

THIS IS THE ORIGINAL 2019 SPRING SEMESTER COURSE SCHEDULE						10/25/2018
PLEASE CHECK SELF SERVICE FOR UPDATES						
https://selfservice.abright.edu/SELFSESV/SectionSearch.aspx?sort=CourseId&year=2019&term=SPRING&session=01&num=10						
2019 SPRING SEMESTER SCHEDULE						
ACCOUNTING (ACC)						
ACC101	A	Financial	10-11:50	MW	Eguae-Obazee, Gertrude	Foundations-Quantitative
ACC101	B	Financial	1-2:50	MW	Mandanici, Roberto	Foundations-Quantitative
ACC101	C	Financial	1-2:50	TTH	Mandanici, Roberto	Foundations-Quantitative
ACC202	A	Intermediate II	10-11:50	MW	Mandanici, Roberto	Prereq 201
ACC325	A	Cost	9:30-10:50	TTH	Eguae-Obazee, Gertrude	Prereq 101
ACC331	A	Advanced Tax	1-2:20	TTH	Member, Staff	Prereq 330
ACC480	A	Intl Acc Seminar	11-12:20	TTH	Eguae-Obazee, Gertrude	SENIOR or Permission
ANTHROPOLOGY (ANT)						
ANT101	A	CulturI Anthropology	1-2:20	TTH	Blakely, Thomas	Foundations-Social Science
ANT270	A	People of the World	2:30-3:50	TTH	Blakely, Thomas	Connections-Global
ANT310	A	Crime/Culture	9-9:50	MWF	Thompson, Barton	
ANT383	A	Forensic Anthropolgy	6-8:50 PM	T	Blakely, Thomas	
ART (ART)						
Studio						
ART101	A	Drawing	10-12:25	WF	Hamwi, Richard	Foundations-Fine Arts
ART102*	A	Life Drawing	6-8:25 PM	TTH	Tiberio, Barbara	
<i>*This course (ART102) does NOT count as a General Studies.</i>						
ART103	A	Design	1:30-3:55	TTH	Garrison/Hamwi,R.	Foundations-Fine Arts
ART112	A	Painting I	10-12:25	TTH	Woodward, Kristen	Foundations-Fine Arts
ART113	A	Sculpture I	9-11:25	MW	Glaze, Brian	Foundations-Fine Arts
ART114	A	Printmaking	1:30-3:55	MW	Woodward, Kristen	Foundations-Fine Arts
ART212	A	Painting II	1:30-3:55	TTH	Woodward, Kristen	Prereq 112 or Permission
ART213	A	Sculpture II	12-2:25	TTH	Glaze, Brian	Prereq 113 or Permission
ART216*	A	Photography I	1-2:50	TTH	Stevens, Amy	35MM Camera(Manual) with Film-Fee
<i>*This course (ART216) does NOT count as a General Studies.</i>						
ART220	A	Watercolor/Global	1:30-3:55	WF	Hamwi, Richard	Connections-Global
ART312	A	Painting III	1:30-3:55	TTH	Woodward, Kristen	Prereq 212
ART313	A	Sculpture III	12-2:25	TTH	Glaze, Brian	Prereq 213
ART316	A	Photography II	9-11:25	TTH	Stevens, Amy	Prereq 216
ART400	A	Studio Topics-Paint	1:30-3:55	TTH	Woodward, Kristen	
ART400	B	Studio Topics-Sculpt	12-2:25	TTH	Glaze, Brian	
ART400	C	Studio Topics-Digital	12-2:25	MW	Glaze, Brian	
ART400	D	Studio Topics-Photo	12-2:25	MW	Glaze, Brian	
ART412	A	Painting IV	1:30-3:55	TTH	Woodward, Kristen	Prereq 312
Art History						
ART104	A	Survey Art History	9-9:50	MWF	Barragan, Maite	Foundations-Fine Arts, Field Trip Required-FEE
ART106	A	Art History II	10-10:50	MWF	Barragan, Maite	Foundations-Fine Arts, Field Trip Required-FEE
ART383	A	Portraying the Nation	12-12:50	MWF	Barragan, Maite	Connections-Humanities
Arts Administration						
ARA490	A	Seminar	2:30-3:50	TTH	Tanner, David	Prereq 220, 270 or 390
Digital Media						
ART265	A	Computer Graphics	9-10:50	TTH	Glaze, Brian	Foundations-Fine Arts
ART265	B	Computer Graphics	6-7:50 PM	MW	Perkins, Kate	Foundations-Fine Arts
ART265	C	Computer Graphics	8-9:50 PM	MW	Perkins, Kate	Foundations-Fine Arts
BIOLOGY (BIO)						
BIO101	A	Concepts in Bio/Lab	9-9:50	MWF	Hersperger, Adam	Foundations-Natural Science
BIO101L	Y	Bio Concepts Lab	8-10:50	T	Brylawski, Alice	Lab Required (Y or Z)
BIO101L	Z	Bio Concepts Lab	1-3:50	T	Member, Staff	
BIO151	A	General I/Lab	9-9:50	MWF	Ventresca, Erin	Priority Science Majors
BIO151L	X	General Lab	1-3:50	M	Brylawski, Alice	Lab Required (X, Y or Z)
BIO151L	Y	General Lab	8-10:50	T	Ventresca, Erin	
BIO151L	Z	General Lab	1-3:50	TH	Brylawski, Bryce	
BIO152	A	General II/Lab	11-11:50	MWF	Mech/Samuelsen	Priority Science Majors
BIO152L	Y	General Lab	1-3:50	W	Brylawski, Alice	Lab Required (Y or Z)
BIO152L	Z	General Lab	8-10:50	TH	Brylawski, Alice	
BIO220	A	Evolution	8-8:50	MWF	Mech, Stephen	Prereq 152 & 203

BIO235	A	Human A & P II/Lab	8-8:50	MWF	Brylawski, Bryce	Prereq 234 or 151
BIO235L	Z	A & P II Lab	1-3:50	W	Brylawski, Bryce	
BIO318	A	Marine Science/Lab	9:30-10:50	TTH	Brylawski/Osgood	Prereq 211 & CHE106
BIO318L	Z	Marine Lab	1-3:50	W	Brylawski/Osgood	
BIO322	A	Cell Biology/Lab	9-9:50	MWF	Samuelsen, Andrew	Prereq 151, 203 & CHE207
BIO322L	Y	Cell Bio Lab	1-3:50	W	Samuelsen, Andrew	
BIO322L	Z	Cell Bio Lab	1-3:50	TH	Samuelsen, Andrew	
BIO325	A	Moleclr Genetics/Lab	8-9:20	TTH	Hersperger, Adam	Prereq 151, 203 & CHE207
BIO325L	Z	Genetics Lab	1-3:50	TH	Hersperger, Adam	
BIO327	A	Histology/Lab	10-10:50	MWF	Ventresca, Erin	Prereq 151
BIO327L	Z	Technique Lab	1-3:50	T	Ventresca, Erin	
BIO494	A	Mammalian Evolution	9:30-10:50	TTH	Mech, Stephen	Prereq 220 or 319
BIO495	A	Molecular Bio	11-12:20	TTH	Samuelsen, Andrew	Prereq 203
BUSINESS ADMINISTRATION (BUS)						
BUS246	A	Managemnt Principles	10-10:50	MWF	Schott, Richard	
BUS246	B	Managemnt Principles	1-1:50	MWF	Owenz, Adam	
BUS247	A	Marketing Management	11-11:50	MWF	Owenz, Adam	
BUS247	B	Marketing Management	2:30-3:50	TTH	Rajan, Jayanthi	
BUS250	A	Business Law I	2-3:20	MW	Palmer, Suzanne	
BUS310	A	Operations Mgmt	9:30-10:50	TTH	Saboori, Farhad	Prereq ECO207
BUS310	B	Operations Mgmt	1-2:20	TTH	Rohde, Bonnie	Prereq ECO207
BUS345	A	Finan Mgmt	9-9:50	MWF	Newfeld, Daria	Prereq ACC101 & ECO207, JUNR standing
BUS345	B	Finan Mgmt	10-10:50	MWF	Newfeld, Daria	Prereq ACC101 & ECO207, JUNR standing
BUS350	A	Investments	9:30-10:50	TTH	Newfeld, Daria	Prereq 345, ECO313 recommended
BUS365	A	Entrepreneurship	11-12:20	TTH	Rohde, Bonnie	Prereq 346
BUS366	A	Mgmt Of Info Sys	8-9:20	TTH	Rohde, Bonnie	Prereq 346 & ACC101 or Perm
BUS366	B	Mgmt Of Info Sys	9:30-10:50	TTH	Rohde, Bonnie	Prereq 346 & ACC101 or Perm
BUS372	A	Market Research	10-10:50	MWF	Owenz, Adam	Prereq 347 & ECO207 or Perm
BUS378	A	Principles of Selling	1-1:50	MWF	Schott, Richard	Prereq 347
BUS380	A	Bus/Gov/Society	11-11:50	MWF	Palmer, Suzanne	Prereq 346 & 347
BUS380	B	Bus/Gov/Society	8-9:20	TTH	Schott, Richard	Prereq 346 & 347
BUS460	A	Strategies/Policies	9-9:50	MWF	Tran, Huy	Prereq 345, 346 & 347 & SENIOR
BUS460	B	Strategies/Policies	10-10:50	MWF	Tran, Huy	Prereq 345, 346 & 347 & SENIOR
BUS495	A	Seminar Finance	11-12:20	TTH	Newfeld, Daria	Prereq 345, 350 recommended; SENIOR
