REGISTRATION

Current Albright students can register for Summer courses online in Self Service from Monday, April 25 until Monday, May 23 for the First Session and the Online Session and until Monday, June 27 for the Second Session. You will need your Adviser’s authorization in Self Service to register online. After these dates, you must contact the Registrar’s Office to register.

Non-Albright students should complete the enclosed Registration Form. You may register in person at the Registrar’s Office in Selwyn Hall South from 8 am to 5 pm, Monday through Friday. Registration can also be done by telephone at (610) 921-7256, by fax at (610) 921-7258, by email at transcripts@albright.edu or by mail at: Albright College, Registrar’s Office (Selwyn Hall South) P.O. Box 15234, Reading, PA 19612-5234.

ALBRIGHT COLLEGE RESERVES THE RIGHT TO CANCEL A COURSE IF THERE IS INSUFFICIENT ENROLLMENT.

TUITION

Per course: $1840 per course
Albright Student: $1740 per course

You will be billed for your Summer Sessions tuition. Payment is due by Monday, May 23 for the First Session and the Entire Summer Online Session and by Monday, June 27 for the Second Session. If you register after these dates, payment will be due at time of registration.

If payment is not received in full by the due date, your course registration will be cancelled.
WITHDRAWAL AND REFUND POLICY

Once registered, a student may officially withdraw from a course by notifying the Registrar’s Office in writing. Discontinuing class attendance or notifying the instructor is not considered an official withdrawal. A student who does not officially withdraw from a course will receive a grade of “F”.

Following official withdrawal from a course, tuition refunds will be made as follows:

**First Session (May 31 to June 30, 2016)**
Withdrawal on or before June 1 - 100% Refund  
Withdrawal after June 1 - No Refund

**Second Session (July 6 to August 5, 2016)**  
Withdrawal on or before July 7 - 100% Refund  
Withdrawal after July 7 - No Refund

**Summer-Long Online Session (May 31 to August 5 2016)**  
Withdrawal on or before June 1 - 100% Refund  
Withdrawal after June 1 - No Refund

COURSE INFORMATION

**Course Load:** A student may schedule no more than four courses during the Summer.

**Transfer of Credits:** Each course is considered to be 4 credits for transfer purposes. Transcripts reflecting grades for all summer sessions will be available the week of August 14. Transcripts may be requested by completing a transcript request form at the Registrar’s Office or by writing to the Registrar’s Office.

**Quality/Non-Quality:** Albright degree students may take certain courses on a Quality/Non-Quality basis. This summer is considered part of the 2015-16 Academic Year for Q/NQ election purposes. This option is not available to non-degree and visiting students.

HOUSING AND MEALS

Campus housing and meals are available to current Albright students; they are not available for non-Albright students.

Students interested in campus housing and meal plans should contact the Office of Residential Life at (610) 921-7641.
FIRST SESSION (MAY 31 – JUNE 30)

Classes Begin ................................................................. Tuesday, May 31

Last day:
Registration changes ..................................................... Wednesday, June 1
Q/NQ Election ................................................................. Monday, June 6
Withdrawal with W grade ................................................ Friday, June 17
(WF grade after this date)
Reverse Q/NQ Election.................................................. Friday, June 17

Classes End........................................................................ Wednesday, June 29

Final Exams........................................................................ Thursday, June 30

