We mark the passing and continuation of time in seconds, minutes, hours, days, weeks, months and years as well as with the passing of seasons, noting the fall and spring equinoxes and the winter and summer solstices. While we may regret the snow when we have to shovel it, or how quickly the grass grows in summer when we are mowing our lawns every weekend, we look forward to welcoming the flowers of spring or the mild temperatures and colorful leaves of fall.

Indeed, nature confirms that change is constant and growth should be expected. This state of evolution is ever evident on a college campus like Albright, where we welcome a new class of freshmen each autumn and, in the spring, eagerly anticipate the graduation of the seniors. Last May as I watched the first of our arts administration seniors walk across the stage to collect their diplomas, I reflected on each of their journeys—Aly, Alyssa, Amanda, Makenzie and Sheldon—remembering the first time I encountered them as freshmen and thinking about all their accomplishments. Each was poised for a new adventure in life, having been transformed into artistic leaders, life-long learners and critical thinkers.

Since my time at Albright, I’ve been privileged to witness a veteran blossom into a professional actor, a shy vocalist perform an amazing senior recital in front of hundreds, an uncertain but talented artist create wondrous sculptures and sharpen her mind to take on graduate school, and a fashion designer take her ideas from paper to award-winning garments being worn on the runway.

It truly is amazing and inspiring to watch someone else grow and transform through the arts. Inside this issue, you’ll find additional personal stories from students, faculty, alumni and staff about how their lives have been positively changed by the arts. You also will find more than 150 opportunities to witness the transformational power of the arts for yourself, up close and in person. I hope you will join us on several occasions. Open up to the arts and see how you grow.

David Tanner, Director, Center for the Arts
My most significant life transformation was precipitated by my mentor at Albright, Professor Lynn Morrow, Ph.D., who asked me: “Tell me the truth about what you want to do with your life, darling!” Her question hit me like a ton of bricks. I was fully prepared for a—What do you want to be when you grow up, kid?—kind of question, but that was not what Lynn offered. The exactitude of her words, coupled with the tone of her voice and the penetrating depth of her unflinching gaze, gave me license to utterly abandon all pretenses and express my inner truth. I want a life in the theatre. As if Lynn’s question wasn’t profound enough, her peaceful and assured response to my confession penetrated even deeper. “Well then, what are you waiting for?” My life’s path transformed at that very moment. I love you, dearest Lynnchen, and I thank you from the bottom of my heart.

Jeffrey Lentz ’85, Artist-in-Residence
Albright's theatre program is nationally recognized and award-winning, regularly receiving top honors at the regional Kennedy Center’s American College Theatre Festival (KCACTF).

Student Productions and Additional Theatre Events

24-Hour Theatre Project
Sept. 13, 8 p.m., Roop Hall

Gustav, the Goose Who Wouldn’t Fly by Matt Fots
Oct. 4, 11 a.m. and 1 p.m., Oct. 5, 7 p.m.
Mary Miss Amphitheatre (rain location, Roop Hall)
Gustav the Goose is prepping for his first winter migration, and even though he’d never admit it, he’s a bit terrified of flying. To make matters worse, his father is trying to win a record 16th straight Great Goose Migration Race to become the greatest flying goose in history, and he needs every goose in the gaggle to cross the finish line—including his son. A production by the Children’s Theatre of Albright.

Mean Girls
Oct. 24, 11 p.m., Roop Hall
Organized by ACTS. Film screening with absurdly cast performance $10, for tickets, contact thespians@albright.edu or follow them on Facebook at www.facebook.com/ACTheSpianSociety.

Green and Growing: Student Projects in Theatre
Dec. 1, 3, 7:30 p.m., Wachovia Theatre

V-Day
March 7, 7:30 p.m., Wachovia Theatre
Once again, this year’s V-Day events will raise money to help end violence against women and young girls, both locally and globally. For information contact thespians@albright.edu or follow them on Facebook at www.facebook.com/ACTheSpianSociety. Organized by ACTS. Suggested donation of $5 at door.

Green and Growing: Student Projects in Theatre
May 4 and 6, 7:30 p.m., Wachovia Theatre

Children’s Theatre of Albright Spring Production
May 10, 1 p.m., Mary Miss Amphitheatre

Theatre

Wachovia Theatre is home to the Domino Players, the Albright College Thespian Society (ACTS) and two improvisational comedy ensembles, Less Than or Equal To and the long-form troupe, Soviet Purgatory.

The Masque of Beauty and the Beast by Michael Elliot Brill
Feb. 13, 7 p.m., Feb. 14 and 21, 10:30 a.m. and 2:30 p.m., Wachovia Theatre
Feb. 22, 2:30 p.m., Wachovia Theatre
A Domino Players production in collaboration with Children’s Theatre of Albright, directed by Danny Campos ’05

Based on the legendary story, The Masque of Beauty and the Beast is a fanciful tapestry of theatrical excitement, telling the appeal story tale for audiences of all ages. Magic is created on all levels in the stunning venue play filled with sprightly dialog, delightful and varied characterizations. This production will be performed in the style of a 19th-century French masque and will feature gorgeous period costumes.

Talkback and Reception, Feb. 13, follows performance
Improv Show by Less Than or Equal To, Feb. 13, follows Talkback, Roop Hall
Thea Party, Feb. 14, noon-2 p.m., Roop Hall*. Enjoy sweet refreshments, meet the cast, play games, make a valentine and a mask of your own to take with you.

Theatre Luncheon, Feb. 22, 1 p.m., CFA Mezzanine, $25, includes lunch/ticket*.

Brighton Beach Memoirs by Neil Simon
April 10-11 and April 16-18, 8 p.m.; April 19, 2:30 p.m., Albright Theatre
A Domino Players production directed by Matt Fots
The first play in Neil Simon’s autobiographical trilogy presents a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower-middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn, formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Stanine, her young but rapidly aging daughters and Grandpa the Socialist and you have a recipe for hilarity, served up Simon style.

Talkback and Reception, April 10, follows performance
Improv Show by Less Than or Equal To, April 17, 7:30 p.m., Roop Hall*
Thea Party, April 19, 1 p.m., CFA Mezzanine, $25, includes lunch/ticket.*

Improv Show by Less Than or Equal To, Sept. 28, follows performance, Roop Hall*
Talkback and Reception, Sept. 28, following performance, Roop Hall
Theatre Luncheon, Sept. 28, 1 p.m., CFA Mezzanine, $25, includes lunch/ticket.*

Maelstrom, a silent opera by Jeffrey Lentz and Cocol Bernal
Nov. 7-8 and Nov. 13-16, 5 p.m.; Nov. 16, 2:30 p.m., Wachovia Theatre
Directed by Jeffrey Lentz ’85
Artist-in-residence, Jeffrey Lentz, and his constant collaborator, Cocol Bernal, are thrilled to premiere the third and final chapter in the award-winning Ubu Saga: a bold and lyrical story of love and redemption told through movement and music alone. In the first installment, Gepopo, we were introduced to the adventures of Ubu, an affable king who battled the forces of evil to win the hand of the fair Princess Mira. Last fall, the story continued in Vorterex where tragedy struck, and the couple found themselves trapped in a lethal love triangle. As the final chapter unfolds, an inexplicable calm pervades the tapestry of theatrical enchantment, retelling the ageless fairy tale for audiences of all ages.

