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Dear Readers,

Reflecting on my time at Albright, I am so thankful that I found Fashion Lion. This publication has played such an important role in shaping me into the woman I am today. I’ve learned so much from past editors and have had the opportunity to work with some of the most talented students at Albright. I’ve been introduced to an array of hardworking and inspirational people and I will never forget them as I take my first steps into the real world.

After all of this hard work, I am pleased to bring you this issue of Fashion Lion. It has been a truly rewarding experience. In this issue, you will take a trip around the world as we go from New York Fashion Week (page 15) to rainy London (page 4) and even Korea (page 13). During our journey, you will be able to breathe in and experience the beautiful art at The Metropolitan Museum (page 11) and admire the fabulous styles that wander the streets of these cities (page 7).

A famous quote by Mark Twain ends with these three words: “Explore. Dream. Discover.” It’s one of my favorite lines. As you read through this issue, I encourage you to do as Mark Twain suggests—“Explore, Dream. Discover” all that Fashion Lion has to offer.

~Rebecca Glasser-Baker ’15, Student Editor
THE DO’S AND DON’TS OF INTERVIEW ATTIRE

It’s that time of year again! The seniors are graduating and will be moving on from college into a flurry of job interviews and eventually, careers. Preparing for job interviews can be nerve-wracking, so the last thing you want to worry about is what to wear. Following are some dos and don’ts to take the guesswork out of dressing for success.

DO
Think conservative, not trendy. Stick to the basics like pantsuits, knee-length pencil skirts and business-appropriate dresses.
Pick flattering colors that complement your skin tone, hair and eyes.
Dress for the job you want, not the job you have. That will say something to the interviewer about your professionalism.
Keep makeup minimal and looking natural. Too much makeup can be distracting and look unprofessional.
Cover up tattoos and piercings. Some companies may have policies against them.

DON’T
Let your clothes be too distracting. Tight and revealing clothing is not only distracting, but also inappropriate.
Think you have to wear black. Add a pop of color in a blouse or a small accessory to keep it interesting! Just don’t let it be too overwhelming.
Over accessorize. Keep jewelry small in size and minimal.
Dress casual. Dress professionally no matter what the position is for which you are interviewing.
Use too much perfume. Smell is one of the strongest senses, and too much can be overwhelming.

by Eden Calhoun ’16

THE 2011 wedding of Kate Middleton and Prince William, the British invasion seems to have taken the world by storm. While England gained a Duke and a Duchess, countless British musicians, such as the band, One Direction, have invaded America. The style these artists exhibit seems to have come across the pond along with their music. British brands such as Burberry, Topshop and Jack Willis have been popping up in stores all across America.

British fashion’s focus on individualism can be seen on models such as Cara Delevingne, who is well known for wearing beanies, statement shirts and skinny jeans, and goes for a more urban look. Some artists, like the band members of One Direction, focus on the classics. Although they typically wear simple pieces, each boy has his own distinct style or spin on these classic looks. For example, the most well-known member of the band, Harry Styles, is known for wearing skinny jeans, band shirts and Chelsea boots. Louis Tomlinson’s signature outfit used to be stripes, suspenders and colored jeans, but he now has more of a skater vibe, sporting shoes with no socks and cuffed jeans. Liam Payne, the most athletic of the bandmates, is often seen wearing clothing with names like Nike and Adidas. Balancing out the British superstars is Niall Horan, whose style, while mostly classic and simple, is somewhat of a mystery.

Even on the Albright campus, more and more students are sporting shirts with Union Jacks strewn across their chests. It looks like the British invasion has finally breached Albright’s gates.

by Rebecca Glasser-Baker ’15

“British Invasion” This famous line by Paul Revere still reigns true today.

Since the 2011 wedding of Kate Middleton and Prince William, the British invasion seems to have taken the world by storm. While England gained a Duke and a Duchess, countless British musicians, such as the band, One Direction, have invaded America. The style these artists exhibit seems to have come across the pond along with their music. British brands such as Burberry, Topshop and Jack Willis have been popping up in stores all across America.

