English

Associate Professor Teresa Williams, Ph.D. Chair
Emeritus Professor Mary Jane Androne, Ph.D.
Professors Richard Androne, Ph.D. and Alberto Cacicedo, Ph.D.
Associate Professors Gary Adlestein, M.A. and Lawrence Morris, Ph.D.
Assistant Professor, Lesley Goodman, Ph.D.
Senior Instructor Denise Greenwood, M.A.
Rachel Liberatore, M.A., Director of the Writing Center

Lecturers: Denise Adam, Theresa Barbieri, Cathryn Clinton, Diane Conrad, James Gaffney, Dorothy Hoerr, Kevin Hughes, Maria McDonald, Maria Mogford, Jerry Tartaglia, William Uhrich and Marian Wolbers

Courses

ENG 101 Composition
A study of the fundamentals of effective written expression, with emphasis on the development of thesis-directed essays that make use of evidence and argumentation to validate their theses. Required of all first-year students with the exception of students who evince superior facility in written expression. International students must complete or be exempted from SPI 102 or ALP 102 before taking ENG 101.

ENG 102 Writing About Texts
A study of thesis-directed writing that incorporates the work of other writers for the development of the students' own writing. Required of all students. Prerequisite: Successful completion of or exemption from ENG 101.

ENG 125 Creative Writing for General Education
Intended for students who are curious about creative writing and who want to exercise their imaginations in expressing themselves in writing. FOUNDATIONS-FINE ARTS

ENG 135 Major Authors and Topics
These courses provide students with a foundational introduction to the language and methodology required for the close reading of texts. Students become familiar with the fundamental analytical tools for performing such readings, and apply those tools regularly to the readings in the course using them to write about the texts they have read. Different sections of ENG 135 focus on different texts, but in all cases students will exercise their interpretational and analytic skills. May be repeated with a new topic. FOUNDATIONS-HUMANITIES

ENG 102 Writing About Texts is a prerequisite for all 200- and 300-level English courses.

ENG 201
Major British Texts to 1780
A survey of major British texts, writers and literary trends from the Anglo-Saxon period to 1780. This course also is designed to provide intermediate students of literature with a wide variety of critical skills and approaches. While it is intended for English concentrators, other serious students of literature may enroll in the course with the permission of the instructor. Offered every fall.

**ENG 202**
**Major British Texts from 1780 to the Present**
This course surveys central British texts, writers and literary trends from the Romantic period to the present. It also provides intermediate students with a wide variety of critical skills and approaches. The writers studied include: Wordsworth, Coleridge, Keats, Browning, Austen, E. Bronte, Joyce, Lawrence, Woolf, Yeats, Pater and Wollstonecraft. Organic form, the lyric and Gothic Strains in 19th century literature, along with "aesthetic theory," "The Woman Question," and postcolonialism are some of the topics this course considers. The course is intended for English concentrators, but other serious students of literature may enroll with the permission of the instructor. Offered every spring.

**ENG 204**
**General Survey of American Literature**
As a survey of American literature and culture, this course introduces students to some of the major themes and writers in American history via discussion of a variety of works produced by American authors. Some writers will receive some depth of treatment, but we will treat most authors briefly in order to focus on the author's place in the development of American cultural expectations. As a consequence, questions of canonicity and of the mutual shaping of canon and cultural expectations will be recurring themes of the course. Offered every fall. CONNECTIONS-HUMANITIES

**ENG 210**
**African-American Literature**
A survey and analysis course divided into rubrics of period, activity and/or genre designed to acquaint the student with the formal links and traditions within African-American literature, including drama, the short story, poetry and nonfictional prose. Offered alternate fall semesters. CONNECTIONS-HUMANITIES

**ENG/COM 222**
**Writing for the Mass Media**
Introduction to the fundamentals of gathering, sifting, and writing for the print, online and broadcast news media: information gathering, news concepts, story structure, news style, and so forth. Offered every fall.

**ENG 225**
**Creative Writing**
A course designed to offer practical skills in various kinds of imaginative writing. A given course will address one of the following four genres: nonfictional imaginative prose; long fiction; the short story; or survey of poetry, short fiction and prose.

