

Albright College

Summer Sessions

2017

REGISTRATION

Current Albright students can register for Summer courses by contacting the Registrar's Office in person or by calling (610) 921-7256.

Non-Albright students should complete the enclosed Registration Form. You may register in person at the Registrar's Office in Selwyn Hall South from 8 am to 5 pm, Monday through Friday. Registration can also be done by telephone at (610) 921-7256, by fax at (610) 921-7258, by email at transcripts@albright.edu or by mail at: Albright College, Registrar's Office (Selwyn Hall South) P.O. Box 15234, Reading, PA 19612-5234.

ALBRIGHT COLLEGE RESERVES THE RIGHT TO CANCEL A COURSE IF THERE IS INSUFFICIENT ENROLLMENT.

TUITION

Per course:	\$1840 per course
Albright Student:	\$1740 per course

You will be billed for your Summer Sessions tuition. Payment is due by **Monday, May 22** for the First Session and the Special Session and by **Monday, June 26** for the Second Session. If you register after these dates, payment will be due at time of registration.

If payment is not received in full by the due date, your course registration will be cancelled.

WITHDRAWAL AND REFUND POLICY

Once registered, a student may officially withdraw from a course by notifying the Registrar's Office in writing. Discontinuing class attendance or notifying the instructor is not considered an official withdrawal. A student who does not officially withdraw from a course will receive a grade of "F".

Following official withdrawal from a course, tuition refunds will be made as follows:

First Session

Withdrawal on or before May 31 - 100% Refund

Withdrawal after May 31 - No Refund

Second Session

Withdrawal on or before July 6 - 100% Refund

Withdrawal after July 6 - No Refund

Special Summer-Long Online Session

Withdrawal on or before June 1 - 100% Refund

Withdrawal after June 1 - No Refund

Special 7-Week Session Courses

Withdrawal on or before June 1 - 100% Refund

Withdrawal after June 1 - No Refund

COURSE INFORMATION

Course Load: A student may schedule no more than four courses during the Summer.

Transfer of Credits: Each course is considered to be **4 credits** for transfer purposes. Transcripts reflecting grades for all summer sessions will be available the week of August 13. Transcripts may be requested by completing a transcript request form at the Registrar's Office or by writing to the Registrar's Office.

Quality/Non-Quality: Albright degree students may take certain courses on a Quality/Non-Quality basis. This summer is considered part of the **2016-17 Academic Year** for Q/NQ election purposes. This option is not available to non-degree and visiting students.

HOUSING AND MEALS

Campus housing and meals are available to current Albright students; they are not available for non-Albright students.

Students interested in campus housing and meal plans should contact the Office of Residential Life at (610) 921-7641.

Albright College is committed to a policy of equal opportunity and does not discriminate on the basis of race, religion, age, national origin, sexual orientation, veteran status, marital status, or disability. This policy extends to all educational, service, and employment programs of the College.

FIRST SESSION (MAY 30 – JUNE 29)

Classes Begin Tuesday, May 30

Last day:

Registration changes Wednesday, May 31

Q/NQ Election Monday, June 5

Reverse Q/NQ Election..... Friday, June 16

Classes End.....Wednesday, June 28

Final Exams.....Thursday, June 29

Course Number	Title	Instructor	Time
BIO203A	Introduction to Genetics	Samuelsen, Andrew	10:35-1:00 MTWTh
<i>There is NO LAB with BIO203A; this course does NOT COUNT AS A GENERAL STUDIES FOUNDATIONS NATURAL SCIENCE</i>			
BUS345A	Financial Management	Daria Newfeld	10:35-1:00 MTWTh
ECO105A	Principles of Economics	Ghosh, Soma	10-1 MTW
<i>Hybrid Course, approximately 25% will be online</i>			
ECO207A	Statistics	Saboori, Farhad	10:35-1:00 MTWTh
ECO336A	Intermediate Macroeconomics	Saboori, Farhad	8:00-10:25 MTWTh
ENG135A	American Short Fiction	Speese, James	10:35-1:00 MTWTh
HIS136A	World History II	Dimas, Carlos	8:00-10:25 MTWTh
MAT131A	Calculus I	Nawrocki, David	8:00-11:10 MTWTh
MUS120A	Introduction to Music	Black, Tamara	10:35-1:00 MTWTh
SOC101A	Introduction to Sociology	Brown, Charles	10:35-1:00 MTWTh
SPA102A	Elementary Spanish II	Olivares, Andrea	10:35-1:00 MTWThF
SPA221OL	Culture & Contacts in Latin America	Jogan, Karen	ONLINE
<i>All readings and instruction in English</i>			
SYN315A	Baseball & American Culture	Fotis, Matt	10:35-1:00 MTWTh

