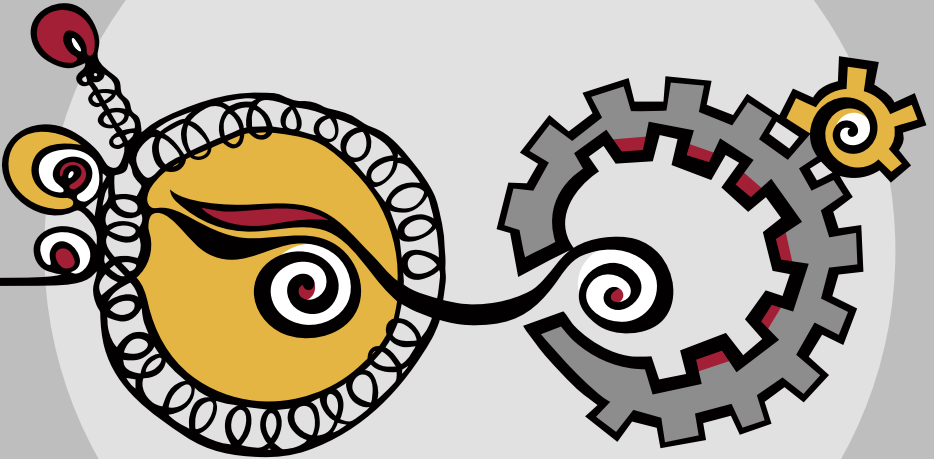


Albright College Theatre Department & Domino Players' 2021-22 Production

# THE INTELLIGENT DESIGN OF JENNY CHOW

Written by Rolin Jones

Directed by Julia Matthews



**APRIL 21-23** 8 P.M. **APRIL 24** 2 P.M.

Wachovia Theatre • Experience Event • For tickets visit [www.albright.edu/tickets](http://www.albright.edu/tickets) or call 610-921-7547.



The Theatre Department and The Domino Players Present

# THE INTELLIGENT DESIGN OF JENNY CHOW

Written by Rolin Jones

## CAST OF CHARACTERS

Jennifer Marcus .....	Aly Tu*
Mr. Marcus.....	Kyle Zayas*
Adele Hartwick.....	McKenzie Sullivan*
Todd .....	Liam Sibbers*
Preston.....	Austin Shapiro*
Terrence .....	Ben Galosi*
Colonel Hubbard .....	Zachary Chan*
Dr. Yakunin.....	Daniel Reyes*
Jenny Chow.....	Libini Rivera*

\*Denotes DOMINO PLAYER COMPANY member.

There will be one 10-minute intermission.

Please silence all electronic devices and refrain from texting during the performance.

All patrons must adhere to Albright College’s social distancing protocols reflected in the restricted seating requirements. Although masking is no longer required, we respectfully request the continued use of proper masking.

“The Intelligent Design of Jenny Chow” is produced through special arrangement with Dramatists Play Service, Inc. Originally produced by South Coast Repertory. New York premiere in 2005 at Atlantic Theater Company, Neil Pepe, Artistic Director, Andrew D. Hamingson, Managing Director

# PRODUCTION TEAM

Director .....	Julia Matthews*
Guest Scenic Designer .....	Bill Buck
Costume Designer .....	Paula Trimpey
Lighting Designer .....	Wayne E. Vetteson*
Projection Designer .....	Cocol Bernal*
Stage Manager .....	Lauren Farrell*
Original Music .....	Matthew Suttor
Assistant Stage Managers.....	Fae Riemann-Royer*, Dynasty Roque*
Assistant Directors .....	Estella Ordakowski*, Dyshanae Brown*
Robot Designer.....	Amanda Castanon*
Technical Director .....	Bill Balmer*
Electrician & Carpenter.....	Colin Lang*
Scene Shop Foreman .....	Connor McLaughlin*
Scene Shop Assistants.....	Ebony Hicks*, Dynasty Roque*
Prop Crew .....	Amanda Castanon, Chloe Fornoff, Libby Harford*
Light Board Operator .....	Arylissa Diaz*
Sound Operator .....	Jonathan Moss
Dramaturg.....	Aly Tu*
Dressers .....	Emily McCormick
Photographer .....	John Pankratz*
Poster/Program Designer .....	Heidi Eckman
CFA Managing Director .....	David Tanner*
Box Office Manager/CFA Asst. Director .....	Steven Nicodemus
CFA Front of House Manager.....	Sylvia Sarceno

\*Denotes DOMINO PLAYER COMPANY member.

