<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester</strong></td>
<td></td>
</tr>
<tr>
<td>Year One</td>
<td></td>
</tr>
<tr>
<td>_____ ART 101 (Drawing)</td>
<td></td>
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<tr>
<td>Year Two</td>
<td></td>
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<tr>
<td>_____ ART 113 (Sculpture I)</td>
<td></td>
</tr>
<tr>
<td>_____ ART 216 (Photography I)</td>
<td>____ ART 213 (Sculpture II) (Prerequisite ART 113)</td>
</tr>
<tr>
<td>____ or ART ELECTIVE**</td>
<td></td>
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<tr>
<td>Year Three</td>
<td></td>
</tr>
<tr>
<td>_____ ART 204 (Life Drawing II) (Prerequisite ART 101, 102)</td>
<td>____ ART 312 (Painting III) (Prerequisite ART 212)</td>
</tr>
<tr>
<td>____ or ART ELECTIVE**</td>
<td>____ or ART 313 (Sculpture III) (Prerequisite ART 213)</td>
</tr>
<tr>
<td>_____ ART 212 (Painting II) (Prerequisite ART 112)</td>
<td>____ ART 114 (Printmaking I)</td>
</tr>
<tr>
<td>Year Four</td>
<td></td>
</tr>
<tr>
<td>_____ ART 412 (Painting IV) (Prerequisite ART 312)</td>
<td>____ ART 400 (Studio Topics)</td>
</tr>
<tr>
<td>____ or ART 413 (Sculpture IV) (Prerequisite ART 313)</td>
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</tr>
</tbody>
</table>

*Students must select two art history courses from the following:

- ART 105 (Art History I)
- ART 106 (Art History II)
- ART 107 (Art History III)
- ART 253 (Renaissance)
- ART 254 (Baroque)
- ART 255 (18th & 19th Centuries)
- ART 256 (Modern & 20th Century)
- ART 257 (Issues in American Art)
- ART 358 (History of Photography)

**Students must select two elective courses from the following:

- ART 102 (Life Drawing I)
- ART 215 (Video & Filmmaking I)
- ART 216 (Photography I)
- ART 216 (Photography I)
- ART 265 (Computer Graphic Arts & Design)

04 / 05
DEPARTMENT OF ART
ADVISING PLANNING SHEET
SPECIAL PROGRAM -- Photography

_____ Art History*

* Select one art history course from:

   ART 105 (Art History I)       ART 107 (Art History III)
   ART 106 (Art History II)      ART 358 (History of Photography)

_____ Studio Art**

** Select one studio art course from:

   ART 215 (Video & Filmmaking I)       ART 265 (Computer Graphic Arts & Design)
   ART 216 (Photography I)
   ART 316 (Photography II)
       (Prerequisite ART 216)
   ART 400 (Studio Topics)

NOTE

  a) One studio art, computer graphics or art history course may be taken as a general
     studies art requirement
  b) IDS 214: Women in the Arts or IDS 252: Aesthetic Rebels of the 20\textsuperscript{th} Century is the
     recommended general studies IDS course.

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DEPARTMENT OF ART
ADVISING PLANNING SHEET
SPECIAL PROGRAM – Film/Video

_____ Art History*

* Select one art history course from:
  ART 105 (Art History I), ART 106 (Art History II), or ART 107 (Art History III)

_____ Studio Art**

** Select one studio art course from:
  ART 216 (Photography I)  ART 265 (Computer Graphic Arts & Design)

_____ ART 215 (Video & Filmmaking I)

_____ ART 315 (Video & Filmmaking II)
  (Prerequisite ART 215)

_____ ART 400 (Studio Topics)

NOTE

a) One studio art, computer graphics or art history course may be taken as a general studies art requirement
b) IDS 214: Women in the Arts or IDS 252: Aesthetic Rebels of the 20th Century is the recommended general studies IDS course.

04 / 05
DEPARTMENT OF ART
ADVISING PLANNING SHEET
COMBINED CONCENTRATION -- Sculpture

Year One

_____ ART 101 (Drawing)
_____ ART 103 (Design I)

Year Two

_____ ART 112 (Painting I)
_____ ART 113 (Sculpture I)
_____ ART HISTORY*

Year Three

_____ ART 213 (Sculpture II)
(Prerequisite ART 113)

Year Four

_____ ART 413 (Sculpture IV)
(Prerequisite ART 313 or permission)

NOTE:

*Students select one art history course from the following: ART 105 (Art History I), ART 106 (Art History II), or ART 107 (Art History III)

  a) One studio art or art history course fulfills general studies art requirement.
  b) IDS 214: Women in the Arts or IDS 252: Aesthetic Rebels of the 20th Century is the recommended general studies IDS course.
  c) Electives should be taken to complement one of the two tracks (painting or sculpture), including additional course work in art history, 300 - level painting, or computer graphics.