**ALL COURSES ARE EQUAL TO ONE UNIT;
ONE UNIT IS EQUAL TO FOUR CREDITS**

SECOND SESSION (JULY 5 - AUGUST 4)

Classes Begin Wednesday, July 5

Last day:

Registration changes Thursday, July 6

Q/NQ Election Monday, July 10

Reverse Q/NQ Election..... Friday, July 28

Classes End.....Thursday, August 3

Final Exams.....Friday, August 4

Course Number	Title	Instructor	Time
BUS210B	Operations Management	Saboori, Farhad	10:35-1:00 MTWTh
ECO301B	International Economics	Saboori, Farhad	8:00-10:25 MTWTh
ENG135B	Hitchcock: Film & Text	Adlestein, Gary	6-10:50 PM WTh
ENG234B	Young Adult Novels	Greenwood, Denise	10:35-1:00 MTWTh
ENG235OL	Banned Books	Mogford, Maria	ONLINE
MAT132B	Calculus II	Member, Staff	8:00-11:10 MTWTh
MUS113B	Popular Music & American Culture	Potteiger, Lars	10:35-1:00 MTWTh
PHY107B	Are We Alone?	Mason, Devon	8:30-12:30 MTWTh
REL231B	Cults & New Religious Movements	Brown, Charles	10:35-1:00 MTWTh
SOC231B	Cults & New Religious Movements	Brown, Charles	10:35-1:00 MTWTh
SPA201B	Intermediate Spanish I	Amores, Lennie	10:35-1:15 MTWThF

**ALL COURSES ARE EQUAL TO ONE UNIT;
ONE UNIT IS EQUAL TO FOUR CREDITS**

SPECIAL SUMMER-LONG ONLINE SESSION (MAY 30-AUGUST 4, 2017)

Classes Begin Tuesday, May 30

Last day:

Registration changes Thursday, June 1

Q/NQ Election Monday, June 12

Reverse Q/NQ Election..... Friday, July 28

Session Ends..... Friday, August 4

Course Number	Title	Instructor	Time
PHY102OL	Modern Astronomy with Lab Course is filled, no spaces available	Buerke, Brian	ONLINE
PSY100OL	General Psychology	Heberle, Julia	ONLINE
PSY205OL	Biological Psychology	Feigenson, Keith	ONLINE

SPECIAL 7-WEEK SESSION (MAY 30-JULY 14, 2017)

Classes Begin Tuesday, May 30

Last day:

Registration changes Thursday, June 1

Q/NQ Election Monday, June 12

Reverse Q/NQ Election..... Friday, July 7

Session Ends..... Friday, July 14

Course Number	Title	Instructor	Time
ACC101C	Financial Accounting <i>Tuesday, May 30 to Friday, July 14</i>	Schirra, Edward	10:35-1:00 TWTh
ENG236OL	Writing About Global Cinema <i>Tuesday, May 30 to Friday, July 14</i>	Tartaglia, Jerry	ONLINE

**ALL COURSES ARE EQUAL TO ONE UNIT;
ONE UNIT IS EQUAL TO FOUR CREDITS**

COURSE DESCRIPTIONS

ACCOUNTING

ACC101 Financial Accounting An introduction to basic accounting theory and principles for recording, summarizing, and reporting financial data. Course study emphasizes the analysis of business transactions and the understanding and preparation of financial statements. GENERAL STUDIES FOUNDATIONS-QUANTITATIVE REASONING.

BIOLOGY

BIO203 Introduction to Genetics An introduction to classical genetics, molecular genetics and evolution. Includes a major writing project designed to explore specific topics in genetics and evolution. There is NO LAB with BIO203A; this course **DOES NOT COUNT AS A** GENERAL STUDIES FOUNDATIONS-NATURAL SCIENCE.

BUSINESS

BUS210 Production Management An introduction to concepts, principles, and practices of effective creation and distribution of goods and services. The focus of the course is on quantitative techniques for problem solving and decision making in a variety of strategic and tactical areas of operations management, including total quality management, forecasting, product design, process design and capacity planning, location planning, supply chain management, inventory control, and project management. Prerequisite: ECO207 Statistics.