Talkback and Reception, Nov. 7, following performance
Improv Show by Less Than or Equal To, Nov. 14, following performance, Roop Hall*
Theatre Luncheon, Nov. 16, 1 p.m., CFA Mezzanine, $25, includes lunch/ticket*.

The Masque of Beauty and the Beast
by Michael Elliot Brill
Feb. 13, 7 p.m., Feb. 14 and 21, 10:30 a.m. and 2:30 p.m., Wachovia Theatre
Feb. 22, 2:30 p.m., Wachovia Theatre
A Domino Players production in collaboration with Children’s Theatre of Albright, directed by Danny Campos ’05

Based on the legendary story, The Masque of Beauty and the Beast is a fanciful tapestry of theatrical excitement, telling the appeal story tale for audiences of all ages. Magic is created on all levels in the stunning venue play filled with sprightly dialog, delightful and varied characterizations. This production will be performed in the style of a 19th-century French masque and will feature gorgeous period costumes.

Talkback and Reception, Feb. 13, follows performance
Improv Show by Less Than or Equal To, Feb. 13, follows Talkback, Roop Hall
Thea Party, Feb. 14, noon-2 p.m., Roop Hall*. Enjoy sweet refreshments, meet the cast, play games, make a valentine and a mask of your own to take with you.

Theatre Luncheon, Feb. 22, 1 p.m., CFA Mezzanine, $25, includes lunch/ticket*.

Domino Player Main Stage Productions

Devious Laughter
Sept. 25-27, 6 p.m., Sept. 28, 2:30 p.m., Wachovia Theatre
A black-box format (seating on-stage) production with short plays directed by Julius Mattheson, Sarah Grake ’16, Conor Feeney ’16 and Madeline Sattler ’16. Who’s in charge here? Who’s grading the exams? Who’s got the weapons? And who ordered the fish and chips? Join the Domino Players as they explore the sinister comedies of the Theatre of the Absurd. Come again! Each performance will differ slightly as works by Pinter, Ionesco and Beckett will be featured along with original comedy from Albright’s improvisational groups.

Talkback and Reception, Sept. 28, follows performance
Improv Show by Less Than or Equal To, Sept. 28, follows performance, Roop Hall
Theatre Luncheon, Sept. 28, 1 p.m., CFA Mezzanine, $25, includes lunch/ticket.*

The Masque of Beauty and the Beast
by Michael Elliot Brill
Feb. 13, 7 p.m., Feb. 14 and 21, 10:30 a.m. and 2:30 p.m., Wachovia Theatre
Feb. 22, 2:30 p.m., Wachovia Theatre
A Domino Players production in collaboration with Children’s Theatre of Albright, directed by Danny Campos ’05

Based on the legendary story, The Masque of Beauty and the Beast is a fanciful tapestry of theatrical excitement, telling the appeal story tale for audiences of all ages. Magic is created on all levels in the stunning venue play filled with sprightly dialog, delightful and varied characterizations. This production will be performed in the style of a 19th-century French masque and will feature gorgeous period costumes.

Talkback and Reception, Feb. 13, follows performance
Improv Show by Less Than or Equal To, Feb. 13, follows Talkback, Roop Hall
Thea Party, Feb. 14, noon-2 p.m., Roop Hall*. Enjoy sweet refreshments, meet the cast, play games, make a valentine and a mask of your own to take with you.

Theatre Luncheon, Feb. 22, 1 p.m., CFA Mezzanine, $25, includes lunch/ticket.*

Improv Show by Less Than or Equal To, Sept. 28, follows performance, Roop Hall*
Talkback and Reception, Sept. 28, following performance, Roop Hall
Theatre Luncheon, Sept. 28, 1 p.m., CFA Mezzanine, $25, includes lunch/ticket.*
Comedy and Improvisation

Comedian Gina Brilllon
Sept. 23, 7 p.m., Campus Center Main Lounge
Organized by the Office of Multicultural Affairs.

Soviet Purgatory
Aug. 19, 20, Oct. 8, Nov. 12 and April 8, 9:30 p.m., Roop Hall
Monthly, long-form improvisational comedy hour.

Black-Tie Optional
Dec. 5, 9 p.m., Roop Hall, The Less Than or Equal To improv fall finale showcase.

Love is in My Hair: 3rd Annual Albright Improv Festival
Feb. 14, improvisational comedy troupes from the area’s regional colleges will join us for a day of laughter and learning to be followed by a performance of those troupes along with a headlining, professional troupe to be announced.

Workshop, 1-5 p.m., Campus Center South Lounge Fireside

Comedian Jeffrey Jay
March 5, 7 p.m., Campus Center Main Lounge
Organized by the Office of Multicultural Affairs.

Double Bill
March 11, 9:30 p.m., Roop Hall, Less Than or Equal To joins Soviet Purgatory, Albright’s long-form improvisational comedy troupe, for its monthly performance.

Beach Party Bonanza IV,
Electric Boogaloo III, Dreams Come True II
May 8, 6 p.m., CFA Mary Miss Amphitheatre. The Less Than or Equal To improv spring finale showcase.

Community Collaborations

It’s a Wonderful Life: A Live Radio Play
Dec. 12-13, 8 p.m., Dec. 13-14, 2:30 p.m., Wachovia Theatre
Adapted by Joe Landry. A Reinhold’s Brickhouse Theatre production in collaboration with Albright College’s theatre department.

From the screenplay by Francis Goodrich, Albert Hackett, Frank Capra and Jo Swerling. Directed by Mark Flannery. Enjoy a holiday treat with this stage version of a beloved holiday classic. Inside a 1940s radio station, a small ensemble of actors work together to offer a live broadcast of this heartfelt story of sacrifice and redemption. It’s Christmas Eve in Bedford Falls, and George Bailey, the nicest guy in town, is perched atop a bridge on the brink of suicide—that is, until a guardian angel named Clarence intervenes to remind George just how many lives he has touched. $35 adult day of; $30 adult in advance, seniors 65 and over, and Albright faculty and staff; $10 Albright students and children 17 and under

Multidisciplinary Events – Enjoy all the arts at one time!

Art Jam and Ice Cream Social
Aug. 28, 7-10 p.m., CFA Mezzanine, CFA 206, Mary Miss Amphitheatre
After you’ve signed up for your favorite clubs during the Activities Fair and you’ve visited the Freedman Gallery for the opening of three amazing exhibitions, chill with friends, refresh with snacks and beverages, see and make some art of your own courtesy of AVAO and the Anime Club, and enjoy performances by Less Than or Equal To, the Domino Players, Big Cat Jazz and a mini fashion show by Club Vogue.

Arts Night at the T.E.A. Factory
Nov. 20, 580 Willow St., Reading, $5 advance sales only, visit www.facebook.com/albrightam for more information
Albright a.m., the arts magazine, supports emerging artists by organizing this annual, multidisciplinary event featuring live musical and improv performances. 100% of ticket sales will be donated to the T.E.A. Factory to support local art and artists.

