



PROVOST'S BULLETIN

Vol. IX – Bulletin #4 | June 2018

Our academic year ended with a memorable Commencement Address by award-winning playwright, **Lynn Nottage**, who also received an Honorary Degree from Albright. This came after two weeks of celebrating our students, including **Honors Week**, with presentations by senior Honors students; our **Honors and Awards Ceremony**, which recognized students across our campus for their outstanding contributions in their academic disciplines as well as to our campus community; and the induction of a new class of **Jacob Albright Scholars**, distinguished by their consistently outstanding academic performance while at Albright. Earlier in the spring, outstanding graduates and faculty in our School of Professional Studies were recognized at the Spring Cohort Dinner. The rainstorms that drove us in to the Schumo Center for **Commencement** this year could not dampen the spirited celebrations of our students and their accomplishments.

Another successful **Teaching & Learning Collaboratory**, with workshops that drew on the expertise of our faculty and staff, wrapped up our academic year. But some of those conversations will continue over the summer, with two faculty reading groups with a pedagogical focus: Beth Kiester and Janice Rodriguez are leading the group reading *Bandwidth Recovery: Helping Students Reclaim Cognitive Resources Lost to Poverty Racism, and Social Marginalization* by Cia Verschelden; and Rob Seesengood and Ian Rhile are facilitating the faculty summer group reading Ta-Nehisi Coates' *Between the World and Me*. In early June, we gathered as a campus for our first ever faculty-staff **Campus-wide Assembly**, where we spent a day learning and brainstorming together, as we think about our mission and values, and engage in deep dive work to build Albright's strengths, identity, and future.

Thank you for your engagement in all of these efforts and for the mentorship, support, and inspiration you offer our students, providing them with the foundation for success at Albright and beyond. May your summer be one of reflection and revitalization.

–Mary McGee, Provost

ACADEMIC YEAR 2018-19 OPENING EVENTS & MEETINGS

New Faculty Orientation – Wednesday, August 15, 9:00 a.m., Faculty Club
Faculty Retreat – Friday, August 17, 8:30 a.m. – 11:00 a.m., North Hall
Department Chair Retreat – Monday, August 20, 10:00 a.m. – 1:30 p.m., Roessner 100
First-Year Move-In Day – Thursday, August 23
Convocation – Friday, August 24, 8:30 – 10:00 a.m.
Classes Begin – Monday, August 27
First Faculty Meeting – Wednesday, September 12, 4:00 p. m., CCSL

2018 FACULTY AWARDS: CELEBRATE!

We celebrate the outstanding accomplishments of our faculty colleagues who were recognized this spring with the following awards:

Brenda Ingram-Wallace - Lindback Distinguished Teaching Award

Janice Rodriguez – United Methodist Division of Higher Education Exemplary Teaching Award

Teresa Gilliams – Dr. Henry P. and M. Paige Laughlin Annual Distinguished Faculty Award for Teaching

Matt Sonntag – Class of 1949 Annadora Vesper Shirk Award for Outstanding Faculty Scholarship

Samira Mehta – Dr. Henry P. and M. Paige Laughlin Annual Distinguished Award for Scholarship

Roberto Mandanici – Melinda Riccio '94 Memorial Excellence in Teaching Award, School of Professional Studies

FACULTY & STAFF ACCOMPLISHMENTS

Lennie Amores' (Spanish) vignette, "Public Intellectuals: A Better Model for Scholars of Color," will be published in the summer 2018 special issue of *SPUR: Scholarship and Practice of Undergraduate Research*. Additionally, her paper, "Resistance to Demanufacturing in Fernando León de Aranoa's *Los lunes al sol* was selected for publication in *Rondas Literarias de Pittsburgh 2018*, a journal of conference proceedings from the Pennsylvania Foreign Language Conference (2017).

Jon Bekken (Communications) presented a paper on Cultura Proletaria at the Joint Journalism Historians Conference in New York City in March. On May 25, he will present his research on collaborations between ethnic press editors and their audiences as part of a Research Society for American Periodicals panel at the American Literature Association conference. On June 1, he presented his research on Cultura Obrera in Montreal, at the Third Transnational Journalism Conference. On June 7, he was a part of a panel on a project to promote reading in the Philadelphia schools sponsored by the National Book Foundation.

Damayanthie Eluwawalage (Fashion) presented a research paper at the 12th International Conference on Design Principles and Practices; ELISAVA Barcelona School of Design and Engineering, Barcelona, Spain; March 5-7, 2018; Topic: "Cultural Assimilation and Acculturation in the Context of Emerging No Boundaries Apparel Design"

Keith Feigenson (Psychology) and his student, **Renee Hunsberger** '18 published a paper in *Modern Psychological Studies* entitled "Effects of attention and color on motion perception in Rorschach inkblot interpretation."