BUS345 Financial Management An introduction to the concepts and techniques of financial management including elementary security valuation, time value of money, risk analysis, capital budgeting, capital structure and cost of capital, financial planning and forecasting, and financial statement analysis. Prerequisites: ACC101 Financial Accounting & ECO207 Statistics.

ECONOMICS

ECO105 Principles of Economics An introduction to the methodology of economics and basic principles of microeconomics and macroeconomics. The primary objective of this course is to provide a foundation for further study in economics. It also serves as an introduction to basic economics as a social science. FOUNDATIONS-SOCIAL SCIENCE.

NOTE: HYBRID COURSE, APPROXIMATELY 25% OF THIS COURSE WILL BE ONLINE

ECO207 Statistical Analysis for Economics and Business An introduction to the concepts, theories, and methods of statistical problem-solving in business and economics. Topics include frequency distributions, descriptive statistics, elementary probability and sampling theory, probability distributions, elementary hypothesis testing, analysis of variance, correlation, and regression. GENERAL STUDIES FOUNDATIONS-QUANTITATIVE REASONING.

ECO301 International Economics & Finance A study of international economics and finance. Topics include survey of the major theories of international trade, the theory of tariffs and other barriers to trade, foreign exchange systems and markets, international money and capital markets, and international banking. Special attention will be paid to these topics as the framework within which the financial managers of multinational corporations operate. Prerequisite: ECO105 Economic Principles.

ECO336 Intermediate Macroeconomic Analysis An examination of the modern history of determination of the level and rate of growth of income, employment, output, and general price level. Alternative fiscal and monetary policies to facilitate full employment and stable economic growth. Prerequisite: ECO105 Economic Principles.

ENGLISH

ENG135A American Short Fiction This course will examine American short fiction of the nineteenth and twentieth centuries. Not an historical survey, it will investigate some of the more significant aspects of what has been called "the most distinctively American literary genre." Readings will be drawn from the works of writers such as Irving, Hawthorne, Poe, Melville, James Crane, Anderson, Fitzgerald, Faulkner, Hemingway, O'Hara, Welty, O'Connor, Barth, Bethelme, and Oates. The last third of the course will emphasize the ways in which some recent American short fiction contrasts markedly with earlier work. GENERAL STUDIES FOUNDATIONS-HUMANITIES.

ENG135B Hitchcock in Film & Text Most of our class time will be spent viewing, analyzing & discussing a group of key films directed by Alfred Hitchcock at various times in his long career. We will also explore the "grammar" and style of Classical Hollywood (narrative) Cinema in general focusing upon its use and refinement by one of the most literate and visually sophisticated (and, without apology, popular) directors of all time. Out of classroom projects will include reading several works of fiction used by Hitchcock in creating some of his films during which students will explore the relationship of cinema to written text. GENERAL STUDIES FOUNDATIONS-HUMANITIES.

ENG234B Young Adult Novels This course is designed to provide students with a broad knowledge of the young adult literature typically taught in grades seven through twelve. The central theme of most young adult fiction is becoming an adult, and all the works we look at will feature young protagonists learning and changing as they come of age. Since this is a literature class, we will pay special attention to the strategies that writers employ to both delight and instruct their audiences. Since this is also a Global Connections course, we will examine cultures as well as the differences within and among them to learn different perspectives on ways of living and relating to the world and to recognize the importance of social and ethical engagement in a local and global context. Connections courses typically ask students to connect the range of knowledge they have acquired in the Foundations courses to the wider contexts of difference and interdependence within which knowledge is constructed and used. Students will also learn to situate their understanding and their actions within an increasingly interconnected

world that routinely puts them into relation with other persons, communities, and nature, both local and global. In this particular course, we will focus on how adolescents face culturally different yet similar challenges as part of this process of growing up. Prerequisite: ENG 102 Writing with Texts. GENERAL STUDIES CONNECTIONS-GLOBAL-HUMANITIES.

