As you walk into your favorite store you see all of the new spring merchandise. Questions run through your mind. What is “in” this season? What colors will look good and how can I update my spring wardrobe? You know you don’t want to buy something that is “last year.”

Don’t worry! The spring trends shown during New York’s fashion week in early September 2007 are right at your finger tips. If you wake up and you aren’t sure what to wear, just throw on a shrunken, cropped jacket with a full skirt and you will be sure to fit in with the season’s newest trends. Still have your metallics from a few seasons ago? Wipe the dust off of them! Metallic accessories help brighten up any outfit.

Goodbye black and other neutrals. Designers are using explosions of color this season. Oscar de la Renta’s collection features oranges, yellows and power reds. Diane Von Furstenberg favored beach dresses with rich colors like yellow, blue and green. BCBG served up beach dresses in colorful batik prints. This spring you can also get away with animal prints. Don’t go from head to toe dressed as a leopard, but accessorize your basic pieces with animal skin shoes, belts, handbags or jewelry.

The New York Runway collections also featured both slim and high waist, wide-leg pants. Skirts ranged from slim pencil silhouettes to full gathered styles. Colorful sling backs graced the feet of runway models to round out the fresh new look.

How would you describe your style?
My style is very basic yet stylish.

What is your thought process when getting dressed in the morning?
I pick out my clothes the night before so when I wake up I just pick up my clothes and find some accessories. For a typical school day I want to look nice yet comfortable.

Is there a difference between fashions in the United States and fashions in the Bahamas?
Fashion is not different in the U.S. just like everybody else, fashion depends on what you like and what you want to wear. People have preferences on what suits them and their personalities.

What are some current popular trends in the Bahamas?
The trends are mostly similar to the fashion trends in the U.S. Although, during the summer seasons we try to wear cooler things like skirts, dresses or pants.

What is your favorite American trend?
Skinny leg jeans, boots and a cute coat.

Has living in the Bahamas changed your perception of fashion or your choices of clothing?
It has in a way because I love winter clothes and how they look on people. Due to the weather in the Bahamas I never have an opportunity to wear winter clothing, so I’m stuck with summer clothes which I love as well. 

Interview by Lauren Conner ’09
Look for Less

The fall 2007 season is full of luxe fashions at high prices. However, there are some ways to get around the price dilemma.

While skinny jeans were the “it” item last spring, wide-leg pants are the new trend for the fall. But, these roomy, chic pants can also leave your wallet feeling roomy. Tweed DKNY wide-leg trousers are priced at $345. However, Express carries a great pair of gray herringbone wide-leg pants for a lower price of $79.50.

Another great trend for fall is high-heeled Mary Janes. The shoe can look dressed up with a skirt or dress or dressed down with a pair of jeans. Either way, it’s a great alternative to the boot or pump. A Manolo Blahnik patent Mary Jane retails at $555, but Isaac Mizrahi designed his own high-heeled Mary Jane for Target for only $30.

The jeweled neckline of dresses and blouses this fall has been a big trend. Elie Tahari has quite a few dresses and blouses that include this indulgent trend. However, a silk Elie Tahari embellished top at Bloomingdale’s can set you back $268. A less expensive version can be found at Wet Seal for only $25.50.

Sarah Jessica Parker has recently released a clothing line called Bitten at Steve and Barry stores nationwide. Parker, a style icon in her own right, also played the always-fashinable Carrie Bradshaw on HBO’s “Sex in the City.” The 1,000-piece collection includes shirts, jeans, sweaters, winter, lingerie, dresses, accessories and more, all for $19.95 and under! Chunky knits, denim jackets and a chic checked coat are just a few pieces in the affordable collection.

Focus on: l’atelier at frock

One of the newest additions to West Reading’s retail district is l’atelier at frock, a boutique, gallery and studio all rolled into one.

Located in the historic “Salon Salon” building at the corner of Sixth Street and Penn Avenue, this cozy location offers a variety of vintage apparel and accessories ranging from hand-dyed silk to one-of-a-kind handbags and jewelry, along with ceramics, photography and home decorations such as pillows.

In November 2006, Susan Golembiski, an instructor in Albright’s Fashion Department, opened the store, which has two sides to it. l’atelier at frock is a French word meaning an artist’s workspace or studio – in the retail end of the business. The other piece, Frock, offers custom design services and alterations on a wide array of clothing pieces and also features Golembiski’s own line. But in reality, there is no separation. The boutique, gallery and studio act as one.

This summer Kachina Martin ’95, daughter of Connie Heller-Horachek, associate professor of fashion merchandising and design, joined Golembiski in the venture.

As a gallery featuring mostly local artists and artisans, the shop carries accessories by Erin Taylor, My Imaginary Boyfriend by Erika Kern, jewelry by K. Louise Designs and select pieces by Tea Street Vintage in addition to Golembiski’s line, and Martin’s A Howling Ruth Production.

Martin, who calls herself a fiber artist, has a line consisting of distinctive fiber pieces. She says she is highly dedicated to reusing and recycling fabric, which makes each work unique.