Matt Fotis (Theatre) presented his paper "The 96-Hour Theatre Collaboratory: A New Spin on the 24-Hour Theatre Model" as part of the Pedagogy Symposium at the Mid-America Theatre Conference in Milwaukee, WI. His latest ten-minute play *Hot Socks* was also performed as part of MATC's Dramatist's Play Lab. He additionally worked in the Play Lab as the director for Ty Greenwood's *Not a Fairy Tale* and dramaturg for Jeff Ircink's *Bring Out Your Dead*.

Richard Hamwi (Art) will have an exhibit of his paintings and collages that will begin on June 6 and be on view through June 29, 2018, at the Hanover Area Arts Guild in Hanover, Pa. The exhibit will include a selection of his work from the past ten years of his career. Following the Hanover Area Arts Guild's all-members meeting on Monday, June 25. He will also make a presentation about his work at 7:45 p.m. This event is open to the public and there will be a reception following.

In February, **Brian Jennings** (Sociology) attended the 29th Annual Conference of the Association of Academic Programs in Latin America and the Caribbean (AAPLAC), in New Orleans, LA. He was elected to the organization's executive board for a three-year term.

In January, Beth **Kiester** (Sociology) attended the American Association of Colleges and Universities Annual Meetings in Washington, DC with Janice Rodriguez and Joe Thomas to learn about issues of Diversity, Equity, and Inclusion in Higher Education. In February, she presented her paper entitled "For the Bible Tells Me So: Understanding the Dual Impact of Religious Beliefs and Policy on Attitudes Towards LGBTQ Individuals" at the Eastern Sociological Association Annual Meetings in Baltimore, MD. On March 17, she also presented this paper to a local organization called The LGBT Center of Greater Reading.

On March 16, **Jennifer Koosed** (Religious Studies) gave the MidAtlantic Society of Biblical Literature Presidential Address, entitled "Reading Judith in the Age of #MeToo."

Kate Lehman (Communications) published a review of Judy Kutulas' book *After Aquarius Dawned: How the Revolutions of the Sixties became the Popular Culture of the Seventies* in *The Sixties: A Journal of History, Politics and Culture*, 11: 1 (2018).

Heidi Mau (Communications) presented a paper entitled "Tragedy Strikes and Legacy Begins: The Role of Local Journalism in the Public Memory of Harvey Milk" on March 10 at the Joint Journalism and Communication History Conference at the Arthur L. Carter Journalism Institute of New York University.

Samira Mehta (Religious Studies) has published a new book, *Beyond Chrismukkah: Christian-Jewish Interfaith Families in the United States* with the University of North Carolina Press. She also had an article entitled "Family Planning is a Christian Duty: Religion, Population Control, and the Pill in the 1960s" published in an edited volume, *Devotions and Desires: Histories of Sexuality and Religion in the Twentieth-Century United States*. Samira also presented a paper, "Blessing the Baby: Interfaith Families Address Baptisms, Baby-namings, and the Bris" at the Association for Jewish Studies (AJS) in December 2017 and was appointed to an AJS Taskforce on Inclusion and Diversity. She has received a grant from the Rockefeller Archive Center to spend some time in their archives over the next calendar year. She also received a small grant from the "Travel to Collections" fund from the Smith College special collections to be used between July 1, 2018 and June 30, 2019.

John Morgan (SPS adjunct), has a new and revised book out, *Resisting Tyranny*, the story of Matthew Lyon, first American tried and jailed for criticizing President John Adams under the 1794 Alien and Sedition Act. He was a Vermont representative and newspaper publisher.

Adjunct Professor **Sara Olivia Nelson** (Fashion) presented her juried paper titled "Make Do" and Redesign: A Historic and Creative Approach to Sustainability at the 44th Annual Meeting and Symposium of the Costume Society of America in Williamsburg, VA in March over the spring break.

MeeAe Oh-Ranck (Fashion), an invited guest lecturer from Albright College, provided instruction for selected faculty of Nanjing Xiaozhuang University, Nanjing, China, from December 10, 2017, through January 20, 2018. Oh-Ranck provided two lectures and six conversation courses relevant to education and culture to the distinguished faculty of Nanjing Xiaozhuang University. She continues to facilitate a collaborative relationship, looking forward to building educational and cultural exchanges between the two institutes of higher education.

