



ALBRIGHT
Center for the Arts

Center for the Arts, Freedman Gallery
13th and Bern Streets, Reading, PA 19612-5234

LEGACY

A Faculty & Alumni Showcase, February 21 – April 14, 2019

FREEDMAN GALLERY

Tues.-Fri., 9 a.m.-5 p.m. Sun., 1-4 p.m.

Closed Mondays, holidays and breaks.

(610) 921-7541 • gallery@albright.edu

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Richard Hamwi, "Autumnal View," 2018, watercolor and ink, 29 x 42"

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Adrienne Marie Brendlinger, "The Rock," Watercolor, 24.5 x 18.5"

Adrienne Brendlinger '07

Berks county native, Adrienne Marie (Lastoskie) Brendlinger earned a Bachelor of Arts in art education from Albright in 2007 and a Master of Science in special education from Drexel University in 2015. As an educator, she has taught art in public, private and alternative school settings, as well as juvenile therapeutic facilities and summer camps. For the last eight years, she has been stationed at two Brandywine School District (Wilmington, Del.) elementary schools. She earned a Teacher of the Year award from Forwood Elementary in 2017 and a Delaware Art Teacher of the Year award in 2018.

"I came to college after a bad car accident," says Brendlinger. "Albright was kind enough to hold my scholarships and my place in their school. Due to my newly acquired brain injury, I had to find myself and rebuild my original talents. Finding myself was difficult but Dr. Hamwi and the other professors here at Albright, whether they know it or not, supported and challenged me to become who I am today."



Raymond Reyes, "Anxiety," 2016, Digital Media, 18 x24"

Raymond Reyes '16

Lifetime Reading, Pa., resident, Raymond Reyes, graduated from Albright in 2016 with a Bachelor of Arts degree in digital studio art. Graduating summa cum laude, Reyes was inducted into the Jacob Albright Society. A freelance illustrator and designer, Reyes uses anamorphic abstract shapes and explosive color to display interesting compositions within his paintings and illustrations. His inspiration comes from the cartoons, comic books, and videogames of his childhood, as well as his life experiences and surrounding environment.

Attending several of Hamwi's courses, Ray learned valuable watercolor and drawing techniques, gained a better understanding of color theory and was introduced to the world of abstract art. Hamwi's teachings continue to play an important influential role in the ongoing development of Reyes' artistic vision.



Madison VanDuren '18, "Bluegill," 2018, print of watercolor, 12 x 18"

Madison VanDuren '18

Madison VanDuren, came to Albright College from Kempton, Pa. to study art and was awarded to the dean's list on many occasions. Graduating in 2018 with a co-major degree in studio art and arts administration, VanDuren recently relocated to the Harrisburg area where she is focusing on her artistic practice within her new community.

"When I joined Albright's art program, I had little experience working with watercolor," says VanDuren. "With mild apprehension, I took my first class with Dr. Hamwi during the first semester of my freshman year. I was immediately enthralled with the medium and its many techniques. During my years at Albright, I took countless classes with Dr. Hamwi, including his watercolor class twice and an independent study during my final semester. My independent study focused on the use of wet into wet, a technique that has always captured my interest. I have continued to use wet into wet in all works that I have created since graduation. Dr. Hamwi inspired my love for watercolor which continues to keep me invested and enthused about art and its endless potential."



Richard Hamwi, "Hills Creek," 2018, watercolor and ink, 25x32"

"My approach to painting explores themes derived from nature and experience. Each image evolves from a feeling or concept which asks to be communicated visually. My primary visual concerns are the relationships among shape, tone, color and texture. It is interaction of these elements that is the focal point in my work. I also find inspiration in the work of other artists as the result of the originality of the image, the sense of color, the formal clarity, the calligraphic expressiveness or the compositional structure. As a teacher, I find that there are times when my students' artwork is inspiring as well. That I maintain a sense of adventure is central to the life of my work. I find challenge and joy in creating images that may imply sources of inspiration, such as landscape, architecture, music and poetry." — Richard Hamwi