Artists Striving to End Poverty (ASTEP Student Chapter)
Meetings and Workshop Performances
Sept. 5, Oct. 3, Nov. 21 and Dec. 5, 8 p.m., Campus Center South Lounge
ASTEP engages students of the arts in the diverse ways they can use their art as a tool to strengthen communities and empower individuals. Discussions are underway for collaborations with Philadelphia Young Playwrights and the local chapter of Opportunity House. Campus Center South Lounge

* For reservations, call the CFA Box Office at 610-921-7547 or purchase online at www.albright.edu/centerforthearts.
** Denotes Experience Event, part of Albright’s enrichment effort tied to academic credit.
* Denotes an official Teens After Dark program, see page 16 for details.
I was ecstatic to be given the opportunity to attend the Artist as Citizen Conference (ACC) at Juilliard in May 2014. The mission of the conference was to celebrate, connect and develop young leaders in the arts by providing them with a transformative artistic and educational experience in the pulsing artistic heart of the country, New York City. This was facilitated through workshops and forums with working professionals in the arts, and discussions on what it meant to be an artist, what it meant to be a citizen, and how the two worked in tandem.

My experience was something that, to this day, is unforgettable.

Working in an environment filled with other passionate and equally inspired students who want to make a difference, awakened an artistic fire within me. Before I knew it, the end of the week had arrived and we were lying on the floor, connected to each other by touch as we hummed and shook the room with vibrations. That bonded and communal feeling encapsulated for me my entire experience. I was both honored to have been a part of such an electric group of artists and I look forward to the changes I can make at Albright and in the world as an artist and a citizen.

Alexis Jenofsky ’17, Theatre and Arts Administration
**Visual Art**

This season’s roster of 15 exhibitions planned for the Freedman Gallery certainly will fulfill its mission to “consistently exhibit the highest caliber of artwork by contemporary, living American artists.”

With a few exceptions, the main gallery (MG) and the project space (PS) have been programmed separately and independently so that the gallery will have artwork on view at all times. This year, we also will premiere a new media center, emerging video artists in the foyer gallery (Foyer). In addition to exhibitions by important national artists, like the woodworking sculptor William Pergl, multi-media artist and musician Brent Green, painter Kristen T. Woodward, and photographer Lydia Panas, look for two exhibitions focused on art and criminal justice this fall and two installations in the spring that complement W&AC’s 50th anniversary as Albright’s student radio station.

**Will Pergl, Why is Nowhere Like That**
Aug. 21-Oct. 9, Freedman Gallery (MG)

Multidisciplinary artist and sculptor, Will Pergl, translates and elevates urban structures and objects—cell phone towers, fire hydrants, construction signs—into lyrical and rhythmic forms that investigate the disconnection between the digital and physical realms.

**Reception, Aug. 28, 5-7 p.m.**

**Meet and Make, Sept. 7, 2 p.m.**

**Artist’s Lecture, Oct. 9, 4 p.m., Klein Lecture Hall**

**EMerge: Experimenting with Presentation and Delivery of Art in the 21st Century**
Aug. 21-Sept. 29, Freedman Gallery (PS)

Artist Phyllis Miser in collaboration with Joseph Misch ’09 explore how technology can alter our experience of art, how it changes the way art is delivered and shared, how it enhances interaction with art, and how it redresses art. Viewers will be essential to the success of the show and will be given incentives to take, add, record and share portions of the exhibit, on site and via social media.

**Reception, Aug. 28, 5-7 p.m.**

**Megan Michalak, Nous, le Futur/We, the Future**
Aug. 21-Nov. 16, Freedman Gallery (Foyer)

Inspired by Jules Michelet’s statement, “each epoch dreams the one to follow,” Nous, le Futur/We, the Future is a speculative fiction that investigates the possibility of transmitting messages to the past and future, an idea stemming from the artist’s belief in collectivity as an intergenerational conversation.

**Collection Selections, Favorites from Boyertown High School Students**
Oct. 15-Nov. 16, Freedman Gallery (PS)

Working under the direction of Erin Riley-Lopez, curator of the Freedman Gallery, students from Boyertown High School will enter the storage vault and make selections from the Freedman Gallery collection to show in a Project Space exhibition. Students will gain first-hand knowledge of curatorial strategy as well as proper handling/installation techniques in this collaborative effort between the curatorial and education departments.

**Cellblock Visions: Set Free in the Penitentiary**
Oct. 29-Dec. 14, Freedman Gallery (MG)

Cellblock Visions is a lively collection of inmate artwork, created behind bars, from county jail to death row. Men and women inmates, having no previous training, turn to art for a sense of self-respect, respect for and from others, a way to find peace. They transcend the cramped space, limited light and narrow vistas. They triumph over security bans with ingenious resourcefulness—extracting color from shaving paste, making paint out of M&Ms and sculpture out of toilet paper.

**Presentation by T.J. Parsell, Oct. 30, 4 p.m., Klein Lecture Hall** (see page 22 for details)

**Reception, Oct. 30, 5-7 p.m.**

**Brent Green, New Video**
Nov. 20, 2014-Feb. 1, 2015, Freedman Gallery (Foyer)

Multi-media artist, filmmaker, musician and theatrical scenic designer, Brent Green, will screen short videos, which will provide an excellent introduction to Green’s larger body of work to be installed in the main gallery in the spring. Don’t miss this important work from a renowned, international artist.

**Historical Photographs from Joliet Prison**
Dec. 2-2014-Feb. 5, 2015, Freedman Gallery (PS)

Historical photographs from Joliet Prison, Joliet, IL, taken between 1890 and 1930, have been reprised from an exhibition that was first shown at the University Museum, Southern Illinois University-Carbondale. They include landscapes, interiors and intimate portraits of staff and inmates. Sponsored by Dr. Susan E. Kraus.

**Brent Green**
Jan. 27-March 8, Freedman Gallery (MG)

Brent Green, self-taught filmmaker and artist, infuses a rough and raw DIY aesthetic into the art world through the use of a bizarre assortment of materials—sticks, musical instruments, and other everyday items. Fantastical narratives, sometimes based on real-life occurrences, and recurring characters pervade the films that hint at the darker and more somber sides of life.

**Artist’s Lecture, Jan. 29, 4-5 p.m., Klein Lecture Hall**

**Reception, Jan. 29, 5-7 p.m.**

**Brendan Fernandes**
Feb. 5-April 12, Freedman Gallery (Foyer)

Kenyan-Indian-Canadian artist, Brendan Fernandes, investigates notions of authenticity and identity through the lenses of language and movement, highlighting the idea that for him “identity is in a constant state of flux.”

**John L. Doyle: Selections from The Great Human Race**
Feb. 10-March 22, Freedman Gallery (PS)

A selection of prints, which were recently acquired in 2013, from John L. Doyle’s series The Great Human Race including the subthemes of youth, builders, warriors, cultural, and legends will be on view. The Great Human Race was Doyle’s exploration of man and race as “artistically interpret the contribution of each culture to a universal endeavor.”

**Meet and Make, Feb. 10, 5 p.m., Freedman Gallery**

**Kristen T. Woodward, Hunter-Gatherer**
March 24-April 26, Freedman Gallery (MG)

Hunter-Gatherer, new work started during Woodward’s fall 2013 sabbatical, explores intuitive and symbolic predator-prey relationships. Throughout the exhibit found objects and decoys are used alongside more traditional encaustic paintings, as animals, fruits and figures intertwine with ancient weapons and technological wonders.

