



## PROVOST'S BULLETIN

Vol. LVIII – Bulletin #7 | April-May 2017

**The Honors & Awards Ceremony** on Sunday, May 7, was a wonderful celebration of the diverse academic accomplishments of Albright students, particularly seniors. It was impressive to see what our students accomplish, integrating their studies, work, and co-curricular as well as extracurricular activities. **THANK YOU to all of our faculty and staff who mentor, support, and inspire our students, providing them with the foundation for success at Albright and beyond.**

–Mary McGee, Provost

### GIVE THANKS!

**With gratitude to our colleagues who are leaving us at the end of this academic year; you have shaped our Albright learning community in so many significant ways.**

**Lex O. McMillan III**, President, 12 years of service.

#### *Faculty Retirements*

**Bruce Auerbach**, Professor of Political Science: 23 years of service

**Thomas Watcke**, Professor of Art: 40 years of service

**Kristen Zacharias**, Assistant Professor of Philosophy: 37 years of service

#### *Staff Retirement*

**Lisa Korecky**, Secretary, Center for the Arts: 35 years of service

#### *Leaving to pursue new opportunities*

**Mason Williams**, Assistant Professor of History

#### *Visiting Faculty whose appointments have ended*

**Maria Eugenia Florio**, Visiting Instructor of Spanish

**Heloise Gille**, Visiting Instructor of French

**Eileen Wang**, Visiting Instructor of Chinese

### UPCOMING MAY EVENTS & MEETINGS

**Monday, May 8:** 3:00 p.m.-5:00 p.m., CCSL: **McMillan Farewell Reception**

**Tuesday, May 9: Reading Day**

**Wednesday, May 10,** 4:00 p.m., CCSL: **Final Faculty Meeting of the Year**

At this final faculty meeting of the year, we recognize our colleagues who are retiring and present faculty awards.

**Wednesday, May 10-16: Exam Period**

**Friday and Saturday, May 12 and 13: Board of Trustees Spring Meeting**

**Wednesday, May 17,** 4:00 p.m., CCSL-F: **Department Chairs Meeting**

**Saturday, May 20,** 4:00 p.m., Memorial Chapel: **Baccalaureate Ceremony**

**Saturday, May 20, 5:30 p.m., Dining Hall: Jacob Albright Scholars Ceremony and Dinner**

At this event we recognize and induct into the Jacob Albright Society those seniors in the traditional day program who have completed requirements for their Albright degree with at least a 3.85 grade point average. RSVP to Karen Shuker at [kshuker@alb.edu](mailto:kshuker@alb.edu) or extension 7643.

**Sunday, May 21, 10:00 a.m., Science Field: Commencement**

We will celebrate graduates from all Albright's programs at this ceremony. Information about Commencement events, including Baccalaureate, can be found at <http://www.albright.edu/commencement/spring/index.html>

**Wednesday, May 24, Roessner Hall, 8:30-3:00: Teaching & Learning Collaboratory**

Albright's annual Teaching & Learning conference provides a great opportunity for us to learn from and be inspired by each other as we exchange ideas about teaching strategies and innovations. All faculty, administration, and staff are invited to attend this day of conversation and workshops about pedagogy, student learning and instructional technologies. This event is sponsored by the Teaching and Learning Committee with support from Academic Affairs and IT Services. Workshop and registration details coming soon.

### FACULTY & STAFF ACCOMPLISHMENTS

**Arcana Albright** (French) presented a paper entitled "Alternate Realities: Perception, Interpretation, and Narrative Technique in Jean-Philippe Toussaint's *La Vérité sur Marie*" at the International Colloquium for 20th and 21st-Century French and Francophone Studies on April 7th at Indiana University, Bloomington.

The presentation examined how the novel *La Vérité sur Marie* nuances our understanding of the concepts *real* and *imaginary* and explores the relationship between the two.

**Lennie Amores** (Modern Foreign Languages and Literatures) presented a paper titled "Spanish Citizens Neutralizing Contested Space in *Princesas* (2006)" at the 70<sup>th</sup> Annual KFLC: The Languages, Literatures and Cultures Conference in Lexington on April 22, 2017. The paper examined the interplay of inside/outside space and cultural appropriation in the 2006 Spanish peninsular film, *Princesas*. It offers an alternative interpretation of the main characters' friendship that challenges current scholarship.

