

Albright College Theatre Department & Domino Players' 2021-22 Production

IPHIGENIA AND OTHER DAUGHTERS

Adapted by Ellen McLaughlin
Directed by Makenzie Mettler '22



FEB. 24-26 8 P.M. **FEB. 27** 2 P.M.

Wachovia Theatre • Experience Event • For tickets visit www.albright.edu/tickets or call 610-921-7547.



ALBRIGHT
Center for the Arts

The Theatre Department and The Domino Players Present

IPHIGENIA AND OTHER DAUGHTERS

Adapted by Ellen McLaughlin

PRODUCTION TEAM

Stage Director	Makenzie Mettler*
Scenic/Costume Designer	Dahlia Al-Habieli*
Lighting Designer	Wayne Vettleson*
Sound Designer	Kyle Zayas*
Production Manager/Technical Director.....	Bill Balmer*
Production Stage Manager	Jada Weedon*
Costume Technologist	Paula E. Trimpey*
Assistant Director/Dramaturg	Julia Rentschler
Assistant Stage Manager	Zach Chan*
Assistant Stage Manager	Roy Mendez
Assistant Scenic Designer	Estella Ordakowski*
Assistant to the Costume Designer.....	Amanda Castanon*
Costume Shop Assistants	Amanda Castanon*, Sarah Kim, Emily McCormick, Abigail Yanaway*
Dressers.....	Sarah Kim, Danielle Kline
Light Board Operator	Dyshanae Brown
Sound Board Operator	Lauren Farrell*
Directing/Sound Design Advisor	Jeffrey Lentz*
Scenic Shop Assistant	Ebony Hicks*, Dynasty Roque
Dramaturge	Julia Rentschler*
Photographer	John Pankratz*
Poster/Program Designer	Heidi Eckman*
CFA Managing Director.....	David Tanner*
Box Office Manager/CFA Asst. Director.....	Steven Nicodemus
CFA Front of House Managers	Sylvia Sarceno, Giselle Walter

CAST OF CHARACTERS

Iphigenia in Aulis

Iphigenia Maya Burdick
Clytemnestra..... Ebony Hicks*
The Chorus..... Kenya Muhammad-El, Mckenzie Sullivan*

Electra

Electra Aly Tu*
Chrysothemis..... Robin Vogel*
Clytemnestra..... Ebony Hicks*
Orestes Austin Shapiro*

Iphigenia in Tauris

Iphigenia Maya Burdick
The Chorus..... Kenya El-Muhammad, Mckenzie Sullivan*
Orestes Austin Shapiro*

*Denotes DOMINO PLAYER COMPANY member.

“Iphigenia and Other Daughters” runs approximately 80 minutes without intermission.

Please silence all electronic devices and refrain from texting during the performance.

All patrons must maintain the proper wearing of masks and adhere to Albright College’s social distancing protocols.

DIRECTOR'S NOTE

This play is filled with eternal secrecy, crippling anticipation, Greek mythology, and let's just say — tough love. As we follow the children of Clytemnestra and Agamemnon, the latest victims to this familial tragedy, we notice that the spotlight is on the invisible female perspective that is usually excluded from Greek mythology. During our early days with the script as the cast and I explored this “world of women,” one word continued to come up — Home — more specifically, the domestic relationships inside a home. We grappled with the public and private gender roles of what it means to be a mother versus a creator, a father versus a conqueror, a son versus a soldier, and a daughter versus a sacrifice. We feel blessed to have these conversations ignited by McLaughlin's profoundly resonating script that sheds light on these timeless human identities far beyond the shores of ancient Greece. And we are thrilled that you are here to share in our theatrical conversation. I would like to thank Albright's Theater Department for this opportunity; the amazing cast, crew and production team; The Domino Players; and Jeff Lentz (my advisor to this project). Lastly, we dedicate these performances to the following three incredible women: Pam Vettleson, Camille Richmond-Hicks and Maime. Now, we invite you to lean forward and enjoy “Iphigenia and Other Daughters.”