**ENG 226**
**Intermediate Grammar and Composition**
Intended for all students interested in writing, this course provides instruction in the theory and practice of English grammar, emphasizing the formal rules of grammar and their deployment in well constructed, organized and developed writing.

**ENG 233**
**Children’s Literature**
A survey of literature written for children, with attention to the history of and generic variations in the literature. The course addresses current best practices and strategies for teaching the literature. Intended for students specializing in primary education.

ENG 234
Literature for Adolescents
A survey of literature written for children in their high school years, with attention to the history of and generic variations in the literature. The course addresses current best practices and strategies for teaching the literature. Intended for students specializing in secondary education. CONNECTIONS-GLOBAL-HUMANITIES

ENG 235
Major Authors and Topics
The premise of these courses is that writers make connections between their traditions and ways of thought in order to define the value systems that produce their particular culture and identity. Each section of the course provides students with the opportunity to focus on and to understand a distinct group, defined by geography, by historical period, or by class, race, ethnicity, gender, or nationality. May be repeated with a new topic. Prerequisite: ENG 102 CONNECTIONS-HUMANITIES

ENG 236
Major Authors and Topics-Global Topics
The premise of these courses is that writers make connections between their traditions and ways of thought in order to define the value systems that produce their particular culture and identity. Each section of the course provides students with the opportunity to focus on and to understand a distinct group, defined by geography, by historical period, or by class, race, ethnicity, gender, or nationality. May be repeated with a new topic. Prerequisite: ENG 102 CONNECTIONS-GLOBAL-HUMANITIES

ENG 270
The Classical Heritage
A study of selected ancient Greek and Roman epic, dramatic, lyric and theoretical works that have influenced later world literature and thought - especially literature in English. All works are read in translation. Special emphasis is on the relationship of these works to contemporary critical issues. Writers studied vary from year to year but always include most of the following: Homer, Sappho of Lesbos, Aeschylus, Sophocles, Euripides, Aristophanes, Plato, Aristotle, Plautus, Catullus, Virgil, Ovid, Horace and Juvenal. Offered in response to demand.

ENG 301
Introduction to the Historical Study of Language
This course provides a survey of the historical development of the English language from Indo-European roots through dialects of Middle English to modern English dialects around the world. The course also introduces linguistic terminology and theories, and debates socio-linguistic issues like African-American Vernacular English and the survival of minority languages. Alternates with 352

ENG 350
Beowulf's World: Old English Literature and Language
Beowulf, the earliest English epic, not only begins the English literary canon, but also summarizes many of the canon’s chief concerns. This deceptively simple poem offered a literary response to the vexing questions of its era: violence, religion, gender, political power. In short, Beowulf interrogated human beings’ role in this world. Beowulf was far from being the Anglo-Saxons' only answer to these still-current questions. Poems such
as The Wife's Lament offered a feminist critique of a militarized ideology that viewed glory as the ultimate life-goal, while religious poems such as The Dream of the Rood praised pacifism at the same time that Christian kings fought, and fell, in desperate battles with pagan Viking invaders. This course will thoroughly introduce students to the literary masterpieces of Anglo-Saxon England, from AD 600-1100, but will also examine the political and societal forces that created those masterpieces. By the end of the course, students will have a solid working knowledge of Old English.

ENG 351
Topics in Middle English Literature
This course is an upper-level seminar-style approach to Middle-English literature within its historical and European literary contexts.

ENG 352
Chaucer
A careful reading of Chaucer's major works from the House of Fame to the Canterbury Tales. Basic instruction in Middle English pronunciation, vocabulary and grammar are given so that the student may read Chaucer in his own language. All of the texts are studied with reference to historical and cultural backgrounds. Offered in the fall; alternates with 301.

ENG 354
Shakespeare
This course examines several major Shakespearean plays. Primary emphasis is on a close reading of the plays, but the Elizabethan background and modern Shakespearean criticism are also studied. Offered every fall.