**Michael Armato's** (Political Science) work, "Money and the 2012 Elections," was recently accepted for publication by Dr. David A. Schultz, editor of *Money in American Politics: An Encyclopedia*. This peer-reviewed reference work is forthcoming in October of 2017. He also presented "Incorporating Policy Memoranda in the Undergraduate Classroom" at the 2017 New York State Political Science Association Conference at Nazareth College in Rochester, New York and was re-elected as the American Politics Section Chair for the New York State Political Science Association at this conference.

**Damayanthie Eluwawalage** (Fashion) presented an Experience Event – FaculTEA, titled "History of Correctional Attire" at Gingrich Library Group Room, April 27, 2017. She also delved into fashion theory for The Academic Minute public radio program on WAMC Radio. "Damayanthie Eluwawalage, Albright College – An Alteration on Fashion History"

<https://academicminute.org/2017/04/damayanthie-eluwawalage-albright-college-an-alteration-on-fashion-history/>

**Matthew Garrison** (Art) curated two exhibitions in March for the Brooklyn Art Cluster. Tanya Chaly's solo exhibition, *Unraveled*, made visible the invisible forces of nature through interventions into her analytical drawings on paper of animals and the ecosystems they inhabit. The group show, *Where Nature Ends*, investigated the shifting lines between the natural landscape and industrialization as insistent forces in harmony and conflict.

**Brian Glaze** (Art) recently participated in the following four group exhibitions: "*DownEast*" *Nationally Juried Sculpture Exhibition*, Emerge Gallery, Greenville, NC (two works selected, one gallery and one large outdoor/1year exhibition); *ArtVenice Biennale 4*, The Biennale Project, Venice, Italy (Internationally juried and artist selection); *Frederick H. Gaige Memorial Exhibition*, Freiburger Gallery, Penn State Berks, Reading, PA; and *State of the Art: Pennsylvania 2017*, The State Museum of Pennsylvania, Harrisburg, PA. He also had a solo exhibition entitled *Explorations in New Media*, Schmidt Gallery at the Goggleworks, Reading, PA which included one interactive video projection and one video display.

**Karen Jogan** (Spanish) has partnered with Roger Gee Ph.D. Holy Family University, and Profs. Hernan Pereira and Carolina Astudillo from Universidad Arturo Prat (UNAP) in Iquique Chile to produce a multimedia project, "Art of the English Language Interview: Voices for Global Communication." The project's goal is to connect Albright College students with Chilean students of advanced English, and to produce authentic materials which teach English as a set of integrated skills along with U.S. culture. Supported by Albright's IT Division, last semester nine Albright students were interviewed and recorded by Chilean university students using Zoom. With grant funding from UNAP, the Chilean professors travelled to Albright in order to photograph the Albright students last month. The text, with transcribed interviews, will be an important resource for Chilean students as they work with contemporary, formal, spoken American English and learn more about culture of U.S. college students. The academic team also plans a "reverse" project so that Albright students of advanced Spanish will interview Chilean students on similar topics in order to improve Spanish language skills and gain insight into culture of Chilean university students.

**Jennifer Koosed** (Religious Studies) and **Daria Newfeld** (Business, Accounting & Economics) received a curriculum development grant from the Interfaith Youth Core for their Synthesis class God and Money. Jennifer Koosed also published *Reading the Bible as a Feminist*, a research guide from Brill.

**Julia Matthews** (Theatre), **Kristen Woodward** (Art), **David Tanner** (Center for the Arts), and **Heidi Ziemer** (Gingrich Library) were awarded a grant to participate as a team in a workshop on "Integrating Information Fluency in the Arts: History, Theory, and Criticism." The workshop, jointly sponsored by The Council of Independent Colleges, The Association of College and Research Libraries, and The Andrew W. Mellon Foundation, was held in New Orleans in April 2017. The workshop was part of a series intended to help institutions move beyond information *literacy* in general education to information *fluency* in the Arts disciplines. Campus teams from 26 private liberal arts colleges and universities met in small groups to consider the skills that constitute information fluency in the field, the roles that faculty members and librarians play in developing those skills, and the role that deans and provosts play in providing institutional support for these efforts and creating a campus culture receptive to information fluency programs.

**Lex McMillan** received the Arthur V. Ciervo Award for "outstanding advocacy and advancement of higher education" presented by College and University Public Relations and Associated

Professionals (CUPRAP) on March 8, 2017. He was very honored by and grateful for the recognition, especially having been nominated by a member of Albright's College Relations staff.