Adam Owenz (Business, Accounting and Economics) traveled with two business students (**Mike Miller and Edward (O'Shea) Taft-Ward**) over Spring Break to the CUPRAP Conference (marketing and public relations professional conference) held at the Lancaster County Convention Center and Marriott Penn Square.

Suzanne Palmer (Business, Accounting, and Economics), judged Business Ethics and Impromptu Speaking for the Future Business Leaders of America (FBLA Region 8) competition at Alvernia University in December. During Interim she participated in a faculty development trip to Chile with Temple University. Funded in part through a grant by the Council on International Business Education and Research (CIBER), the Temple program focused on the Chilean wine industry.

Shreeyash Palshikar (History) gave a talk titled: "Dangerous Neighborhood: A Historical Background of the India-Pakistan Tensions," to the World Affairs Council of Greater Reading on January 10 and another on February 22 as part of the Gingrich Library's Facul-Tea series entitled "Opening the Secret Files: New Perspectives on British Views of Indian Language and Politics"

Lindsay A. Phillips (SPS Applied Psychology) received an appointment to serve on the Society for the Teaching of Psychology (American Psychological Association Division 2) Presidential Task Force on Promoting the Value of the Psychology Bachelor's Degree. She also authored the chapter, Online service learning in psychology: Lessons from literature and experience, in the e-book *The Impact of Technology on How Instructors Teach and How Students Learn*, published by The Society for the Teaching of Psychology. Co-authors included Jill K. Marron (Widener University), and SPS Applied Psychology graduates **Chris Kichline, Christina Fogle, and Ellen Pillsbury**.

Archie Perrin (Art and MFL) has been active as a "society pianist" since November 7, when he furnished salon music for a celebration at the Stirling Mansion for Mrs. Regina Miller. On St. Valentine's Day, he played at the Young Republicans Diner Club and also played for six other events in Reading and in society in Panama City, Florida.

Bonnie Rohde (Business, Accounting & Economics) attended the annual meeting of the United States Association of Small Business and Entrepreneurship held in Hollywood, California in January. While there, she was invited to participate in an impromptu panel discussion of the USASBE Go Deep Scholars program held in August at the University of Calgary. She also attended the Sustainability, Ethics & Entrepreneurship Conference held in Washington, D.C. in early March. While there she attended the Academy of Management Perspectives paper development workshop where she submitted her proposal, *Smart City Entrepreneurial Ecosystems for Established Startups*. During the Spring semester, Bonnie ran business plan and presentation workshops in conjunction with the third annual Lions' Lair Business Idea Competition held on April 26, 2018. She also attended the Secretary's Advisory Committee on Human Research Protections (SACHRP) meeting held in Rockville, MD March 13 and 14th. The revised Common Rule, Broad Consent, the impact of the European Union's General Data Protection Regulation on HHS Human Subjects Research, the role of Key Information in the revised Common Rule, and patient representatives on "Key Information" in the informed consent were discussed, revisions and recommendations to the Secretary of HHS and the protection of human subjects in research on these topics were discussed, documented and will be submitted.

Gwen Seidman (Psychology) co-authored an article that was just published online ahead of print entitled "Adolescent romantic relationship-oriented Facebook behaviors: Implications for self-esteem" in *Youth and Society*. She also presented a poster at the annual conference of the Society for

Personality and Social Psychology in Atlanta, GA (March 1-3), titled “The Big 5 and Mate Retention on Facebook” and co-authored another poster presentation at the conference with an undergraduate student, Sydney Baybayan titled “New Measures of Implicit Partner Perceptions and Ideals. Poster presented at the Society for Personality and Social Psychology Annual Conference, Atlanta, GA

STUDENT ACCOMPLISHMENTS

In January, **Kaitie Andrews '19**, coach and captain, and **Naadirah Moore '20**, captain, of the Women’s Rugby team attended The National Development Summit, an international rugby conference held in Denver Colorado for top-notch referees, coaches, and players to teach others about their experiences. Kaitie and Naadirah attended various sessions devoted to improving clubs through skill level, administration techniques, and overall player habits.

Pre-Law students **Eric Amado '20**, **Jacob Walsh '20**, and **Evan Cardinal '21** joined attorneys in acting as jurors for the Regional High School Mock Trial Competition at the Berks County Courthouse in February.

Emily Durell '18, a history-communications co-major, presented a paper on 'The Fatherland and Fatherhood: German Postcards Depicting Family and Children during the Great War' at the Undergraduate German Studies Conference held at Moravian College on April 7. The paper is based on work she did as part of a 1/2 Acre project in January, and will be part of her honors thesis next year."

