

**DEPARTMENT OF FASHION  
ADVISING PLANNING SHEET  
FULL CONCENTRATION –Fashion**

**Requirements and Recommended Course Sequence for all Fashion Majors**

**All Fashion Students Must take the Following Core Courses (6)**

<u>Fall Semester</u>	<u>Year 1</u>	<u>Spring Semester</u>
_____ FAS112 Fashion Fundamentals		_____ FAS105 Visual Literacy
	<u>Year 2</u>	
_____ FAS200 Textile Fundamentals		_____ FAS204 Fashion History II (19 <sup>th</sup> -21 <sup>st</sup> cent.)
_____ FAS203 Fashion History I (prehis.-18 <sup>th</sup> cen.)		_____ Track Course
_____ Track Course		_____ Track Course
	<u>Year 3</u>	
_____ Track Course		_____ Track Course
_____ Track Course		_____ Track Course
	<u>Year 4</u>	
_____ FAS482 Internship*,**		_____ FAS490 Senior Seminar*
_____ Track Course		_____ Track Course

**Track Requirements—Students Should Choose One**

<u>Design &amp; Merchandising Track (8)</u>
_____ ECO105 (General Studies Soc. Sci.)
_____ ART265 or 256 (General Studies Art)
_____ ACC101 (General Studies Math)
_____ FAS208 Fashion Business
_____ FAS230 Fashion Illustration & Design
_____ FAS242 Patternmaking
_____ FAS325 CAD I
_____ FAS372 Concept Dev, Fashion Design
_____ BUS347 Marketing Management
_____ FAS490A or FAS490C Senior Seminar*
One of the following:
_____ FAS218 Visual Merchandising
_____ FAS2XX Fash. Product Develop.
_____ FAS376 Retailing
_____ FAS315 Fashion Communications
_____ FAS309 Lifestyle Marketing
_____ BUS365 Small Bus. Mgmt.
_____ BUS 346 Management Principles

<u>Merchandising Track (8)</u>
_____ ECO105 (General Studies Soc. Sci.)
_____ ACC101 (General Studies Math)
_____ FAS208 Fashion Business
_____ FAS2XX Fashion Product Development
_____ FAS376 Retailing
_____ FAS315 Fashion Communications
_____ FAS309 Lifestyle Marketing
_____ BUS347 Marketing Management
_____ FAS490C Senior Seminar, Merchandisg
One of the following:
_____ FAS218 Visual Merchandising
_____ BUS365 Small Bus. Mgmt.
_____ BUS346 Management Principles

<u>Design Track (7)</u>
_____ ART265 or 256 (General Studies Art)
_____ FAS230 Design & Illustration
_____ FAS242 Patternmaking
_____ FAS240 Draping
_____ FAS325 CAD I
_____ FAS326 300-level design elective as approved by fashion advisor
_____ FAS372 Concept Dev, Fashion Design
_____ FAS490A Senior Seminar Design

<u>Costume Track (7)</u>
_____ THR101 (General Studies ART)
_____ THR288 (General Studies Humanities)
_____ FAS230 Design & Illustration
_____ FAS242 Patternmaking
_____ FAS240 Draping
_____ FAS325 CAD I
_____ THR201 Production Experience OR
_____ THR289 Great Ages of Theater
_____ FAS383 Concept Dev, Costuming
_____ FAS490B Senior Seminar Costume

\*D&M students should choose the opposite discipline for their internship than they do for their senior seminar.  
\*\*All internships should be completed prior to taking senior seminar