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by Khala Corley ’18

A simple cat-eye is always in style. It elongates the eye and adds intensity to any make-up look. Celebrities such as Nicki Minaj and Kate Moss have been spotted wearing this classic style. Here is a quick and easy way to achieve this look.

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Holding in the deep recesses of the city are some highly successful fashion manufacturers with rich and intriguing histories, and I was fortunate enough to gain firsthand experience in the fashion industry at one of these local companies, headquartered right here in Reading. Located across the street from the Albright Woods apartments is a fashion manufacturer that has garnered worldwide attention: GK Elite Sportswear. According to the company’s website, gkelite.com, GK Elite was founded in 1981 in Reading, Pa., by Sallie Weaver. The company, which designs and manufactures gymnastic and cheerleading apparel in their Reading manufacturing facility, distributes garments in 35 countries. According to their website, some of the garments have been worn by international Olympians and World Champions for more than 30 years, including Shawn Johnson, 2008 Olympic gold medalist, and Alexandra Raisman, captain of the 2012 gold medal-winning U.S. women’s gymnastics team.

Last summer, I interned with the design department at GK Elite Sportswear. While working with the designers, I observed the production process from start to finish. I watched how the designers and other employees communicated with the production team to ensure quality garments. This opened my eyes to the company’s dedication to their consumers as well as the product development process. The GK Elite Sportswear production team to ensure quality garments. This opened my eyes to the company’s dedication to their consumers as well as the product development process. The company’s headquarters in downtown Reading, the company’s 32 employees work on various parts of the design process, including product development. The company’s products are manufactured in facilities across America and are sold in more than 500 stores nationwide.

Manufacturing locally is important to Thomas. “Proximity leads to greater design and quality control,” he says. “It also builds a greater sense of community between both the company and its consumers. I learned a great deal about the collaboration that occurs between the various departments, which is only made possible by the on-site manufacturing facilities. Sustaining such a presence in Reading is a testament to the success of all three of these local companies.”

One of the better known shopping outlets in the Reading area is VF Outlet. Located across the street from the Albright Woods apartments is a fashion manufacturer that has gained worldwide attention: VF Outlet. According to vfoutlet.com, VF Corporation opened the first factory store in the United States in the Berkley Knitting Mill building in 1970. This made it the first factory store in the country. With only a drop cloth separating it from the manufacturing facility, it expanded to the current VF Outlet.

Bills Khakis, owned by former Albrightian Bill Thomas—who attended Albright in the early 1980s—another fashion manufacturer in Reading, Pa., that prides itself on its “Made in America” label. Headquartered in a renovated warehouse in downtown Reading, the company’s 53 employees work on various parts of the design process, including product development. The company’s products are manufactured in facilities across America and are sold in more than 500 stores nationwide.

Manufacturing locally is important to Thomas. “Proximity leads to greater design and quality control,” he says. “It also builds a greater sense of community between both the company and its consumers.” Emphasizing the importance of maintaining the company’s headquarters in Reading, Thomas says, “The Bills Khakis brand celebrates the spirit of American manufacturing. Reading has seen jobs shipped elsewhere and all cities in similar situations need to see how vital it is to keep their history. It is important for all cities to keep their manufacturing facilities.”

When it comes to fashion, cities such as Paris and New York City are synonymous with the industry. However, unbeknownst to many Albrightians and local residents, Reading, Pa., is a fashion mecca all its own.

Last January, Pantone announced that the color marsala had been selected as their 2015 Color of the Year. This earthy red acts almost like a neutral, which makes it easy to incorporate into your everyday wardrobe. By itself, marsala is an elegant statement color, and when accenting another color, it is strong enough to support hues such as gray and amber. And, the color is just as ideal for beauty as it is for fashion. Here are some ideas on how you can incorporate this trendy color into your look.