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Title</th>
<th>Instructor</th>
<th>Time</th>
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<tbody>
<tr>
<td>ART216A</td>
<td>Photography I</td>
<td>Stevens, Amy</td>
<td>12-3:45 MTWTH</td>
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<tr>
<td>ART265OL</td>
<td>Computer Graphics</td>
<td>Lindsay, Wil</td>
<td>ONLINE</td>
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<tr>
<td>BIO203A</td>
<td>Introduction to Genetics</td>
<td>Samuelsen, Andrew</td>
<td>10:30-12:50 MTWTh</td>
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<tr>
<td></td>
<td>There is NO LAB with BIO203A; this course does <strong>NOT COUNT AS A GENERAL STUDIES FOUNDATIONS NATURAL SCIENCE</strong></td>
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<tr>
<td>DIG315A</td>
<td>WEB Design</td>
<td>Cronan, Travis</td>
<td>10-1 MTWTh</td>
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<tr>
<td>ECO207A</td>
<td>Statistics</td>
<td>Saboori, Farhad</td>
<td>8-10:20 MTWTh</td>
</tr>
<tr>
<td>ECO301A</td>
<td>International Economics</td>
<td>Saboori, Farhad</td>
<td>10:30-12:50 MTWTh</td>
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<tr>
<td>ENG135A</td>
<td>American Short Fiction</td>
<td>Speese, James</td>
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<td>MAT131A</td>
<td>Calculus I</td>
<td>Nawrocki, David</td>
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<tr>
<td>REL231A</td>
<td>Cults/New Religious Movements</td>
<td>Brown, Charles</td>
<td>10:30-12:50 MTWTh</td>
</tr>
<tr>
<td>SOC211A</td>
<td>Sociology Statistics</td>
<td>Jennings, Brian</td>
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<td>SOC231A</td>
<td>Cults/New Religious Movements</td>
<td>Brown, Charles</td>
<td>10:30-12:50 MTWTh</td>
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<tr>
<td>SYN315A</td>
<td>Baseball &amp; American Culture</td>
<td>Fotis, Matt</td>
<td>10:30-12:50 MTWTh</td>
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<tr>
<td>SPA221OL</td>
<td>Culture &amp; Contacts in Latin America</td>
<td>Jogan, Karen</td>
<td>ONLINE</td>
</tr>
<tr>
<td></td>
<td>All readings and instruction in English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THR150A</td>
<td>Acting Studio I</td>
<td>Matthews, Julia</td>
<td>6-8:20 PM MTWTh</td>
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</table>
SECOND SESSION (JULY 6 - AUGUST 5)

Classes Begin ......................................................... Wednesday, July 6

Last day:
Registration changes ............................................. Thursday, July 7
Q/NQ Election .......................................................... Monday, July 11
Withdrawal with W grade ........................................... Friday, July 29
(WF grade after this date)
Reverse Q/NQ Election ............................................. Friday, July 29

Classes End.......................................................... Thursday, August 4

Final Exams.......................................................... Friday, August 5

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Title</th>
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<tbody>
<tr>
<td>BUS210B</td>
<td>Operations Management</td>
<td>Saboori, Farhad</td>
<td>8-10:20 MTWTh</td>
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<tr>
<td>BUS346OL</td>
<td>Management Principles</td>
<td>Rohde, Bonnie</td>
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<tr>
<td>ECO336B</td>
<td>Intermediate Macroeconomics</td>
<td>Saboori, Farhad</td>
<td>10:30-12:50 MTWTh</td>
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<td>ENG135B</td>
<td>Hitchcock: Film &amp; Text</td>
<td>Adlestein, Gary</td>
<td>6-10:50 PM WTh</td>
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<tr>
<td>ENG234B</td>
<td>Adolescent Literature</td>
<td>Mogford, Maria</td>
<td>8-10:20 MTWTh</td>
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<td>MAT132B</td>
<td>Calculus II</td>
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<td>MUS113B</td>
<td>Popular Music &amp; American Culture</td>
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<td>REL141OL</td>
<td>Hebrew Bible</td>
<td>Sensenig, Melvin</td>
<td>ONLINE</td>
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<tr>
<td>SOC101B</td>
<td>Introduction to Sociology</td>
<td>Brown, Charles</td>
<td>10:30-12:50 MTWTh</td>
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</table>
ENTIRE SUMMER ONLINE SESSION (MAY 31 – AUGUST 5)

Classes Begin......................................................... Tuesday, May 31