ENG235OL *Banned Books* In this course, students will learn about other cultural groups in a global context by viewing and writing about the Cinema of those groups and cultures. Through the screenings, readings, and discussions, which emphasize the ways that social and political conditions affect the Cinema of nations and groups, this course fosters a broader perspective of different traditions and values. Students will be challenged to understand the historical context for these differences by examining how the history of each country and group has shaped, and continues to shape, its Cinema through various factors such as political changes, gender and sexual liberation, and globalization. Finally, this course requires students to demonstrate an understanding of the interdependent global trends in Cinema through writing assignments that ask them to connect regional conditions, cultures, traditions, etc. with those in other areas of the world through their forms of cinematic expression. This course will explore several of the various approaches to writing about cinema. Each week the class will view one or more feature length films. We will discuss strategies for developing a lucid analysis of each film. There will be three general areas of textual analysis: Structure, character, and the moral imagination. Prerequisite: ENG 102 Writing with Texts GENERAL STUDIES CONNECTIONS-HUMANITIES

ENG236OL *Writing About Global Cinema* The history of the use of literature in education at all levels is one fraught with challenges from many sides of the political, religious and cultural spectrum, and for various (and sometimes surprising) reasons. Literature remains the most controversial of our educational tools. In this class, students will examine that history and that literature with an eye toward better interpreting the literature, and understanding and responding to the various controversies ignited by that literature. Please note that, given the topic of this class, we will be reading and discussing many controversial subjects openly, particularly sexual/gender issues, religion, race, and violence. An open mind and the ability to discuss controversial issues is a prerequisite for this class! Prerequisite: ENG102 Writing with Texts . GENERAL STUDIES CONNECTIONS-GLOBAL-HUMANITIES.

HISTORY

HIS136 *World History II* Survey of modern world history, focusing on the integration of the Old and New Worlds through the establishment of European colonial and trading empires, the global effects of the Scientific, Political (U.S. and France), and Industrial Revolutions, the impact of nineteenth-century European imperialism, the effects of the world wars on the global balance of power and decolonization, and the aftermath of the Cold War and the contemporary era of "globalization." Stresses the interactions of world culture zones in the exchange of goods, peoples, and ideas rather than pursuing a Eurocentric perspective. GENERAL STUDIES FOUNDATIONS-HUMANITIES.

MATH

MAT131 *Calculus and Analytic Geometry I* Fundamental concepts of functions of one variable: limits, continuity, and differentiability. Derivative applications in curve stretching, related rates, and maxima-minima problems. Introduction to indefinite and definite integration including the fundamental theorem. This is the first course taken by students in a math or math-related curriculum. GENERAL STUDIES FOUNDATIONS-QUANTITATIVE REASONING.

MAT132 *Calculus and Analytic Geometry II* Continuation of Calculus I. Topics include transcendental functions, applications of integration including volume, surface area, arc length and work. Also covered are integration techniques, indeterminate forms, improper integrals, sequences and series, and Taylor's theorem. Prerequisite: MAT131 Calculus I.

MUSIC

MUS113 *Popular Music and American Culture* This course explores the genesis of popular music in English-speaking North America from the colonial period to the present, with emphasis on the period beginning in the 1890s just before the breakout of jazz, to the present-day multi-billion dollar industry of rock, pop, R&B, rap/hip-hop, country, dance/electronic, and the emergent world styles that also form part of the evolving contemporary American musical scene. Lectures will place equal emphasis on the musical styles themselves, and their social context, including the role of composers, audiences, promoters, money, and music industry organizations. Lectures and discussion will be enlivened by diverse music listening experiences. Films and film excerpts showing the influence of popular music in the movies will be viewed and discussed. GENERAL STUDIES FOUNDATIONS-FINE ARTS.

MUS120 *Introduction to Music* This course offers an overview of Western classical musical styles, with an emphasis on the symphonic repertory and music by well-known composers such as Bach, Handel, Mozart, Beethoven, Brahms, and Tchaikovsky. Others genres including opera, chamber music, the art song, and church music, will also be explored. We will focus on developing basic musical vocabulary and listening skills, skills that will also be applicable to listening to and thinking about popular musical styles. The connections between music and social context will also be discussed. Concert attendance and listening assignments will be part of the course experience. GENERAL STUDIES FOUNDATIONS-FINE ARTS.