**Lip Gloss**
Adding a wine red to your lips can help transform your daytime look into the perfect evening look. Try Yves Saint Laurent’s shiny lip stain, rouge vintage.

**Eyeshadow**
Marsala-colored eyeshadow is a subtle way to boost your sophistication for any occasion. Stila’s mahogany is the perfect shade.

**Nail Polish**
Although marsala seems like a cold-weather color, you can sport it on your nails all year long with Essie’s bordeaux polish.

**Pants**
Whether jeans or leggings, experiment with a pair of reddish-brown pants, which will pair well with a variety of tops. Try the cranberry jeans by 7 For All Mankind.

**Jacket**
Forever 21’s Boucle Moto jacket incorporates just enough pops of marsala to keep your look fresh and interesting.
Antonio Centeno, founder of atalordsuit.com, said, "Clothes don't make the man, they reveal him." Stylist Rhianon Smith says it was the best advice she ever received. Rhianon's history with fashion began with her grandmother. Having always admired how she looked "so pristine and put together," Smith says he was one of her biggest inspirations as she entered the fashion industry.

"It's all about compromise." --Rhianon Smith

Early on, internships for fashion designer Anna Sui and menswear designer Earnest Alexander helped Smith choose the path she would pursue. Focusing on menswear, she landed a styling job for the bands One Direction and 5 Seconds of Summer (5SOS). While Smith enjoyed her experience working for both bands, dressing One Direction was easier than dressing 5SOS, and focusing on what they wear on tour was one of the most important factors. "Tour wise, there are a lot of factors to consider, so it's important that everyone feels comfortable and has a free range of movement," Smith says.

Another important factor in dressing a band is making them look "unstyled" but stylish at the same time, she says. To do this, Smith often used a color scheme when dressing the boys for events. As a stylist, her biggest concern was "to make sure that each of them was confident and comfortable in what they were wearing." How a man feels is the most important aspect of dressing men, she says. "There is nothing I love more than giving a man confidence in how he dressed."

Of the men in One Direction, Smith recalls that Harry and Liam are the easiest to dress. "Their likes in menswear are very similar to mine," she says. "Niall is probably the hardest. He's very much the boys' boy." Smith has her own vision when it comes to fashion and of course each boy has his own unique style. What she's learned is that, "It's all about compromise. I like to understand their personality first rather than basing my sole judgment on their appearance," she says. "I like to find out their loves and hates and then meet them half way, providing them with my own personal and professional opinions."

Vivian Brown '15, a French and Spanish major, brought the warmth in Reading with her beanie that was made by a local in Hawaii. "A lot of my outfits I don't plan out, but I could go from preppy to hipster to GQ depending on the situation," explains Armstrong.

Psychotherapy and communications major Thomas Armstrong '18 let the men's weather inspire his look comprised of Kenneth Cole boots, DKNY pants and an American Apparel graphic t-shirt. "I love to mix different brands to keep it casual but with a bit of edge," he says.

Politics and communications major Kyla Blakeney '17 is dressed to impress in her high-waisted jeans and platform shoes, which she considers to be her go-to outfit. She describes her style as "a cross between edgy and dreezy with a hint of urban."
Do you constantly feel tense? Do you feel overwhelmed throughout the day? Is your mind all jumbled up and tired? Every college student has some level of stress, but there are simple ways to help get rid of some of that stress without having to make major life-changing decisions. These tips serve as a foundation of good habits that will increase your work ethic, leave you feeling energized and ultimately make you feel at peace.

Rub a Dub Relaxing in the Tub. Warm hot baths with essential oils like chamomile, jasmine or rosemary, in addition to scented candles and cucumbers for the eyes help to relieve stress. For students living in dorms, drop a bath bomb onto the shower floor and the scent will produce the same result. For an added effect, play soothing music to relax the mind and body.