Last day:
  Registration changes .............................................. Wednesday, June 1
  Q/NQ Election ....................................................... Monday, June 13
  Withdrawal with W grade ....................................... Friday, July 29
    (WF grade after this date)
  Reverse Q/NQ Election .......................................... Friday, July 29

Classes End............................................................... Thursday, August 4

Final Exams............................................................... Friday, August 5

<table>
<thead>
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<th>Course Number</th>
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<th>Time</th>
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<tr>
<td>*PHY 102OL</td>
<td>Astronomy</td>
<td>Buerke, Brian</td>
<td>ONLINE</td>
</tr>
<tr>
<td></td>
<td>* PHY 102OL is full and no longer accepting registrations</td>
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</tr>
<tr>
<td>PSY100OL</td>
<td>General Psychology</td>
<td>Heberle, Julia</td>
<td>ONLINE</td>
</tr>
</tbody>
</table>

ALL COURSES ARE EQUAL TO ONE UNIT;
ONE UNIT IS EQUAL TO FOUR CREDITS
COURSE DESCRIPTIONS

ART

ART216 Photography I Introduction to still photography; basic experience in the use of the camera, developing, printing, and enlarging. Emphasis on composition, light and shadow, textures, and experimental photography as a means of visual expression. This course does NOT COUNT AS A GENERAL STUDIES FOUNDATIONS-FINE ARTS.

ART265 Computer Graphics is a combined studio/lecture course providing instruction in the use of industry-standard digital media tools. Students learn from the perspective of an artist and designer the essentials of digital still image creation, graphic design and digital animation. This course not only provides students with a strong technical foundation, but it also introduces students to the concepts intrinsic to art and design in the digital age. ONLINE. GENERAL STUDIES FOUNDATIONS-FINE ARTS

BIOLOGY

BIO203 Introduction to Genetics An introduction to classical genetics, molecular genetics and evolution. Includes a major writing project designed to explore specific topics in genetics and evolution. There is NO LAB with BIO203A; this course does NOT COUNT AS A GENERAL STUDIES FOUNDATIONS-NATURAL SCIENCE

BUSINESS

BUS210 Production Management An introduction to concepts, principles, and practices of effective creation and distribution of goods and services. The focus of the course is on quantitative techniques for problem solving and decision making in a variety of strategic and tactical areas of operations management, including total quality management, forecasting, product design, process design and capacity planning, location planning, supply chain management, inventory control, and project management. Prerequisite: ECO207 Statistics.

BUS346 Management Principles This course introduces the dynamics of managing organizations. As a manager you will need expertise in strategy, motivation, communication, leadership and evaluation. The management principles covered in this course will provide the framework through which these skills can be developed. ONLINE. NOT OPEN TO FIRST YEAR STUDENTS.

DIGITAL MEDIA

DIG315 WEB Design Web Design builds upon ideas and skills developed in ART 265 as students learn to construct World Wide Web-based interactive media. Students will learn the essentials of HTML coding, including hyperlinks, frames, tables, GIF animation, and such basic JAVA applications as rollovers. Students will be given hand-on instruction with HTML editing using GoLive and Flash. In this way, the course approaches the topic of website development from both a "code-based" and "design-based" perspective. Students will consider web-design from both an aesthetic as well as a functional perspective as they explore the visual and textual architectures unique to the online experience. Prerequisite: ART265 Computer Graphics

ECONOMICS

ECO207 Statistical Analysis for Economics and Business An introduction to the concepts, theories, and methods of statistical problem-solving in business and economics. Topics include frequency distributions, descriptive statistics, elementary probability and sampling theory, probability distributions, elementary hypothesis testing, analysis of variance, correlation, and regression. Prerequisite: ECO105 Economic Principles. GENERAL STUDIES FOUNDATIONS-QUANTITATIVE REASONING.