**Shreeyash Palshikar** (History) presented a paper titled "Contesting Borders in Western India 1908-1960: Maharashtra, MahaGujarat, Vidarbha" at the Lines of Control: Rethinking borders and borderlands in South Asia conference at The University of Chicago March 2-3.

**Nicholas Piro** (Chemistry & Biochemistry) presented his research into "First-row Metal Complexes of Poly(guanidinyl)aryl Ligands" on April 4, 2017, at the 253<sup>rd</sup> National Meeting of the American Chemical Society in San Francisco, CA. The research presented was carried out largely in collaboration with James Allen '18.

**Matthew Sonntag** (Chemistry and Biochemistry) gave a seminar titled "Raman Spectroscopy in the Research Lab and the Classroom" on March 18<sup>th</sup> at a conference hosted by B&W Tek in Boston, MA.

**David Tran** (Business, Accounting and Economics) and Megan O'Brien '17 presented a case study "Uber Technologies Inc." at the *2017 Annual Conference of the Eastern Academy of Management (EAM)*, May 11-13, 2017, Baltimore (MD). Examining Uber's innovative business model and competitive strategy as well as analyzing the firm's most critical challenges in both domestic and international markets, this case was developed to facilitate teaching and learning practices in an undergraduate Strategic Management course. David also served as the track chair of the *International Management* track, the session chair of the "Successful Expatriates: Personality and Leadership Issues" session, and a reviewer for the *CASE Association* – an affiliate organization of the EAM.

## STUDENT ACCOMPLISHMENTS

**The following nine Albright students presented their work at the 2017 National Conference on Undergraduate Research in April, at the University of Memphis:**

- Toe Aung '17, a psychobiology major/evolutionary studies minor, presented "An Examination of Eye Gaze for Novel and Repeated Faces that Differ in Attractiveness Level."
- Prasadi Dangolla '17, a communications/international relations major, presented "Reflecting the Real World? A Glance at How Media Portrays the Poor."
- Sierra Lambeth '18, a chemistry/mathematics major, presented "Probing Single-Molecule Surface-Enhanced Raman Spectroscopy Fluctuations."
- Ashley Lipshaw '18, a biochemistry major, presented "Structure and Reactivity of Glassy Material."
- Stephanie Michel '17, a psychology major, presented "Meditating Your Way to a Healthy Body Image: A Comparison of Loving Kindness Meditation and Mindful Breathing."
- Jaya Minhas '17, a French and Spanish major/women & gender studies minor, presented "The Condition of Indigenous Women in the Andean Region."
- Marissa Scalse '17, a business administration major, presented "Estimate the Key Growth Determinants of the 'Mindfulness Market' by Analyzing the Elements of Supply Chain that Drive the Industry."
- Elizabeth Weinelt '17, a business administration major, presented "A Comparative Analysis of Marketing Strategies Adopted while Targeting Bottom of the Pyramid (BOP) Consumers: Reading, Pa., USA, vs. Rural Karnataka, India."

- Leah Williams '17, a communications/ English/Spanish major, presented “Reviving the Lost Murals of Revolutionary Nicaragua.”

Following is the list of the student presenters at the **HECBC Conference held on April 22, 2017**. Congratulations to these students and their faculty mentors!

David Abrams	Jaya Minhas
Toe Aung	Roemello Monroe
Gwenievere Birster	Emma Morrill
Julia Bongiovanni	Keriann Mosley
Misha Chemey	Kyleigh Moyer
Prasadi Dangolla	Richard Moyer
Rebecca Davis	Emma Musto
Jaclyn Dean	Anh Nguyen
Mark Duffy	Megan O'Brien
Trey Eberly	Shannon O'Hara
Alma Felix	Casey Prehotsky
Alyssa Francis	Katlyn Rivera
Camille Fuller	Elizabeth Rohde
Charlee Garlanger	Nate Rothermel
Eric Hantz	Dylan Rutt
Thomas Harrison	Marissa Scalese
Nia Henry	Audrina Shriver
Justin Hoffman	Andrew Sussingham
Renee Hunsberger	Mackenzie Tansey
Natsumi Ito	Destini Torres
Alyssa Kates	Kayleah Trecoske
Frank Kobe	Rebekah Turbett
Melissa Komand	Nicole Tyson
Shui Lon Paul Lam	Tyler Wickkiser
Chanel Lepone	Erica Wilson
Herfa Maitland	Jessica Zamora

**Students in the DEPARTMENT OF MODERN FOREIGN LANGUAGES AND LITERATURES have been quite active:**

- **Rachel Roseman '16**, English/Theater major and student of advanced French from Ashland, PA, received a Fulbright student award this year. Since February she has been teaching American civilization and culture and the University of Mons in the French-speaking region of Belgium.
- **Brittany Mayne '17**, Digital Media and Asian Studies co-major from Baltimore who studied Chinese language and culture in the MFLL Department, has been designated as a finalist for the Fulbright student award to Taiwan, where next fall she will study towards a master's degree in Creative Industries Design at National Cheng Kung University.

