PROVOST’S BULLETIN
Vol. LIX– Bulletin #2 | October 2017

NOVEMBER FACULTY MEETING
The next Albright College faculty meeting is **Wednesday, November 8, 2017, 4:00 p.m.-5:30 p.m.** in the **Campus Center South Lounge**. Snacks and beverages will be provided.

FEATURED EVENT

**MELLON LECTURE: November 9, 2017: 4:30 p.m., Wachovia Theatre**
Dr. Roosevelt Montas, Director of Columbia's Center for the Core Curriculum at Columbia University will present *Liberal Education and the Meaning of Freedom*. He specializes in pre-Civil War American literature and culture, specifically citizenship and American national identity, and he lectures and writes on the history and future of liberal arts education. Dr. Montas immigrated to New York from the Dominican Republic in his teens. He will discuss how the humanities and liberal arts help equip students for their futures. **Please encourage your students to attend this experience event.**

FEATURED FACT

Our official traditional college enrollment number as of October 1, 2017 is 1,657.

CELEBRATING AND GIVING THANKS

We celebrated the inauguration of **Dr. Jacquelyn Fetrow ’82**, Professor of Chemistry, as Albright’s 15th president in October, and what a celebration that was. Thank you to everyone who participated in this celebration, with a special shout out to two of Academic Affairs own, **Dr. Julia Matthews**, Associate Professor of Theatre, Co-Chair of the Inauguration Committee, and **Rashmi Radhakrishnan**, CIO, Chief of Staff for the Inauguration.

A panel of fabulous student-faculty dynamic duos inaugurated a new event for Albright’s Admission Open Houses at the October open house. Thanks to those who were adventurous and creative enough to be the firsts to do this: **Dr. Justin Couchman** and **Renee Hunsberger**; **Dr. Julia Mathews** and **Garrett Solomon**; **Dr. Karen Campbell** and **Justin Hoffman**; **Dr. Lennie Amores** and **Allison Ulaky**; **Dr. Trudy Obazee** and **Joey Olkusz**.
FACULTY AND STAFF ACCOMPLISHMENTS

Arcana Albright (French) presented a paper entitled “Literature in an Age of Screens: Jean-Philippe Toussaint’s Literary Project(ion)s” on October 13th at the Gerald Prince Colloquium at the University of Pennsylvania.

Joseph Cunningham (Business, Accounting & Economics) has implemented an OER replacement textbook for BUS 155 - Personal Finance for the School of Professional Studies and the traditional undergraduate program. He has also revised the chapter coverage for personal taxation to reflect the current laws of the US Federal Tax Code. He has also completed a textbook review of Cost Accounting for McGraw Hill Publishing, and submitted his original empirical research for presentation at West Chester University's Annual Fall Research Day. On October 25, he escorted 14 Accounting students to the Pennsylvania Institute of Certified Public Accountants (PICPA) annual networking event in Conshohocken, PA.

Damayanthie Eluwawalage (Fashion) has received a LancasterHistory.org NEH Fellowship for her research project on History of Costume: The Consumption and Governance of Attire in the State of Pennsylvania.

Matt Fotis (Theatre) short-play Falling Leaves was recently produced by The Reading Theater Project as part of their production “Fight or Flight: New Plays on Fear.” His book review of Jeffrey Sweet’s What Playwrights Talk About When They Talk About Playwriting will be published in the forthcoming issue of Theatre History Studies.

Fact or Fiction: The Hand in Photography and Information was on view at the Brooklyn Cluster Gallery in October. The exhibition, curated by Matt Garrison (Art), examined interventions in photographic and digital processes with paint, sculpture and technology. Included in Fact or Fiction was work by Kristen Woodward, Wil Lindsay and alumnus, Brian Cavanaugh ’08.


Paul Janssen, Director, Center for Excellence in Local Government, was recently recognized by the Reading- Berks Association of Realtors®, a professional trade association for licensed real estate practitioners, with an Honorary Membership in the Association, as a recipient of their Grow with Berks Award. Earlier this month CELG hosted its annual open house with a fabulous turnout of college and community members.

