Drawing is a touchstone in art making. Students will be invited to practice and hone their drawing skills in this draw-a-thon. After practicing an alphabet of marks, everyone will be invited to experiment with creating a giant drawing by putting all drawings together like puzzle pieces.

Todd Siler is an internationally renowned artist, thinker, and innovator whose works ask and answer many questions. His curiosity knows no bounds as he leaps and spirals from drawing to writing, assemblage to sculpture, science to art, inside and out. Come see for yourself and make some wonderful discoveries of your own in the current Freedman Gallery exhibition.

Our Discovery Guide series is designed to provide families and classes with tools to directly engage children in projects that help them think about the artwork on display and create art, in all its forms, for themselves.

For information on educational programs at the Center for the Arts, contact Beth Krumholz, curator of education, 610-921-7776 or bkrumholz@alb.edu.

Questions to think about when viewing the exhibition:
- What shapes do you see?
- What objects do you recognize?
- What kind of mood do the colors lend to the work?
- Would you like to have this work in your room at home? Why or why not?
- What are some of the first things the viewer notices about Siler’s work?
- Are there any aspects of the exhibition that you find surprising?

Vocabulary Words:
- Realistic
- Natural
- Organic
- Self-organizing
- Adaptive
- Asymmetrical
- Model
- Construct
- Structure
- Fractal
Roll up your sleeves and dig in. We will have a hands-on work table set up for your class to dabble in all kinds of art and science materials including Freedman Kids sketch books to make notations.

We will investigate a still life set up in the gallery and visitors will get a chance to paint what they actually see and to paint the patterns within that.

This project allows children to be builders, designers and problem solvers. Using found objects, students will create colorful symbolic models that reflect on their own imagination and that allow them to see and envision things they have not seen before.

Art looks for everything. Science looks at everything. ArtScience is everything. — Todd Siler