Camila Kurtz

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Alto • Keyboards • Cello

PERFORMANCES

Albright Angels	**Vocalist**	2017-2021
Lion Records Live	**Vocalist, Los Pinguinos**	2020
Lion Records Live	**Keyboards, Merlino Trio**	2019
Latinx Block Party	**Vocalist, Los Pinguinos**	2019
Allegro Orchestra	**Cellist**	2017-2019

STUDIO EXPERIENCE

Wombat Studios **Recording Intern** Spring 2020

- Set up equipment for different kinds of recording sessions, including rock bands, vocalists, and Broadway ensembles, gaining insight on set up, mixing, and mastering techniques for different genres
- Developed knowledge of equipment used such as the use of DI Boxes, condenser microphones, and the use of electronic components such as recording midi instruments
- Served as Assistant Engineer on professional tracks by setting up recording sessions and aiding in recording
- Observed engineers to understand alternative digital organizational techniques
- Interacted with artists and ensured all needs and preferences were met in a timely manner

Lion Records **Artist Manager** 2018-2020

- Collaborate with student musicians to schedule recording sessions and form a studio band for peer artist
- Ensure all necessary equipment and recording studio is set up for sessions
- Coordinate peers for band to support artist during live, on-campus performances
- Created core marketing materials such as an updated EPK complete with a biography and updated photos

Lion Records **Artist** 2018-2020

- Coordinate weekly practices and recording sessions to utilize studio equipment and prepare new singles
- Brainstorm lyric and musical ideas with band to develop material
- Utilize software to mix and master singles in preparation for release

EDUCATION

Albright College **B.A. Music Industry Studies** 2021

- Commercial Arranging, Songwriting, The Business of Music, Music Marketing and Promotion, Demo to Distribution, Artist Management, Music Law, Concert Promotion, Live Audio Production, Recording Technology, Music Production, Cultural Politics of Hip Hop, Popular Music in American Culture, Theory and Aural Skills I & II, Independent Lessons in Voice and Keyboards

SPECIAL SKILLS

Instruments: Keyboards, Cello
Genres: Musical Theatre, Gospel, Jazz, Rock, Pop, Latin Fusion
Voice: Alto I
Software: Ableton Live Suite, ProTools, Social Media – Content and Analytics, Sibelius, Google Apps