

Albright College Theatre Department & Domino Players' 2021-22 Production

KINTSUGI

A PANDEMIC PROJECT

Produced by Jeffrey Lentz '85



SEPT. 16-18 8 P.M.

SEPT. 19 2 P.M.

Wachovia Theatre • Experience Event



ALBRIGHT
Center for the Arts

PRODUCER'S NOTE

Welcome back! Oh, how we have missed you. As much as we loved learning from delivering last year's main stage theatre season through a variety of virtual platforms — including our live political sketch show C'Mon America, or Hindsight it 20/20, our animated and gender bending version of The Importance of Being Earnest, and our call to global artists to collaborate on a storybook version of Romeo and Juliet — we are ecstatic to be back working in the Wachovia Theatre to develop this new piece with you, our partnering audience, in mind.

When the pandemic hit in March of 2020, the Theatre Department and Domino Players were in the middle of working on an evening of original short plays by student playwrights. It seems fitting that our return to the stage eighteen months later takes the form of an evening of original works — some with words/some without — instigated by haunting music composed by Dr. Mike D'Errico and devised by teams of young artists at Albright prompted by a single question:

“How do we pick up the pieces of our shattered lives and grow from this experience?”

The multitude of answers to that question sent the creative teams involved in this project on an artistic quest to reflect on and then creatively build upon what it meant by having your life shattered. Did that feeling come from the sense of isolation during lockdown? Did it come from living with the daily anxiety of the unknown, the daily stress of the inescapable, the sense of helplessness to join the fight against the social injustices that continued to rage in this country at the same time as the pandemic? And once you had plumbed those depths, what do we need to do to come out of this experience stronger, more empathetic, and more committed to full participation in those things that fill our lives with purpose, meaning, and resonance.

When we began this journey last spring in the THR350 Directing Studio class, one of our students, Jada Weedon '23, brought the potent idea of KINTSUGI to the creative table. Jada shared with us her understanding of the Japanese art of mending pottery with gold lacquer to highlight rather than hide the flaws of wear and tear — bringing even greater value to the piece. This was the perfect launching point for our work. With this idea in mind, eight teams of students have collaborated to construct eight pieces of live theatre that aim to resonate with the issues and struggles each of them experienced during this difficult yet precious time.

We are thrilled that you are here to witness our work. We built it with you in mind. Welcome.

Jeffrey Lentz

The Theatre Department and The Domino Players Present

KINTSUGI

A PANDEMIC PROJECT

Production Team

Producer	Jeffrey Lentz*
Projection Designer.....	Cocol Bernal*
Music Composer.....	Mike D’Errico
Lighting Designer.....	Michael Hertzog*
Costume Designer	Paula Trimpey*
Production Manager/Tech Director	Billy Balmer*
Production Stage Manager.....	Libby Harford*
Assistant Stage Manager	Sydney Periard
Light Board Operator	Taequon Overton*
Props Coordinator	Erynne Guy
Dramaturge/Producing Assistant.....	Taylor Tims
Costume Assistant	Julia Corrado*
Costume Assistant	Abigail Yanaway*
Production Photographer	John Pankratz*

Directing Team

Zachary Chan* | Ebony Hicks* | Makenzie Mettler* | Kadeem Preston*
Zha’lyn Reese* | Austin Shapiro* | Aly Tu* | Jada Weedon*

Performing Team

Dyshanae Brown | Ben Galosi | Zycara Jones | Allison Melahn | Roy Mendez
Estella Ordakowski* | Daniel Reyes | Libni Rivera* | Liam Sibbers
Katsuto Sakogashira* | Alexis Sterner | Makenzie Sullivan* | Robin Vogel*
Alainna Welty | Emmy Woznicki | Yoo Young Lee | Kyle Zayazay*

Masks must be worn at all times in the CFA and a 3-foot distance should be maintained, including seating, as directed by signage and ushers.

* Indicates an Inducted Member of The Domino Players Company

RECOLLECTION

Directed by Makenzie Mettler

Ben Galosi, Zycara Jones, Allison Melahn, Estella Ordakowski, Daniel Reyes, Libni Rivera, Liam Sibbers, Makenzie Sullivan, Alainna Welty, Emmy Woznicki and Kyle Zayas

INTO THE LIGHT

Directed by Zachary Chan

Dyshanae Brown, Ben Galosi, Allison Melahn, Roy Mendez, Liam Sibbers, Alexis Sterner, Robin Vogel, Alainna Welty, Yoo Young Lee and Kyle Zayas

IN MEDIA RES

Directed by Zha'lyn Reese

Dyshanae Brown, Roy Mendez, Daniel Reyes, Alexis Sterner, Robin Vogel and Alainna Welty

THE SUM OF OUR PARTS

Directed by Aly Tu

Dyshanae Brown, Zycara Jones, Roy Mendez, Estella Ordakowski, Libni Rivera, Makenzie Sullivan and Yoo Young Lee

AWARENESS

Directed by Ebony Hicks

Zycara Jones, Liam Sibbers, Makenzie Sullivan, Emmy Woznick and Kyle Zayas

BUILDING A PYRAMID

Directed by Kadeem Preston

Dyshanae Brown, Ben Galosi, Zycara Jones, Allison Melahn, Roy Mendez, Estella Ordakowski, Daniel Reyes, Libni Rivera, Liam Sibbers, Alexis Sterner, Kenzie Sullivan, Robin Vogel, Alainna Welty, Emmy Woznicki, Yoo Young Lee and Kyle Zayas

TRANSFERENCE

Directed by Jada Weedon

Ben Galosi, Zycara Jones, Allison Melahn, Liam Sibbers, Alexis Sterner, Alainna Welty and Emmy Woznicki

BLOSSOM AND BLOOM

Directed by Austin Shapiro

Ben Galosi, Allison Melahn, Roy Mendez, Estella Ordakowski, Daniel Reyes, Makenzie Sullivan, Libni Rivera, Robin Vogel, Alainna Welty and Kyle Zayas