# PLAYWRIGHT ROLIN JONES

Rolin Jones writes for both stage and screen. He received his B.A. in filmmaking and English from California State University, Northridge, and then, like the character of Todd, delivered pizzas in a Dodge Dart with a sawed-off top. Jones completed an M.F.A. from Yale School of Drama, where he developed “The Intelligent Design of Jenny Chow.” Since then, this career has centered on television projects including “Friday Night Lights” and “Weeds,” both of which were nominated for multiple awards. Jones is a four-time nominee for the WGA award, a three-time Primetime Emmy Nominee, a nominee for the Gold Derby TV award, and a Pulitzer Prize finalist for “The Intelligent Design of Jenny Chow.”

Estella Ordakowski '24



For additional program notes and biographies of the Jenny Chow company, please visit the Theatre Department website by scanning the QR code.

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## SPECIAL THANKS TO

Lymen Vithidkul, Paula Trimpey, Maya Ward-Caldwell, Heather Hoff, Jim Brown & David Tanner

## CONGRATULATIONS TO THE GRADUATING CLASS OF 2022 DOMINO PLAYERS

Zachary Chan  
Julia Corrado  
Lauren Farrell  
Brandon Maroney  
Allison Melahn  
Makenzie Mettler  
Jonathon Moss  
Austin Shapiro  
McKenzie Sullivan  
Kat Thomas  
Aly Tu  
Abigail Yanaway

## DOMINO PLAYERS EXECUTIVE BOARD

Makenzie Mettler, artistic director  
Aly Tu, production manager  
Libni Rivera, financial chair  
Ebony Hicks, social chair  
Jada Weedon, communications chair  
Libby Harford, front-of-house management chair  
Julia Corrado, volunteer fund-raising chair  
Matt Fotis and Julia Matthews, faculty advisors

## THANK YOU – 20/21 AND CURRENT CFA DONORS

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*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

# COMING UP FROM THE CFA

## **Xion Step Team Showcase**

April 28, 7:30 p.m., Wachovia Theatre  
FREE, reserved seating ticket required: visit [albright.edu/tickets](http://albright.edu/tickets)

## **Jazz Combos Concert**<sup>EE</sup>

April 29, 7:30 p.m., Memorial Chapel

## **Albright's Annual Fashion Showcase**<sup>EE</sup>

April 30, FREE this year  
Exhibition & Reception, 3-4 p.m., Memorial Chapel Foyer  
Runway Show, 4-5 p.m., Memorial Chapel Front Entry (exterior)

## **Commercial Music Ensemble & Studio Band Concert**

April 30, 7:30 p.m., Memorial Chapel

## **Sunday Sinfonia Concert**<sup>EE</sup>

May 1, 3 p.m., Memorial Chapel

## **Albright Improv: Early Bird Special with Soviet Purgatory**

May 5, 4:30 p.m., CFA Mary Miss Amphitheatre

## **Annual Juried Student Exhibition 2022**

Award Ceremony & Reception, May 5, 5-7 p.m.

## **Albright Improv: Beach Party Bonanza with Less Than or Equal To**

May 6, 6 p.m., CFA Mary Miss Amphitheatre

## **Dance Team Showcase**

May 6, 7 p.m., Wachovia Theatre FREE, reserved seating ticket required: visit [albright.edu/tickets](http://albright.edu/tickets)

## **Sing On! (a Choral Concert)**<sup>EE</sup>

May 7, 7:30 p.m., Memorial Chapel

## **Roar Like a Lion, Music Student Recital**

May 8, 3 p.m., Memorial Chapel

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## ON VIEW AT THE FREEDMAN GALLERY

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### **"Lisa Crafts: Glass Gardens"**

On view through April 24, Freedman Gallery (Foyer)

### **"Brian Cavanaugh: At Home"**

On view through April 24, Project Space

### **Annual Juried Student Exhibition 2022**

April 28 – May 13, all gallery spaces  
Award Ceremony & Reception, May 5, 5-7 p.m.

For details, updates and more great events, visit [albright.edu/CenterfortheArts](http://albright.edu/CenterfortheArts).

For tickets/prices, call (610) 921-7547 or [albright.edu/tickets](http://albright.edu/tickets).

<sup>EE</sup>Denotes an Experience Event.