**Artist’s Lecture, March 26, 4-5 p.m., Klein Lecture Hall**

**Reception, March 26, 5-7 p.m.**

---

11 Will Pergl, Spectacle in ½-inch Resolution, 2011, wood, 16 x 16 x 30 inches, image courtesy of the artist.

12 (MG) Main Gallery (PS) Project Space  EE Denotes Experience Event, part of Albright’s enrichment effort tied to academic credit.  Denotes an official Teens After Dark program, see page 16 for details.
Revolutions Per Minute
March 24-April 26, Freedman Gallery (PS)

In 1982 Jeff Gordon of Greene Street Recording Studio in SoHo, N.Y., collaborated with Ronald Feldman Fine Arts to commission the Gallery’s artists to create sound recordings. The resulting records and their accompanying album cover art was shown in an exhibition at the Gallery and was subsequently shown later that year at Documents in Kassel, Germany, and the Tate Gallery in London. The prints from the album covers are in the Freedman Gallery’s Collection, which will be on display in addition to the original sound recordings. This exhibition coincides with the anniversary of WXAC 91.3 FM, Albright College’s radio station.

Meet and Make, April 7, 5 p.m.

Annual Juried Student Exhibition
May 5-May 14, Freedman Gallery (MG & PS)

This annual exhibition includes a round up of work by Albright College students made over the past year. Annual prizes and awards are given in four categories during a special reception. Juror: Lydia Panas

Submissions, April 28, 8:30 a.m.-12:30 p.m.
(download the prospectus at www.albright.edu/freedman)

Award Ceremony and Reception, May 7, 5-7 p.m.

Lydia Panas
May 23-June 28, Freedman Gallery (MG)

Primarily focused on portraiture, Lydia Panas’s photographs palpably convey the tensions and interactions among her subjects. The exhibition includes a relatively recent body of abstract portraiture, devoid of the human figure and yet a portrait nonetheless as both configurative presence and corporeal absence permeate each image.

Reception, May 23, 5-7 p.m.

Meet and Make, June 21, 2 p.m.

25 Artful Music Videos, a Curated Playlist
April 16-June 28, Freedman Gallery (Foyer)

CFA Director David Tanner offers a selection of 25 of the most artful music videos along with commentary from faculty and students related to the history of the music video art form.

Exhibitions and programs at the Freedman Gallery and in the visual arts are proudly sponsored by The Silverweed Foundation, The Doris C. and Alan J. Freedman Family Fund, Pennsylvania Council on the Arts and the Berks Arts Council

Unless noted, all images courtesy of respective artists, clockwise from top left:

Phyllis Moser, String Theory Zen, 2010

Acrylic and ink, 24 x 24 inches

Kristen T. Woodward, Doe Oramo, 2014

Mixed media on wood panel, 21 x 26 inches

Lydia Panas, December Red 5, Square, 2013

Archival pigment print, 38 x 38 inches, Edition of 5

Brent Green, Late 19th Century, 2011

Oil on board

Joy Kuziel, Nightmares From Now

Acrylic on canvas board, 20 x 16 inches, Image courtesy of Phyllis Kornfield

Art21 Video Screening Series
As part of Access ‘14, a worldwide festival and global initiative, and in collaboration with the New York City-based organization Art21, the Freedman Gallery will be offering three free film screenings from the seventh season of Art in the Twenty-First Century. This world-renowned film series features contemporary artists in dialogue about their artistic practice. A QA session with Beth Krumbholz, curator of education, and Erin Riley-Lopez, curator of the Freedman Gallery, will follow each screening.

Sept. 18, 4 p.m., Klein Hall

Oct. 16, 4 p.m., Klein Hall

Nov. 20, 4 p.m., Klein Hall

Meet and Make

Fall Meet and Make #1
Sticks and Stones Mini-Sculptures
Sept. 7, 2 p.m., Freedman Gallery

Winter Meet and Make #2
Printmaking Alternatives
Feb. 10, 5 p.m., Freedman Gallery

Spring Meet and Make #3
Vinyl Records Repurposed
April 7, 5 p.m., Freedman Gallery

Summer Meet and Make #4
Over Exposure, Exploring Forms of Photography
June 7, 5 p.m., Freedman Gallery
Children and Families

Albright engages families, children, youth groups and schools by hosting a variety of activities that inspire creativity and learning. Many programs use the Freedman Gallery’s special exhibitions, permanent collection or outdoor sculpture as a starting point for activities that develop imagination, expression and careful observation. Ideas and concepts are explored through discussion, demonstration, reflection and creation. Our Discovery Guide series offers unique project ideas to do at home, in the gallery or the classroom.

For teachers, we offer curriculum guides, in-class visits, and Events for Educators, which often qualify for continuing education credit or in-service training. To book a tour or ask us to create a unique hands-on activity, contact Beth Krumholz, curator of education, at (610) 921-7776 or bkrumholz@alb.edu.

Experimental Art Labs*
Aug. 25-Dec. 1, 2014 and Jan. 26-May 11, 2015, 4-5 p.m., Freedman Gallery
For children ages K-6 grade, join us each Monday afternoon for tours of the changing exhibitions in the Freedman Gallery, and opportunities to work with unusual art materials in long and short-term projects. Sessions are led by Albright’s art and art education students with periodic visits by local artists. Throughout the year we will take a number of field trips to other local galleries and museums. Special programs this year include a Children’s Film Festival with screenings during the winter season. For examples of activities, visit http://freedmankids-discovery.blogspot.com. $5 pay-as-you-go or per session OR buy a season pass for $80 and save more than 50% on the series.

Teens After Dark (TAD)
TAD is a newly formed culture club for local teens in middle school and high school who meet at least once a month at Albright College, and are special guests at various events hosted by the CFA or Albright student groups like NAW (see page 11) or Less Than or Equal To (see page 8). TADpoles also get support for their own art projects, information about local art events, and an opportunity to submit writing samples and artwork to the blog. We cover all art events and interests from fashion to drumming to poetry and theatre as well as the visual arts. Check us out at http://albrightteensafterdark.blogspot.com. Events marked with TAD are noted throughout this catalog. Check the website for a complete, updated list of event dates and times and instructions on where to gather, or contact Beth Krumholz to get your TAD passport and sign up to win cool prizes. TAD is proudly sponsored by the BerksArts Council, a division of the Pennsylvania Council on the Arts, with additional local assistance provided by the Wyomissing Foundation.

The Body in Motion, a Freedman Kids Camp 2015*
June 22-26, 9 a.m.-3 p.m., brown bag lunch, Freedman Gallery and Schumo Center
From Leonardo da Vinci to Edward Muybridge, artists through time have been fascinated by the human figure in art. Learning traditional and non-traditional techniques, campers explore the diversity of human anatomy from compositional sketching to claymation and stop-motion animation. Design a fashion accessory, practice yoga and learn a dance move or two. Mornings focus on hands-on art projects with afterschool devoted to play time and physical activities. Work with local teaching artists and get your groove on with the Body in Motion! $150/$180 full-day by June 1/after, $75/$85 half-day morning (9-11:30 a.m.) or afternoon (12:30-3 p.m.) by June 1/after, family discount—take $30 off each full-day registration when you sign up siblings.

Summer Jazz Camps with Mike Eben*
June 15-19 and July 20-24, 9 a.m.-noon, Roop Hall
Saxophonist and music educator Mike Eben provides summer jazz camps to aspiring musicians. Offers opportunities to learn from renowned guest artists while providing basic instruction on how to improvise using major scales and modes, including blues scales. Learn how to accompany soloists and perform solos. Piano, guitar, bass and drums for rhythm section also welcome. Must be able to read music, play several scales from memory, and be entering 7th grade (or older) by fall 2015. $75 week/$125 both sessions.