BUS496	A	Management Seminar	1-1:50	MWF	Tran, Huy	SENIOR
BUS497	A	Marketing Seminar	9:30-10:50	TTH	Rajan, Jayanthi	SENIOR
BUS497	B	Marketing Seminar	11-12:20	TTH	Rajan, Jayanthi	SENIOR
CHEMISTRY (CHE)						
CHE100	A	Chem & Soc/Lab	9-9:50	MWF	Sonntag, Matthew	Foundations-Natural Science
CHE100L	Y	Chem & Soc Lab	1-3:50	T	Sonntag, Matthew	Lab Required (Y or Z)
CHE100L	Z	Chem & Soc Lab	1-3:50	W	Sonntag, Matthew	
CHE106	A	Gen Analytic II/Lab	10-10:50	MWF &		Must Register for
			8:30-9:20	TH	Artz, Pamela	One Lecture (A or B) &
CHE106	B	Gen Analytic II/Lab	2-2:50	MWF &		One Lab (W, X, Y or Z)
			3-3:50	W	Ludwig, Ryan	
CHE106L	W	Analyt Lab	8-11:50	T	Cramer, Michele	
CHE106L	X	Analyt Lab	12-3:50	T	Walker, Albert	
CHE106L	Y	Analyt Lab	12-3:50	W	Greene, Amy	
CHE106L	Z	Analyt Lab	12-3:50	TH	Artz, Pamela	
CHE208	A	Organic II/Lab	11-11:50	MWF	Hamann, Christian	Prereq 207
						Must Register for
CHE208C	VV	Organic Conference	3-3:50	W	Member, Staff	One Lecture (A) &
CHE208C	WW	Organic Conference	7-7:50	W	Member, Staff	One Conf (VV,WW,XX,YY,ZZ) &
CHE208C	XX	Organic Conference	11-11:50	TH	Member, Staff	One Lab (X, Y or Z)
CHE208C	YY	Organic Conference	1-1:50	TH	Member, Staff	
CHE208C	ZZ	Organic Conference	3-3:50	TH	Member, Staff	
CHE208L	X	Organic Lab	8-11:50	T	Hamann, Christian	
CHE208L	Y	Organic Lab	12-3:50	W	Hamann, Christian	
CHE208L	Z	Organic Lab	12-3:50	TH	Piro, Nicholas	
CHE255	A	Math For Chem/Phy	11-11:50	MWF	Mason, Devon	Prereq MAT132
CHE322	A	Thermodynamics/Lab	10-10:50	MWF	Sonntag, Matthew	Prereq 106; Coreq PHY202
CHE322L	Z	Thermo Lab	12-3:50	M	Artz, Pamela	

CHE324	A	Inorganic/Lab	9:30-10:50	TTH	Piro, Nicholas	Prereq 321
CHE324L	Z	Inorganic Lab	12-3:50	W	Piro, Nicholas	
CHE326	A	Biochemistry II/Lab	9:30-10:50	TTH	Greene, Amy	Prereq 325
CHE326L	Z	Biochemistry Lab	12-3:50	T	Greene, Amy	
CHE412	A	Advanced Topics	12-3:50	T	Piro, Nicholas	Coreq 322, SENIOR
COMMUNICATIONS (COM)						
<i>ENG102 is a prerequisite for all COM courses except 230 and 260</i>						
COM230	A	Public Speaking	11-11:50	MWF	Speese, James	
COM260	A	Communicatn Theories	10-10:50	MWF	Mau, Heidi	Foundations-Humanities
COM283	A	Video Games/Society	1-1:50	MWF	Aviles, Jose	Connections-Humanities
COM315	A	Public Affairs Reprt	11-12:20	TTH	Bekken, Jon	Prereq 222
COM320	A	Free Expression	2:30-3:50	TTH	Bekken, Jon	Prereq 250
COM327	A	Writing for PR & Adv	9-9:50	MWF	Aviles, Jose	Prereq 222 or 317
COM333	A	Practicum	By Arrangement		Member, Staff	Must submit Internship form to Registrar
COM337	A	PR & Adv Research	12-12:50	MWF	Aviles, Jose	Prereq 317
COM390	A	Multimedia Writing	9:30-10:50	TTH	Lehman, Katherine	Prereq 222 or 317, 260
COM390	B	Multimedia Writing	2:30-3:50	TTH	Lehman, Katherine	Prereq 222 or 317, 260
DIG265	A	Digital Literacy	12-1:50	MWF	Mau, Heidi	Prereq ART265
DIG315	A	Web Design	6-9:50 PM	W	Harman, Nicholas	Prereq ART265
DIG325	A	Visual Design for Web	2-3:50	MW	Mau, Heidi	Prereq ART265
COMPUTER SCIENCE (CSC)						
CSC142	A	Foundations II/Lab	8-9:20	TTH	Falabella, Daniel	Prereq 141
CSC142L	Z	Foundatns II Lab	9:30-10:50	TTH	Falabella, Daniel	Lab Required (Z)
CSC306	A	Operatng Systems	11-12:20	TTH	Falabella, Daniel	Prereq 142
CSC491	A	Seminar	1-2:20	TTH	Falabella, Daniel	Prereq Two 300-level CSC
DIGITAL MEDIA COURSES						
ART265	A	Computer Graphics	9-10:50	TTH	Glaze, Brian	Foundations-Fine Arts
ART265	B	Computer Graphics	6-7:50 PM	MW	Perkins, Kate	Foundations-Fine Arts
ART265	C	Computer Graphics	8-9:50 PM	MW	Perkins, Kate	Foundations-Fine Arts
DIG265	A	Digital Literacy	12-1:50	MW	Mau, Heidi	Prereq ART265
DIG280	A	Game Histry/Devlpmnt	8-9:50	MW	Lindsay, William	Prereq ART265
DIG301	A	Digital Video II	6-9:50 PM	M	Garrison, Matthew	Prereq 201
DIG315	A	Web Design	6-9:50 PM	W	Harman, Nicholas	Prereq ART265
DIG320	A	Simulation Design	2-3:50	MW	Lindsay, William	Prereq 280 & 310
DIG325	A	Visual Design for Web	2-3:50	MW	Mau, Heidi	Prereq ART265
DIG420	A	Seminar	11-12:50	TTH	Garrison, Matthew	SENIOR or Permission
DIG470	A	Game Production	10-11:50	MW	Lindsay, William	Prereq 310 & 311
ECONOMICS (ECO)						
ECO105	A	Principles	10-10:50	MTWTH	Wilder, Lisa	Foundations-Social Science
ECO105	B	Principles	10-10:50	MTWTH	Martin, David	Foundations-Social Science
ECO105	C	Principles	11-11:50	MTWTH	Martin, David	Foundations-Social Science
ECO207	A	Statistics	9-9:50	MWF	Saboori, Farhad	Soph, Prereq 105
ECO207	B	Statistics	10-10:50	MWF	Saboori, Farhad	Soph, Prereq 105
ECO307	A	Econometrics	12-12:50	MWF	Wilder, Lisa	Prereq 105, 207
ECO322	A	Labor Economics	1-2:20	TTH	Wilder, Lisa	Prereq 105
ECO336	A	Intermediate Macro	2:30-3:50	TTH	Saboori, Farhad	Prereq 105
EDUCATION (EDU) EDUCATION MAJORS ONLY						
EDU202	A	ML/Sec Theory/Org	1-2:20	TTH	Meister, Denise	
EDU230	A	Communication Skills	2:30-3:50	TTH	Meister, Denise	
EDU301	A	Educational Psych	11-12:20	TTH	Yocum, Cheryl	Prereq PSY100
EDU327*	A	ELL Strat/Dev Child	6-8:50 PM	TH	Holgate, Jonna	
EDU347*	A	ELL Strat/Adolescent	6-8:50 PM	TH	Holgate, Jonna	
EDU350*	A	Instructnl Tech	6-8:50 PM	W	Mislevy, Michele	
EDU402*	A	ECE Prof Seminar	5-7:50 PM	M	Seidenstricker, Lydia	Early Childhood Education
EDU409*	A	Student Teaching-ECE	By Arrangement		Member, Staff	Professional Semester
EDU410*	A	Student Teaching-ECE	By Arrangement		Member, Staff	Permission
EDU403*	A	Secon Prof Seminar	5-7:50 PM	M	Seidenstricker, Lydia	Secondary Education
EDU407*	A	Student Teaching-Sec	By Arrangement		Member, Staff	Professional Semester
EDU408*	A	Student Teaching-Sec	By Arrangement		Member, Staff	Permission

EDU420*	A	ECE Teacher/Research	6-8:50 PM	T	Warfield, Rodney	
EDU440*	A	Sec Teacher/Research	6-8:50 PM	T	Warfield, Rodney	
SPE340*	A	ML/Sec Inclusive Clsr	6-8:50 PM	M	Warfield, Rodney	
SPE341*	A	Assess/Adapt:Adlscnt	6-8:50 PM	TH	Warfield, Rodney	
* Open Only to Students Admitted to Teacher Certification Program						
Students who wish to work for a Pennsylvania teaching certification must consult with an Education Department adviser before registering for courses. After three semesters of study, all teacher certification candidates must apply in writing to be accepted in to the Education Teacher Certification Program. Applications are available in the Education Office located in Masters Hall, Room 209.						