Jennifer Koosed (Religious Studies) has published a revised version of the annotations and introduction to the epistle of Titus for The Jewish Annotated New Testament (second edition; eds. Amy-Jill Levine and Marc Zvi Brettler; Oxford). She
has also published the chapter on Psalms, Lamentations and Song of Songs in *The Bible and Disability: A Commentary* (eds. Sarah J. Melcher, Mikeal C. Parsons, and Amos Yong; Baylor).

**John Morgan** (ADP, Philosophy) has a new and expanded edition of a book he and his brother wrote about the first American tried for criticizing President John Adams in 1798. (Wipf and Stock Publishers, Eugene, Oregon). Due out early 2018.

An article entitled “*A Statement of Outrage Against American Assimilationists Who Practice Appeasement of Hetero Terror in the Wake of A.I.D.S. Genocide In The United States,*” by **Jerry Tartaglia** ’72 (English) has been published this month by the Frieze Art Fair, London, having first appeared in GLQ Journal of Queer Studies, Duke University Press.


**Melissa Wells** (SPS Program Coordinator - Business) was appointed to the Board of Directors of Western Berks Ambulance Association and serves on the Board's finance committee and marketing committee.

**Kristen Woodward** (Art) has eleven works on paper opening next week in a three-person show, *A History of Violence*; with John Adkins and David Cordes, at The Gallery at the Kenneth J. Minnaert Center for the Arts, South Puget Sound Community College, Olympia, WA. Matt Garrison selected two of her works on paper for *Fact or Fiction; the Hand in Photography and Information*; group invitational, at The Cluster Gallery, in Brooklyn, NY. **Wil Lindsay** and art alumni Brian Cavanaugh are also in the show, which closes at the end of October. In addition, Woodward has one painting in the national juried exhibit *A Laugh, a Smirk, or a Snicker* at the Florence Quater Gallery, Southwest University of Visual Arts, Tucson, AZ, and has fifteen small works in a show titled *WTF* at the Hall-Barnett Gallery in New Orleans through December.

**STUDENT ACCOMPLISHMENT**

**Shannon O’Hara** presented her senior thesis project in the lab of Dr. Keith Feigenson: “Centroid Identification Eye Tracker Task Using Visual Memory in Relation to Delusional Ideation Measures” at the annual conference of the Society for Research in Psychopathology in Denver, Colorado.

**ACADEMIC AFFAIRS DIVISION AND DEPARTMENT NEWS AND ANNOUNCEMENTS**

**DEPARTMENT OF FASHION**

**Doreen Burdalski**, Assistant Professor and Chair of Fashion, provided an overview of the Fashion Department’s program and high-impact practices (e.g., internships, ACRE, and study abroad) during the “Academic Spotlight” at the Albright October Board of Trustees meeting. She was joined by her colleagues **MeeAe Oh-Ranck** and **Paula**
**Trimpey.** The Fashion Department filled the Board meeting room with many examples of student work including issues of the *Fashion Lion* and sample garments created by students. For four years in a row, our Fashion Merchandizing program has been ranked in the top 25 nationally among similar programs at liberal arts colleges (fashionschools.org).

**GINGRICH LIBRARY** will be hosting the following events in November:

**Wednesday, November 1:** 3:00 p.m. - *Dia de los Muertos Study Break*, (Sponsored by the Modern Foreign Languages Department). If you can’t join us for free hot chocolate, visit the library to view the ofrenda set up on the Main floor.

**Friday, November 3:** 7:15 pm – 9:30 pm - **Game Night.** Everyone is welcome to join in the fun!

**Monday, November 16:** 4:00 pm - **Facul-tea with Dr. Brian Jennings** speaking on “Do Environmental Knowledge and Pro Environmental World Views Correlate with Pro-Environmental Behavior”

In addition to these events, visit the library and view the photographic display of some of the college’s presidents. The display features photos from the library’s archives and was created in honor of Dr. Fetrow’s Inauguration.