Frock is located at 600 Penn Avenue in West Reading. For more information, visit the shop’s web site at www.frockfrock.com.

Photo Courtesy of John Pankratz
As a fashion merchandising or design major, not only is it mandatory to participate in an internship, but it is an amazing experience that benefits students long after graduation. Whether it’s in Reading, Pa., Florida, or your own home town, internships help to make connections and contacts for life after college.

For some, a design internship is worth going halfway across the country. Others find their merchandising internship right next door. And some even explore internships in majors other than fashion.

Shelby Harrison ’08, a fashion merchandising and design major, decided that her design internship was worth going on a little road trip. As a professional intern in Walt Disney World’s Entertainment Division in Orlando, Fl., Harrison worked in the costume design department. Her daily tasks included using Adobe Photoshop and Illustrator to create technical line drawings of garments used in the theme parks by tour guides, characters and employees. She had the opportunity to work with and take an illustration class taught by costume design artist Marilyn Sotto-Edmann. Harrison even had the opportunity to have her hair and make up done like three Disney princesses as a model for the cosmetics team.

“The most valuable thing I learned is to meet as many people as you can,” Harrison says. “They can help you in more ways than you know. They can help you with education, business and leisure.” Harrison worked in the costume design department. Her daily tasks included using Adobe Photoshop and Illustrator to create technical line drawings of garments used in the theme parks by tour guides, characters and employees. She had the opportunity to work with and take an illustration class taught by costume design artist Marilyn Sotto-Edmann. Harrison even had the opportunity to have her hair and make up done like three Disney princesses as a model for the cosmetics team.

“The most valuable thing I learned is to meet as many people as you can,” Harrison says. “They can help you in more ways than you know. They can help you with education, business and leisure.”

...meet as many people as you can, listen and learn from them.

Aly Dudek ’08, a fashion merchandising and design major, jumped out of the box of fashion internships, right into the rodeo. Dudek interned at Vision Group, who offer “... full-service management, consultation, marketing and fundraising services to the nonprofit, corporate and special event industries.” She worked on events and fundraisers representing the NepCure Foundation and the Philadelphia Rodeo & Fall Festival. She helped to spread awareness with the NepCure Foundation, an organization solely committed to finding a cure for kidney conditions, and educating the public about awareness with the NepCure Foundation, an organization solely committed to finding a cure for kidney conditions, as well as designing and making my own line of wedding gowns. In theatre I’ve worked for the Utah Shakespearean Festival for 17 years as a designer and dresser. We won a Tony award in 2000 for outstanding regional theatre. At Tonika Entertainment, a company that does touring Broadway shows, I also worked as a dresser.

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?

What classes are you teaching?

FAS112 Lab and Pattern Making

What are your plans/goals for your first year?
Our Journey to Italy

by Melynda Silva ’08 and Rachel Neiheiser ’08

Going to Italy alone was never an option; it was both of us or nothing. Lucky for Rachel and me, we were both accepted to take summer courses with Students Art Centers International (SACI) in Florence.

On June 27, we met in the JFK Airport to begin our journey overseas. We hurriedly said our goodbyes to our families and rushed over to the security checkpoint. Almost 48 hours later, we stood in Florence, ready to embark on our summer journey through the city.

Our apartment was inside an old stone building, originally a part of a Palazzo and – despite the narrow stone structure – quite roomy with a window that overlooked the bell tower of the Duomo. Our orientation the next morning was short and sweet: Don’t go out after dark (drugs, scary people and bad situations), don’t talk to men (there’s a stalking situation), don’t carry valuables, and avoid the gypsies (yes, they are real). With a map in hand, Rachel and I were told to have a great day exploring. And explore we did.

Over the next four weeks, we walked the winding cobblestone roads around our apartment while dodging speeding Vespa. A few steps to the north, and we were on the famous Ponte Vecchio, peering into cases of gold and stone jewelry while trying to master the art of eating gelato in 90-degree weather. By walking to the south of our apartment, we stumbled upon the San Lorenzo marketplace. Every morning, if the bells of the Duomo didn’t get to us first, we woke to the sounds of Italians pushing their carts into the square. Vendors presented souvenir items while trying to master the art of eating gelato in 90-degree weather.

Almost 48 hours later, we stood in Florence, ready to embark on our summer journey through the city. The best part of the day was walking home from our classes. Walking a little slower than we did in the mornings, our stomachs rumbled as we decided what to eat for dinner: pizza, pasta or salad? The food was so fresh it was always hard to decide. During the second week of our stay, we discovered a family-run restaurant called Lorenzaccio’s located a block behind our apartment in the Palazzo Firenze. We could dine while looking at the statues of David and a water fountain resembling the Trevi fountain in Rome while listening to orchestral music. The atmosphere and perfect pizza had us coming back more than a few nights a week. We became so friendly with the restaurant staff that we didn’t need to order; our meal would arrive with complimentary wine after we sat down.