PHYSICS

PHY102 *Astronomy* An exposition of a wide variety of topics in modern astronomy including celestial motion, stellar spectra and evolution, galaxies, solar systems, and cosmology. ONLINE. GENERAL STUDIES FOUNDATIONS-NATURAL SCIENCE. Course is Filled; No Spaces Available

PHY107 *Are We Alone?* Since before recorded history, humans have looked up into the starry sky and asked this question. If so, why? If not, where might life exist outside of the Earth? Both answers are mind-boggling and, to quote Isaac Asimov, equally frightening. In this course we will study how life may have arisen on Earth; how we discover planets around other stars; what makes a planet habitable; and how we search for life in our universe. **Includes Lab.** GENERAL STUDIES FOUNDATIONS-NATURAL SCIENCE.

PSYCHOLOGY

PSY100 General Psychology This course introduces students to the broad discipline of psychology, focusing on theories and research explaining behavior. Major areas include, but are not limited to biopsychology, motivation, sensation, perception, learning, cognition, development, stress and health, personality, and psychopathology. ONLINE. GENERAL STUDIES FOUNDATIONS-SOCIAL SCIENCE.

PSY205 Biological Psychology A study of the neurobiological basis of behavior. The biological and evolutionary foundations of sensation and perception, emotions, sleep, memory, and mental health issues are examined. The nature-nurture debate is discussed as well as the extent to which the mind contributes to stress, sickness, and health. PREREQUISITE: PSY100 General Psychology

RELIGIOUS STUDIES

REL231 Cults/New Religious Movements This course provides an opportunity for students to develop a general sociological understanding and perspective with which to evaluate, interpret and understand new religious movements, also known as "cults" Topics investigated include the historical emergence of new religious movements, recruitment strategies and the use of violence. Several case studies are used throughout the course including: The People's Temple, The Branch Davidians, Aum Shinrikyo, Montana Freeman, Solar Temple, Heaven's Gate and Chen Tao. GENERAL STUDIES CONNECTIONS-HUMANITIES.

SOCIOLOGY

SOC101 Introduction to Sociology A general study emphasizing the concepts methodologies through which the sociologist investigates the nature of the social structure and the social processes related to individual behavior. GENERAL STUDIES FOUNDATIONS-SOCIAL SCIENCE.

SOC231 Cults/New Religious Movements This course provides an opportunity for students to develop a general sociological understanding and perspective with which to evaluate, interpret and understand new religious movements, also known as "cults" Topics investigated include the historical emergence of new religious movements, recruitment strategies and the use of violence. Several case studies are used throughout the course including: The People's Temple, The Branch Davidians, Aum Shinrikyo, Montana Freeman, Solar Temple, Heaven's Gate and Chen Tao. GENERAL STUDIES CONNECTIONS.

SPANISH

SPA102 Elementary Spanish II . This course expands the students' ability to understand and produce written and spoken Spanish. It emphasizes accuracy in pronunciation and familiar grammatical constructions and acquisition of new structures that enable students to handle more complex tasks. Spanish 102 emphasizes the development of listening, speaking, reading and writing skills, and continues the exploration of cultures of the Spanish-speaking world through a variety of materials. Conducted in Spanish, except for clarification of grammar and culture. Prerequisite: SPA 101. Elementary Spanish I

SPA201 Intermediate Spanish I Emphasis on reading, speaking, and comprehending the language at an intermediate level. Extensive review of grammar as well as an introduction to Hispanic culture and literature form the core of the course. The majority of instruction and materials is in the target language. Prerequisite: SPA 102. Elementary Spanish II

SPA221 Travelers and their Treasures: Cultures, Contact, Connections and Latin America How do cultures in contact interact and impact each other? Through discussion and analysis of primary source documents written by travelers to and from Latin America, students will investigate cultures in contact, perceptions of observers, and will reflect on significant events and reactions that have resonance in our global society. **All readings and discussions are in English.** There will be a synchronous component in the course which will be recorded. ONLINE. GENERAL STUDIES CONNECTIONS – GLOBAL-HUMANITIES.

SYNTHESIS

SYN315 Baseball & American Culture As you might have guessed from the title, this course examines baseball and its relationship to American culture. From its beginnings as a folk game, to an organized sport, to a commercial business, baseball has been one of America's most popular and enduring institutions – you might even say it's as American as apple pie. Baseball's unique place in American history and mythology allows us an accessible lens through which to view many facets of American history and life, including but not limited to:

- The impact of industrialization, urbanization, and immigration on American life;
- Performances and expressions of national identity;
- The tension between labor and capital;
- Racial prejudice, segregation, and integration in American society;
- Gender roles in both private and public life;
- The evolution of quantifying baseball (i.e. Sabermetrics vs. the "Old Scout");
- The role of folklore and mythology in American culture.