ENG 355
Renaissance Literature
Poetry, prose and drama, from the late 15th to the early 17th century. Emphasis varies, but the course includes such writers as More, Wyatt, Elyot, Sidney, Spensier, Marlow, Raleigh, Jonson, Donne, Webster, Herbert, Bacon, Burton, Beaumont and Fletcher, as well as continental writers such as Pico, Petrarch, Ficino, Vives and Rabelais, in translation. Offered in the spring in alternate years.

ENG 356
Milton and the 17th Century
A study of Paradise Lost and either Paradise Regained or Samson Agonistes as the focal points of Early Modern controversies in poetics, ecclesiology, theology, politics, science, and gender. Other readings vary, but may include Jonson, Herrick, Herbert, Donne, Marvell, Richard Hooker, Bacon, Browne, Calvin, Filmer, Hobbes, Lilburne and Winstanley, as well as selections from Milton's prose and minor verse. Alternates with 357. GENERAL STUDIES CONNECTIONS-HUMANITIES

ENG 357
Dryden to Blake: Restoration and 18th Century Literature
A survey of poetry, drama and prose from 1660 to 1798 intended to represent the formation of group identities as reflected in the literature. Emphases vary, but may include topics such as satire, changes in the conception of dramatic comedy and tragedy, the development of the novel, the advent of sensibility, the rise of a protofeminist consciousness, the beginning of a social class system, the effects of the slave trade in the identity of slaves and slave masters, and the "othering" of colonized subjects. Writers considered also vary, but may include Dryden, Wycherly, Behn, Otway, Montagu, Defoe, Addison and Steele, Swift, Pope, Richardson, Fielding,
Smollett, Sterne, Thomson, the Wartons, Goldsmith, Johnson, Sheridan, Burney, Burke, Equiano, Prince, and Wollestonecraft. Alternates with 356. GENERAL STUDIES CONNECTIONS-HUMANITIES

ENG 366
Romanticism: Monsters and Visions on the Brain
The course begins with a study of some of the more important 18th century forerunners of Romanticism and continues with selected writers of the British Romantic period. Poems by Wordsworth ("Tintern Abbey," "[Immortality] Ode," "The Prelude"), Blake ("Songs of Innocence and of Experience," "The Marriage of Heaven & Hell" "The Book of Urizen"), Coleridge ("The Eolian Harp," "Frost at Midnight," "The Rime of the Ancient Mariner," "Christabel"), Byron ("Childe Harold's Pilgrimage" "Don Juan"), Shelley ("Ode to the West Wind," "Prometheus Unbound," "Adonais"), Keats ("La Belle Dame Sans Merci" "Eve of St. Agnes," "The Ode to Psyche," "The Ode to a Nightingale," "The Ode on a Grecian Urn," "The Fall of Hyperion," "Lamia"), and Clare (The Shepherd's Calendar) - as well as the prose of De Quincey (Confessions of an English Opium Eater) Dorothy Wordsworth (The Grasmere Journals) and Mary Shelley (Frankenstein) are some of the many British Romantic texts that are studied intensively. Alternates, spring semester, with 380.

ENG 368
Literature of the Victorian Era
The major writers of nonfictional prose, beginning with Carlyle, are studied in connection with the leading social, religious, intellectual and artistic movements of the age. The poets, with major emphasis on Tennyson, R. Browning, E.B. Browning, Arnold and the Rossettis, are studied against their contemporary background. Attention is also given to writers such as Meredith, Swinburne, Lear, E. Brontë, Morris, Kipling, Hopkins, Pater, Hardy, Lewis Carroll and Oscar Wilde. Alternates with 374.

ENG 372
British Fiction to 1890
The course offers an analytical and historical study of the technique and development of British fiction from the 18th century through Hardy. Major figures studied include Fielding, Richardson, Austen, Thackeray, Eliot, the Brontës, Dickens, Meredith, Gaskell, Trollope and Hardy. Alternates with 373.