Music Outreach – Albright Hosts RMF and RMTA Events
Reading Musical Foundation Scholarship Auditions
March 21, 9 a.m.-5 p.m., Center for the Arts; March 22, 11 a.m.-9 p.m., Center for the Arts. For information visit http://readingmusicalfoundation.org/

Reading Music Teachers Association Adjudications and Recital
Adjudications, March 14, 7:30 a.m.-6 p.m., Center for the Arts; Recital, March 15, 3 p.m., Roop Hall. For information visit http://readingmusicteachers.org/

* For prices/tickets, call the CFA Box Office at 610-921-7547 or purchase online at www.albright.edu/CenterfortheArts.
"I have always been interested in collective, technical and aesthetic practices."

After working as a teacher, artist, fabricator and sculptor’s assistant, I moved to Brooklyn and started a film/art/performance festival called MONO NO AWARE. Totally grassroots, we contacted universities and cultural institutions, sought submissions, posted flyers and did social media. Friends helped, funds were raised, festivals and events occurred, and filmmaking workshops were conducted. They were remarkably successful, and we now have a volunteer staff, and local filmmakers, conducting workshops for more than 350 international participants per year. The original idea, to create a hybrid platform for moving-image arts, with a strong educational initiative, equipment rentals, monthly screenings, field trips, and an annual exhibition/festival, has grown into the most demanding, exhausting and exhilarating activity I have experienced. We’ve been profiled by the BBC and other broadcast media, have conducted workshops around the world, made presentations at Yale, Dartmouth, UPenn, and SAIC, and we continually engage with communities and institutions locally and worldwide.

Steve Cossman ’00, Artist and Filmmaker
Fashion

Change your major, change your mind, change your clothes! Everyone wants to fit in by standing out, and what you wear effects how people see you, and can even influence your own mood. No one knows the power of a padded shoulder like our fashion students.

In addition to the events below, enjoy amazing costumes designed and created by our faculty and students for this season of Domino Player theatre productions.

**Fashion Welcome Reception**
Sept. 3, 4-5:30 p.m., CFA Mezzanine

**Business of Fashion Forum and Career Fair**
Nov. 1, 8:30 a.m.-4 p.m., Roessner Hall
A mini conference to examine the creative and business sides of the industry.
$20 full-day, $15 half-day.

**Spring 2015 Fashion Trend Forecast**
Dec. 1, 7-8:30 p.m., Klein Lecture Hall
Screening of Fashion Group International’s DVD forecast of spring 2015 trends. Discussion to follow.

**Fashion Alumni Panel**
March 27, 6:30-7:30 p.m., Klein Lecture Hall

**Albright’s Annual Fashion Showcase and Runway Show**
May 9, Bollman Gym, $5 students, $10 adults, $20 VIP.
Exhibition Showcase, 4-5:30 p.m.
Runway Show, 5:30-6:30 p.m.
VIP Reception, 6:30-7:30 p.m., Red and White Room

Dance

**Barrio Alegria Dance Co. and Cantar Campesino**
Oct. 4, 9 p.m., Wachovia Theatre
Like Latin dance and music from the region’s serious salsaholics. All students, $10 adults advance/$12 day of

**Native American Pride Dancers**
Nov. 3, 7:30 p.m., Memorial Chapel
Organized by the Office of Multicultural Affairs.

**Xion Step Team Dance Showcase**
Dec. 5, 7:30 p.m., Wachovia Theatre

**Chinese Acrobat Dancers**
April 15, 7:30 p.m., Memorial Chapel
Organized by the Office of Multicultural Affairs.

**Step Afrika**
April 18, 7 p.m., Memorial Chapel
Celebrate “Diversity Week,” April 12-18, with one of the most highly anticipated and energetic performances to grace our stage. Organized by the Office of Multicultural Affairs.

**Albright Dance Team Recital**
May 1, 7:30 p.m., Wachovia Theatre

**Xion Step Team Dance Showcase**
May 8, 7:30 p.m., Wachovia Theatre

* For prices/tickets, call the CFA Box Office at 610-921-7547 or purchase online at www.albright.edu/CenterfortheArts.
* Denotes Experience Event, part of Albright’s enrichment effort tied to academic credit.
** Denotes an official Teens After Dark program, see page 16 for details.
*EE* Denotes Experience Event, part of Albright’s enrichment effort tied to academic credit.
*TAD* Denotes an official Teens After Dark program, see page 16 for details.

Photos by John Pankratz.
Film

International Film Series (IFS)

At least two screenings per semester offer a chance to meet the filmmaker(s) in-person for an engaging and lively Q&A session and are offered as Experience Events. Select films are screened in connection with Berks Filmmakers, Inc. IFS screenings are free for Albright students, faculty, staff and alumni with valid ID cards, and $3 for the general public, or purchase a semester pass for $15 and save 50 percent. Visit www.albright.edu/CenterfortheArts for the complete list of IFS screenings at the start of each semester.

IFS #1: Heavenly Creatures* (1994, 96 min.) by Peter Jackson
Sept. 16, 7:30 p.m., Klein Lecture Hall

IFS #2: 2 or 3 Things I Know About Her* (1967, 87 min.) by Jean-Luc Godard
Sept. 23, 7:30 p.m., Klein Lecture Hall

IFS #3: Paranoid Park** (2007, 85 min.) by Gus Van Sant
Sept. 30, 7:30 p.m., Klein Lecture Hall

IFS #4: Battle in Heaven* (2000, 98 min.) by Carlos Reygadas
Oct. 7, 7:30 p.m., Klein Lecture Hall

IFS #5: Mike Kuchar IN-PERSON***
Oct. 21, 7:30 p.m., Klein Lecture Hall

IFS #6: The Turin Horse* (2011, 146 min.) by Bella Tur and Agnis Hranitsky
Oct. 28, 7:30 p.m., Klein Lecture Hall

IFS #7: The Shanghai Gesture* (1945, 95 min.) by Joseph von Sternberg
Nov. 4, 7:30 p.m., Klein Lecture Hall

IFS #8: Conspirators of Pleasure* (1966, 85 min.) by Jim Manakjaraposs
Nov. 11, 7:30 p.m., Klein Lecture Hall

IFS #9: Bring Me the Head of Alfredo Garcia* (1974, 112 min.) by Sam Peckinpah
Nov. 18, 7:30 p.m., Klein Lecture Hall

IFS #10: The Housemaid* (1960, 111 min.) by Ki-young Kim
Dec. 2, 7:30 p.m., Klein Lecture Hall

Albright Student Film and Video Showcase****
Dec. 4, 2014, 7:30 p.m., Klein Lecture Hall
May 7, 2015, 7:30 p.m., Klein Lecture Hall, Organized by the Cinematheque Club.

The Office of Multicultural Affairs Film Screenings

The OMA screens multiple films during each semester with a focus on works that explore diversity and multiculturalism in all its forms: gender and gender identity, sexual orientation, ethnicity, religious affiliation, cultural and socioeconomic background.

Bend It Like Beckham
Oct. 29, 7:30 p.m., Campus Center Main Lounge

Dear White People
April 19, 7 p.m., Campus Center Main Lounge

Albright College Thespian Society (ACTS)

Mean Girls
Oct. 24, 10 p.m., Roop Hall
Join the students of ACTS for a screening and live, shadow-cast performance. $10 for tickets, contact thespians@albright.edu or follow them on Facebook at www.facebook.com/ACTSpianSociety.