**SCHOOL OF PROFESSIONAL STUDIES NEWS**

- **Addiction Studies Minor/Certificate Receives Approval for Embedded Industry Certification**
  The School of Professional Studies newly created Addiction Studies minor has been approved to meet the educational requirements set forth by the Pennsylvania Certification Board for the Certified Alcohol and Drug Counselor (CADC) and/or Associate Addiction Counselor (AAC) certification. The CADC certification benefits both bachelor’s degree seeking students who add the Addiction Studies minor to their bachelor’s degree while also serving as a credential for persons in the field with bachelor’s degrees who lack the CADC educational hours. The AAC certification does not require a bachelor’s degree, which allows current SPS students to potentially have an industry credential prior to graduating from Albright College, once they meet the employment requirements of the certification. A number of current SPS students work in this field without a bachelor’s degree. For more information, please visit: [https://www.pacertboard.org/](https://www.pacertboard.org/). The first course will run in January 2018 and is at 75% capacity.

- **Open Educational Resource (OER) Updates**
  Thank you to recent faculty members who have taught or are teaching a course with an Open Educational Resource or low cost resource textbook in the School of Professional Studies:

  Carolyn Bazik, Business-Accounting  
  Bonnie Stoltz, Business  
  Charles Thomasset, Business
Additionally, many other SPS faculty members are reviewing OER textbooks and low cost textbooks for consideration of implementation for future course deployment in the School of Professional Studies. On November 11, Lumen Learning will be offering a one-day workshop for SPS faculty members on converting courses to OER. While registrations for this workshop has maxed out, SPS hopes to sponsor more OER events in the future. Lumen Learning was founded by Dr. David Wiley, a leader in the OER movement. Please visit Albright College’s OER Library Guide for more information about OER. All School of Professional Studies OER courses are being designed using Quality Matters best practices for course design related to hybrid and online courses.

OTHER CAMPUS NEWS

Albright’s Website has a new look as of Nov. 1. This is an on-going project with a number of pages still to be updated to the new template. Thank you to everyone who is working on conversions of webpages.

HRIS Project (Human Resources Information System)
The HRIS Steering Committee has scheduled our “Discovery Meeting” with our vendor Ceridian Thursday and Friday, November 2 – 3, 2017. In this meeting, we will be working through high-level solutions for the Dayforce product, such as, establishing a formal organization structure, position attribute control and setting data standards. For more information related to the project, please visit the HRIS Project webpage on the Albright College intranet.

There will be an HRIS Project Town Hall on Nov. 17. Come to meet with the project Steering Committee members and have the opportunity to ask questions regarding the project or to hear what your colleagues and student employees have to say about their experience day-to-day working for Albright College!

HRIS Town Hall, Nov. 17, 10-11 a.m., McMillan Center South Lounge.

UPCOMING NOVEMBER EVENTS
Also see the CFA calendar for current exhibits and upcoming performing arts events.

Business of Fashion Forum: Saturday, November 4, 8:00 a.m., Roessner Hall

Faculty Meeting: Wednesday, November 8, 4:00 p.m., Campus Center South Lounge

Mellon Lecture Series: Thursday, November 9, 4:00 p.m., Wachovia Theatre
Speaker: Roosevelt Montas, Director of the Center for Core Curriculum at Colombia College, Columbia University
Presentation: Liberal Education and the Meaning of Freedom
Chemistry and Biochemistry Lecture Series: Thursday, November 9, 4:30 p.m., Science Center 256
Speaker: Elisabeth Berty Drago, Ph.D.
Presentation: Compounding Color: Alchemy and Artistry in the Early Modern World

Facul-Tea: Brian Jennings; Thursday, November 16, 4:00 p.m., Library

Teaching and Learning Conversation: Topic TBA
Friday, November 17, 2:00 p.m., Faculty Club

Faculty Forum: Topic TBA
Monday, November 27, 4:00 p.m., Campus Center South Lounge – Fireside

Chemistry and Biochemistry Lecture Series:
Thursday, November 30, 4:30 p.m., Science Center 256
Speaker: Matthew Sonntag, Ph.D., Assistant Professor of Chemistry and Biochemistry
Presentation: Raman Spectroscopy as a Probe of Single Molecules and Chemical Reactivity

I want to learn how to hold the paradoxical poles of my identity together, to embrace the profoundly opposite truths that my sense of self is deeply dependent on others dancing with me and that I still have a sense of self when no one wants to dance.

Parker J. Palmer, *The Courage to Teach: Exploring the Inner Landscape of a Teacher’s Life*