ENG 373
Modern British and Irish Fiction
This course surveys major figures and themes in British and Irish fiction from 1890 to the present. The writers studied include many of the following: Joseph Conrad, Ford Madox Ford, E. M. Forster, Virginia Woolf, Katherine Mansfield, James Joyce, D.H. Lawrence, Iris Murdoch, Margaret Drabble, Doris Lessing, Elizabeth Bowen, Jeanette Winterson, Ladie Smith, and Anthony Burgess. Alternates with 372.

ENG 374
European Fiction
The writers studied in this course are drawn from continental authors of the 19th and 20th centuries. Major works of Pushkin, Gogol, George Sand, Flaubert, Turgenev, Stendhal, Tolstoi, Dostoevski, Colette and Chekhov are among the works read. Alternates with 368.

ENG 380
Modern American Women Poets
In this class we will do close-reading analyses of the writings of American women poets. Our emphasis will be on primary texts (the poems) with additional readings in secondary texts offering biographical, psychological, historical, cultural, ideological and theoretical contexts for the poetry. Alternates with 366.

**ENG 384**  
**Major American Writers to 1865**  
This course begins with two or three writers from the colonial and federal periods such as Bradford, Bradstreet, Franklin and Irving. It then concentrates on major figures of the three decades before the Civil War: Poe, Emerson, Thoreau, Douglass, Hawthorne, Melville, Whitman and Dickinson. Alternates with 385.

**ENG 385**  
**Major American Writers from 1865 to the Present**  
Beginning with writers from the era of Mark Twain, Henry James, Henry Adams and Edith Wharton, this course moves to modernists such as Eliot, Frost, Stevens, Faulkner, O'Neill, Wright and Cather, concluding with writers from post World War II era to the present such as Williams, Miller, Malamud, Lowell, Plath, O'Connor, Updike and Morrison. This course includes poetry, fiction and drama, always concluding with a unit on living writers. Alternates with 384.

**ENG 386**  
**Modern American Fiction**  
The development of American prose fiction - primarily the novel - from the late 19th century to the present. Beginning with realistic and naturalistic fiction, this course moves through modernism to the postmodern novel. Writers studied may include James, Chopin, Wharton, Faulkner, Fitzgerald, Hemingway, Cather, Wright, Nabokov, Bellow, Roth, Updike, Pynchon, Morrison and others. Offered in alternate years.

**ENG/THR 388**  
**Postmodern American Drama**  
This course explores the themes, theories and theatrical techniques of the contemporary American stage. Students study the works of several major American playwrights, their use of traditional and nontraditional methods of stage production and their exploration of the undercurrents inherent to contemporary American life.

**ENG/THR 389**  
**Postmodern British and European Drama**  
This course explores the themes, theories and theatrical techniques of the contemporary British and European stage. Students study the works of several major British/European playwrights, their use of traditional and nontraditional methods of stage production and their exploration of the diminishing role of nationalism inherent to the ever-changing face of contemporary Europe. Prerequisite: ENG102

**ENG 390**  
**Topics in British and American Literature**  
This course explores a topic or central problem of current importance in literary study. This course may focus on the work of major writers such as Virginia Woolf, Henry James or Joseph Conrad. In some semesters the course will focus on themes, genres, and traditions in American and British literature such as "The Gothic," "Harlem Renaissance," "Mythology," and "Women's Fiction."

**ENG 399**  
**Seminar on Theory and Methods (W)**
This course affords the student an intensive exposure to prominent theories of literary interpretation, from structuralism to deconstruction and from discursive analysis to feminist theory, and an application of those theories to a variety of examples of writers from Britain, Italy, France, Africa, and the US. Emphasis falls upon in-class reports and critical papers. To be taken in the Spring of junior year. Offered every spring.

ENG 491
Senior Seminar: The Discipline of English Studies (W)
Opening with a review of students' personal experiences of the English concentration, this seminar moves through analysis of issues in current English studies to consideration of new directions. Students also read texts drawn from both English and American literatures and grouped around a major literary topic such as "romance." Throughout the semester, students work on a research paper concerning a topic of their own choosing not necessarily confined to the subjects of the seminar. Offered every fall.