Twelve courses are required for the full concentration in English from six groups:

___ ENG 201 (Major British Texts to 1780)
___ ENG 202 (Major British Texts from 1780 to the Present)

___ Two from group 2:
   ENG 352 (Chaucer)
   ENG 354 (Shakespeare)
   ENG 355 (Literature of Tudor & Early Stuart England)
   ENG 356 (Milton & the 17th Century)
   ENG 357 (Dryden to Blake: Restoration & 18th Century Literature)

___ Two from group 3:
   ENG 380 (20th Century American Poetry)
   ENG 384 (Major American Writers to 1860)
   ENG 385 (Major American Writers from 1860 to the Present)
   ENG 386 (Modern American Fiction)
   THR 388 (Postmodern American Drama)

___ Two from group 4:
   ENG 366 (Literature of the Romantic Era)
   ENG 368 (Literature of the Victorian Era)
   ENG 372 (British Fiction to 1890)
   ENG 373 (Modern British & Irish Fiction)
   ENG 374 (European Fiction)
   THR 389 (Postmodern British & European Drama)

___ Two more courses from groups 2, 3, or 4; one of the following also may be used:
   ENG 210 (African-American Literature)
   ENG 225 (Creative Writing)
   ENG 235 (Major Authors & Topics)
   ENG 270 (The Classical Heritage)
   ENG 301 (Introduction to Historical Study of Language)

___ ENG 399 (Junior Seminar) and 491 (Senior Seminar)

NOTE

Full concentrators may use one literature course to satisfy both the general studies humanities – literature requirement and a concentration requirement.

ENG 390 – When offered, topic of course will determine which group requirement course would satisfy.

04 / 05
Twelve courses are required for the full concentration in Communications

1. Introductory Courses
   ______ ENG 222 (Writing for the Mass Media)
       (Prerequisite: ENG 102)
   ______ ENG 250 (Mass Communications & Society)

2. Communications Courses
   ______ ENG 315 (Public Affairs Reporting)
       (Prerequisite: ENG 222)
   ______ ENG 316 (Editing & Print Production)
       (Prerequisite: ENG 222)
   ______ ENG 319 (Freelance Writing)

3. Social Context Courses
   ______ ENG 320 (System of Free Expression)
   ______ ENG XXX (Communication History)

4. Practicum Course
   ______ ENG 333 (Practicum in Communications)
       (Prerequisite: ENG 222 or ENG 317)

5. Capstone Course
   ______ ENG 490 (Senior Seminar)

6. Elective Courses
   ______ ______ ______ Three electives from the following list, at least one of which must be in Communications.

* Sophomore level elective:
  ENG 230 (Communications Skills)
  ENG 235 (Literature of Journalism)
  ART 215 (Video & Filmmaking I)
  ART 216 (Photography)
  ART 265 (Computer Graphics)
  DIG 201 (Digital Video Production)
  IDS 208 (Music Criticism)
  IDS 252 (Aesthetic Rebels)
  SOC 240 (Statistics)
  (Gen. Studies Quantitative Reasoning)

** Junior / Senior level electives:
  ENG 314 (Electronic Publishing)
  ENG 317 (Public Relations & Advertising)
  ENG 318 (Broadcast Production)
  ENG XXX (Writing for the Web)
  ENG XXX (Special Topics)
  DIG 315 (Web Design)
  DIG 301 (Digital Video II)
  DIG 283 (Digital Story Telling & Script Writing)
  SOC 331 (Sociology of Mass Media)

04/ 05
Seven courses are required for a combined concentration.

___ ENG 201 (Major British Texts to 1780)
___ ENG 202 (Major British Texts from 1780 to the Present)

___ One from group 2:
   ENG 352 (Chaucer)
   ENG 354 (Shakespeare)
   ENG 355 (Literature of Tudor & Early Stuart England)
   ENG 356 (Milton & the 17th Century)
   ENG 357 (Dryden to Blake: Restoration & 18th Century Literature)

___ One from group 3:
   ENG 380 (20th Century American Poetry)
   ENG 384 (Major American Writers to 1860)
   ENG 385 (Major American Writers from 1860 to the Present)
   ENG 386 (Modern American Fiction)
   THR 388 (Postmodern American Drama)

___ One from group 4:
   ENG 366 (Literature of the Romantic Era)
   ENG 368 (Literature of the Victorian Era)
   ENG 372 (British Fiction to 1890)
   ENG 373 (Modern British & Irish Fiction)
   ENG 374 (European Fiction)
   THR 389 (Postmodern British & European Drama)

___ One from groups 2, 3, or 4; one of the following also may be used:
   ENG 210 (African-American Literature)
   ENG 225 (Creative Writing)
   ENG 270 (The Classical Heritage)
   ENG 301 (Introduction to Historical Study of Language)

___ One of the following: ENG 399 (Junior Seminar) or ENG 491 (Senior Seminar)

NOTE Combined concentrators must take additional courses beyond the required concentration courses to satisfy the general studies humanities – literature requirement.

04 / 05
1. Introductory Course
   _____ **ENG 250** (Mass Communications & Society)

2. Social Context Courses
   _____ **ENG 320** (System of Free Expression)

3. Practicum Course
   _____ **ENG 333** (Practicum in Communication)
      (Prerequisite: ENG 222 or ENG 317)

4. Capstone Course
   _____ **ENG 490** (Senior Seminar)

   _____ _____ _____ Three electives from the following, with restrictions as indicated:

   **ENG 222** (Writing for the Mass Media; required for Journalism Track)
      (Prerequisite: ENG 102)
   **ENG 230** (Communication Skills; required for Corporate Communication Track)
   **ENG 314** (Electronic Publishing)
   **ENG 315** (Public Affairs Reporting; required for Journalism Track)
      (Prerequisite: ENG 222)
   **ENG 316** (Editing and Print Production)
      (Prerequisite: ENG 222)
   **ENG 317** (Public Relations and Advertising; required for Corporate Communication Track)
   **ENG 318** (Broadcast Production)
      (Prerequisite: ENG 222)
   **ENG 319** (Freelance Writing)

04 / 05