ENGLISH (ENG)						
ENG101	A	Composition	8-8:50	MWF	Uhrich, William	
ENG101	B1	Composition	11-12:20	TTH	Parnell, Sherry	
ENG101	B2	Composition	1-2:20	TTH	Parnell, Sherry	
ENG102	A	Writing with Texts	1-2:20	TTH	Liberatore, Rachel	Prereq 101
ENG102	B1	Writing with Texts	9:30-10:50	TTH	Tartaglia, Jerry	Prereq 101
ENG102	B2	Writing with Texts	11-12:20	TTH	Tartaglia, Jerry	Prereq 101
ENG102	B3	Writing with Texts	1-2:20	TTH	Tartaglia, Jerry	Prereq 101
ENG102	C1	Writing with Texts	8-8:50	MWF	Gibson, Lynn	Prereq 101
ENG102	C2	Writing with Texts	9-9:50	MWF	Gibson, Lynn	Prereq 101
ENG102	D1	Writing with Texts	1-2:20	TTH	Speese, James	Prereq 101
ENG102	D2	Writing with Texts	2:30-3:50	TTH	Speese, James	Prereq 101
ENG102	D3	Writing with Texts	10-10:50	MWF	Speese, James	Prereq 101
ENG102	E1	Writing with Texts	9:30-10:50	TTH	Sellgren, Rory	Prereq 101
ENG102	E2	Writing with Texts	11-12:20	TTH	Sellgren, Rory	Prereq 101
ENG102	E3	Writing with Texts	12-12:50	MWF	Sellgren, Rory	Prereq 101
ENG102	F1	Writing with Texts	8-9:20	TTH	Barbieri, Theresa	Prereq 101
ENG102	F2	Writing with Texts	9:30-10:50	TTH	Barbieri, Theresa	Prereq 101
ENG102	F3	Writing with Texts	11-12:20	TTH	Barbieri, Theresa	Prereq 101
ENG102	G1	Writing with Texts	10-10:50	MWF	McDonnell, Maria	Prereq 101
ENG102	G2	Writing with Texts	11-11:50	MWF	McDonnell, Maria	Prereq 101
ENG102	G3	Writing with Texts	12-12:50	MWF	McDonnell, Maria	Prereq 101
ENG102	I1	Writing with Texts	12-12:50	MWF	Kirchner, Mindi	Prereq 101
ENG102	I2	Writing with Texts	1-1:50	MWF	Kirchner, Mindi	Prereq 101
ENG102	I3	Writing with Texts	2-2:50	MWF	Kirchner, Mindi	Prereq 101
ENG102	K1	Writing with Texts	11-12:20	TTH	Leinbach, Leslie	Prereq 101
ENG102	K2	Writing with Texts	1-2:20	TTH	Leinbach, Leslie	Prereq 101
ENG102	K3	Writing with Texts	3-3:50	MWF	Leinbach, Leslie	Prereq 101
ENG102	H	Writing with Texts/H	11-12:20	TTH	Gilliams, Teresa	Prereq 101 HONORS
ENG135	A	Hitchcock	2-2:50	MWF	Adlestein, Gary	Foundations-Humanities
ENG135	B	Ghost Stories	1-1:50	MWF	Greenwood, Denise	Foundations-Humanities
ENG102 is a prerequisite for all 200-level and above English courses.						
ENG202	A	Br Txts Frm 1780	11-12:20	TTH	Goodman, Lesley	
ENG225	A	Creative Writing	11-11:50	MWF	White, Artress	
ENG234	A	Adolescent Lit	11-11:50	MWF	Greenwood, Denise	Connections-Global-Humanities
ENG235	A	Vampire: Film & Lit	2:30-3:50	TTH	Tartaglia, Jerry	Connections-Humanities
ENG235	B	Inter & Transracial	1-1:50	MWF	White, Artress	Connections-Humanities
ENG236	A	World Wide Cinema	2:30-3:50	TTH	Adlestein, Gary	Connections-Global-Humanities
ENG236	B	Trad Arts in Ireland	By Arrangement		Morris/Rice	Connections-Global-Humanities; Summer Trip
ENG357	A	18th Century Lit	11-11:50	MWF	Cacicedo, Alberto	Connections-Humanities
ENG368	A	Victorian Lit	2:30-3:50	TTH	Goodman, Lesley	
ENG385	A	Am Writ From 1865	9-9:50	MWF	White, Artress	
ENG390	A	Harlem Renaissance	1-2:20	TTH	Gilliams, Teresa	
ENG399	A	Jr Seminar	2-2:50	MWF	Cacicedo, Alberto	
ENVIRONMENTAL SCIENCE & STUDIES						
ESS101	A	Intro Envirn Issues	10-10:50	MWF	Osgood/Thompson	Connections
ESS205	A	Physical Geology/Lab	11-12:20	TTH	Kauffman, Shelley	Foundations-Natural Science
ESS205L	Z	Geology Lab	1-3:50	TH	Kauffman, Shelley	Lab Required (Z)
ESS325	A	Geographic Info Syst	1-3:50	TH	Jennings, Brian	
ESS400	A	Envir Seminar	1-3:50	T	Osgood/Thompson	
ANT101	A	CulturI Anthropology	1-2:20	TTH	Blakely, Thomas	Foundations-Social Science
BIO151	A	General I/Lab	9-9:50	MWF	Ventresca, Erin	Priority Science Majors
BIO151L	X	General Lab	1-3:50	M	Brylawski, Alice	Lab Required (X, Y or Z)

BIO151L	Y	General Lab	8-10:50	T	Ventresca, Erin	
BIO151L	Z	General Lab	1-3:50	TH	Brylawski, Bryce	
BIO152	A	General II/Lab	11-11:50	MWF	Mech/Samuelsen	Priority Science Majors
BIO152L	Y	General Lab	1-3:50	W	Brylawski, Alice	Lab Required (Y or Z)
BIO152L	Z	General Lab	8-10:50	TH	Brylawski, Alice	
ECO207	A	Statistics	9-9:50	MWF	Saboori, Farhad	Soph, Prereq 105
ECO207	B	Statistics	10-10:50	MWF	Saboori, Farhad	Soph, Prereq 105
PSY200	A	Research I	11-12:20	TTH	Hughes, Susan	Lab Required (Y or Z)
PSY200L	Y	Research Lab	11-12:50	W	Hughes, Susan	Prereq 100, Soph standing
PSY200L	Z	Research Lab	2-3:50	W	Hughes, Susan	Majors Only
PSY201	A	Research II	10-10:50	MWF	Feigenson, Keith	Prereq 200
PSY201L	Y	Research Lab	12-1:50	M	Feigenson, Keith	Lab Required (Y or Z)
PSY201L	Z	Research Lab	2-3:50	M	Feigenson, Keith	
REL280	A	Rel & Environment	3-3:50	MWF	Forte, Victor	
SOC210	A	Research Methods	10-10:50	MWF	Kiester, Elizabeth	
SOC210	B	Research Methods	9-9:50	MWF	Kiester, Elizabeth	
SOC211	A	Statistics	10-10:50	MWF	Jennings, Brian	Lab Required (Y or Z)
SOC211L	Y	Statistics Lab	1-1:50	WF	Jennings, Brian	
SOC211L	Z	Statistics Lab	12-12:50	WF	Jennings, Brian	
EVOLUTIONARY STUDIES						
BIO152	A	General II/Lab	11-11:50	MWF	Mech/Samuelsen	Priority Science Majors
BIO152L	Y	General Lab	1-3:50	W	Brylawski, Alice	Lab Required (Y or Z)
BIO152L	Z	General Lab	8-10:50	TH	Brylawski, Alice	
BIO220	A	Evolution	8-8:50	MWF	Mech, Stephen	BIO152 & 203
PSY100	A	General Psychology	2-3:20	MW	Bartkus, Wendy	Foundations-Social Science
PSY100	B	General Psychology	1-2:20	TTH	Green, Marsha	Foundations-Social Science
PSY100	C	General Psychology	11-12:20	TTH	Couchman, Justin	Foundations-Social Science
PSY205	A	Biological Psychology	9-9:50	MWF	Feigenson, Keith	Prereq 100
FASHION (FAS)						
FAS105	A	Visual Literacy/Fash	12-1:50	WF	Condict, Amanda	Fashion or Alpha Majors ONLY
FAS105	B	Visual Literacy/Fash	2-3:50	WF	Condict, Amanda	Fashion or Alpha Majors ONLY
FAS112	A	Fashion Fundamentals	8-8:50	TTH	Burdalski, Doreen	Fashion or Alpha Majors ONLY
FAS112L	Y	Fashion Fnd Lab	1-3:50	T	Mueller, Sarah	Must register for Lecture (A) and
FAS112L	Z	Fashion Fnd Lab	9-11:50	T	Mueller, Sarah	one Lab (Y or Z)
FAS200	A	Textile Fundamentals	2:30-3:50	TTH	Steinberg, Lisa	