- **Leah Williams '17**, a communications/ English/Spanish major from Gilbertsville, Pa., presented “Reviving the Lost Murals of Revolutionary Nicaragua” at the 2017 National Conference on Undergraduate Research at the University of Memphis in April. In her study, Leah analyzed images taken by the late Professor of Economics
- **David Schwartz** during his travels to Nicaragua in the 1980s. These unique images, otherwise unavailable, are posted to the Gingrich Library website as part of a digital humanities initiative.
- **Jaya Minhas '17**, a French and Spanish major/women & gender studies minor from Morris Plains, N.J., presented “The Condition of Indigenous Women in the Andean Region” at the 2017 National Conference on Undergraduate Research at the University of Memphis in April.
- **Anthony Benincasa '17**, Business Administration and Spanish major from Philadelphia, has been accepted in the Council on International Education Exchange (CIEE) Teach in Spain program for 2017-2018.
- **Kristina Goshorn '18**, political science and Spanish, is Albright's first exchange student at Universidad Mayor, Santiago Chile where she is studying international politics.

**Congratulations to the following seniors for the completion of their HONORS THESES.** Thank you to all of their faculty advisors and readers, as well as the honors committee, including **Dr. Chris Catone** (honors thesis coordinator) for supporting these students in their achievement of this notable academic accomplishment.

Toe Aung	Zoe Jacobs
David Basile	Alexis Jenofsky
Ciani Beatty	Danielle Kelley
Gwenievere Birster	Samantha Koller
Tia Camarata	Stephanie Michel
Emily Carey	Keriann Mosley
Juliana Carvajal	Emma Musto
Angela Cremer	Heather Prince
Prasadi Dangolla	Elizabeth Rohde
Mark Duffy	Kristina Schnell
Alyssa Francis	Maura Sheehan
Tiffany Frey	London Stever
Camille Fuller	Destini Torres
Nia Henry	Leah Williams
Kiana Hepburn	Natalie Wilson
Natsumi Ito	Jordan Zuber

**SUMMER ACREs:** Fifteen student-faculty pairs will engage in research this summer through the ACRE program:

Julia Pevarnik-Adam Hersberger: Ryan Brett-David Osgood	Mechanisms of CD4+ T-Cell Evasion by Poxviruses Study of Carbon Sequestration in Barric Island Salt Marshes According to Age Comparison of Native & Non-Native Plant Success & Varying Timbering Techniques
Patrick Minnig-David Osgood Lindsey Jones-Paula Trimpey	Classical Ballet Tutu Construction Investigation of the Oxidation Mechanism of Anthracene Supported on TiO <sub>2</sub>
Edward Luo-Ryan Ludwig	Synthesis of a Novel Bis(guanidine)pyridine Ligand with Potential for Steric & Electronic Tuning
James Allen-Nicholas Piro	Effects of Bot Flies on Survivorship & Reproduction of White-Footed Mice
Stephanie Dea-Stephen Mech	I, Robot: Exploring the Posthuman in 20-21st Century Literature
Alfonso Vargas-Lesley Goodman	A Biomimetic Scaffold for Supporting Two Dissimilar Metal Centers to Enhance Chemical Reactivity
Zoe Gehman-Nicholas Piro	Effects of Self-Efficacy on Stress Appraisal
Renee Hunsberger-Justin Couchman	Development of a New Paradigm for Understanding Vibrational Spectroscopy
William Adams-Matt Sontag	Characterization of Isoflavone Binding to the Estrogen-Related Steroid Receptor in <i>Drosophila</i> <i>melanogaster</i> Following Ingestion
Theresa Shafto-Erin Ventresca	The Constellation Project-Charting a Course for the Future of Acting
Connor McLaughlin-Jeff Lentz	Kids These Days-An American Tradition of Ephiphobia
Elizabeth Eberwein-Lesley Goodman	The Constellation Project-Charting a Course for the Future of Acting
Natalie Torpey-Jeff Lentz	

