

**THIS IS THE ORIGINAL 2019 INTERIM COURSE SCHEDULE  
PLEASE CHECK SELF SERVICE FOR UPDATES**

<https://selfservice.albright.edu/SELFSEV/Search/SectionSearch.aspx?sort=CourseId&year=2019&term=INTERM&session=01&num=10>

**2019 JANUARY INTERIM TERM**

**Calendar – Interim 2019**

CLASSES BEGIN .....Wednesday, January 2  
LAST DAY TO ADD OR DROP A COURSE (WITHOUT W GRADE).....Friday, January 4  
LAST DAY FOR QUALITY/NON-QUALITY (Q/NQ) REGISTRATION .....Friday, January 4  
LAST DAY TO WITHDRAW FROM A COURSE WITH W GRADE (after this date, automatic WF-counts as F in GPA) .....Friday, January 11  
CLASSES END-END OF DAY .....Monday, January 21  
FINAL EXAM DAY .....Tuesday, January 22  
LAST DAY TO REVERSE Q/NQ REGISTRATION ..... Friday, February 22

**INTERIM FEES** – You will be billed and need not pay when you register.

**Tuition**

Full Course Albright Student:	\$800	Half Course Albright Student:	\$450
Full Course Non-Albright Student:	\$1000	Half Course Non-Albright Student:	\$550
Internship (Albright Student)	\$400	Medical Externship (Albright Student):	\$200
Education courses (Albright Student)	\$400	Travel courses (Albright Student):	\$400

**STUDENTS WHO OFFICIALLY WITHDRAW FROM INTERIM BY **JANUARY 3, 2019** WILL NOT BE CHARGED A FEE.**

**Housing & Meals** - There is no additional charge for Housing for students who are registered for an Interim course and who have an annual residential housing contract. Students who do not have an annual residential housing contract are charged a Housing Fee. There is no additional charge for meals for students who are registered for an Interim course and who have an annual meal plan contract.

**COURSES**

**ANT 101J Introduction to Cultural Anthropology**

Anthropology is an inherently interdisciplinary exploration of the study of humanity in all its glory and problems. This course examines humans holistically. It covers such diverse topics as human evolution to religion. Cross-cultural comparisons of a variety of human behaviors provide insights to the question of what it means to be human. Satisfies general studies social science requirement. **GENERAL STUDIES FOUNDATIONS-SOCIAL SCIENCE**

Thomas Blakely  
9-12 MWF & 1-4 TTH

**BIO J15 Medical Externship (No Credit)**

This non-credit externship is administered by the Health Sciences Advisory Committee of Albright College and offers an opportunity for students to receive first-hand experience with modern medical practice. Participants may be enrolled in one of two externship experiences made available through the Reading Hospital and Medical Center.

- 1) Most participants will be assigned a rotation schedule in a local hospital and will also be expected to attend a seminar series on current issues in medicine.
- 2) Interested participants who are able to make a continuing commitment during the spring semester, may apply to participate in specialized training as a Personal Productivity Assistant (PPA) in the Department of Emergency Medicine.

Additional information about each of these externship experiences and the required **application is available by contacting Dr. Karen Campbell at [kcampbell@albright.edu](mailto:kcampbell@albright.edu)**. Students wishing to enroll in the externship **MUST** apply to the Health Sciences Advisory Committee prior to registration. Participants will be selected on the basis of their overall academic record, their demonstrated interest in medicine, and their class year.

Karen Campbell

### **BIO 389J** *Tropical Field Ecology of Costa Rica*

This course begins with meetings in the fall semester to introduce tropical ecology. In January, we will travel to Costa Rica where we will focus on observing and identifying the organisms of Costa Rica and their adaptations for their environment. We will begin by visiting some of the nature preserves in Costa Rica with a local guide. We will then travel to Río de Sueños – Albright College Costa Rica, the college's property located in southern Costa Rica. While there, we will focus on projects developed by the students during the fall semester. The course concludes with an Experience Event presentation to the campus about the student projects.