Art21 Video Screening Series
See page 14 for the Art21 Video Screening Series.

Literature, Languages and Lectures

If you’d like to share your literary gifts, AGOW, Albright’s literary journal, and Albright a.m.a, a magazine produced by students that covers and critiques the local art scene, are published each year and each semester, respectively.

Here your conversation skills in French or Spanish with weekly chat sessions each semester, look for more information on Pause Café and Café Hispano. Besides the projects listed below, Gingrich Library offers other great events of interest to more than just bibliophiles, including its famous Therapy Dogs meet and greet sessions. For details visit www.albright.edu/library.

So Far...So Close
Contemporary Writers of Tarapacá and Pennsylvania
Exhibit Opening, Sept. 11, 4 p.m., Gingrich Library, Main Floor
Panel Discussion and Video Presentation, Sept. 11, 6:30 p.m., Science Hall 256

3rd Annual Banned Books Read-Out
Sept. 24, 12:45 p.m., Gingrich Library

Gallagher Lecture: Brent Plate
Nov. 6, 4-6:30 p.m., Roop Hall, Organized by Religious Studies.

10th Annual Edible Books Contest
April 15, noon-3 p.m., Gingrich Library
Express your creativity and love of books by joining in a celebration of art, literature and imagination. A “National Library Week” event.

Leo Camp Lecture: Art Spiegelman
April 21, 7:30 p.m., Wachovia Theatre
 Pulitzer prize-winning artist and illustrator, who’s masterful Holocaust narrative MAUS, which portrayed Jews as mice and Nazis as cats and brought comic books out of the toy chest and onto the literature shelves, will join us for an evening of illuminating discussion. Sponsored by the Jewish Cultural Center.

Presentation by T. J. Parsell****
Oct. 30, 4 p.m., Klein Lecture Hall
National advocate for prison reform, T. J. Parsell will talk about his book and film Fish: Memoirs of a Boy in a Man’s Prison. Sponsored by the Criminal Justice Society with additional funding by Dr. Susan E. Kraus.

* For presale tickets, call the CSF Box Office at 610-921-3747 or purchase online at www.albright.edu/CenterfortheArts.
** Denotes Experience Event, part of Albright’s enrichment effort tied to academic credit.
*** Denotes an official Teens After Dark program, see page 16 for details.
**** Denotes Experience Event, part of Albright’s enrichment effort tied to academic credit.
Becky ran into me on campus one spring afternoon many years ago. “Why don’t you and Beverly join us for the lunchtime concert?” My daughter Beverly was a third grader at 13th and Union School across the street. “It’s in the Chapel at noon.” It was difficult to decline that invitation as Becky had noticed that I was free at that hour. She explained that she was encouraging students and faculty to squeeze a musical moment in between the end of the 11 a.m. class and the beginning of lunch. Of course, even the youngest music lovers from the elementary school across the street were encouraged to attend. Beverly and I were free. So, there was no excuse for us not to attend in support of this special extracurricular music program that Becky had arranged. We arrived five minutes early and planted ourselves in the front row. Beverly was hardly tall enough to see the stage from any other row in Memorial Chapel.

We will never forget that concert. Peter Brye, then professor of violoncello at Millersville University, was the recitalist. It was the first time that Beverly had heard or seen a cello, and the instrument clearly impressed her. She made many decisions that flowed from that moment. She started out playing a school district cello, but quickly moved from the borrowed instrument, to a rental, to a purchase. Becky, always monitoring Beverly’s progress, offered her expert guidance and suggested that she study cello with Kathleen Embriani, a Curtis grad who was, like Becky, a musician with the Reading Symphony Orchestra.

While still in the Reading schools, Beverly played with the Reading Youth Symphony and joined the Albright Chamber Orchestra, conducted by John Pankratz, Ph.D. As she reviewed college options, the important factor would be whether the university could field a student orchestra. Beverly wound up at the University of Pennsylvania where she was a cellist in the Penn Symphony for four years. She played with her university orchestra in China, and later played with the Raleigh North Carolina Orchestra when her husband was at Duke University. Now a practicing veterinarian, she continues as a cellist with the Penn Baroque Ensemble.

Becky organized many concerts during her years at Albright, and I attend many music department sponsored events featuring distinguished professional musicians as well as our own students and faculty. Yet in my personal experience, the most important concert that Becky organized was the one that connected my daughter with the mellow sounds of a cello and a lifetime of music.

Karen Jogan, Ph.D., Professor of Spanish
Music

Albright provides a multitude of musical opportunities whether you want to just listen to live music or perform it yourself.

Choral Ensembles

**Pops**, Oct. 4, 7:30 p.m., Memorial Chapel
**Albright Angels Sweet Sixteen**
Oct. 25, 7:30 p.m., Memorial Chapel
**Christmas Day**, Dec. 6, 7:30 p.m., Memorial Chapel
Candlelight Dinner, 5:30 p.m., Campus Center South Lounge
$29, call 610-921-7510 to register.

**Broadway**
March 7, 7:30 p.m., Memorial Chapel
**Albright Angels and Mane Men Open Rehearsal**
March 12, 7:30 p.m., Memorial Chapel
**Welcome Home, the Albright Angels and Mane Men Spring Tour Finale**
March 26, 7:30 p.m., Memorial Chapel

**Celebrate Spring**
May 6, 7:30 p.m., Memorial Chapel

Instrumental Ensembles

**Cornucopia, a Symphonic Band Concert**
Nov. 22, 7:30 p.m., Memorial Chapel
**String Chamber Orchestra and Big Cat Jazz Ensemble Concert**
Nov. 23, 3 p.m., Memorial Chapel
**Big Cat Jazz Band Open Rehearsal**
March 11, 4-5 p.m., Campus Center Main Lounge

**Sounds of Spring, a Symphonic Band Concert**
April 25, 7:30 p.m., Memorial Chapel
**String Chamber Orchestra and Big Cat Jazz Concert**
April 26, 3 p.m., Memorial Chapel

Concert Series

**Barrio Alegria Dance Co. and Cantar Campesino**, Oct. 4, 9 p.m., Wachovia Theatre
Lars Potteiger Trio, Oct. 19, 3 p.m., Roop Hall
Albrightians may know Lars Potteiger as the grandson of the late Dr. LeRoy Hinkle, professor emeritus of music, but New Yorkers know him as an accomplished and soulful pianist, keyboardist and composer. For this ensemble, Potteiger will be joined by Sam Weber on bass and Rob Mitzner on drums in a performance that will include Potteiger’s original compositions, reworked jazz standards and contemporary improvised pieces.

**It’s a Wonderful Life: A Live Radio Play**, Dec. 12-13, 8 p.m.; Dec. 13-14, 2:30 p.m., Wachovia Theatre
A Reinhold’s Brickhouse Theatre production in collaboration with Albright College’s theatre department. See page 8 for details.

**Becky Butler Remembered**, March 1, 3 p.m., Memorial Chapel
One man ago, Albright College had a legendary musical artist and beloved faculty member, Rebecca Gass Butler. Albright, along with the local music organizations, Reading Musical Foundation and Reading Music Teachers Association, will join together to pay tribute to the life and accomplishments of this talented musician and educator. This special concert will include appearances by Berks Youth Chorus, Johannes Dietrich and Marie-Aline Cadieux of Majore Trio, and Christopher Collins Lee, Reading Symphony Orchestra’s principal violinist and concertmaster.