**STUDY ABROAD: Congratulations to the following students who were awarded Santander Scholarships for study abroad:**

Abigail de la Tour	Ireland
Amy Hang	Ireland
Carly Hollinger	Europe
Cassandra Maletz	Europe
Destini Torres	Ireland
Monica Miller	Ireland
Katherine Betz	London, England
Julia Devine	London, England
Bryan Lineweaver	Alicante, Spain
Adamaris Muniz-Tirado	Alicante, Spain
Nathan Rothermel	London, England
Rianna Salm	Nicosia, Cyprus

## ADDITIONAL ANNOUNCEMENTS

**Tuesday, May 9, 4:00 p.m., Chapel**

### **Fouad Kalouche Memorial Lecture**

Dr. Robert Audi's memorial lecture for Fouad Kalouche, "Is Religious Faith Sustainable Given the Evils of History?" is scheduled for Tuesday May 9th at 4 pm in the Chapel.

### **Open Enrollment**

Please note our annual benefits open enrollment begins **Tuesday, May 2, 2017**. If you have not yet registered for one of the meetings or webinars offered, please do so to ensure you do not miss the important plan updates that will be communicated!

Open enrollment is an opportunity for all benefit eligible Faculty and Staff to make changes to their benefit elections. The available dates to make changes for the new plan year beginning June 1, 2017 will be **Tuesday, May 2 through Monday, May 15**.

Some of the plan changes this year will include the following:

1. Electronic enrollment form
2. Important updates regarding Flexible Spending Accounts (FSA)
3. Open Enrollment webinars

Open Enrollment meetings are being hosted by the Office of Human Resources. Please contact that office for more information.

## NEWS FROM DEPARTMENTS WITHIN ACADEMIC AFFAIRS

### ■ **Albright Early Learning Center:**

Throughout March and April, the AELC's licensed Kindergarten program hosted students from Sheila Simyak's EDU322 Health and Science Class. Students were able to observe integrated, cross-curricular studies in action as they learned about the importance of balance and stability during a STEAM lesson in mid-March, and a lesson on the water cycle in early April.

### ■ **Department of Communications**

Students in Communications pursued a volunteer project with 13th and Union elementary school, helping 5th graders write and produce their own edition of a newspaper, "Albrightian Jr." This was in collaboration with ASTEP and the 13th and Union partnership.

**Kate Lehman** presented her research on gender and media at the Society for Cinema and Media Studies conference in Chicago in March.

**Jon Bekken** organized an Experience Event with a speaker from Philadelphia's Media Mobilizing Project in March.

- Papers authored by Bekken:
  - Panelist, Author Meets Critic Session for Anna Jaroszyńska-Kirchmann's *The Polish Hearst: Ameryka-Echo and the Public Role of the Immigrant Press*. Polish-American Historical Association, January 2017, Denver.
  - "Cultura Obrera: Building a Transnational Syndicalist Culture in the Atlantic Maritime Trade." American Journalism Historians Association, October 2016, St.



Petersburg, FL. Honorable Mention, Jean Palmegiano Award for Outstanding International/Transnational Journalism History Research.

- Book reviews by Bekken:
  - “Critique, Social Media and the Information Society.” *Journalism & Mass Communication Quarterly* forthcoming.
  - “The Black Newspaper and the Chosen Nation.” *Choice* 54:5 (2017), page 2091.

In Women’s and Gender Studies, several students presented their research projects at the LVAIC Undergraduate Women’s Studies Conference at Muhlenberg College on March 25.

### ■ Department of English

On March 24, 2017, **Teresa Gilliams** presented a paper, "Cultivating Prisoners' the First Year Seminar" as part of the panel at the Northeast Modern Language Association Conference in Baltimore, MD. Gilliams also gave two keynote speeches at recent college affiliated events, the first, entitled " 'We Flesh': Revisionary Black Feminism and the Transformative Power of Love" was sponsored by Albright senior, Jaya Minhas who, as part of her Women and a Gender Studies internship, hosted an event on March 30, 2017 in the Main Lounge of the Campus Center entitled "The F Word" (with artistic and scholarly presentations highlighting the role feminism in our global world). For the second, Gilliams, most recently, on April 7, gave the keynote speech at the Olivet Boys and Girls Club in Reading, PA as part of the second year anniversary of the partnership between Albright's chapter of ASTEP (Artists Striving to End Poverty) and the Olivet Boys and Girls Club).