You will not be able to register for this course online in Self Service. The Registrar's Office will register you when the instructor notifies us that you have paid the required deposit. If you have any questions, please contact Dr. Mech or Dr. Campbell.

Stephen Mech  
Karen Campbell

### **BUS 210J** *Operations Management*

An introduction to concepts, principles, and practices of effective creation and distribution of goods and services. The focus of the course is on quantitative techniques for problems solving and decision making in a variety of strategic and tactical areas of operations management, including total quality management, forecasting, product design, process design and capacity planning, location planning, supply chain management, inventory control, and project management. **Prerequisite: ECO207**

Farhad Saboori  
9-12:50 MTWTH

### **BUS 283J** *Sports Management*

The focus of this course will be on the application of business concepts, management in particular, to the context of the sports industry. The context explored will include: historical athletic competitions, professional tournament sports, collegiate athletics and high school and youth sports. While an emphasis will be on the application of "management" principles to the sports industry, the course will also explore the foundational application of marketing, financial and economic, legal and ethical principles. Various speakers in the course will include community sports professionals and coaches to introduce their perspective and background to the topic to enable the student to reflect upon to assess whether a career in the sports industry, at various levels of competition, may be of particular interest to her or him. **ELECTIVE CREDIT ONLY; DOES NOT SATISFY A GENERAL STUDIES REQUIREMENT OR A BUSINESS MAJOR REQUIREMENT**

Richard Schott  
9-12 MTWTHF

### **BUS 346OL** *Management Principles*

This course introduces the dynamics of managing organizations. As a manager, you will need expertise in strategy, motivation, communication, leadership and evaluation. The management principles covered in this course will provide the framework through which these skills can be developed. **NOT OPEN TO FIRST YEAR STUDENTS.**

Bonnie Rohde  
ONLINE

### **CHE 100OL** *Chemistry & Society*

An introduction to chemistry through the study of relevant issues set in their political, economic, social, international, and ethical context. The chemical content is presented as needed to provide a basis for the understanding of such topics as the air we breathe, the ozone layer, global warming, energy, water, acid rain, environmental pollutants, drug design, and genetic engineering. **GENERAL STUDIES FOUNDATIONS-NATURAL SCIENCE (LAB)**

Ryan Ludwig  
ONLINE

### **ECO 105OL** *Principles of Economics*

An introduction to the methodology of economics and basic principles of microeconomics and macroeconomics. The primary objective of this course is to provide a foundation for further study in economics. It also serves as an introduction to basic economics as a social science. **GENERAL STUDIES FOUNDATIONS-SOCIAL SCIENCE**

Soma Ghosh  
ONLINE

**ENG 135J** *American Short Fiction*

This course will examine American short fiction of the nineteenth and twentieth centuries. Not an historical survey, it will investigate some of the more significant aspects of what has been called "the most distinctively American literary genre." Readings will be drawn from the works of writers such as Irving, Hawthorne, Poe, Melville, James Crane, Anderson, Fitzgerald, Faulkner, Hemingway, O'Hara, Welty, O'Connor, Barth, Bethelme, and Oates. The last third of the course will emphasize the ways in which some recent American short fiction contrasts markedly with earlier work. **GENERAL STUDIES FOUNDATIONS-HUMANITIES**

James Speese  
10-1:50 MTWTH

**ENG 235OLA** *Native American Literature*

This course introduces students to contemporary Native American literature drawn from a variety of U.S. regions and produced in a variety of forms: short stories, poetry, essays, and novels. Emphasis will be placed on the cultural context from which this literature is drawn as well as the historical significance. Students will read writers such as Erdrich, Deloria, Dorris, Alexie, Harjo, and Silko. **Prerequisite: ENG102. GENERAL STUDIES CONNECTIONS-HUMANITIES**