Other Music Events

**Drum Circles**
Oct. 8, Nov. 5, Feb. 25 and March 25, 7:30 p.m., Roop Hall
**Gospel Choir Concerts**
Nov. 1 and May 2, 4 p.m., Memorial Chapel
**Roar Like a Lion, Student Recitals**
Dec. 7, 7 p.m. and May 11, 7 p.m., Roop Hall

**Albright Idol**
Nov. 1, 7 p.m., Memorial Chapel
**Music Business Forum**
April 11, 10:30 a.m.-4:30 p.m., CFA Mezzanine and Roop Hall
**Summer Jazz Workshops with Mike Eben**
June 16-19 and July 20-24, 9 a.m.-noon, Roop Hall, $75/week or $125/both sessions

For prices/tickets, call the CFA Box Office at 610-921-7547 or purchase online at www.albright.edu/CenterfortheArts.

Denotes Experience Event, part of Albright’s enrichment effort tied to academic credit.
**TAD** Denotes an official Teens After Dark program, see page 16 for details.
For information visit http://readingmusicalfoundation.org/

March 22,
March 21,
March 15, 3 p.m., Roop Hall
Adjudications, Reading Music Teachers Association

Albright Hosts RMF and RMTA Events

WXAC’s Concert Series at the Pond #1*  
Black Bird Society Orchestra  
Sept. 3, 6-8 p.m., Sylvan Pond

WXAC’s Concert Series at the Pond #2*  
Djangoholics Anonymous  
Sept. 10, 6-8 p.m., Sylvan Pond

WXAC’s Concert Series at the Pond #3*  
Klingon Klezmer  
Sept. 17, 6-8 p.m., Sylvan Pond

WXAC’s Concert Series at the Pond #4*  
Albright’s Got Chops  
Sept. 24, 6-8 p.m., Sylvan Pond

It’s a Wonderful Life: A Live Radio Play*  
Dec. 12-13, 2:30 p.m.; Dec. 13-14, 8 p.m.; Wachovia Theatre

WXAC’s Concert Series at the Pond #5*  
25-27 Devious Laughter*  
6-8 p.m., Sylvan Pond

WXAC’s 50th Anniversary Concert  
12:45 p.m., Gingrich Library

Music Outreach  
Albright Hosts RMF and RMTA Events

Reading Music Teachers Association  
Adjudications and Recital  
Appalachian Willow 6, 8 p.m., 5 p.m., Center for the Arts
Recital, March 15, 3 p.m., Roop Hall
For information visit http://readingmusicalteachers.org/

Reading Musical Foundation  
Scholarship Auditions  
March 19, 9 a.m.-4 p.m., Center for the Arts
March 23, 11 a.m.-9 p.m., Center for the Arts
For information visit http://readingmusicalfoundation.org/

* For price/tickets, call the CFA Box Office at 610-921-7547 or purchase online at www.albright.edu/CenterfortheArts.
For information on the requirement for admission or participation visit http://readingmusicalfoundation.org/
2014-2015 Season Subscription Rates and Order Form

Dance and Music
Barrio Alegria Dance Co. (B.A.D.) and Cantar Campesino, Oct. 4  
$5 student  $10 adult advance ($12 day of show)

Theatre
Single Ticket Prices (all Donor Player shows)  
$9 Adult advance ($12 day of show)  
$8 Albright faculty/staff/alumni and seniors (62 and above)  
$5 Student with current, valid ID card

Group Rates (10 or more – paid collectively in advance)  
$8 Adults  
$3 Student with current, valid ID card  
$80 Adult luncheon season subscription (saves 20%)

Devious Laughter
Maetsch, a Silent Opera

The Mask of Beauty and the Beast

Brighton Beach Memoirs

Luncheon*  
Feb. 13  
Feb. 14, 1:30 p.m.  
Feb. 13, 1 p.m., Tea Party, $10  
Feb. 14, 2:30 p.m.  
Feb. 21, 10:30 p.m.  
Feb. 21, 2:30 p.m.  
Feb. 22, 2:30 p.m.

Love Is in My Hair
Annual Albright Improv Festival  
Feb. 14, 1-5 p.m. workshop, FREE, email mfotis@alb.edu by Feb. 6 to reserve a spot  
Feb. 14, 7 p.m. showcase, $5 all attendees

It's a Wonderful Life: A Live Radio Play
Reinholt's Brighthouse Theatre joint production with Albright College  
$10 Albright students and children 17 and under  
$30 adult advance, seniors 65 and over, and Albright faculty/staff  
$35 adult day of show  
$15 half-day (morning and lunch)  
$15 half-day (lunch and afternoon)  
$20 VIP (private reception and front-row seating)

FASHION
Fashion Forum/Career Fair  
Nov. 9  
$20 luncheon*  
$15 half-day (morning and lunch)  
$15 half-day (lunch and afternoon)  
$20 VIP (private reception and front-row seating)  
Annual Fashion Showcase  
May 9  
$5 student  
$10 adult  
$30 advance, seniors 65 and over, and Albright faculty/staff  
$35 adult day of show  

INTERNATIONAL FILM SERIES  
(50% semester subscription (save 55%)
Albright's International Film Series is free to Albright students, faculty, and staff. Non-Albright attendees, $3/day for each film, or purchase a semester pass and save more than 50%. Series includes 10 film screenings each semester.  
$15 Fall 2014 Semester Pass  
$15 Spring 2015 Semester Pass

FREEDMAN KIDS AND SUMMER MUSIC, ART AND THEATRE CAMPS
See separate sign-up form on pages 32-33.
I do not wish to receive any benefit(s) associated with my membership.

Membership is tax-deductible less the value of any goods/service received. To claim the full tax-deduction for your membership, please check the box below:

- All of the above and additional invitations to exclusive College-wide events.
- $1,000+ President’s Council
- $500-999 Director’s Circle
- $250-499 Benefactor
- $100-249 Patron
- Above benefits and two complimentary vouchers for any Domino Player production ($18 value).
- Above benefits and your choice of a free catalog or T-shirt from the Freedman Gallery ($15 value).
- $50-99 Donor
- Above benefits and two invitations to exclusive events, plus reserved seating for Concert Series events and Domino Player productions when you call in advance.

Membership is tax-deductible less the value of any goods/service received. To claim the full tax-deduction for your membership, please check the box below:

- All of the above and additional invitations to exclusive College-wide events.
- $1,000+ President’s Council
- $500-999 Director’s Circle
- $250-499 Benefactor
- $100-249 Patron
- Above benefits and two complimentary vouchers for any Domino Player production ($18 value).
- Above benefits and your choice of a free catalog or T-shirt from the Freedman Gallery ($15 value).
- $50-99 Donor
- Above benefits and two invitations to exclusive events, plus reserved seating for Concert Series events and Domino Player productions when you call in advance.

Please use only one form of payment. You also may purchase tickets or make a donation in-person or securely online at www.albright.edu/centerforthearts.

For questions, call the Box Office at 610-921-7547. Make checks payable to: Albright College.

I am only interested in information about art and the gallery.

I am only interested in information about theatre performances.

I am only interested in information about music programs.

I am only interested in information about fashion events.

Please keep my gift anonymous (otherwise, your gift will be credited as in Name above)

When you call in advance.

Additional Donation $ ____________

I do not wish to purchase tickets at this time, but have included a donation as described above. All donations are tax-deductible.