In short, we will be making connections between baseball and the larger tapestry of American culture. We will not only look at how baseball has mirrored American life, but also the ways it has influenced American identity, beliefs, and society. GENERAL STUDIES SYNTHESIS.

Albright College is committed to a policy of equal opportunity and does not discriminate on the basis of race, religion, age, national origin, sexual orientation, veteran status, marital status, or disability. This policy extends to all educational, service, and employment programs of the College.

GENERAL STUDIES COURSES

FOUNDATIONS

ACC101 Financial Accounting	Quantitative
ECO105 Principles of Economics	Social Science
ECO207 Economics/Business Statistics	Quantitative
ENG135A American Short Fiction	Humanities
ENG135B Hitchcock: Film & Text	Humanities
HIS136 World History II	Humanities
MAT131 Calculus I	Quantitative
MUS113 Pop Music/American Culture	Fine Arts
MUS120 Introduction to Music	Fine Arts
PHY102 Astronomy	Natural (Lab) Science
PHY107 Are We Alone?	Natural (Lab) Science
PSY100 General Psychology	Social Science
SOC101 Introduction to Sociology	Social Science

CONNECTIONS

ENG234 Young Adult Novel	Connections-Global-Humanities
ENG235 Banned Books	Connections-Humanities
ENG236 Writing about Global Cinema	Connections-Global-Humanities
REL231 Cults	Connections-Humanities
SOC231 Cults	Connections
SPA221 Contacts/Latin America	Connections-Global-Humanities

SYNTHESIS

SYN315 Baseball & American Culture

Disclosure of Online Learning Expectations Updated: 11/11/15

These are the minimum technology requirements required for students who take an online course at Albright College. Additional technology requirements may be needed for specific courses offered online.

Technology Access to:

Operating System Vista Business or Premium, Windows 7, Apple OS 10.8 or higher
Processor Pentium or AMD-based computer with 2+ghz
Hard Drive 250+GB (50 GB free storage)
Memory/RAM 3+ GB RAM
Software Microsoft Office^[1] for PC or Mac (available as a free download from Office 365)
Current versions of: Anti-virus software, Adobe Reader 8x or higher
Internet Connection Dial-up is not permitted. Broadband connection (DSL,Fios, cable, etc.)
Web browser Current version of either: Internet Explorer, Google Chrome, Mozilla Firefox (all free downloads); Firefox is not recommended for Moodle.
Communication Tool Webcam and microphone (headset recommended)

Computer Skills Required

- ☐ Log on and off of a computer
- ☐ Open and close programs
- ☐ Navigate the internet
- ☐ Use a mouse
- ☐ Use word processing & presenting Programs available in Office 365
- ☐ Download and install MS Office available in Office 365 from Albright College.
- ☐ Send and receive emails using Office 365
- ☐ Run CDs/DVDs on a computer
- ☐ Attach documents to emails
- ☐ Download documents
- ☐ Watch videos (ex. YouTube, Atomic Learning)
- ☐ Ability to navigate a course management system.
- ☐ Ability to view webinars (access to webcam and microphone; headset recommended)
- ☐ Ability to download and install software as needed for course

TUITION

ALBRIGHT STUDENTS

\$1740 per course

NON-ALBRIGHT STUDENTS

\$1840 per course

REGISTRATION FORM

Please complete and return to Albright College, Registrar's Office (Selwyn Hall South)
P.O. Box 15234, Reading, PA 19612-5234. Telephone (610) 921-7256; Fax (610) 921-7258; email
transcripts@albright.edu.

Last Name First & Middle Name E-Mail Address

Address

City State Zip Code

Birth Date (Month/Day/Year) Sex Cell Phone # Home Phone #

Social Security Number (Needed to receive IRS Form 1098T)

College or high school you currently attend: _____

Citizenship: [] U.S. Citizen [] U.S. Permanent Resident [] Foreign National

1st Session & Special Sessions Courses

Course _____ Time _____

Course _____ Time _____

2nd Session Courses

Course _____ Time _____

Course _____ Time _____

COURSES MAY BE CANCELLED DUE TO INSUFFICIENT ENROLLMENT.

I have read the brochure on the College's withdrawal and refund policies and am aware of the deadlines. I understand that all schedule changes and withdrawals must be submitted in writing to the Registrar's Office.

Student Signature _____ Date _____