<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year One</strong></td>
<td></td>
</tr>
<tr>
<td>_____ MUS 120 (Music Appreciation) OR _____ MUS 135* (Music Theory)</td>
<td>_____ MUS 109 (Applied Music Lessons)</td>
</tr>
<tr>
<td>_____ MUS 122 (Music / World Cultures) (May be exempted by exam)</td>
<td>_____ MUS 109 (Applied Music Lessons)</td>
</tr>
<tr>
<td>(Both 120 or 122 and 135 are required, but may be taken either term; any one of the three would fulfill the general studies fine arts requirement)</td>
<td></td>
</tr>
<tr>
<td>_____ MUS 103 (Concert Band) OR _____ MUS 104 (String Orchestra) OR _____ MUS 105 (Choir)</td>
<td></td>
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<tr>
<td><strong>Year Two</strong></td>
<td></td>
</tr>
<tr>
<td>_____ MUS 215 (Music Business I)</td>
<td>_____ MUS 216 (Music Business II) (Prerequisite: MUS 215)</td>
</tr>
<tr>
<td>_____ MUS 103 (Concert Band) OR _____ MUS 104 (String Orchestra) OR _____ MUS 105 (Choir)</td>
<td></td>
</tr>
<tr>
<td><strong>Year Three</strong></td>
<td></td>
</tr>
<tr>
<td>_____ MUS 241 (Sonic Arts I) OR _____ MUS Elective 100+ level**</td>
<td></td>
</tr>
<tr>
<td>_____ THR 213 (Audio Technology)</td>
<td></td>
</tr>
<tr>
<td><strong>Year Three – Summer</strong></td>
<td></td>
</tr>
<tr>
<td>_____ MUS 491B (Music Business Seminar and Internship)</td>
<td></td>
</tr>
<tr>
<td><strong>Year Four</strong></td>
<td></td>
</tr>
<tr>
<td>_____ MUS Elective 300 level***</td>
<td>_____ MUS Elective 300 level***</td>
</tr>
</tbody>
</table>

* Students should take MUS 211 (Theory and Aural Skills I) if exempted from MUS 135.
** Such as one of the following: MUS 113 (Rags, Rock, & Rap) or MUS 122 (Music in World Cultures)
*** MUS Elective: two 300 – level course in MUS 125 (All that Jazz) music history, analysis, nonwestern music business
Talent grant recipients are required to take eight semesters of a major performing ensemble

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DEPARTMENT OF MUSIC
ADVISING PLANNING SHEET
SPECIAL PROGRAM -- Music

Fall Semester                      Spring Semester

**Year One**

_____ MUS 120 (Music Appreciation)   _____ MUS 135 (Music Theory)
   (Gen. Studies Fine Art)   (May be exempted by exam)
   (Both are required, but may be taken either term)
_____ MUS 103 (Concert Band) OR _____ MUS 104 (String Orchestra) OR _____ MUS 105
   (Choir)

**Year Two**

_____ MUS 211 (Theory & Aural Skills I)   _____ MUS 212 (Theory & Aural Skills II)
   (Prerequisite: MUS 135; exemption by exam)   (Prereq: MUS 211; exemption by exam)
_____ MUS 103 (Concert Band) OR _____ MUS 104 (String Orchestra) OR _____ MUS 105
   (Choir)

**Year Three**

_____ MUS Elective*
_____ MUS 103 (Concert Band) OR _____ MUS 104 (String Orchestra) OR _____ MUS 105
   (Choir)

**Year Four**

No music program courses required

NOTE:
* MUS Elective: Select one 300 – level course from the following:
  _____ MUS 301 (Choral Art)   _____ MUS 305 (Seminar in Ethnomusicology)
  _____ MUS 302 (Sound the Trumpet)   _____ MUS 308 (Music Literature II)
  _____ MUS 303 (Baroque & Classical)   _____ MUS 310 (Elements of Conducting)
  _____ MUS 304 (Romantic & Contemporary)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 126</td>
<td>(Music &amp; Cinema)</td>
<td>Talent grant recipients are required to take eight semesters of a major performing ensemble.</td>
</tr>
<tr>
<td>MUS 142</td>
<td>(Music for 21st Century)</td>
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</tbody>
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ADVISING PLANNING SHEET  
SPECIAL PROGRAM – Music Business

Fall Semester                        Spring Semester

Year One

_____ MUS 120 (Music Appreciation)  OR  _____ MUS 135* (Music Theory)
_____ MUS 122 (Music / World Cultures) (May be exempted by exam)

(Both 120 or 122 and 135 are required, but may be taken either term; any one of the three would fulfill the general studies fine arts requirement)

Year Two

_____ MUS 215 (Music Business I)        _____ MUS 216 (Music Business II)

(Prerequisite: MUS 215)

Year Three

_____ MUS Elective**                    _____ MUS Elective**

Year Three – Summer

_____ MUS 491B (Music Business Seminar and Internship)

(Highly recommended, although not required)

Year Four

No music program courses required

NOTE:

* Students should take MUS 211 (Theory and Aural Skills I) if exempted from MUS 135.
**100+ level music electives; one elective may be MUS 109

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