FAS204	A	Fashion History II	10-11:20	MW	Nelson, Sara	
FAS210	A	Fashion Product Dev	1-2:20	MW	Nelson, Sara	Prereq 105 & 112
FAS210L	Z	Prod Dev Lab	6-8:50 PM	W	Shade, Denise	Lab Required (Z)
FAS230	A	Fashion Illustration	12-1:50	TTH	Steinberg, Lisa	Prereq 105 & 112 or 220
FAS290	A	Culture/China	By Arrangement		Oh-Ranck, MeeAe	Connections-Global-Humanities; Summer Trip
FAS309	A	Lifestyle Marketing	1-2:20	TTH	Burdalski, Doreen	Prereq 105 & 112
FAS325	A	CAD	9-11:50	F	Oh-Ranck, MeeAe	Prereq 105 & 112 or 220
FAS355	A	Brand Development	12-3:50	M	Condict, Amanda	Prereq 325
FAS490	A	Seminar-Design	10-11:50	MW	Oh-Ranck, MeeAe	Seniors ONLY
FAS490	A	Seminar-Merchandising	9:30-10:50	TTH	Burdalski, Doreen	Seniors ONLY
FRENCH (FRE)						
FRE102	A	Elementary II	10-10:50	MWTHF	Boutruche, Benoit	Prereq 101 or placement
FRE102	B	Elementary II	12-12:50	MWTHF	Boutruche, Benoit	Prereq 101 or placement
FRE102	C	Elementary II	1-1:50	MWF &		Prereq 101 or placement
			2-2:50	W	Albright, Arcana	
FRE202	A	Intermediate II	12-12:50	MWF &		Prereq 201 or placement
			2-2:50	M	Albright, Arcana	
FRE302	A	Advanced II	10-10:50	MWF &		Prereq 301 or placement
			9-9:50	M	John, Adam	
FRE342	A	Francophone Cultures	11-11:50	MWF	John, Adam	Prereq 302

FIRST YEAR SEMINAR (FYS)						
FYS100	A	Food & Spirituality	1-2:20	TTH	Mehta, Samira	
FYS100	B	Children's Literature	2:30-3:50	TTH	Warfield, Rodney	
GAME & SIMULATION DEVELOPMENT						
ART265	A	Computer Graphics	9-10:50	TTH	Glaze, Brian	Foundations-Fine Arts
DIG280	A	Game Histry/Devlpmnt	8-9:50	MW	Lindsay, William	Prereq ART265
DIG320	A	Simulation Design	2-3:50	MW	Lindsay, William	Prereq 280 & 310
DIG470	A	Game Production	10-11:50	MW	Lindsay, William	Prereq 310 & 311
GERMAN (GER)						
GER102	A	Elementary II	2-2:50	MWF &		Prereq 101 or placement
			2:30-3:20	TH	Perrin, Newton	
GER202	A	Intermediate II	3-3:50	MTWF	Perrin, Newton	Prereq 201 or placement
HISTORY (HIS)						
HIS136	A	World History II	10-10:50	MWF	Palshikar, Shreeyash	Foundations-Humanities
HIS152	A	US 19th Century	8-8:50	MWF	Pankratz, John	Foundations-Humanities
HIS153	A	US Since 1865	11-12:20	TTH	Aquino, Hilary	Foundations-Humanities
HIS204	A	US Women's History	1-2:20	TTH	Aquino, Hilary	Foundations-Humanities
HIS216	A	Pennsylvania	9:30-10:50	TTH	Pankratz, John	Connections-Humanities
HIS242	A	East Asia from 1800	12-12:50	MWF	Palshikar, Shreeyash	Foundations-Humanities
HIS248	A	Modern South Asia	2-2:50	MWF	Palshikar, Shreeyash	Connections-Global-Humanities
HIS261	A	Renaissance	11-11:50	MWF	Turning, Patricia	Foundations-Humanities
HIS352	A	African Diaspora	10-10:50	MWF	Pankratz, John	Connections-Global-Humanities
HIS362	A	Later Middle Ages	1-1:50	MWF	Turning, Patricia	Connections-Global-Humanities
HIS494	A	Seminar-Eurpn Topics	2:30-3:50	MW	Turning, Patricia	
HOLOCAUST STUDIES						
REL375	A	Rel Resp Holocaust	9:30-10:50	TTH	Koosed, Jennifer	Connections-Humanities
HONORS						
ENG102	H	Writing with Texts/H	11-12:20	TTH	Gilliams, Teresa	Prereq 101 HONORS
INTERNATIONAL RELATIONS						
HIS242	A	East Asia from 1800	12-12:50	MWF	Palshikar, Shreeyash	Foundations-Humanities
POL202	A	Internatl Poltcs	11-12:20	TTH	Langran, Irene	Foundations-Social Science
POL420	A	Sem:Global Poverty	1-2:20	TTH	Langran, Irene	
SOC305	A	Terrorism	11-11:50	MWF	Abodalo, Carla	Sophomore Standing
LATIN (LAT)						
LAT102	A	Elem Latin II	9:30-10:50	TTH	Kitsock, Michael	Prereq 101 or placement
MATH (MAT)						
MAT102	A	Topics In Math	1-1:50	MWF	Schaeffer, Andrea	Foundations-Quantitative
MAT102	B	Topics In Math	2-2:50	MWF	Schaeffer, Andrea	Foundations-Quantitative
MAT110	A	Elem Statistics	11-12:20	TTH	Member, Staff	Foundations-Quantitative
MAT125	A	Business Calculus	6-7:20 PM	TTH	Wood, Teresa	Foundations-Quantitative
MAT131	A	Calculus I	1:30-2:50	MWF	Catone, Christopher	Foundations-Quantitative
MAT132	A	Calculus II	11-12:20	MWF	Shelton, Brittany	Prereq: At least C- in 131
MAT132	B	Calculus II	2-3:20	MWF	Shelton, Brittany	Prereq: At least C- in 131
MAT132	C	Calculus II	1:30-3:20	TTH	Nawrocki, David	Prereq: At least C- in 131
MAT320	A	Linear Algebra	9-9:50	MWF	Shelton, Brittany	Prereq 132 & 250
MAT340	A	Geometry	11-11:50	MWF	Catone, Christopher	Prereq 233 & 250
MAT360	A	Numerical Analysis	8-9:20	TTH	Nawrocki, David	Prereq 233 & 250
MAT435	A	Part Diff Equations	11-12:20	TTH	Nawrocki, David	Prereq 233, 250 & 334
MEDIEVAL & RENAISSANCE STUDIES						
ART106	A	Art History II	10-10:50	MWF	Barragan, Maitte	Foundations-Fine Arts, Field Trip Required-FEE
HIS261	A	Renaissance	11-11:50	MWF	Turning, Patricia	Foundations-Humanities
HIS362	A	Later Middle Ages	1-1:50	MWF	Turning, Patricia	Connections-Global-Humanities
REL142	A	New Testament	9-9:50	MWF	Sensenig, Melvin	Foundations-Humanities
MUSIC (MUS)						
MUS113	A	Pop Music/Am Culture	11-11:50	MWF	Potteiger, Lars	Foundations-Fine Arts
MUS113	B	Pop Music/Am Culture	12-12:50	MWF	Potteiger, Lars	Foundations-Fine Arts
MUS120	A	Intro To Music	11-11:50	MWF	Black, Tamara	Foundations-Fine Arts
MUS120	B	Intro To Music	12-12:50	MWF	Black, Tamara	Foundations-Fine Arts
MUS125	A	History Of Jazz	1-1:50	MWF	Potteiger, Lars	Foundations-Fine Arts
MUS135	A	Intro Music Theory	10-10:50	MWF	Black, Tamara	Foundations-Fine Arts
MUS212	A	Theory II	11-11:50	MWF	D'Errico, Michael	Prereq 211 or Permission
MUS243	A	Business of Music	1-2:20	TTH	Merlino, Anthony	
MUS251	A	Recording Technology	11-12:20	TTH	D'Errico, Michael	Prereq 250
MUS344	A	Artist Management	8-9:20	TTH	Merlino, Anthony	Prereq 216 or 243 and 244

MUS345	A	Music Law & Ethics	9:30-10:50	TTH	Merlino, Anthony	Prereq 344
MUS351	A	Music Production	1-2:20	TTH	D'Errico, Michael	Prereq 251 or Permission
MUS361	A	Commercial Arranging	10-10:50	MWF	D'Errico, Michael	Prereq 212
MUS495	A	Seminar	11-12:20	TTH	Merlino, Anthony	Prereq Two 300-level MUS courses
<u>Musical Organizations</u>						