Ethan Joella  
ONLINE

**ENG 235OLB** *Banned Books*

The history of the use of literature in education at all levels is one fraught with challenges from many sides of the political, religious and cultural spectrum, and for various (and sometimes surprising) reasons. Literature remains the most controversial of our educational tools. In this class, students will examine that history and that literature with an eye toward better interpreting the literature, and understanding and responding to the various controversies ignited by that literature. Please note that, given the topic of this class, we will be reading and discussing many controversial subjects openly, particularly sexual/gender issues, religion, race, and violence. An open mind and the ability to discuss controversial issues is a prerequisite for this class! **Prerequisite: ENG102. GENERAL STUDIES CONNECTIONS-HUMANITIES**

Maria Lester  
ONLINE

**ENG 236OLA** *Folk Stories and Fairy Tales*

This course explores the rich stories and legends that have traditionally given voice to the creative energies of agricultural laborers. This course will focus on common folklore topics, such as family life, happiness, and the world of work, while examining tales from across the globe. The assignments will also focus on the continued development of key communication skills: analytical reading, persuasive writing, and effective public speaking. **Prerequisite: ENG 102. GENERAL STUDIES CONNECTIONS-HUMANITIES-GLOBAL**

Lawrence Morris  
ONLINE

**ENG 236OLB** *Writing about World Cinema*

The premise of all sections of this course is that writers make connections between their traditions and ways of thought in order to define the value systems that produce their particular culture and identity. Each section of the course provides students with the opportunity to focus on and to understand a distinct group defined by geography, by historical period, or by class, ethnicity, gender or nationality. **Prerequisite: ENG102. GENERAL STUDIES CONNECTIONS HUMANITIES-GLOBAL**

Jerry Tartaglia  
ONLINE

**FAS 283I** *Fashion Styling*

The course is designed to provide students with styling-based focus on fashion. Students will create a modern lookbook inspired by the current trends of the 2018-2019 season. The student's extensive creativity and a passion for styling will be directed to utilize second hand stores and other main clothing stores to develop and learn about fashion styling through lenses of design esthetics, retail, and marketing perspectives. The student will gather inspiration, research their target market, and format a complete head-to-toe lookbook compiled into one final portfolio. By utilizing social media platforms such as Instagram and Twitter the students will keep up-to-date with style trends and tips as a preview for the final portfolio. Students will create an editorial fashion spread consisting of 3-5 looks that will be included in their final portfolio. **FASHION MAJOR CREDIT FOR DESIGN & MERCHANDISING TRACK AND FASHION MERCHANDISING TRACK.**

MeeAe Oh-Ranck  
Chelsey Ayres  
9-12:50 MTWTH

### **FAS 283J** *Beading & Applied Design*

Students will be introduced to the theory and practice of applied design as it relates to the fashion industry and stage costuming. A survey of the history of beading will be explored beginning with the Native American bead trade to the present manufacturing and artistic creation of beads. Students will learn techniques in Native American beading and contemporary bead appliqué. **The approximate cost of supplies for this class will be \$75.**

Paula Trimpey  
9-12 MTWTHF

### **HIS J24J** *Drama of the American Past*

This class will use all the tools of theatre – speaking, acting, improvisation, dance, music, movement, playwriting, stagecraft – to bring to life primary sources from American history and to re-embodiment the motives and choices of individuals engaged in momentous encounters. **GENERAL STUDIES CONNECTIONS-HUMANITIES**

John Pankratz  
9-12:50 MTWTH

### **MUS 122OL** *Music & World Cultures*

A grand tour of the musical styles of the world's large culture regions: sub-Saharan Africa, the Middle East and the Islamic world, South Asia, Southeast Asia, the Pacific, East Asia, Amerindia, and the Western world. Student will be introduced to basic musical concepts with emphasis on understanding musical instrument types and their characteristic sounds. Students will listen to recordings of ancient and medieval folk music types of traditional rural communities (work songs, harvest songs, lullabies); the art music of the aristocratic courts (including the South Asian raga and the Western symphony); and the modern musical styles emerging in the contemporary urban and electronic age, from Chinese rock to African rap. Film viewings will help students link the diverse musical sounds with social contexts. Each semester we try to arrange for the visit of a world musician to personally introduce their style to the class. **GENERAL STUDIES FOUNDATIONS-FINE ARTS**