04 / 05
DEPARTMENT OF ART  
ADVISING PLANNING SHEET  
COMBINED CONCENTRATION -- Painting

Year One

_____ ART 101 (Drawing)
_____ ART 103 (Design I)

Year Two

_____ ART 112 (Painting I)
_____ ART 113 (Sculpture I)
_____ ART HISTORY*

Year Three

_____ ART 212 (Painting II)
    (Prerequisite ART 112)

Year Four

_____ ART 412 (Painting IV)
    (Prerequisite ART 312 or permission)

NOTE:

*Students select one art history course from the following:
   ART 105 (Art History I),  ART 106 (Art History II), or ART 107 (Art History III)

   a) One studio art or art history course fulfills general studies art requirement.
   b) IDS 214: Women in the Arts or IDS 252: Aesthetic Rebels of the 20th Century is the recommended general studies IDS course.
   c) Electives should be taken to complement one of the two tracks (painting or sculpture), including additional course work in art history, 300-level painting, or computer graphics.

04 / 05
## DEPARTMENT OF ART
### ADVISING PLANNING SHEET
### FULL CONCENTRATION – Art Education

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
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<tbody>
<tr>
<td><strong>Year One</strong></td>
<td></td>
</tr>
<tr>
<td>_____ ART 101 Drawing (gen. studies)</td>
<td>_____ ART 103 (Design)</td>
</tr>
<tr>
<td>_____ MAT (gen studies)</td>
<td>_____ ENG 102 (Writing About Literature) (gen. stud.) Math</td>
</tr>
<tr>
<td><strong>Year Two</strong></td>
<td><strong>PRAXIS TESTING</strong> *</td>
</tr>
<tr>
<td>_____ ART 113 (Sculpture I)</td>
<td>_____ PSY 100 (General Psychology) (gen. studies)</td>
</tr>
<tr>
<td>_____ ART 112 (Painting I)</td>
<td>_____ ART 107 (Art History) or 200-300-level Art History</td>
</tr>
<tr>
<td>_____ ART 104 (Survey of Art History) (literature elective) (general studies)</td>
<td>_____ ART 212 (Painting II) or ART 213 (Sculpture)</td>
</tr>
<tr>
<td><strong>PRAXIS TESTING</strong> **</td>
<td><strong>Apply for admission to the Art Certification Program in February</strong>+</td>
</tr>
<tr>
<td><strong>Year Three</strong></td>
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<tr>
<td>_____ ART 265 (Computer Graphics) Elementary School)</td>
<td>_____ ART 114 (Printmaking)</td>
</tr>
<tr>
<td>_____ ART 337 (Teaching Arts in the Elementary School)</td>
<td>_____ EDU 350 (Instructional Technology)</td>
</tr>
<tr>
<td>_____ EDU 301 (Educational Psychology)</td>
<td>_____ EDU 230 (Communications Skills)</td>
</tr>
<tr>
<td><strong>PRAXIS TESTING</strong> **</td>
<td></td>
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<tr>
<td><strong>Year Four</strong></td>
<td></td>
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<tr>
<td>_____ EDU 303 (American Education System)</td>
<td>_____ EDU 411/412 (Student Teaching)</td>
</tr>
<tr>
<td>_____ ART 338 (Teaching Arts in the Secondary School)</td>
<td>_____ EDU 403 (Secondary Educ. Seminar)</td>
</tr>
<tr>
<td>_____ SPE 215 (Intro to Special Education)</td>
<td></td>
</tr>
<tr>
<td>_____ ART 400 (Studio Topics)</td>
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<tr>
<td>**PRAXIS TESTING ****</td>
<td><strong>Apply to Professional Semester in Sept.</strong>++</td>
</tr>
<tr>
<td><strong>Apply for admission to the certification program</strong></td>
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<tr>
<td>Submit application and documentation of the following:</td>
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<tr>
<td>1. A minimum of three semesters of study (or equivalent of 48 credits)</td>
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<tr>
<td>2. Passing scores on PRAXIS I Exams (Reading, Writing, and Math)</td>
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<tr>
<td>3. Completion of two college math and two college English (composition and literature) courses with a C or above</td>
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<tr>
<td>4. A minimum GPA of 2.8</td>
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</tbody>
</table>

++ **Apply for admission to the professional semester**
Submit application in accordance with the screening and retention policies and guidelines for teacher certification programs, including:
1. C or higher on all education and content courses required for certification (must be completed at Albright College)
2. Minimum GPA of 3.0
3. Passing score on the Fundamental Subjects PRAXIS Exam
4. Letter of Admission to Education Department on file

* Reading (10710) and Writing (20720); second semesters freshman year
** Mathematics (10730); first semester sophomore year
*** Fundamental subjects: Content Knowledge (30511)
**** Art Content Knowledge (10133)
DEPARTMENT OF ART
ADVISING PLANNING SHEET
SPECIAL PROGRAM – Art History

_____ Art History*

* Select two art history courses from:
  ART 105 (Art History I),  ART 106 (Art History II), or ART 107 (Art History III)

_____ Art History**

** Select two art history courses, according to specialization, from:
  ART 253 (Art of the Renaissance)  ART 255 (Art of the 18\textsuperscript{th} & 19 Centuries)
  ART 254 (Italian & Northern Baroque)  ART 256 (Modern Art & Design Concepts in the 20\textsuperscript{th} Century)

_____ Art Research***

*** Select one art history course from:
  ART 300 (Topics in Art History), ART 357 (Issues in American Art from 1940 to the Present),
or ART 358 (The History of Photography)

NOTE

a) One studio art or art history course may be taken as a general studies art requirement
b) IDS 214: Women in the Arts or IDS 252: Aesthetic Rebels of the 20\textsuperscript{th} Century is the recommended general studies IDS course.