MUS103	A	Symphonic Band	4-5:20 PM	TTH	Gross, Timothy	Foundations-Fine Arts*
MUS103	C	Jazz Band	6:30-9:30 PM	M	Gross, Timothy	Foundations-Fine Arts*
MUS104	A	String Orchestra	5:30-8:30 PM	SUN	Allaband, Dana	Foundations-Fine Arts*
MUS105	A	Concert Choir	4-5:20 PM	MW	Member, Staff	Foundations-Fine Arts*
MUS105	B	Women's Chorale	4-5:20 PM	TTH	Member, Staff	Foundations-Fine Arts*
*Musical Organizations - Students must complete four semesters of MUS103, 104 or 105 to receive one Course Unit and to receive General Studies credit. Seating/Assessment/Audition required.						
<u>Music Lessons</u>						
MUS109	A	Lessons/Voice	By Arrangement		Member, Staff	
MUS109	B	Lessons/Piano	By Arrangement		Member, Staff	
MUS109	C	Lessons/Guitar	By Arrangement		Member, Staff	
MUS109	D	Lessons/Flute	By Arrangement		Member, Staff	
MUS109	E	Lessons/Percussion	By Arrangement		Member, Staff	
MUS109	F	Lessons/Organ	By Arrangement		Member, Staff	
MUS109	G	Lessons/Woodwind	By Arrangement		Member, Staff	
MUS109	H	Lessons/Strings	By Arrangement		Member, Staff	
MUS109	J	Lessons/Brass	By Arrangement		Member, Staff	
MUS109	K	Lessons/Production	By Arrangement		Member, Staff	
*Music Lessons - A student will receive one course unit of credit after successfully completing four semesters of Music lessons. This course unit is for elective credit only and cannot be used to satisfy the General Studies Fine Arts requirement. There is an additional fee for lessons.						
<u>PHILOSOPHY (PHI)</u>						
PHI152	A	India/China/Japan	12-12:50	MWF	Forte, Victor	Foundations-Humanities
PHI204	A	Public Morality	2:30-3:50	TTH	Bellantoni, Lisa	Connections-Humanities
PHI257	A	Buddhism/Cultures	11-11:50	MWF	Forte, Victor	Connections-Global-Humanities
PHI315	A	Political Theory	6-8:50 PM	M	Bellantoni, Lisa	Connections-Humanities
PHI326	A	Constructing Reality	11-12:20	TTH	Bellantoni, Lisa	
<u>PHYSICS (PHY)</u>						
PHY102	A	Mod Astronomy/Lab	10-10:50	MWF	Buerke, Brian	Foundations-Natural Science
PHY102L	Z	Astronomy Lab	1-3:50	TH	Buerke, Brian	Lab Required (Z)
PHY202	A	General II/Lab	9-10:50	MWF	Mason, Devon	Prereq 201, MAT132
PHY202	B	General II/Lab	1-3:50	MW	Buerke, Brian	Prereq 201, MAT132
PHY251	A	Thermodynamics	11-12:50	TTH	Buerke, Brian	
PHY255	A	Math For Chem/Phy	11-11:50	MWF	Mason, Devon	Prereq MAT132
PHY262	A	Electronics	9:30-10:50	TTH	Mason, Devon	
PHY262L	Z	Electronics Lab	1-3:50	T	Mason, Devon	Lab Required (Z)
<u>POLITICAL SCIENCE (POL)</u>						
POL101	A	American Govt	12-12:50	MWF	Armato, Michael	Foundations-Social Science
POL202	A	Internat'l Poltcs	11-12:20	TTH	Langran, Irene	Foundations-Social Science
POL210	A	US Congress	1-1:50	MWF	Armato, Michael	
POL240	A	Public Morality	2:30-3:50	TTH	Bellantoni, Lisa	Connections
POL315	A	Political Theory	6-8:50 PM	M	Bellantoni, Lisa	Connections
POL331	A	Criminal Law	8-9:20	TTH	Bradley, Jennifer	
POL340	A	Pol Partcptn/Ideolgy	2-3:20	MW	Armato, Michael	Connections
POL420	A	Sem:Global Poverty	1-2:20	TTH	Langran, Irene	
<u>PSYCHOLOGY (PSY)</u>						
PSY100	A	General Psychology	2-3:20	MW	Bartkus, Wendy	Foundations-Social Science
PSY100	B	General Psychology	1-2:20	TTH	Green, Marsha	Foundations-Social Science
PSY100	C	General Psychology	11-12:20	TTH	Couchman, Justin	Foundations-Social Science
PSY200	A	Research I	11-12:20	TTH	Hughes, Susan	Lab Required (Y or Z)
PSY200L	Y	Research Lab	11-12:50	W	Hughes, Susan	Prereq 100, Soph standing
PSY200L	Z	Research Lab	2-3:50	W	Hughes, Susan	Majors Only
PSY201	A	Research II	10-10:50	MWF	Feigenson, Keith	Prereq 200
PSY201L	Y	Research Lab	12-1:50	M	Feigenson, Keith	Lab Required (Y or Z)
PSY201L	Z	Research Lab	2-3:50	M	Feigenson, Keith	
PSY205	A	Biologicl Psychology	9-9:50	MWF	Feigenson, Keith	Prereq 100
PSY206	A	Social Psychology	2-2:50	MWF	Seidman, Gwendolyn	Prereq 100
PSY206	B	Social Psychology	3-3:50	MWF	Seidman, Gwendolyn	Prereq 100

PSY240	A	Child Development	12-12:50	MWF	Heberle, Julia	Prereq 100
PSY291	A	Cross-Cultural Psych	9:30-10:50	TTH	Couchman, Justin	Connections-Global
PSY310	A	Health Behvr Change	11-11:50	MWF	Hearon, Bridget	Prereq 210
PSY321	A	Close Relationships	12-12:50	MWF	Seidman, Gwendolyn	Prereq 200, 206 recommended
PSY346	A	Social Development	11-11:50	MWF	Heberle, Julia	Prereq 200, 240 recommended
PSY355	A	Motivation	1-2:20	TTH	Hughes, Susan	Prereq 200
PSY391	A	Child Psypatholgy	9:30-10:50	TTH	Ingram-Wallace, Brenda	Prereq 200 and 230 or 240
PSY395	A	Assessment	11-12:20	TTH	Ingram-Wallace, Brenda	Prereq 201
PSY395L	Z	Assessment Lab	9-10:50	W	Ingram-Wallace, Brenda	Lab Required (Z)
PSY406	A	Seminar	1-1:50	MWF	Heberle, Julia	Prereq 201, Priority Seniors
PSY406	B	Seminar	2-3:20	MW	Hearon, Bridget	Prereq 201, Priority Seniors
IDS303	A	Sex Roles	11-12:20	TTH	Green, Marsha	Connections
PUBLIC HEALTH (PUH)						
PUH101	A	Intro Public Health	2:30-3:50	TTH	Aquino, Hilary	
BIO151	A	General I/Lab	9-9:50	MWF	Ventresca, Erin	Priority Science Majors
BIO151L	X	General Lab	1-3:50	M	Brylawski, Alice	Lab Required (X, Y or Z)
BIO151L	Y	General Lab	8-10:50	T	Ventresca, Erin	
BIO151L	Z	General Lab	1-3:50	TH	Brylawski, Bryce	
BIO235	A	A & P II/Lab	8-8:50	MWF	Brylawski, Bryce	Prereq 234 or 151
BIO235L	Z	A & P II Lab	1-3:50	W	Brylawski, Bryce	
ECO207	A	Statistics	9-9:50	MWF	Saboori, Farhad	Soph, Prereq 105
ECO207	B	Statistics	10-10:50	MWF	Saboori, Farhad	Soph, Prereq 105
ESS325	A	Geographic Info Syst	1-3:50	TH	Jennings, Brian	
MAT110	A	Elem Statistics	11-12:20	TTH	Member, Staff	Foundations-Quantitative
PSY200	A	Research I	11-12:20	TTH	Hughes, Susan	Lab Required (Y or Z)
PSY200L	Y	Research Lab	11-12:50	W	Hughes, Susan	Prereq 100, Soph standing
PSY200L	Z	Research Lab	2-3:50	W	Hughes, Susan	Prereq 100, Soph standing
PSY206	A	Social Psychology	2-2:50	MWF	Seidman, Gwendolyn	Prereq 100
PSY206	B	Social Psychology	3-3:50	MWF	Seidman, Gwendolyn	Prereq 100
