

Assistant Professor of Music (Director of Applied Commercial Music)

Job Description

Position Qualifications

We seek a collaborative colleague who aims to contribute to the ongoing creative and intellectual development of our undergraduate students who study the field of Music Industry. In addition to our academic programs, the Music Department also actively supports Albright's unique interdisciplinary academic mission with coursework and creative projects that invite a cross-disciplinary approach to learning. A DMA or Ph.D. in Music with a focus on Applied Commercial Music and Commercial Arranging is required prior to appointment.

In our search for new colleagues to join our dedicated faculty, we look for demonstrated excellence in teaching, evidence of creative/scholarly production or potential, and commitment to the values of liberal education in service to Albright's mission, namely, *"to inspire and educate the scholar and leader in each student, building on a strong foundation in the liberal arts and sciences and a commitment to the best of human values, fostering a commitment to a lifetime of service and learning."* That commitment includes keen attention to issues of equity/diversity/inclusion in all aspects of our work.

Teaching Responsibilities

Teaching load is six undergraduate courses per year. Applicants should have a strong commitment to teaching undergraduate students in an interdisciplinary liberal arts environment. Faculty has the opportunity to develop new and innovative courses, and may choose to offer courses in January term or Summer Session. The specific teaching assignment will depend on the candidate's areas of expertise and experience as well as departmental needs. Beyond the creation and ongoing leadership of a new Commercial Music Ensemble, the other teaching assignments would include offerings from both our degree curriculum (Commercial Music Theory, Commercial Arranging, Introduction to Music Business, and Commercial Arranging) or from our General Education curriculum (Popular Music and American Culture, Introduction to Western Music, Music in World Cultures, Music and the Cinema, and All That Jazz.)

Departmental Home

This faculty position is situated within the Department of Music consisting of a team of 4 full-time and 9 part-time faculty members who champion the idea that the study of music is an essential aspect of a well-rounded, liberal arts education. We strive each day to provide our students with diverse opportunities to explore their musical creativity and advance their music-related knowledge/abilities through a large array of academic courses and private instruction. At Albright, membership in the multiple choral and instrumental performing ensembles is open to all full-time undergraduate students.

Integral to our committed study of music at Albright College are our award-winning academic programs. The first is our full major in Music Industry Studies that integrates three academic areas of focus: Artistry, Industry, and Technology. The first focus, **Artistry**, includes courses in music history, theory/analysis, songwriting, commercial arranging, and private instruction (voice, piano, guitar, etc.). The second focus, **Industry**, harnesses our department's Music Business curriculum to examine topics as diverse as: artist management; distribution; licensing; copywriting; marketing and promotion; and, music law. The **Technology** strand includes contact time within the arenas of audio/recording technology and music production. The degree program concludes with two capstone experiences: a pre-professional internship and an academic seminar in entrepreneurship. In addition to this full

degree, we also offer a co-major that focuses solely on the business aspects on the Music Industry. The current student population within these two programs is approximately 80 students.

Beyond teaching, scholarship, and professional activities, our faculty supervise internships and independent studies, serve as academic advisors and on faculty governance committees, and are engaged in supporting students and the college in multiple ways. We sponsor an annual Music Business Forum that offers our students and the community the opportunity to interface with high-profile music industry artists and business leaders. Faculty mentors also advise our pre-professional organization, **Lion Records**, which offers students is comprised of four divisions: Lion Records, Albright Music Publishing Group, Lion Management, and our Songwriters Organization. Many of our departmental faculty and students participate in Albright's Creative Research Experience (ACRE), which supports student-faculty collaborations on focused projects during January interim and summer sessions.

For more information about our music department, go to:

<https://www.albright.edu/academic/undergraduate--programs/music/>

About Albright College

A diverse learning community that encourages innovation and interdisciplinarity, Albright College aspires to serve as a national model for integrating the liberal arts with a commitment to college access for a broad and diverse population. A selective liberal arts college founded in 1856 and located in the residential neighborhood of College Heights in Reading, PA, Albright is located within an hour of Philadelphia, two hours from Baltimore, and three hours from New York City and Washington, D.C., Albright enrolls approximately 1600 students from 30 states and 12 countries in our residential college and about 500 nontraditional students in our evening, accelerated degree programs. Our 41% diversity rate helps students prepare for today's global workplace, where differences in backgrounds and perspectives are the norm.

Albright offers some 58 undergraduate majors, all of them firmly grounded in the liberal arts. The College's flexible interdisciplinary curriculum encourages students to combine majors and disciplines to create an individualized academic program that meets their needs and reflects their interests. The College's most popular majors are business, biology, psychology, sociology, and biochemistry. Seeking to modernize the curriculum to align its strengths with emerging student interests, Albright has in recent years added majors in game and simulation development, music industry studies, digital studio art, and digital communications, with each course of study based in a rigorous liberal arts core. Albright College faculty take great pride in our commitment to teaching, our close relationships with students, and our collaborative, interdisciplinary approach to learning.

We are looking for new colleagues who are committed to joining us in our mission of educating students of academic promise, and who would thrive in a learning community that places significant value on the residential nature of a liberal arts learning community, including our relationship with the City of Reading in Berks County, PA, which provides experiential learning and research opportunities for our students.

More information about Albright College is available at <http://www.albright.edu/about/at--a--glance.pdf> or www.albright.edu

Application review will begin on November 1, 2018 and will continue until the position is filled. Qualified applicants should apply via our website: www.albright.edu/hr/employment.html. Applications should include: 1) cover letter; 2) curriculum vitae; 3) sample of scholarly or creative work; 4) statement of teaching philosophy; and 5) statement of current and future research; and 6) evidence of teaching effectiveness (i.e., student evaluations of teaching, sample syllabi of courses taught). Please arrange to have at least two reference letters submitted, one of which addresses teaching effectiveness. Review of applications will begin immediately and continue until the position is filled.

Albright College is an equal opportunity employer. In pursuit of enriching the diversity within our community, we encourage the application of qualified women, minorities, protected veterans, and people with disabilities. Qualified applicants will be considered without regard to race, color, religion, age, sex, sexual orientation or identity, national origin, disability status, or protected veteran status.