Makenzie Mettler '22

DRAMATURGY NOTE

The Ancient Greeks believed in a concept called **miasma**, which can be loosely translated as “pollution.” They thought that the crimes of a person's ancestors could be passed on over generations, through a blood line. Miasma would attach itself to people who committed crimes like parricide (the murder of a close family member) and revenge killings. The most famous mythological example of this is the House of Atreus, a family who carried a curse over several generations as a result of the guilt of their ancestor, Tantalus. McLaughlin's “Iphigenia and Other Daughters” concerns the ramifications of the actions taken by the children of Tantalus' descendant, Agamemnon — who willingly sacrificed his beloved daughter, Iphigenia, to appease the goddess, Artemis, in order to secure safe passage for his boats to fight the Trojan War. After Agamemnon's triumphant return home, he is killed by his wife, Clytemnestra, for, amongst other things, this unspeakable sacrifice. As the action within our triptych of plays begins, Clytemnestra's remaining children, Electra, Chrysothemis and Orestes, grapple with their parents' actions and risk a final act of vengeance that may once and for all release the family from their long-suffering curse.

Julia Rentschler '23

CAST

MAYA BURDICK (she/her), Iphigenia, is a first-year theater major. This production marks Maya's debut on the Albright stage.

EBONY HICKS (she/her), Clytemnestra, is a third-year theater major. Her Albright Theatre credits include "The Curious Incident of the Dog in the Night-Time," "Life is a Dream," "The Importance of Being Earnest" and "Romeo and Juliet." Ebony dedicates this performance and every performance hereafter to her mother — may she Rest in Peace.

KENYA MUHAMMAD-EL (she/her), Chorus, is a first-year theater and arts administration co-major. This production marks Kenya's debut on the Albright stage. She previously served on the stage crew for last semester's "Sensitive Guys."

AUSTIN SHAPIRO (he/him), Orestes, is a senior theatre and fashion co- major. His Albright Theatre credits include "Everybody," "Life is a Dream," "The Importance of Being Earnest," "Romeo and Juliet" and "Kintsugi."

MCKENZIE SULLIVAN (she/her), Chorus, is a senior psychology and theatre co-major. Her Albright Theatre credits include "The Curious Incident of the Dog in the Night-Time" and "Kintsugi."

ALY TU (she/her), Electra, is a senior theatre major. Her acting credits include "Layover" (NTI), "Romeo and Juliet," "The Importance of Being Earnest" (Domino Players), "The Comedy of Errors, Much Ado About Nothing," "Sensitive Guys" and "Twelfth Night" (Howard Community College).

ROBIN VOGEL (she/her), Chrysothemis, is a third-year psychology major. Her Albright Theatre credits include "Everybody," "The Curious Incident of the Dog in the Night-Time," "The Importance of Being Earnest" and "Sensitive Guys."

PRODUCTION TEAM

DAHLIA AL-HABIELI (she/her) who serves as scenic and costume designer for this production celebrates her fourth year as assistant professor of theatre (scenic design) at Albright College.

DYSHANAE BROWN (she/her) is a third-year theatre and visual art co-major who serves as light board operator for this production. She made her onstage debut on the Albright stage last semester in “Kintsugi.”

AMANDA CASTANON (she/her) is a senior fashion major focusing on costume design. Her Albright Theatre credits including “The Curious Incident of the Dog in the Night-Time” and “Life is a Dream.”

ZACH CHAN (he/him) is a senior theatre major with a music minor who serves as assistant stage manager for this production. His Albright Theatre credits include “Kintsugi,” “The Nether” and “The Curious Incident of the Dog in the Night-Time.”

LAUREN FARRELL (she/her) is a senior theatre and arts administration co-major and serves as sound board operator for this production. Her Albright Theatre credits include “Sweeney Todd,” “America The Play,” “C’mon America: Hindsight 20/20,” “The Curious Incident of the Dog in the Night-Time,” “Scene Changes,” “Everybody” and “Romeo and Juliet.”

JEFFREY LENTZ (he/him) who serves as directing/sound design advisor for this production celebrates his 20th year as the college’s artist in residence for theatre and music.

ROY MENDEZ (they/them) is a first-year theatre major and serves as assistant stage manager for this production. They made their debut on the Albright stage last semester in “Kintsugi.”