Anthony Merlino  
ONLINE

### **MUS 283J** *Popular Music & Digital Culture*

This course explores the interrelationships between commercial popular music and digital media in the late twentieth and early twenty-first centuries. Students will explore issues such as gender and identity in popular music, the remix as cultural practice, the politics of digital sampling, hip-hop and dance music in Post-Ferguson America, the relationship between music and interactive media such as video games, and globalization in the age of cloud computing. By combining critical listening skills with original research and writing, students will engage core debates within popular music, digital media, and cultural studies. **GENERAL STUDIES CONNECTIONS**

Michael D'Errico  
9-12:50 MTWTH

### **PSY 100OL** *General Psychology*

This course introduces students to the broad discipline of psychology, focusing on theories and research explaining behavior. Major areas include, but are not limited to biopsychology, motivation, sensation, perception, learning, cognition, development, stress and health, personality, and psychopathology. **GENERAL STUDIES FOUNDATIONS-SOCIAL SCIENCE**

Julia Heberle  
ONLINE

### **REL 231OL** *Cults and New Religious Movements*

This course provides an opportunity for students to develop a general sociological understanding and perspective with which to evaluate, interpret and understand new religious movements, also known as "cults" Topics investigated include the historical emergence of new religious movements, recruitment strategies and the use of violence. Several case studies are used throughout the course including: The People's Temple, The Branch Davidians, Aum Shinrikyo, Montana Freeman, Solar Temple, Heaven's Gate and Chen Tao. *Also listed under SOC 231J.* **GENERAL STUDIES CONNECTIONS-HUMANITIES**

Charles Brown  
ONLINE

### **REL 383J** *Comparative Cultures: Ecuador Trip*

The purpose of this course is for students to become immersed in the varying culture of Ecuador through a short-term study abroad experience. While in Ecuador, students will become familiar with its history, language, environment and culture. The majority of the course will spent in Cuenca, Ecuador learning about various facets of its culture through classroom instruction, guest speakers, cooking and dancing classes, and visits to local museums and institutions. In addition, students will take part in numerous day trips from Cuenca to explore Incan ruins, national parks and rural community life. The final few days of the course will be spent on the coast of Ecuador learning about how the culture of the region varies from Cuenca. In this portion of the course students will also learn about the local environmental resources and how those resources play a role in the daily lives of Ecuadorians. NOTE: Students taking the course for Spanish credit will complete assignments in Spanish.

You will not be able to register for this course online in Self Service. The Registrar's Office will register you when the instructor notifies us that you have paid the required deposit. If you have any questions, please contact Dr. Jennings.

**Credit for ONE of the following:**

REL 383: **GENERAL STUDIES CONNECTIONS – GLOBAL – HUMANITIES; RELIGIOUS STUDIES MAJOR CREDIT**

SOC 395: **GENERAL STUDIES CONNECTIONS – GLOBAL; SOCIOLOGY MAJOR CREDIT**

SPA 395: **GENERAL STUDIES CONNECTIONS – GLOBAL – HUMANITIES; SPANISH MAJOR CREDIT**

Jennifer Koosed  
Robert Seesengood

### **SOC 201OL** *Social Problems*

An introduction to the sociology of social problems. This course concentrates on the sociological analysis of significant problems as they relate to the social institutions in contemporary American society and their global counterparts. It provides an introduction to the sociological research and literature concerning major social problems such as health care, public education, poverty, racism, sexism, etc. **GENERAL STUDIES FOUNDATIONS-SOCIAL SCIENCE**

