2015 Annual Juried Student Art Show Guidelines
Open to all Albright students

Delivery of artwork to Freedman Gallery:
Saturday and Sunday, April 25 & 26, 1 – 4pm
Monday, April 27, by advance appointment only by calling 610-921-7715
Tuesday, April 28, 8:30 a.m. – 12:30 p.m.

Tuesday April 28, 8:30 am-12:30 pm.
NO WORK ACCEPTED AFTER 12:30 pm TUESDAY, APRIL 28.

April 29
Wednesday
Jurying of artwork by photographer Lydia Panas

April 30
Thursday
ACCEPTED works posted on Freedman Gallery.
Work not selected must be picked up before 4 pm.

May 6
Wednesday
EXHIBITION OPENS 9 am & runs through Thursday, May 14.

May 7
Thursday
OPENING RECEPTION AND AWARDS CEREMONY, 5-7 pm
Awards at 6 pm - Freedman Gallery.

May 14
Thursday
EXHIBITION CLOSES 5 p.m.

May 15
Friday
Last day to pick up artwork 9 a.m. – 4 p.m.
The Freedman Gallery will not be responsible for any work left after the pick up periods (April 30 and May 15, 2015).

Eligibility:
Any full or part time student enrolled at Albright College. All guidelines must be followed as published in these guidelines.

Type of Work:
Original work in any medium completed at Albright since May, 2014.

Number of Entries:
Not more than seven (7) pieces may be submitted by each artist.

Condition:
All framed work and paintings must be “ready to hang”…wires and/or D-rings attached by artist (some paintings can hang from frame, check with gallery staff if in doubt). Clip-on and EZ frames with glass or plexi are acceptable. Gallery does NOT install artwork into clip-on or EZ frames, artist does this. Work must be matted with support board behind mat. Consult with art faculty or gallery staff if you have questions. Work with wet paint or in extremely fragile condition or otherwise improperly prepared will be ineligible for consideration.

NOTE: framed work looks better during the jurying process. You are strongly encouraged to mat and frame your work.
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Installation Work and Large Sculpture: It is suggested that this type of work be set up someplace within walking distance for the juror to see in person. High resolution jpgs with description are acceptable. **Limit of three (3) installation submissions.** Artist is responsible for installing and de-installing work in Gallery.

Prizes: A number of cash awards will be chosen by the juror.

Basis of Selection: Work will be selected on the basis of quality. All decisions of the juror will be final.

How to Enter: 1) **PRINT OR TYPE ENTRY FORM COMPLETELY AND CLEARLY.** 2) Attach identification label **SECURELY TO UPPER RIGHT HAND CORNER OF THE BACK OF EACH PIECE;** numbers to correspond to number on entry form.

When & Where Entries must be delivered to the Freedman Gallery on April 28 – 8:30 am – 12:30 pm.
After delivery, no work may be substituted or altered. Work accepted into the exhibition can be removed May 15 – 9 am – 4 pm.

Return of Work: All work not accepted into the exhibition MUST be picked up on Thursday, April 30 before 4 p.m. in the Freedman Gallery. All exhibited work must be picked up by Friday, May 15, 9 am - 4 pm in the Freedman Gallery or by special arrangement with the CFA secretary.

Agreement: The submission of artwork to this exhibition will constitute an agreement to all the conditions in these guidelines including dates when artwork must be removed and permission to photograph for publicity.

**The Freedman Gallery does not accept responsibility for loss or damage to any artwork for any reason at any time.**

Photographic Rights: Albright College and the Freedman Gallery have the right to photograph and reproduce images of the loaned works for educational and publicity purposes.

SALE OF ARTWORK
Gallery staff will accept cash or check (made out to artist). Negotiations on prices are strictly between artist and client, but artist must contact Gallery staff in person if sale price and list price differ. If artist is not present when sale is made then Lisa Korecky will hold cash or check until artist picks up. The price that you place on entry form will be the price posted on Gallery price list. Sold work must remain in the exhibition until Thursday, May 14. Client must pick up work either Thursday, May 14 or Friday, May 15 between 8:30 am – 4 pm, or by special arrangement with the Gallery secretary. Gallery does not wrap or ship sold works: work will be handed to client “as is.”