Lather Up. After a bath or shower, apply simple body oils that will leave you stress-free the whole day by massaging them in firm circular motions starting from the feet to your neck. Combine a half cup of sweet almond oil with 10 drops of essential oils, like rose and lavender. Lightly mist the face for a calm, soothing A Little Spritz.

Mindful Meditation. Taking a couple of minutes out of the day to meditate and focus on breathing will alleviate stress. It creates a warming and uplifting effect. Then, spray a little on a scarf or small accessory and the lavender scent will leave you relaxed. Apply this lotion around the face and enjoy the scent all day.

A Diffuser to the Rescue. Candles are soothing, but they are not allowed in dorms. An oil diffuser is the next best thing! Use oils like lavender, which is a classic stress-reliever, or Chery Sage, which gives you a warming and uplifting effect. Then, spray a little on a scarf or small piece of fabric so that you can smell it whenever you feel overwhelmed.

Natural, light lotions that contain oatmeal and lavender. Oatmeal is great for the skin, leaving it smooth, silky and hydrated all day, and the lavender scent will leave you relaxed. Apply this lotion around the face and enjoy the scent all day.

Every Fashion Student Should Read

FASHION FOR RELIEF

Fashion for Relief is a charity fashion show created by supermodel Naomi Campbell to raise funds for those in need.

By Ryan Taylor Schaeffer ’16

Do you constantly feel tense? Do you feel overwhelmed throughout the day? Is your mind all jumbled up and tired? Every college student has some level of stress, but there are simple ways to help get rid of some of that stress without having to make major life-changing decisions. These tips serve as a foundation of good habits that will increase your work ethic, leave you feeling energized and ultimately make you feel at peace.

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The Metropolitan Museum of Art is a major force in fashion in the big city of New York. Every summer, the museum runs a new exhibit focused on the art of fashion and clothing construction in The Costume Institute department. Each exhibit is designed to inspire and excite fashion lovers of all kinds.

This museum tradition began when the Museum of Costume Art and The Metropolitan Museum of Art merged in 1959, to become The Costume Institute. It now holds 55,000 pieces from five continents. The pieces range from the 15th century to present day and consist of men’s, women’s and children’s garments and accessories.

According to metmuseum.org, Diana Vreeland, who worked as a consultant from 1972 until 1989, was the first arbiter employed to work with this undertaking. From the beginning, Vreeland oversaw exhibits such as The World of Balenciaga (1973), The Glory of Russian Costume (1976) and Vanity Fair (1977).

In addition to The Costume Institute’s year-round displays, the museum runs an annual summer exhibition highlighting one specific time period, designer or style. Some notable exhibitions include Jacqueline Kennedy: The White House Years (2001), Superheroes: Fashion and Fantasy (2008), and PUNK: Chaos to Couture (2013). Some exhibits are small, others are large.

One of the highest attended exhibits in the museum’s history, Alexander McQueen: Savage Beauty (2011), came after his tragic death in 2010. As noted on the museum’s website, this exhibit, which celebrated McQueen’s signature collections - The Romantic Mind, Romantic Goth, and Cabinet of Curiosities, Romantic Nationalism, Romantic Esotericism, Romantic Primitivism and Romantic Naturalism. One-hundred ensembles and 70 accessories were taken from the designer’s collections. Some of his most popular and influential designs, such as the “bumler” trousers, the three-point “origami” frockcoat and the kimono jacket were featured. New York Times writer Holland Cotter reviewed the event. In her article, “Designer as Dramatist, and the Tale He Left Behind,” Cotter says, “The Met show, designed by Sam Gainsbury and Joseph Bennett, is, I say again, a marvel. Among other pleasures, it has some of the most striking sculptures that I’ve seen in New York in years, from a pillar of ivory silk organza so thick with layers and folds that it looks out of focus to a spaceman ensemble embroidered head to heel with iridescent spangles.”

Further discussion of this event can be found here: http://blog.metmuseum.org/alexandermcqueen.