Elizabeth Kiester  
ONLINE

### **SOC 231OL** *Cults and New Religious Movements*

This course provides an opportunity for students to develop a general sociological understanding and perspective with which to evaluate, interpret and understand new religious movements, also known as "cults" Topics investigated include the historical emergence of new religious movements, recruitment strategies and the use of violence. Several case studies are used throughout the course including: The People's Temple, The Branch Davidians, Aum Shinrikyo, Montana Freeman, Solar Temple, Heaven's Gate and Chen Tao. *Also listed under REL 231J.* **GENERAL STUDIES CONNECTIONS**

Charles Brown  
ONLINE

### **SOC 260J** *Global Food Culture*

Using a sociological lens, the relationship between food and humans will be examined, focusing on how food production and consumption are influenced by social class, ethnicity, gender, globalization, and technological changes. Culinary customs will be studied cross-culturally analyzing food in relation to sex, kinship, politics, nutrition, economics, and religion. We will also discuss the visual, olfactory, textural, and gastronomic reasoning for our food preferences. Humans give symbolic meaning to food as more than a source of nourishment, as food rituals are embedded in social institutions. Evolving culinary interactions between individuals reflect changing cultural values and practices. This most basic of human needs is easily taken for granted by those who have plenty, while the causes of hunger are easily dismissed or misunderstood. Students will also evaluate social justice issues related to food, world nutrition systems, and current social movements across the globe that have emerged to address these issues. **GENERAL STUDIES CONNECTIONS-GLOBAL**

Teri Jensen-Sellers  
9-12:50 MTWTH

**SOC 395J** *Comparative Cultures: Ecuador Trip* **SEE REL 383J**

**SPA 395J Comparative Cultures: Ecuador Trip SEE REL 383J**

**SPE 381J PreK-4 Assessment & Adaptation**

The purpose of this course is to expose students to a variety of assessment methods appropriate for individuals in the inclusive setting. This course will explore a range of assessment techniques, based on an ecological model of assessment which recognizes the impact of the assessment context on student performance. Emphasis will be on those instruments and assessments methods which provide direction for instruction as well as diagnosis, including but not restricted to traditional psychometric instruments, curriculum based assessment, clinical observation, interviews, and criterion referenced assessment and other alternative assessment techniques. Candidates will utilize the assessment data to adapt and differentiate instruction. Candidates will develop strategies for adapting and differentiating instruction for a diverse population of learners with special needs. **Enrollment in this course is limited to students who have been admitted to Albright's Early Childhood Education Teacher Certification Program.**

Rod Warfield  
9-12:50 MTWTH

**SPP J51J Protecting Endangered Species: Field Study on Marine Mammals – Hawaii Trip**

Learn through experience in Maui. This is the best place in the world to see the very surface-active endangered humpback whale. We will study the biology and behavior of these whales while you directly observe and record their spectacular behaviors from a shore station and from boats in Maui. You will learn and apply the principles of field research design as you participate in an ongoing field study on the impact of boats on the behavior of the humpback whales. We will consider the causes and consequences of extinction of species and the environmental crisis and you will have the opportunity to get involved in the politics of protecting this endangered species. **GENERAL STUDIES FOUNDATIONS-NATURAL SCIENCE (LAB)**

**You will not be able to register for this course online in Self Service. The Registrar's Office will register you when the instructor notifies us that you have paid the required deposit. If you have any questions, please contact Dr. Green.**

Marsha Green

**THR 283J Stand Up Comedy**

This studio workshop explores the vocabulary and techniques utilized by writers/performers within the world of stand-up comedy. Intensive, workshop-based studio sessions introduce then hone essential skill sets through a series of writing and performance exercises. In addition to creating original material, students will study stand-up comedy history and theory. **ELECTIVE CREDIT ONLY**

Matt Fotis  
9-12 MTWTHF

**COURSES MAY BE CANCELLED IF THERE IS INSUFFICIENT ENROLLMENT**