<table>
<thead>
<tr>
<th>Year One</th>
<th>Year Two</th>
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<tbody>
<tr>
<td>_____ THR 101 (The Creative Process)</td>
<td>_____ THR 201* (Production Experience)</td>
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<td>Year Three</td>
<td>Year Four</td>
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<tr>
<td>_____ THR 289 (Great Ages of Theatre II)</td>
<td>_____ THR Elective</td>
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<tr>
<td>_____ THR 300 – level dramatic literature course***</td>
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</tbody>
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* THR 201 requires four semesters of participation in production
** One 200 – level design / technology course from:

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<tr>
<td>THR 216</td>
<td>Designing Light</td>
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<tr>
<td>THR 212</td>
<td>Theatre Electrics</td>
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<tr>
<td>THR 219</td>
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<tr>
<td>THR 213</td>
<td>Audio Technology</td>
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*** One 300 – level dramatic literature course from

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<tr>
<td>THR 389</td>
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</tr>
<tr>
<td>ENG 354</td>
<td>Shakespeare</td>
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DEPARTMENT OF THEATRE
ADVISING PLANNING SHEET
COMBINED CONCENTRATION -- Theater

Year One

_____ THR 101
(General Studies Fine Arts Requirement)
_____ THR 201*

Year Two

_____ THR 201*
_____ THR design / technology course**
_____ THR 200 – level theatre history course***

Year Three

_____ THR 300 – level dramatic literature course****
_____ THR Elective

Year Four

_____ THR Elective
_____ THR 491

* THR 201 requires four semesters of participation in production

** One 200 – level design / technology course from:

THR 150 (Acting Studio)  THR 213 (Audio Technology)
THR 211 (Stagecraft)     THR 216 (Designing Light)
THR 212 (Theatre Electrics)  THR 219 (Scenography)

*** One 200 – level theatre history course from:

THR 288 (Great Ages of Theatre I)  THR 289 (Great Ages of Theatre II)

**** One 300 – level dramatic literature course from

THR 388 (Postmodern American Drama)
THR 389 (Postmodern British and European Drama)
ENG 354 (Shakespeare)

(THR 388 & 389 satisfies English concentration requirements, offered alternating years; ENG 354 typically offered Spring term)

04 / 05
Six courses constitute this program that can supplement any concentration or combined concentration.

____ THR 101
(General Studies Fine Arts Requirement)

____ ONE from the following:
  THR 150 (Acting Studio)  THR 213 (Audio Technology)
  THR 211 (Stagecraft)     THR 216 (Designing Light)
  THR 212 (Theatre Electrics)  THR 219 (Scenography)

____ THR 288 (Great Ages of Theatre I)  OR  THR 289 (Great Ages of Theatre II)

____ ONE from the following:
  THR 388 (Postmodern American Drama)
  THR 389 (Postmodern British and European Drama)
  ENG 354 (Shakespeare)
  (THR 388 & 389 satisfies English concentration requirements, offered alternating years; ENG 354 typically offered Spring term)

____ ____ TWO Theatre Electives

04 / 05