ECO301 International Economics & Finance A study of international economics and finance. Topics include survey of the major theories of international trade, the theory of tariffs and other barriers to trade, foreign exchange systems and markets, international money and capital markets, and international banking. Special attention will be paid to these topics as the framework within which the financial managers of multinational corporations operate. Prerequisite: ECO105 Economic Principles.

ECO336 Intermediate Macroeconomic Analysis An examination of the modern history of determination of the level and rate of growth of income, employment, output, and general price level. Alternative fiscal and monetary policies to facilitate full employment and stable economic growth. Prerequisite: ECO105 Economic Principles.

ENGLISH

ENG135A American Short Fiction This course will examine American short fiction of the nineteenth and twentieth centuries. Not an historical survey, it will investigate some of the more significant aspects of what has been called "the most distinctively American literary genre." Readings will be drawn from the works of writers such as Irving, Hawthorne, Poe, Melville, James Crane, Anderson, Fitzgerald, Faulkner, Hemingway, O'Hara, Welty, O'Connor, Barth, Bethelme, and Oates. The last part of the course will emphasize the ways in which some recent American short fiction contrasts markedly with earlier work. GENERAL STUDIES FOUNDATIONS-HUMANITIES

ENG135B Hitchcock in Film & Text Most of our class time will be spent viewing, analyzing & discussing a group of key films directed by Alfred Hitchcock at various times in his long career. We will also explore the "grammar" and style of Classical Hollywood (narrative) Cinema in general focusing upon its use and refinement by one of the most literate and visually sophisticated (and, without apology, popular) directors
of all time. Out of classroom projects will include reading several works of fiction used by Hitchcock in creating some of his films during which students will explore the relationship of cinema to written text. GENERAL STUDIES FOUNDATIONS-HUMANITIES

ENG234A Adolescent Literature This course is designed to be an exploration of the issues and themes prevalent in teen/young adult literature. The primary purposes of the course are:(1) to provide an opportunity to study and reflect on the rationale, goals, and objectives for using teen/young adult literature in the school environment, (2) to read and critique representative examples of teen/young adult fiction and non-fiction, (3) to engage in student directed discussions concerning the topics presented in the texts, (4) to use teen/young adult literature as a means to explore the psychological and sociological aspects of school and adolescent culture in America, and (5) to show proficiency in the skills described by the Pennsylvania standards for reading and responding to literature. Prerequisite: ENG 102 Writing with Texts. GENERAL STUDIES CONNECTIONS-GLOBAL-HUMANITIES

MATH

MAT131 Calculus and Analytic Geometry I Fundamental concepts of functions of one variable: limits, continuity, and differentiability. Derivative applications in curve stretching, related rates, and maxima-minima problems. Introduction to indefinite and definite integration including the fundamental theorem. This is the first course taken by students in a math or math-related curriculum. GENERAL STUDIES FOUNDATIONS-QUANTITATIVE REASONING.

MAT132 Calculus and Analytic Geometry II Continuation of Calculus I. Topics include transcendental functions, applications of integration including volume, surface area, arc length and work. Also covered are integration techniques, indeterminate forms, improper integrals, sequences and series, and Taylor’s theorem. Prerequisite: MAT131 Calculus I.

MUSIC

MUS113 Popular Music and American Culture This course explores the genesis of popular music in English-speaking North America from the colonial period to the present, with emphasis on the period beginning in the 1890s just before the breakout of jazz, to the present-day multi-billion dollar industry of rock, pop, R&B, rap/hip-hop, country, dance/electronica, and the emergent world styles that also form part of the evolving contemporary American musical scene. Lectures will place equal emphasis on the musical styles themselves, and their social context, including the role of composers, audiences, promoters, money, and music industry organizations. Lectures and discussion will be enlivened by diverse music listening experiences. Films and film excerpts showing the influence of popular music in the movies will be viewed and discussed. GENERAL STUDIES FOUNDATIONS-FINE ARTS