SOC203	A	Human Services	6-8:50 PM	W	Member, Staff	Prereq 101
SOC211	A	Statistics	10-10:50	MWF	Jennings, Brian	Lab Required (Y or Z)
SOC211L	Y	Statistics Lab	1-1:50	WF	Jennings, Brian	
SOC211L	Z	Statistics Lab	12-12:50	WF	Jennings, Brian	
PUH440	A	Sem:Global Poverty	1-2:20	TTH	Langran, Irene	
RELIGIOUS STUDIES (REL)						
REL141	A	Hebrew Bible	8-8:50	MWF	Sensenig, Melvin	Foundations-Humanities
REL142	A	New Testament	9-9:50	MWF	Sensenig, Melvin	Foundations-Humanities
REL152	A	India/China/Japan	12-12:50	MWF	Forte, Victor	Foundations-Humanities
REL244	A	Sex, Gender, Bible	1-2:20	TTH	Koosed, Jennifer	Connections-Humanities
REL257	A	Buddhism/Cultures	11-11:50	MWF	Forte, Victor	Connections-Global-Humanities
REL260	A	Sexuality/Amer Religion	11-12:20	TTH	Mehta, Samira	Connections-Humanities
REL280	A	Rel & Environment	3-3:50	MWF	Forte, Victor	
REL375	A	Rel Resp Holocaust	9:30-10:50	TTH	Koosed, Jennifer	Connections-Humanities
SOCIOLOGY (SOC) & ANTHROPOLOGY (ANT)						
ANT101	A	CulturI Anthropology	1-2:20	TTH	Blakely, Thomas	Foundations-Social Science
SOC101	A	Intro to Sociology	2:30-3:50	TTH	Jensen-Sellers, Teri	Foundations-Social Science
SOC101	B	Intro to Sociology	1-2:20	TTH	Jensen-Sellers, Teri	Foundations-Social Science
SOC101	C	Intro to Sociology	11-12:20	TTH	Jensen-Sellers, Teri	Foundations-Social Science
SOC203	A	Human Services	6-8:50 PM	W	Member, Staff	Prereq 101
SOC210	A	Research Methods	10-10:50	MWF	Kiester, Elizabeth	
SOC210	B	Research Methods	9-9:50	MWF	Kiester, Elizabeth	
SOC211	A	Statistics	10-10:50	MWF	Jennings, Brian	Lab Required (Y or Z)
SOC211L	Y	Statistics Lab	1-1:50	WF	Jennings, Brian	
SOC211L	Z	Statistics Lab	12-12:50	WF	Jennings, Brian	
SOC251	A	Crime & Deviance	11-12:20	TTH	Abodalo, Carla	
SOC254	A	Adv Crim Investign	6-8:50 PM	TH	Hosking, Kyle	Prereq 101 & 253
ANT270	A	People of the World	2:30-3:50	TTH	Blakely, Thomas	Connections-Global
SOC270	A	Parenting/Technology	9:30-10:50	TTH	Kiester, Elizabeth	
SOC302	A	Juv Delinquency	1-1:50	MWF	Rice, Kennon	Prereq 101, Soph Standing

SOC305	A	Terrorism	11-11:50	MWF	Abodalo, Carla	Sophomore Standing
ANT310	A	Crime/Culture	9-9:50	MWF	Thompson, Barton	
ANT383	A	Forensic Anthropology	6-8:50 PM	T	Blakely, Thomas	
SOC383	A	Trad Arts in Ireland	By Arrangement		Morris/Rice	Connections-Global-Humanities; Summer Trip
SOC385	A	Violence & Victims	6-8:50 PM	M	Lodge, Adrienne	Prereq 101, Soph Standing
SOC460	A	Criminal Profiling	1-2:20	TTH	Abodalo, Carla	Junior or Senior standing, Prereq 251, all other core courses excluding 490, and 1 additional 300-level SOC or ANT course
SOC490	A	Seminar	11-12:20	TTH	Rice, Kennon	Senior standing, Prereq all other core courses, and 1 additional 300-level SOC or ANT course
SOC490	B	Seminar	2:30-3:50	TTH	Rice, Kennon	Senior standing, Prereq all other core courses, and 1 additional 300-level SOC or ANT course
SPANISH (SPA)						
SPA101	A	Elementary I	9-9:50	MTWF	Rodriguez, Janice	
SPA101	B	Elementary I	11-11:50	MWF &		
			8-8:50	F	Katz, Melissa	
SPA102	A	Elementary II	8-8:50	M &		Prereq 101 or placement
			9-9:50	MWF	Katz, Melissa	
SPA102	B	Elementary II	10-10:50	MWF &		Prereq 101 or placement
			8-8:50	W	Katz, Melissa	
SPA102	C	Elementary II	9-9:50	MWTHF	Inclendon, John	Prereq 101 or placement
SPA102	D	Elementary II	10-10:50	MWTHF	Perez Simarro, Belen	Prereq 101 or placement
SPA102	E	Elementary II	11-11:50	MTWF	Rodriguez, Janice	Prereq 101 or placement
SPA102	F	Elementary II	12-12:50	MTWF	Rodriguez, Janice	Prereq 101 or placement
SPA102	G	Elementary II	12-12:50	MWTHF	Olivares Beltran, Andrea	Prereq 101 or placement
SPA102	I	Elementary II	2-2:50	MWTHF	Olivares Beltran, Andrea	Prereq 101 or placement
SPA102	J	Elementary II	3-3:50	MWTHF	Olivares Beltran, Andrea	Prereq 101 or placement
SPA201	A	Intermediate I	9-9:50	MWTHF	Perez Simarro, Belen	Prereq 102 or placement
SPA201	B	Intermediate I	11-11:50	MWF &		Prereq 102 or placement
			2-2:50	M	McGovern, Abby	
SPA201	C	Intermediate I	12-12:50	MWF &		Prereq 102 or placement
			2-2:50	W	McGovern, Abby	
SPA201	D	Intermediate I	1-1:50	MWF &		Prereq 102 or placement
			2-2:50	F	McGovern, Abby	
SPA202	A	Intermediate II	10-10:50	MWF &		Prereq 201/203 or placement
			11-11:50	W	Jogan, Karen	
SPA202	B	Intermediate II	11-11:50	MWTHF	Melendez, Maria	Prereq 201/203 or placement
SPA204	A	Serv Lrning Span	12-12:50	MWF &		Prereq 201/203 or placement
			2:30-3:20	TH	Melendez, Maria	
SPA302	A	Advanced II	1-1:50	MWF &		Prereq 301
			2-2:50	W	Amores, Lennie	
SPA308	A	Hispanics In US	2-2:50	MWF	Melendez, Maria	Prereq 302 or perm
SPA316	A	Latin American Lit	1-1:50	MWF	Jogan, Karen	Prereq 302 or perm
SPA492	A	Seminar	11-11:50	MWF	Amores, Lennie	Prereq 302, Seniors ONLY
SPECIAL EDUCATION (SPE) See Education						
SYNTHESIS (SYN) Must be Junior standing and have completed 1 Connections Course						
SYN300	A	Imagining Haiti	2-2:50	MWF	John, Adam	
SYN302	A	Reading about Reading	1-2:20	TTH	Goodman, Lesley	
SYN304	A	What is Grit?	9:30-10:50	TTH	Gilliams, Teresa	
SYN307	A	The iGeneration	11-12:20	TTH	Seidenstricker, Lydia	
SYN307	B	The iGeneration	1-2:20	TTH	Seidenstricker, Lydia	
SYN308	A	PA Dutch:Culture/His	11-12:20	TTH	Morris, Lawrence	
SYN310	A	Crime/Culture	9-9:50	MWF	Thompson, Barton	
SYN320	A	Self Awareness	1-2:20	TTH	Couchman, Justin	
SYN322	A	Disciplined Bodies	2:30-3:50	TTH	Mehta, Samira	
SYN326	A	Constructing Reality	11-12:20	TTH	Bellantoni, Lisa	
SYN352	A	Aesthetic Rebels	1-2:20	TTH	Adlestein/Perrin	
SYN380	A	Rel & Environment	3-3:50	MWF	Forte, Victor	
THEATER (THR)						
THR150	A	Acting Studio I	1-3:20	TTH	Lentz, Jeffrey	Foundations-Fine Arts
THR210	A	Design Fundamentals	9:30-10:50	TTH	Member, Staff	Prereq 101
THR214	A	Stage Makeup	9-10:50	MF	Trimpey, Paula	
THR255	A	ImprovisationI Thtre	1-3:20	MW	Fotis, Matthew	

THR280	A	Script Analysis	11-11:50	MWF	Fotis, Matthew	