Keep my gift anonymous (otherwise, your gift will be credited as in Name above)

Keep my gift anonymous (otherwise, your gift will be credited as in Name above)

Keep my gift anonymous (otherwise, your gift will be credited as in Name above)

Return your completed form with payment information to Box Office, Center for the Arts, Albright College, PO Box 15234, Reading, PA 19612-5234

31
RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT

I, ______________________________________ (insert parent's name) on behalf of my minor child ______________________________________ (insert child's name), to be known further as "Participant," hereby acknowledge that Participant has voluntarily elected to enroll in the ______________________ (insert name of camp/workshop), to be known as "Program," to be held in and around Albright College, 13th and Bern Streets, Reading, Pennsylvania, hereinafter "Albright," from __________ (insert dates from and to). In consideration for being permitted by Albright to participate in the Program, I hereby acknowledge and agree to the following:

ELECTIVE PARTICIPATION: I acknowledge that my participation (or my enrolment of my minor child) is elective and voluntary. As a condition of my participation, I hereby grant Albright the right to use, for promotional purposes only, any photographs of me or my child taken by Albright, its employees or agents, during my participation in the Program. I further understand and agree that Albright may use for marketing purposes any statements or quotations attributed to me in my evaluation of the Program.

RULES AND REQUIREMENTS: I agree to conduct myself in accordance with Albright's policies and procedures that are applicable to Albright's Program. I further agree to abide by all the rules and requirements of each activity within the Program. If my minor child is the Participant, I agree to ensure that he/she abides by all the rules and requirements of each activity and the Program. I acknowledge that Albright has the right to terminate my/my child's participation in the Program if it is determined that my/my child's conduct is detrimental to the best interests of the group, violates any rule of the Program, violates the law, or for any other reason in Albright's sole discretion.

INFORMED CONSENT AND ASSUMPTION OF RISK: I have been informed of and I understand the various aspects of the Program. I understand and agree that my/my child will engage in activities related to art and academic activities and possibly physical activities and sports, including water-sports activities, which may pose a risk of harm. I further understand and agree that the risks involved in this Program may include, but are not limited to: traveling to and from Program site; injury resulting from athletic, physical or other game-like activities during the Program as a result of the activity area's conditions; the acts of third parties or other unknown safety hazards; exposure or allergic reaction to art materials and media; diving injury; skin, eye, ear and nose irritation; injuries resulting from loss of balance and footing on aquatic surfaces; drowning; injuries due to conditions of equipment, unpredictability of weather and the water conditions; wildlife; negligent first aid operations; and other risks that may not be known to me or to not reasonably foreseeable at this time and during my participation. By participating, my/my child could sustain serious personal injuries, illness, property damage, or even death as a consequence of not only Albright's actions or inactions, but also the actions, inactions, negligence or fault of others, the conditions of equipment used, facility conditions, weather conditions, negligent first aid operations and procedures. I further understand and agree that any injury, illness, property damage, disability, or death that my/my child may sustain by any means is my sole responsibility. I KNOW IN аппарат HEALTH AND VOLUNTARILY ASSUME ALL SUCH RISKS, BOTH KNOWN AND UNKNOWN, EVEN IF ARISING FROM THE ACTS OF THE RELEASEES, UNLESS THEY ARISE FROM THE RELEASEES' INTENTIONAL OR GROSSLY NEGligLIENT ACTS, and I assume full responsibility for my/my minor child's participation in the Program.

RELEASE AND WAIVER OF LIABILITY: I, on behalf of myself, my personal representatives, heirs, executors, administrators, agents, and assigns, HEREBY RELEASE, WAIVE, DISCHARGE, AND COVENANT NOT TO SUE ALBRIGHT, its governing board, directors, officers, employees, agents, volunteers and any students (hereinafter referred to as "Releasees") for any and all liability, including any and all claims, demands, causes of action (known or unknown), suits, or judgments of any and every kind (including attorneys' fees), arising from any injury or damage that my/my child may suffer as a result of my/my child's participation in the Program. REGARDLESS OF WHETHER THE INJURY, DAMAGE OR DEATH IS CAUSED BY THE RELEASEES, AND REGARDLESS OF WHETHER THE INJURY, DAMAGE OR DEATH OCCURS WHILE IN, ON, UPON, OR IN TRANSIT TO OR FROM THE PREMISES WHERE THE PROGRAM, OR ANY ADJUNCT TO THE PROGRAM, OCCURS OR IS BEING CONDUCTED. I further agree that the Releasees are not in any way responsible for any injury or damage that my/my child sustain as a result of my own negligent acts.

INDEMNITY: I, on behalf of myself, my personal representatives, heirs, executors, administrators, agents, and assigns, agree to hold harmless, defend and indemnify the Releasees from any and all liability, including any and all claims, demands, causes of action (known or unknown), suits, or judgments of any and every kind (including attorneys' fees), arising from any injury or property damage or death that my/my child may suffer as a result of my/my child's participation in the Program. REGARDLESS OF WHETHER THE INJURY, DAMAGE OR DEATH IS CAUSED BY THE RELEASEES OR OTHERWISE, UNLESS THE INJURY OR DEATH IS CAUSED BY THE RELEASEES' GROSS NEGLIGENCE OR INTENTIONAL ACTS.

CERTIFICATION OF FITNESS TO PARTICIPATE: I understand the physical activities that are required by participation in the Program. I attest that my/my child am/is physically and mentally fit to participate in the Program and that my/my child do not have any medical record of history that could be aggravated by my participation in the Program.

MEDICAL CONSENT: I understand and agree that Releasees may not have medical personnel available at the location of the Program or an off-site Program event. In the event of any medical emergency, I (initial one) do / do not / authorize and consent to any x-ray examination, diagnostic testing (including blood tests), anesthetic, medical, dental or surgical diagnosis or treatment, and hospital care that Albright's personnel deem necessary for my/my child's safety and protection. I understand and agree that Releasees assume no responsibility for any injury or damage, which might arise out of or in connection with such authorized emergency medical treatment.

CHOICE OF LAW: I hereby agree that this Agreement shall be construed and enforced in accordance with the laws of the State of Pennsylvania.

SEVERABILITY: If any term or provision of this Agreement shall be held illegal, unenforceable, or in conflict with any law governing this Agreement the validity of the remaining portions shall not be affected thereby.

I hereby acknowledge that I have read, understand and will abide by each of the terms and conditions of this Agreement.

Signature of Parent/Guardian for Participants who are Minors: I certify that I am the parent of the Participant or I am the legal guardian of Participant by Court Order.

I have read this AGREEMENT AND FULLY UNDERSTAND AND AGREE TO ITS TERMS. I AM AWARE THAT THIS AGREEMENT INCLUDES A RELEASE AND WAIVER OF LIABILITY, AN ASSUMPTION OF RISK, AND AN AGREEMENT TO INDEMNIFY ALBRIGHT.
Ranked among the
Top 25 “Most Artistic Colleges”
—Newsweek, Nov. 2011

www.facebook.com/AlbrightCFA — The best place to get updates, details and more information about upcoming CFA events.
@AlbrightCFA, #AlbrightCFA — Tell us about your personal transformation and how the arts have shaped you.
albrightcfa — Better yet, show us the new you or someone you think epitomizes the arts: fashion-forward fashionistas, drama queens, funny girls and guys, music masters, and the artists who color your life.