This summer’s show, which will be on display May 7-Aug. 16, is titled, China: Through the Looking Glass. This exposition will explore how China and its culture and influence have fueled designers’ imaginations and inspired their work. The display will feature more than 100 avant-garde and couture garments along with art, films and porcelains that reflect the land.

Funding for these projects is raised through an annual Gala Benefit in honor of The Costume Institute. This charity fundraiser is run by the famous Anna Wintour, artistic director of Condé Nast and editor-in-chief of Vogue. This charity event, one of the most talked about events in the fashion industry, continues to draw new attendees from the film, music, fashion and business industries. The extravagant ball gowns and structured artistic evening gowns worn to the event are talked about and displayed in fashion magazines, including Vogue and Vanity Fair, for months after the event.

For more about the gala benefit, visit metmuseum.org.
What is your first memory of fashion and how did it inspire you?

I grew up from the sweatshop in Korea. Where I lived, there are many small sweatshops where women create garments for companies in United States. I grew up seeing a lot of important names. I was exposed to the fashion industry at such a young age. That was my first encounter, and ever since I took some art courses, I connected with fabrics. It just clicked and everything felt right to be a fashion designer.

Where did you acquire the skills you now share with your students?

I went to school in Korea, Japan and Philadelphia. I got my master's degree at Philadelphia University.

You teach both fashion illustration and pattern making. Which do you prefer?

I’m so blessed I am able to draw. I have a very strong art background and love to draw. It is like meditation for me. I don’t have to stress out; it’s so relaxing. At the same time, I was trained by the old Asian styles of pattern making. I was trained to be a patternmaker for two years in Korea. That really helped to be able to make patterns and help my students. As far as working with a computer, I have mastered some digital textile design. I was able to use different programs like Adobe Illustrator and digital printing. I like that process as well. It’s a different area of study but there is a close link so I’m not sure if I have a preference. I like all of them—I think that is why I got the job here.

What led you to Albright?

I worked with my old boss at Philadelphia University for 12 years and was so blessed to be with good people. When administration changed I was very unhappy and was going to quit teaching because I always had my business. I will always have one foot in the industry. So I decided to focus on building my business. I’d do more freelance work with the company, make a pattern and design. I quit my job at P.U. and in January 2014, I got the invitation from Doreen Buralski to help with the department fashion show production for the spring semester. The well-rounded program here is very valuable, so I said yes to teaching.

What has your experience at Albright been like so far?

In general, the very friendly environment I like. Also, here you are given freedom to explore different areas of the fashion field. I like it. It’s different from what I’ve been in. The liberal arts setting is a little more relaxed.

What advice do you have for your students who wish to pursue a career in the fashion industry?

Have a good personality with a lot of professionalism. You have to present your case in a professional manner.

"I was trained to be a patternmaker for two years in Korea."

—MeeAe Oh-Ranck
Fall 2015 Fashion Week produced a variety of trends, but all seemed to have one thing in common: they dared to push the limits.

According to MBFashionWeek, three main color trends were carried out by various designers. At opposite ends of the color spectrum, white on white and black on black took runways by storm. Another trend was the use of a pop of color, typically red or blue, within either a white on white or black on black look, or the use of bright colors by themselves.

Other color trends included what appears to be the color of the year, marsala, along with pastels. When it came to prints, use varied by designer as well. Some designers stayed away from prints, some used prints in place of a pop of color and others paired prints together.

The fabrics used tended to be stiff, heavy-weight fabrics such as wool, leather and fur, or light-weight and airy fabrics such as chiffon, satin and silk, again emphasizing the idea of extremes as exhibited with the color trends.

For silhouettes, there is an emphasis on the shoulders and waist. According to NewYorkFashionWeekLive, the shoulders are either embellished, contain cutouts or are exposed entirely. Waistlines seem to be taking the polar opposites approach as well. They were either accentuated—typically with belts—to make the waist visible or were completely disguised by straight-cut garments.

While dresses were more prominent on the runway than pants, lengths varied from mid-thigh to floor length.