THR312	A	Designing with Light	11-12:20	TTH	Vettleson, Wayne	
THR389	A	Postmod Eur Drama	1-2:20	TTH	Matthews, Julia	
THR491	A	Theatre Seminar	10-10:50	MWF	Member, Staff	SENIOR
URBAN AFFAIRS						
ANT101	A	Cultur Anthropology	1-2:20	TTH	Blakely, Thomas	Foundations-Social Science
ECO105	A	Principles	10-10:50	MTWTH	Wilder, Lisa	Foundations-Social Science
ECO105	B	Principles	9-9:50	MTWTH	Martin, David	Foundations-Social Science
ECO105	C	Principles	11-11:50	MTWTH	Martin, David	Foundations-Social Science
SOC101	A	Intro to Sociology	2:30-3:50	TTH	Jensen-Sellers, Teri	Foundations-Social Science
SOC101	B	Intro to Sociology	1-2:20	TTH	Jensen-Sellers, Teri	Foundations-Social Science
SOC101	C	Intro to Sociology	11-12:20	TTH	Jensen-Sellers, Teri	Foundations-Social Science
SOC210	A	Research Methods	10-10:50	MWF	Kiester, Elizabeth	
SOC210	B	Research Methods	9-9:50	MWF	Kiester, Elizabeth	
SOC211	A	Statistics	10-10:50	MWF	Jennings, Brian	
SOC211L	Y	Statistics Lab	1-1:50	WF	Jennings, Brian	Lab Required (Y or Z)
SOC211L	Z	Statistics Lab	12-12:50	WF	Jennings, Brian	
WOMEN & GENDER STUDIES (WGS)						
WGS283	A	LGBTQ Studies	11-12:20	TTH	Lehman, Katherine	Connections-Global-Humanities
HIS204	A	US Women's History	1-2:20	TTH	Aquino, Hilary	Foundations-Humanities
IDS303	A	Sex Roles	11-12:20	TTH	Green, Marsha	Connections
REL244	A	Sex, Gender, Bible	1-2:20	TTH	Koosed, Jennifer	Connections-Humanities
REL260	A	Sexuality/Amer Religion	11-12:20	TTH	Mehta, Samira	Connections-Humanities
SOC270	A	Parenting/Technology	9:30-10:50	TTH	Kiester, Elizabeth	
SYN322	A	Disciplined Bodies	2:30-3:50	TTH	Mehta, Samira	
2019 SPRING SEMESTER SCHEDULE						
FOUNDATIONS/CONNECTIONS/SYNTHESIS COURSES OPEN TO ALL MAJORS						
FOUNDATIONS						
Course	Sec	Title	Time	Days	Instructor	Category
ACC101	A	Financial	10-11:50	MW	Eguae-Obazee, Gertrude	Foundations-Quantitative
ACC101	B	Financial	1-2:50	MW	Mandanici, Roberto	Foundations-Quantitative
ACC101	C	Financial	1-2:50	TTH	Mandanici, Roberto	Foundations-Quantitative
ANT101	A	Cultur Anthropology	1-2:20	TTH	Blakely, Thomas	Foundations-Social Science
ART101	A	Drawing	10-12:25	WF	Hamwi, Richard	Foundations-Fine Arts
ART103	A	Design	1:30-3:55	TTH	Garrison/Hamwi,R.	Foundations-Fine Arts
ART104	A	Survey Art History	9-9:50	MWF	Barragan, Maite	Foundations-Fine Arts
ART106	A	Art History II	10-10:50	MWF	Barragan, Maite	Foundations-Fine Arts
ART112	A	Painting I	10-12:25	TTH	Woodward, Kristen	Foundations-Fine Arts
ART113	A	Sculpture I	9-11:25	MW	Glaze, Brian	Foundations-Fine Arts
ART114	A	Printmaking	1:30-3:55	MW	Woodward, Kristen	Foundations-Fine Arts
ART265	A	Computer Graphics	9-10:50	TTH	Glaze, Brian	Foundations-Fine Arts
ART265	B	Computer Graphics	6-7:50 PM	MW	Perkins, Kate	Foundations-Fine Arts
ART265	C	Computer Graphics	8-9:50 PM	MW	Perkins, Kate	Foundations-Fine Arts
BIO101	A	Concepts in Bio/Lab	9-9:50	MWF	Hersperger, Adam	Foundations-Natural Science
BIO101L	Y	Bio Concepts Lab	8-10:50	T	Brylawski, Alice	Foundations-Natural Science
BIO101L	Z	Bio Concepts Lab	1-3:50	T	Member, Staff	Foundations-Natural Science
CHE100	A	Chem & Soc/Lab	9-9:50	MWF	Sonntag, Matthew	Foundations-Natural Science
CHE100L	Y	Chem & Soc Lab	1-3:50	T	Sonntag, Matthew	Foundations-Natural Science
CHE100L	Z	Chem & Soc Lab	1-3:50	W	Sonntag, Matthew	Foundations-Natural Science
COM260	A	Communicatn Theories	10-10:50	MWF	Mau, Heidi	Foundations-Humanities
ECO105	A	Principles	10-10:50	MTWTH	Wilder, Lisa	Foundations-Social Science
ECO105	B	Principles	9-9:50	MTWTH	Martin, David	Foundations-Social Science
ECO105	C	Principles	11-11:50	MTWTH	Martin, David	Foundations-Social Science
ENG135	A	Hitchcock	2-2:50	MWF	Adlestein, Gary	Foundations-Humanities
ENG135	B	Ghost Stories	1-1:50	MWF	Greenwood, Denise	Foundations-Humanities
ESS205	A	Physical Geology/Lab	11-12:20	TTH	Kauffman, Shelley	Foundations-Natural Science
ESS205L	Z	Geology Lab	1-3:50	TH	Kauffman, Shelley	Foundations-Natural Science
HIS136	A	World History II	10-10:50	MWF	Palshikar, Shreeyash	Foundations-Humanities
HIS152	A	US 19th Century	8-8:50	MWF	Pankratz, John	Foundations-Humanities
HIS153	A	US Since 1865	11-12:20	TTH	Aquino, Hilary	Foundations-Humanities
HIS204	A	US Women's History	1-2:20	TTH	Aquino, Hilary	Foundations-Humanities
HIS242	A	East Asia from 1800	12-12:50	MWF	Palshikar, Shreeyash	Foundations-Humanities
HIS261	A	Renaissance	11-11:50	MWF	Turning, Patricia	Foundations-Humanities
MAT102	A	Topics In Math	1-1:50	MWF	Schaeffer, Andrea	Foundations-Quantitative
MAT102	B	Topics In Math	2-2:50	MWF	Schaeffer, Andrea	Foundations-Quantitative
MAT110	A	Elem Statistics	11-12:20	TTH	Member, Staff	Foundations-Quantitative

MAT125	A	Business Calculus	6-7:20 PM	TTH	Wood, Teresa	Foundations-Quantitative
MAT131	A	Calculus I	1:30-2:50	MWF	Catone, Christopher	Foundations-Quantitative
MUS113	A	Pop Music/Am Culture	11-11:50	MWF	Potteiger, Lars	Foundations-Fine Arts
MUS113	B	Pop Music/Am Culture	12-12:50	MWF	Potteiger, Lars	Foundations-Fine Arts
MUS120	A	Intro To Music	11-11:50	MWF	Black, Tamara	Foundations-Fine Arts
MUS120	B	Intro To Music	12-12:50	MWF	Black, Tamara	Foundations-Fine Arts
MUS125	A	History Of Jazz	1-1:50	MWF	Potteiger, Lars	Foundations-Fine Arts
MUS135	A	Intro Music Theory	10-10:50	MWF	Black, Tamara	Foundations-Fine Arts
Musical Organizations						
MUS103	A	Symphonic Band	4-5:20 PM	TTH	Gross, Timothy	Foundations-Fine Arts*
MUS103	C	Jazz Band	6:30-9:30 PM	M	Gross, Timothy	Foundations-Fine Arts*
MUS104	A	String Orchestra	5:30-8:30 PM	SUN	Allaband, Dana	Foundations-Fine Arts*
MUS105	A	Concert Choir	4-5:20 PM	MW	Member, Staff	Foundations-Fine Arts*
MUS105	B	Women's Chorale	4-5:20 PM	TTH	Member, Staff	Foundations-Fine Arts*
Musical Organizations - Students must complete FOUR semesters of MUS103, 104 or 105 to receive one Course Unit and to receive General Studies Foundations-Fine Arts credit.						