PSYCHOLOGY

PSY100 General Psychology This course introduces students to the broad discipline of psychology, focusing on theories and research explaining behavior. Major areas include, but are not limited to biopsychology, motivation, sensation, perception, learning, cognition, development, stress and health, personality, and psychopathology. ONLINE, GENERAL STUDIES FOUNDATIONS-SOCIAL SCIENCE

RELIGIOUS STUDIES

REL141 Hebrew Bible A course designed to introduce the student to the Hebrew Bible. Of prime concern will be history of the nation of Israel and the way in which Israelite literature, laws, theology, and religious practices developed in the Near Eastern environment. The course also will provide background for understanding the subsequent development of Christianity and its beliefs. Emphasis will be placed on reading the biblical text. ONLINE. GENERAL STUDIES FOUNDATIONS-HUMANITIES

REL231 Cults/New Religious Movements This course provides an opportunity for students to develop a general sociological understanding and perspective with which to evaluate, interpret and understand new religious movements, also known as "cults" Topics investigated include the historical emergence of new religious movements, recruitment strategies and the use of violence. Several case studies are used throughout the course including: The People's Temple, The Branch Davidians, Aum Shinrikyo, Montana Freemen, Solar Temple, Heaven's Gate and Chen Tao. GENERAL STUDIES CONNECTIONS-HUMANITIES

SOCIOLOGY

SOC101 Introduction to Sociology A general study emphasizing the concepts methodologies through which the sociologist investigates the nature of the social structure and the social processes related to individual behavior. GENERAL STUDIES FOUNDATIONS-SOCIAL SCIENCE

SOC211 Statistics An introduction to the theory and practice of basic statistical analysis. Topics considered include the organization and tabulation of raw and grouped data, graphical presentation of univariate and multivariate distributions, central tendency and variability measures, elementary probability theory with binomial applications, the theory of sampling and the central limit theorem, one and two sample tests of hypotheses concerning means and proportions, the analysis of variance and regression. Satisfies General Studies Quantitative Reasoning Requirement. GENERAL STUDIES FOUNDATIONS-QUANTITATIVE REASONING

SOC231 Cults/New Religious Movements This course provides an opportunity for students to develop a general sociological understanding and perspective with which to evaluate, interpret and understand new religious movements, also known as "cults" Topics investigated include the historical emergence of new religious movements, recruitment strategies and the use of violence. Several case studies are used throughout the course including: The People's Temple, The Branch Davidians, Aum Shinrikyo, Montana Freemen, Solar Temple, Heaven's Gate and Chen Tao. GENERAL STUDIES CONNECTIONS
SYNTHESIS

SYN315 Baseball & American Culture  As you might have guessed from the title, this course examines baseball and its relationship to American culture. From its beginnings as a folk game, to an organized sport, to a commercial business, baseball has been one of America’s most popular and enduring institutions – you might even say it’s as American as apple pie. Baseball’s unique place in American history and mythology allows us an accessible lens through which to view many facets of American history and life, including but not limited to:
• The impact of industrialization, urbanization, and immigration on American life; • Performances and expressions of national identity;
• The tension between labor and capital; • Racial prejudice, segregation, and integration in American society;
• Gender roles in both private and public life; • The evolution of quantifying baseball (i.e. Sabermetrics vs. the “Old Scout”); • The role of folklore and mythology in American culture.
In short, we will be making connections between baseball and the larger tapestry of American culture. We will not only look at how baseball has mirrored American life, but also the ways it has influenced American identity, beliefs, and society. GENERAL STUDIES SYNTHESES

SPANISH

SPA221 Travelers and their Treasures: Cultures, Contact, Connections and Latin America  How do cultures in contact interact and impact each other? Through discussion and analysis of primary source documents written by travelers to and from Latin America, students will investigate cultures in contact, perceptions of observers, and will reflect on significant events and reactions that have resonance in our global society. All readings and discussions are in English. There will be a synchronous component in the course which will be recorded. ONLINE. GENERAL STUDIES CONNECTIONS – GLOBAL-HUMANITIES