The following presentations were given by Applied Psychology students and graduates from the **School of Professional Studies** at the 89th annual meeting of the Eastern Psychological Association in Philadelphia, PA (faculty sponsor was Lindsay Phillips):

- Jennifer McIntyre - The Effects of Stigma on Help-Seeking Behaviors
- Demetra Valentine - Childhood Sexual Abuse and Disclosure: Perception Based on Gender
- Robin Becker - Perceptions of Interpersonal Violence
- Christina Fogle - Lesbian, Gay, Bisexual, Transgender Community and Minority Stress
- Parents May Face Judgement When Comforting Children with Smartphone
Lesley A. Jenkins, Stephen John Piechota, Myesha W. McClam, Kristyn M. S. Hines, and Carly Blythe (Pottstown 12 cohort project)

Fashion students **Olivia Connor**, **Aliza Schoultz**, and **Khala Corley**, under the supervision of Adjunct Professor **Sara O. Nelson**, competed in Albright’s first Runway Challenge as part of the first-ever West Reading Fashion Week. Held on Saturday, February 10, the students used one week during the January Interim to create three looks that walked the runway. The students had 30 minutes to sketch their ideas and one hour to shop for supplies and fabric. Fabric Mart generously donated fabric to the designers for the competition. Aliza Schoultz was named the winner, and members of Albright’s Club Vogue assisted with the production

Celebrating Student Participation in the 2018 Higher Education Council of Berks County Undergraduate Research and Creativity Conference

The HECBC Undergraduate Creative Research Conference was held on Saturday, April 7 at Kutztown University. Below is a list of our students who presented, the topic of their presentation,

and their faculty sponsors. Thank you to all of our faculty mentors and congratulations to all of our presenters.

Student	Presentation	Sponsor
Kaitlyn Bangert	Medical Tourism: Measurements, Antecedents and Consequences – A U.S. Perspective	David Tran
Mark Williams	Mindfulness	Wendy Bartkus
Matthew Miller	The Public Employee Pension Funding Crisis: Causes, Consequences, and Solutions	Roberto Mandanici
Morgan Gilbert	The History, Evolution and Future Possibilities of Branding	Doreen Burdalski
Paul Cieri	Where are the Fashion Police? Examining the Effects of Copyright, Patent, and Trademark Legislation on Fashion Design	Doreen Burdalski
Victoria Chalmers	Public Health: Study of Cultural Competence and Discrepancies of Health Care among Minorities	Wendy Bartkus
Viviana Torres	Mexican Cuisine: A Journey Through a Culture Filled with Spice	Teri Jensen-Sellers
Adamaris Muniz Tirado	The Hole Truth: Evolutionary biology of novel features in keyhole sand dollars from the Pliocene of North America	Steve Mech
Amanda Elliott	Perceptions of Personal Attributes Based on Handwriting Characteristics	Susan Hughes
Brittany Slaughterbeck	Analysis of parabens in over-the-counter cosmetics by gas chromatography-mass spectrometry and their binding affinity to bovine serum albumin by fluorescence spectroscopy	Pam Artz
Cecilia Wishneski	Perceptions of Blue-Collar and White-Collar Workers Based on Work Shift Length	Susan Hughes
Devan Galan	Developing Evoke: An All-Natural and Hand-made Skincare Brand from Ground Up	MeeAe Oh-Ranck
Julie Jackson	Perceptions of Romantic Relationships Based Upon Social Media Postings	Susan Hughes
Khala Corley	Senior Seminar: Disjointed Mania	MeeAe Oh-Ranck
Lauren Hudak	Effects of Active and Passive Usage on Social Media	Gwen Seidman

Lindsey Jones	Design for Dance	Paula Trimpey
Madison Johnson	Home Again and Destroyed Diptych	Richard Hamwi
Paige Naseef	A Nutritional Analysis of Phaseolus vulgaris Grown in an Aquaponics System vs. Grown Commercially vs. Grown Organically	Bryce Brylawski
Renee Hunsberger	Implicit Influences on Academic Performance: Metacognitive Ability and Theory of Intelligence	Justin Couchman
Sandy Lee	Nuclear Magnetic Resonance Studies of Protein-Ligand Interaction Models	Pam Artz
Shannon Nease	Love You Bunches:A Surface and Swimwear Design Collection	MeeAe Oh-Ranck
Steven Conrad	The Billion Dollar Secondary Sneaker Market and Brand Perceptions	Adam Owenz
Timothy Resch	Rippled Water	Kristen Woodward

We have another exciting summer of **Albright Creative Research Experience (ACRE)** projects. These students, their projects, and their mentors are listed below. In the fall semester, each of the students will make a presentation on their summer projects. We are grateful to the Mellon and Hearst Foundations for their support of several of our ACRE projects, as noted below.

