**Project 3**

MAKE A MINIATURE ENVIRONMENT

An assemblage.

Students will have the opportunity to create a tableau that includes architecture, design and construction, by using an exciting variety of mixed media.

**Project 4**

RETELING HISTORY

Choosing a historical photo.

Students will use pen, pencil and water color to retouch and change photos. We will then investigate the following questions: Can you change a composition to tell a new story? What does your new composition include or exclude? What is the center or focal point of your new composition?

Glossary of Art Terms:
- **Simulacrum** – any image or representation of something
- **Tableaux** – a group of persons and props used to produce a picturesque effect
- **Assemblage** – a three-dimensional artistic composition made from putting together found objects
- **Composition** – the placement or arrangement of visual elements or ingredients in a work of art
Thinking about the collaborative work of Jennifer and Kevin McCoy may stir up a dialogue about the idea of simulacrum as it pertains to everyday lives in modern times. This husband-and-wife duo seems to be preoccupied by how we might be fooled. The Brooklyn-based couple creates installation work that challenges the notions of life, art and which is imitating which.

Consider: this art is meant to be physically experienced. An installation usually exists temporarily and is later dismantled; it is meant to alter the space around it.

**Project 1**

**Talking Pictures**

A moveable collage with pictures and words.

By finding different combinations of words and images, children will explore and discover how simple changes can alter and effect our interpretation of a scene or story. This exciting collage project uses magazine cut outs, found images and personal photographs as the starting point. The themes of narrative, repetition, rotation, poetry and text will be discussed.

**Project 2**

**Photo Booth**

A mock photo booth where students will play at taking still and moving pictures of each other in and out of costume.

This project explores themes of imagination, character and role playing. By working in groups, students will learn about collaboration and brainstorming.