PHI152	A	India/China/Japan	12-12:50	MWF	Forte, Victor	Foundations-Humanities
PHY102	A	Mod Astronomy/Lab	10-10:50	MWF	Buerke, Brian	Foundations-Natural Science
PHY102L	Z	Astronomy Lab	1-3:50	TH	Buerke, Brian	Foundations-Natural Science
POL101	A	American Govt	12-12:50	MWF	Armato, Michael	Foundations-Social Science
POL202	A	Internatl Poltcs	11-12:20	TTH	Langran, Irene	Foundations-Social Science
PSY100	A	General Psychology	2-3:20	MW	Bartkus, Wendy	Foundations-Social Science
PSY100	B	General Psychology	1-2:20	TTH	Green, Marsha	Foundations-Social Science
PSY100	C	General Psychology	11-12:20	TTH	Couchman, Justin	Foundations-Social Science
REL141	A	Hebrew Bible	8-8:50	MWF	Sensenig, Melvin	Foundations-Humanities
REL142	A	New Testament	9-9:50	MWF	Sensenig, Melvin	Foundations-Humanities
REL152	A	India/China/Japan	12-12:50	MWF	Forte, Victor	Foundations-Humanities
SOC101	A	Intro to Sociology	2:30-3:50	TTH	Jensen-Sellers, Teri	Foundations-Social Science
SOC101	B	Intro to Sociology	1-2:20	TTH	Jensen-Sellers, Teri	Foundations-Social Science
SOC101	C	Intro to Sociology	11-12:20	TTH	Jensen-Sellers, Teri	Foundations-Social Science
THR150	A	Acting Studio I	1-3:20	TTH	Lentz, Jeffrey	Foundations-Fine Arts
CONNECTIONS						
Course	Sec	Title	Time	Days	Instructor	Category
ANT270	A	People of the World	2:30-3:50	TTH	Blakely, Thomas	Connections-Global
ART220	A	Watercolor/Global	1:30-3:55	WF	Hamwi, Richard	Connections-Global
ART383	A	Portraying the Nation	12-12:50	MWF	Barragan, Maite	Connections-Humanities
COM283	A	Video Games/Society	1-1:50	MWF	Aviles, Jose	Connections-Humanities
ENG234	A	Adolescent Lit	11-11:50	MWF	Greenwood, Denise	Connections-Global-Humanities
ENG235	A	Vampire: Film & Lit	2:30-3:50	TTH	Tartaglia, Jerry	Connections-Humanities
ENG235	B	Inter & Transracial	1-1:50	MWF	White, Artress	Connections-Humanities
ENG236	A	World Wide Cinema	2:30-3:50	TTH	Adlestein, Gary	Connections-Global-Humanities
ENG236	B	Trad Arts in Ireland	By Arrangement		Morris/Rice	Connections-Global-Humanities; Summer Trip
ENG357	A	18th Century Lit	11-11:50	MWF	Cacicedo, Alberto	Connections-Humanities
ESS101	A	Intro Envirn Issues	10-10:50	MWF	Osgood/Thompson	Connections
FAS290	A	Culture/China	By Arrangement		Oh-Ranck, MeeAe	Connections-Global-Humanities; Summer Trip
HIS216	A	Pennsylvania	9:30-10:50	TTH	Pankratz, John	Connections-Humanities
HIS352	A	African Diaspora	10-10:50	MWF	Pankratz, John	Connections-Global-Humanities
HIS355	A	South Asia	2-2:50	MWF	Palshikar, Shreeyash	Connections-Global-Humanities
HIS362	A	Later Middle Ages	1-1:50	MWF	Turning, Patricia	Connections-Global-Humanities
IDS303	A	Sex Roles	11-12:20	TTH	Green, Marsha	Connections
PHI204	A	Public Morality	2:30-3:50	TTH	Bellantoni, Lisa	Connections-Humanities
PHI257	A	Buddhism/Cultures	11-11:50	MWF	Forte, Victor	Connections-Global-Humanities
PHI315	A	Political Theory	6-8:50 PM	M	Bellantoni, Lisa	Connections-Humanities
POL240	A	Public Morality	2:30-3:50	TTH	Bellantoni, Lisa	Connections
POL315	A	Political Theory	6-8:50 PM	M	Bellantoni, Lisa	Connections
POL340	A	Pol Partcptn/Ideology	2-3:20	MW	Armato, Michael	Connections
PSY291	A	Cross-Cultural Psych	9:30-10:50	TTH	Couchman, Justin	Connections-Global
REL244	A	Sex, Gender, Bible	1-2:20	TTH	Koosed, Jennifer	Connections-Humanities
REL257	A	Buddhism/Cultures	11-11:50	MWF	Forte, Victor	Connections-Global-Humanities
REL260	A	Sexuality/Amer Religion	11-12:20	TTH	Mehta, Samira	Connections-Humanities
REL375	A	Rel Resp Holocaust	9:30-10:50	TTH	Koosed, Jennifer	Connections-Humanities
SOC383	A	Trad Arts in Ireland	By Arrangement		Morris/Rice	Connections-Global-Humanities; Summer Trip
WGS283	A	LGBTQ Studies	11-12:20	TTH	Lehman, Katherine	Connections-Global-Humanities
CONNECTIONS REQUIREMENTS						
Two Connections courses are required. At least one course must be designated as a Global Connections and at least one must be a Humanities. If one course is a Global-Humanities any other Connections course can complete the requirement.						
The First Year Seminar (FYS) and three Foundations courses must be completed before taking a Connections course.						
A course cannot count for both General Studies Connections credit and for a Major requirement.						

The two Connections courses must be from two different academic departments.						
SYNTHESIS COURSES						
Course	Sec	Title	Time	Days	Instructor	Category
SYN300	A	Imagining Haiti	2-2:50	MWF	John, Adam	Synthesis
SYN302	A	Reading about Reading	1-2:20	TTH	Goodman, Lesley	Synthesis
SYN304	A	What is Grit?	9:30-10:50	TTH	Gilliams, Teresa	Synthesis
SYN307	A	The iGeneration	11-12:20	TTH	Seidenstricker, Lydia	Synthesis
SYN307	B	The iGeneration	1-2:20	TTH	Seidenstricker, Lydia	Synthesis
SYN308	A	PA Dutch:Culture/His	11-12:20	TTH	Morris, Lawrence	Synthesis
SYN310	A	Crime/Culture	9-9:50	MWF	Thompson, Barton	Synthesis
SYN320	A	Self Awareness	1-2:20	TTH	Couchman, Justin	Synthesis
SYN322	A	Disciplined Bodies	2:30-3:50	TTH	Mehta, Samira	Synthesis
SYN326	A	Constructing Reality	11-12:20	TTH	Bellantoni, Lisa	Synthesis
SYN352	A	Aesthetic Rebels	1-2:20	TTH	Adlestein/Perrin	Synthesis
SYN380	A	Rel & Environment	3-3:50	MWF	Forte, Victor	Synthesis
SYNTHESIS REQUIREMENTS						
A student must be at least a Junior to take a Synthesis course.						
One Connections course must be completed before taking a Synthesis course.						
A course cannot count for both General Studies Synthesis credit and for a Major requirement.						