Student	Project	Mentor
Frank Kobe	Meditation for Memory Recall & Focus	Justin Couchman
Briana Samuel	Health Halo Effects and Misperception of Calorie Content	Bridget Hearon
Brandon Taylor		Nick Piro
Sayge Martin (Mellon award)	Women, Print Media, and the Searchable Database: A Digital Humanities Archive	Samira Mehta
Alexandra Close	Sourcing Non-Western Inspiration for American Popular Music	Jesse Clark
Mara Trifoi (Hearst award)	Increased Sugar Ingestion Causes Premature Adult Stem Cell Loss Due to Increased PI3K-dependent Cell Proliferation in <i>Drosophila melanogaste</i>	Erin Ventresca
Joey Love (Mellon award)	The Streets are Paved in Gold: History & Practice of Satiric Fake News	Matt Fotis
Rebecca Davis	The Effects of Restricted Environmental Stimulation on Optical Illusion Perception	Keith Feigenson
Joseph Holowko	Co-Creating an FYS: 'Star Wars: The Good, The Bad, and The Sociology'	Beth Kiester
Allison Roberts	The Role of Narcissistic Admiration & Rivalry in Perceptions of Romantic Partners and Relationship Outcomes	Gwen Seidman
Soloman Bailey	Collective Motion Using Drones	Brian Buerke

Lauren Gwathmey (Hearst award)	Disturbance and Its Effect on Plant Species Diversity Within Newly Disturbed & Previously Disturbed Communities	David Osgood
Allison Ulaky	Nuestra Comunidad Latina: An Open-Source Spanish Textbook for the Liberal Arts	Lennie Amores
Rebecca Morgis	Characterization of the Epidermal Growth Factor Ortholog of Ectromelia Virus"	Adam Hersperger
Thalia Williamson (Hearst award)	Observing the Effect of Human Disturbance on Bird Behavior	Karen Campbell

DEPARTMENT NEWS

The **Fashion Department** collaborated with local 13th & Union Elementary School to share cultural perspectives as presented by Fashion students through artwork. The partnership between the two schools started in the fall of 2017, continuing through the spring of 2018. The project was supervised by Fashion Dept. faculty members **Doreen Burdalski** and **MeeAe Oh-Ranck**. The 4th grade art class students received instruction through the presentation of cultural immersion projects, offered by Club Vogue members, with the help of other volunteers from the college. The elementary students produced artwork within the theme of each presentation. Albright students worked closely with the elementary students toward appreciating cultural differences through a joyful sharing of artwork. The elementary students' artwork will be on display in Roop Hall during the exhibition portion of the Annual Fashion Show on May 5, 2018. The participating Club Vogue members are **Kayla Geary, Valerie Iacovino, CarLee Moyer, Anita Oskowiak, Madi Rivers,** and **Nicole Tyson**.

The Center for Excellence in Local Government, under the direction of Paul Janssen, which received a **2018 Governor's Award** for Environmental Excellence for their dedication to promoting the protection of the natural resources in Pennsylvania through their "Berks County Source Water Protection Program." The FirstEnergy Foundation also provided the Center a \$2,000 grant in recognition of their initiatives that align with their focus on improving the vitality of communities, advancing an educated workforce through STEM initiative support, and supporting FirstEnergy employees' community leadership and volunteer interests.

GIVE THANKS!

With gratitude to our colleagues who are leaving us at the end of this academic year; you have shaped our Albright learning community in so many significant ways.

Faculty Retirements

Rona Haftel, Instructor of Spanish, 34 years of service

Leaving to pursue new opportunities

Jesse Clark, Instructor of Music

Joe Cunningham, Assistant Professor of Accounting

Carlos Dimas, Assistant Professor of History

Demi Eluwawalage, Assistant Professor of Fashion

Ed Schirra, Assistant Professor of Account

Patrick Schmid, Instructor of Business, SPS

Carrie Skulley, Assistant Professor of Political Science

Kevin Ezzell, Director, School of Professional Studies

Visiting Faculty whose terms have ended

Jonathan Geruntho, Visiting Assistant Professor Chemistry

Luca Bazzi Otero, Visiting Instructor of Spanish

Chloe Grosse, Visiting Instructor of French

For the mind does not
require filling like a bottle,
but rather,
like wood,
it only requires kindling
to create in it an impulse
to think independently
and an ardent desire
for the truth.

Plutarch

(*Moralia*, Vol. 1, Loeb
Classical Library, 1927)

