

3rd Annual Art, Arts Administration & Theatre Virtual Forum

Monday, April 27, 4-5:15 p.m.

Arts Administration & Grad School Focus (Nicole Pratt, moderator)

JOIN ONLINE: <https://Albright.zoom.us/j/99957935342>

Grace Dunlea '18 (arts admin/history) – University College Cork, Ireland

Grace Dunlea graduated from Albright College with a dual degree in History and Arts Administration. Her objective is to pursue a career in the museum field. During her time at Albright, she was given the opportunity to intern in the administrative and archival departments at the Newark Museum of Art in Newark, NJ. After leaving Albright, she spent a year assisting the inventory department for Museum Store Product: a company in Hackettstown, NJ that manufactures and ships stationary for gift shops of museums and galleries across the United States. Currently she is pursuing a Masters Degree in Museum Studies at University College Cork in Ireland; learning areas of museum ethics, object conservation and methods of bringing the museum experience into the 21st century. From one adventure to the next, she hopes to bring insight to those curious about pursuing a career path in the wonderful world of museums!

Kayla Hill '16 (art/arts admin) – MidAtlantic Engineering Partners

Kayla Hill currently works for MidAtlantic Engineering Partners, where she helps with marketing and advertising. by designing local shop logos, business cards, brochures, flyers, and websites, and assisting in the organization and implementation of events and panel presentations. Kayla's advice for students? Be confident, know your worth, stay connected, and practice makes perfect.

Whitney Jefferson '19 (music industry studies/arts admin) – Carnegie Mellon University

Whitney Jefferson is currently finishing up her first year at Carnegie Mellon University Heinz College to receive a Masters Degree in Entertainment Industry Management. While at Albright, she had the opportunity to complete three internships and study abroad in London. She interned at Wolf Trap Foundation for the Performing Arts, The Calvert Marine Museum, and an Events company in London. After she graduates from CMU, she wants to work in either live entertainment or at a record label in either the touring department or research analytics.

Tuesday, April 28, 4-5:15 p.m.

Seasoned Leaders in the Field (Haley Lappin, moderator)

JOIN ONLINE: <https://Albright.zoom.us/j/96670788601>

Tim Compton, artistic director, GoggleWorks Center for the Arts

Tim Compton received degrees in Art Education and Ceramics from Ball State University. His professional career has since focused on academic and community education of the arts, including several roles at the Indianapolis Art Center where he was an administrator, taught, and produced art. In 2019, he assumed the role of Artistic Director at GoggleWorks Center For the arts in Reading, PA where he oversees programs, gallery exhibitions, and marketing. Outside of professional life, he likes to make decorative functional ceramics, brew beer, and kayak.

Trent Gray '17 (arts admin/music business) – Box Office/Client Services Manager, ASM Richmond

Trent Gray is the Box Office and Client Services Manager for ASM Richmond. He has enjoyed a 4 year tenor with ASM Global and recently celebrated his 1 year anniversary at the Historic Altria Theater in Richmond Virginia. Trent is a graduate of the Albright College class of 2017 with a Degree in Music Industry Studies and Arts Administration. During his time at Albright, he held an internship at WXAC and ASM Global at the Santander Arena and Santander Performing Arts Center. Trent hopes to continue his career in venue management so he can focus on enriching audiences through artful and impactful live experiences.

Cathleen Stephen, director, Miller Center for the Arts

Cathleen Stephen currently serves as director of the Miller Center for the Arts at Reading Area Community College in Reading (RACC), Pennsylvania where she is responsible for all programming, development, marketing, operations and fiscal management of the 500-seat venue. Under her leadership, the Center has garnered over \$350,000 in grant support and has seen an increase of 58% in ticket revenue over the last four years. Other positions held include Arts Consultant, Alvernia University, Executive Director of the Prince William Symphony in Virginia, Executive Director of the Rappahannock Association for Arts and the Community and Arts in Education Program Secretary, National Endowment for the Arts under Dr. Warren Newman. Ms. Stephen holds a B.M. in Applied Music/Flute Performance from Ithaca College (1984) and an M.A. in Arts Management from American University (1988).

Wednesday, April 29, 4-5:15 p.m.