MAKENZIE METTLER (she/her) is a senior theatre major and serves as stage director for this production. She is a recent alumna from the advanced directing program at the Eugene O’Neill Theater Center’s National Theater Institute. Her Albright Theatre credits include “The Curious Incident of the Dog in the Night-Time,” “Everybody” and “The Importance of Being Earnest.”

ESTELLA ORDAKOWSKI (they/them) is a third-year theatre and arts administration co-major who serves as assistant scenic designer for this production. Their Albright Theatre credits include “C’mon America: Hindsight 20/20,” “Romeo and Juliet,” “Kintsugi” and “Sensitive Guys.”

JULIA RENTSCHLER (she/her) is a third-year theatre and arts administration co-major who serves as assistant director and dramaturg for this production. Last fall she worked as assistant stage manager in “Sensitive Guys.”

PAULA TRIMPEY (she/her) who serves as costumer for this production was recently promoted to full professor of theatre and fashion — congratulations to Professor Trimpey!

WAYNE VETTLESON (he/him) who serves as lighting designer for this production will retire this spring after 35 years of unparalleled service and leadership to Albright College and the Theatre Department. Wayne, we salute and thank you!

JADA WEEDON (she/her) is a third-year theater and political science co-major and serves as production stage manager for this production. Her Albright Theatre credits include performing in “C’mon America: Hindsight 20/20,” “Romeo and Juliet,” “The Importance of Being Earnest” and “Sensitive Guys.”

KYLE ZAYAS (he/him) is a third-year theatre and music industry studies co-major and serves as sound designer for this production. His Albright Theatre credits include “Everybody,” “The Curious Incident of the Dog in the Night-Time,” “Romeo and Juliet” and “Kintsugi.”

DOMINO PLAYERS EXECUTIVE BOARD

Makenzie Mettler, artistic director
Aly Tu, production manager
Libni Rivera, financial chair
Libby Harford, front-of-house manager
Jada Weedon, communications chair
Ebony Hicks, social media chair
Matt Fotis and Julia Matthews, faculty advisors

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The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

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Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

COMING UP FROM THE CFA

Albright Improv: Soviet Purgatory

March 9 & April 13, 9 p.m., Roon Hall

10th Annual Music Business Forum

April 2, 10 a.m.-4 p.m., Memorial Chapel (*for Albright students only*)

“The Intelligent Design of Jenny Chow” by Rolin Jones, directed by Julia Matthews ^{*EE}

April 21-23, 8 p.m.; April 24, 2 p.m., Wachovia Theatre

Talkback & Reception, April 21, follows show • Albright Improv Show, April 22, follows show, Wachovia Theatre

Jazz Combos Concert ^{EE}

April 29, 7:30 p.m., Memorial Chapel

Albright’s Annual Fashion Showcase ^{*EE}

April 30, FREE this year (changed from May 7)

Exhibition & Reception, 3-4 p.m., Memorial Chapel Foyer

Runway Show, 4-5 p.m., Memorial Chapel Front Entry (exterior)

Commercial Music Ensemble & Studio Band Concert

April 30, 7:30 p.m., Memorial Chapel

Sunday Sinfonia Concert ^{EE}

May 1, 3 p.m., Memorial Chapel

Albright Improv: Early Bird Special with Soviet Purgatory

May 5, 4:30 p.m., CFA Mary Miss Amphitheatre

Annual Juried Student Exhibition 2022

Award Ceremony & Reception, May 5, 5-7 p.m.

Albright Improv: Beach Party Bonanza with Less Than or Equal To

May 6, 6 p.m., CFA Mary Miss Amphitheatre

Sing On! (a Choral Concert) ^{EE}

May 7, 7:30 p.m., Memorial Chapel

Roar Like a Lion, Music Student Recital

May 8, 3 p.m., Memorial Chapel

ON VIEW AT THE FREEDMAN GALLERY

“Claudia Hart: The Orange Room”

On view through March 11, Freedman Gallery (Foyer)

“Matthew Garrison: Nothing Left of Time”

On view through March 6, Project Space

“Confronting the Empty Space: the Stage Designs of Allen Moyer”

On view through April 15, Main Gallery

^{EE} Denotes an Experience Event.

*Please contact the box office for tickets/prices at 610-921-7547 or www.albright.edu/tickets.