THEATRE

THR150 Acting Studio I This course introduces and explores the fundamental principles of acting for the stage. In a studio environment, students apply the requisite vocabulary for communicating within the performing arena through exercises and techniques that hone a thorough understanding of the process involved in creating a character - a process that utilizes body, mind and voice. GENERAL STUDIES FOUNDATIONS-FINE ARTS

*Albright College is committed to a policy of equal opportunity and does not discriminate on the basis of race, religion, age, national origin, sexual orientation, veteran status, marital status, or disability. This policy extends to all educational, service, and employment programs of the College.*
GENERAL STUDIES COURSES

FOUNDATIONS
ART265  Computer Graphics        Fine Arts
ECO207  Economics/Business Statistics  Quantitative
ENG135A  American Short Fiction    Humanities
ENG135B  Hitchcock: Film & Text   Humanities
MAT131  Calculus I                  Quantitative
MUS113  Pop Music/American Culture Fine Arts
REL141  Hebrew Bible                Humanities
PSY100  General Psychology          Social Science
SOC101  Introduction to Sociology  Social Science
SOC211  Statistics                  Quantitative
THR150  Acting Studio I             Fine Arts

CONNECTIONS
ENG234  Adolescent Literature       Connections-Global-Humanities
REL231  Cults                        Connections-Humanities
SOC231  Cults                        Connections
SPA221  Contacts/Latin America      Connections-Global-Humanities

SYNTHESIS
SYN315  Baseball & American Culture
Disclosure of Online Learning Expectations Updated: 11/11/15

These are the minimum technology requirements required for students who take an online course at Albright College. Additional technology requirements may be needed for specific courses offered online.

**Technology Access to:**
- Operating System Vista Business or Premium, Windows 7, Apple OS 10.8 or higher
- Processor Pentium or AMD-based computer with 2+ghz
- Hard Drive 250+GB (50 GB free storage)
- Memory/RAM 3+ GB RAM
- Software Microsoft Office (available as a free download from Office 365)
- Current versions of: Anti-virus software, Adobe Reader 8x or higher
- Internet Connection Dial-up is not permitted. Broadband connection (DSL,Fios, cable, etc.)
- Web browser Current version of either: Internet Explorer, Google Chrome, Mozilla Firefox (all free downloads); Firefox is not recommended for Moodle.
- Communication Tool Webcam and microphone (headset recommended)

**Computer Skills Required**
- Log on and off of a computer
- Open and close programs
- Navigate the internet
- Use a mouse
- Use word processing & presenting Programs available in Office 365
- Download and install MS Office available in Office 365 from Albright College.
- Send and receive emails using Office 365
- Run CDs/DVDs on a computer
- Attach documents to emails
- Download documents
- Watch videos (ex. YouTube, Atomic Learning)
- Ability to navigate a course management system.
- Ability to view webinars (access to webcam and microphone; headset recommended)
- Ability to download and install software as needed for course

**TUITION**

**ALBRIGHT STUDENTS**

$1740 per course

**NON-ALBRIGHT STUDENTS**
$1840 per course

**REGISTRATION FORM**

Please complete and return to Albright College, Registrar’s Office (Selwyn Hall South)
P.O. Box 15234, Reading, PA 19612-5234. Telephone (610) 921-7256; Fax (610) 921-7258; email transcripts@albright.edu.

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Social Security Number (Needed to receive IRS Form 1098T)

College or high school you currently attend: ________________________________

Citizenship: [ ] U.S. Citizen [ ] U.S. Permanent Resident [ ] Foreign National

### 1st Session & Online Session Courses

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### 2nd Session Courses

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**COURSES MAY BE CANCELLED DUE TO INSUFFICIENT ENROLLMENT.**

I have read the brochure on the College’s withdrawal and refund policies and am aware of the deadlines. I understand that all schedule changes and withdrawals must be submitted in writing to the Registrar’s Office.

Student Signature ___________________________ Date ___________________________