Theatre Focus (Allison Kephart, moderator)

JOIN ONLINE: <https://Albright.zoom.us/j/98512393098>

Dahlia Al-Habieli, visiting assistant professor/scenic designer, Albright College

Dahlia Al-Habieli is an award-winning scenic designer, visual artist, and educator. She is currently a Visiting Assistant Professor of Scenic Design at Albright College after three years of teaching and designing at Wake Forest University. Dahlia was born and raised in Abu Dhabi- a diverse, multicultural city that fostered her love for rich and varied traditions of storytelling. Recent regional theater design credits include *In the Heights*, *Steel Magnolias*, and *Gloria* (Dallas Theater Center), *Native Gardens* (Trinity Rep), and installation design for *Come to Your Senses* at MassMOCA. Dahlia received her MFA from the Carnegie Mellon University School of Drama and her BA from Wellesley College. She is also a graduate of the National Theater Institute at the Eugene O'Neill Theater Center in Waterford, CT. She returns to the O'Neill each year as the Young Playwright's Conference Dream Designer, mentoring middle and high school playwrights in collaboration with professional actors and directors. She looks forward to another year of teaching and designing at Albright, and to directing the Domino Players Spring 2021 production of *Romeo and Juliet*.

Percy Hornak '16 (English/theatre) – Freelance Dramaturg

Percy Hornak is a dramaturg, playwright, dungeon master, and community organizer who loves theatricality, ghost stories, and plays about lesbians. He proudly serves as literary manager of Team Awesome Robot, an indie play development collaborative based in NYC. He also co-produces Dungeons and Drama Nerds, a podcast exploring the intersection of theatre and tabletop role-playing games that will launch later this spring. During Percy's two-year tenure in the Literary Department at Arena Stage, he worked on several world premieres as script supervisor and production dramaturg, including Aaron Posner's JQA, Kenneth Lin's Kleptocracy, and Tom Kitt, Nell Benjamin, and Thomas Meehan's DAVE. Other companies Percy has worked with include Luna Stage and Andy's Summer Playhouse. Find him on Twitter @techxni, on Instagram @percy.hornak, or at annalehornak.com.

Rachel Spause (arts admin/theatre) – individual giving manager, The Wilma Theater

Rachel Spause is a theater development professional living in Philadelphia. She began her career working as the Patron Services and Development Manager at The Media Theatre, where she dedicated her energy to building relationships with donors and creating programs with the artistic team to fund-raise for the theater. Thanks to her connections through her internship at Fringe Arts, she was able to build her development career and land the job of a lifetime, working as the Individual Giving Manager at the Wilma theater. In her current role, Rachel is responsible for managing cultivation and stewardship of all individual donors, as well as the financial goals of the organizations annual fund, and managing the volunteers and members of the Young Friends of the Wilma. In her off time, Rachel loves to explore the outdoors with her partner and their doggo Emma.

Thursday, April 30, 4-5:15 p.m.

Art Focus (Tyanna Guzman, moderator)

JOIN ONLINE: <https://Albright.zoom.us/j/99195200062>

Steven Nicodemus '16 (art/digital media) – film/theatre manager, GoggleWorks

A native to Reading, PA, Steven has been involved in the local arts community since graduating from Albright in 2016. After graduation Steven became a projectionist at GoggleWorks Center for the Arts' Boscov Film Theatre, and in 2017 he was promoted to the role of Theatre Manager. This year Steven has been planning and adapting programming in the Theatre to allow for more specialized shows, live entertainment, and expanding film-making education within GoggleWorks. Steven freelances as a designer with small game and app development companies for clients including: The History Channel, Dunkin' Donuts, FM Global, and more. He was involved in the release of several Augmented Reality games on mobile app stores. Alongside Kris Jackson, and CrossTrainer Mixed Reality, Steven assisted in the development Virtual Reality applications that assist people with disabilities with creating art. When he doesn't have his head in a laptop, Steven plays volleyball in a competitive league, hikes, and nerds out on Star Wars.

Kelsey Walsh '12 (art) – art teacher, Bishop O'Connell High School, Arlington, Va.

Kelsey Walsh is currently teaching Art 1, Photography, Textiles & 3D Art at Bishop O'Connell High School in Arlington, VA. During her time at Albright she worked at the Freedman Gallery, volunteered at Goggleworks & thoroughly enjoyed unlimited access to the CFA art studios. After Albright, Kelsey combined her love of studio art with education and immersed herself into the community art realm. She has experience facilitating various forms of art in museums, hospitals, community centers, and schools. Kelsey is dedicated to making art accessible, promoting student voices, and utilizing art as a tool for positive change. Kelsey's twitter & classroom instagram are: @artwithwalsh