**Gary Adlestein** finished two experimental videos that I have been working on since last summer: “Reverse Shot” & “Shot/Reverse Shot” (both are visual/aural meditations on the interface of natural artifice and artificial nature and will be submitted to Canyon Cinema in San Francisco and the Filmmakers Cooperative in NYC.)

**Lesley Goodman** will be presenting a paper entitled " 'How like a woman you are, mother': New Women and Old Mothers" at the British Women Writer's Association Conference in June. She also has an article, "The Shades of Our Grandmothers: New Women, Old Mother's, and Generational Thinking" currently under review at Women's Writing and a paper called "The Fantasy of the Naive Reader" under consideration for a panel for next year's MLA Conference.

### ■ Department of History

Members of the history department had a busy and dynamic winter. Some presented at conferences on topics ranging from the portrayal of nuclear power in comics at a colloquium commemorating the 75th anniversary of the Manhattan project (**de Syon**), to discussing border disputes at a colloquium on South Asia held at University of Chicago (**Palshikar**).

**Patricia Turning** supervised an honors thesis by student London Stevers on archives and language, and served as the invited keynote speaker at an Ohio State University conference on Medieval Studies.

**Hilary Aquino** worked on the OER project for the ADP, and supervised the first student honors thesis to come out of the Public Health combined major.

**Carlos Dimas** is completing his first year in the history department, and while acclimating himself, he also published an article and is preparing to do research in Argentina this summer

**Guillaume de Syon** remained focused on supervising student research leading to honors theses. After each earning a 1/2-ACRE stipend to do research at the US Holocaust Museum with de Syon in January, students **Mark Duffy**, **Kristina Schnell** and **Zoe Jacobs** also presented papers at undergraduate conferences on their respective topics (Holocaust in Ukraine, sisterhood in concentration camps, and the plight of Deaf Jews.)

All members of the department remain focused on helping our students succeed. Whether it be field trips to meet history specialists, extra-curricular support and graduation pictures (**Pankratz**) or organizing experience events (**Prof Palshikar** invited two female magicians who also spoke to his class on history of magic,) the history department never forgets that the most important element of our identity as teachers is the Albright student.

### ■ Department of Modern Foreign Languages and Literatures

13<sup>th</sup> & Union partnership: Eighteen students in **Dr. Lennie Amores'** SPA 204 class are each completing a total of 20 hours during the semester. Three of those students are participating in **Homework Club** and the other students have been partnered with an **ESL** elementary school student to work with them in the classroom. Several students also participated in **parent/teacher conferences**.

PA Migrant Program (NEW): As part of Spanish 325, a group of five students participated in a pilot project between the PA Migrant Education Program and the Spanish program. Albright College students served as tutors for a group of Hispanic children in an after-school program at the 11<sup>th</sup> and Pike Public Library. Since these children have recently arrived in Reading from Spanish-speaking countries (mainly from the Dominican Republic and Puerto Rico), their English proficiency is limited. Therefore, our students have assisted them in completing homework assignments and understanding English.

MFL&L Faculty organized and presented at four Experience Events:

- **Arcana Albright**, associate professor of French, screening and discussion of the 1995 French film *La Haine* (April 3)
- **Héloïse Gille**, visiting instructor of French, screening and discussion of the 2016 French film *Divines* (April 12)
- **Andrea Olivares**, visiting instructor of Spanish, “Sociocultural Perspectives of Music and Dance in Colombia” (April 18)
- **Eileen Wang**, visiting instructor of Chinese, “China and Chinese People Up Close” (March 31)

Prof. Wang also organized Chinese Culture Week from March 27-March 31 (<http://faculty.albright.edu/mfl/chinese-culture-week.html>).

**SAVE THE DATES**

As you plan your summer, please keep in mind the following important events at the start of our 2017-18 academic year. Additional information about these events will be sent via email.

**Department Chair Retreat:** Monday, August 21, 2017

**Faculty Retreat:** Wednesday, August 23, 2017

**Convocation:** Friday, August 25, 2017

**New Student Welcome Weekend:** August 24-27 2017

**Classes Start:** Monday, August 28, 2017

**Have a fabulous summer!**

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We do the best we can with what we know,  
and when we know better we do better.

**Maya Angelou**

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