Field trips every Sunday took us to towns like Sienna, Volterra, San Gimignano, Lucca and Pisa. Visiting Sienna was easily the best trip. We wandered around the old churches and the Palazzo Republico, marveling at the frescoes and architecture. At lunch we sat and relaxed in the square, eating pizza as local kids ran around waving their city flags. Throughout the day we were interrupted by parades of denizens dressed in the flag of their city, marching in time with drums and beaming with pride for their home.

As our four weeks drew to a close, we realized Florence had taught us quite a lot. There is no reason to be scared of a blow torch – as long as you give it some respect – and patience can produce beautiful pieces of jewelry. We learned design studio doesn’t always mean “design;” sometimes it means architecture, and when in doubt, do what you want and call it creativity.

Florence showed us not to be afraid of change or being different, but to embrace it and explore our surroundings. The city made us slow down and appreciate life; flaming sunsets on the Arno River, the sound of shoes on cobblestones, laughing with the Panini maker and the effort needed to order a sandwich that you can’t pronounce while using English that the waiter doesn’t quite understand.

The biggest lesson learned was, “You’ll never know until you try.” We learned that we can survive on our own, we can navigate a map in another language, we can conquer a completely new task, but most of all, we can adapt.
our journey to italy

by Melynda Silva ’08 and Rachel Neiheiser ’08

Going to Italy alone was never option; it was both of us or nothing. Lucky for Rachel and me, we were both accepted to take summer courses with Students Art Centers International (SACI) in Florence.

On June 27, we met in the JFK Airport to begin our journey overseas. We hurriedly said our goodbyes to our families and rushed over to the security checkpoint. Almost 48 hours later, we stood in Florence, ready to embark on our summer journey through the city.

Our apartment was inside an old stone building, originally a part of a Palazzo and – despite the narrow stone structure – quite roomy with a window that overlooked the bell tower of the Duomo. Our orientation the next morning was short and sweet: Don’t go out after dark (drugs, scary people and bad situations), don’t talk to men (there’s a stalking situation), don’t carry valuables, and avoid the gypsies (yes, they are real). With a map in hand, Rachel and I were told to have a great day exploring. And explore we did.

Over the next four weeks, we walked the winding cobblestone roads around our apartment while dodging speeding Vespas. A few steps to the north, and we stumbled upon the San Lorenzo marketplace. While trying to master the art of eating gelato in 90-degree weather. By walking around the city. The best part of the day was walking home from the restaurant staff that we didn’t need to order; our meal would arrive with complimentary wine after we sat down. Field trips every Sunday took us to towns like Sienna, Volterra, San Gimignano, Lucca and Pisa. Visiting Siena was easily the best trip. We wandered around the old churches and the Palazzo Republico, marveling at the frescoes and architecture. At lunch we sat and relaxed in the square, eating pizza as local kids ran around waving their city flags. Throughout the day we were interrupted by parades of denizens dressed in the flag of their city, marching in time with drums and beaming with pride for their home.

As our four weeks drew to a close, we realized Florence had taught us quite a lot. There is no reason to be scared of a blow torch – as long as you give it some respect – and patience can produce beautiful pieces of jewelry. We learned design studio doesn’t always mean “design;” sometimes it means architecture, and when in doubt, do what you want and call it creativity.

Florence showed us not to be afraid of change or being different, but to embrace it and explore our surroundings. The biggest lesson learned was, “You’ll never know until you try.” We learned that we can survive on our own, we can navigate a map in another language, we can conquer a completely new task, but most of all, we can adapt.
Internships: Preparing for Life after College
by Amanda L. Smith ’08

As a fashion merchandising or design major, not only is it mandatory to participate in an internship, but it is an amazing experience that benefits students long after graduation. Whether it’s in Reading, Pa., Florida, or your own hometown, internships help to make connections and contacts for life after college.

For some, a design internship is worth going halfway across the country. Others find their merchandising internship right next door. And some even explore internships in majors other than fashion.

Shelby Harrison ’08, a fashion merchandising and design major, decided that her design internship was worth going on a little road trip. As a professional intern in Walt Disney World’s Entertainment Division in Orlando, Fla., Harrison worked in the costume design department. Her daily tasks included using Adobe Photoshop and Illustrator to create technical line drawings of garments used in the theme parks by tour guides, characters and employees. She had the opportunity to work with and take an illustration class taught by a costume design artist Marilyn Sotto-Erdmann. Harrison even had the opportunity to have her hair and make-up done like three Disney princesses as a model for the costumeology team.

“The most valuable thing I learned is to meet as many people as you can, listen and learn from them. Everyone has a story to tell, and chances are, if they are older than you, then they’ve had more experience. They’ve already made the mistakes…so that you don’t have to. No one is going to hand you your dreams; it’s all up to you to achieve them,” Harrison says.

For Kristin Quinn ’08, a fashion merchandising major, her internship at The Limited Too taught her how to handle customers and work with children. It also showed her the daily tasks and requirements for operating a business, including how to do floor plans, customer relations, daily retail operations, sitting in on manager meetings, and working with brand representatives and buyers.

But fashion design and merchandising were not the only types of internships Albright College fashion majors have experienced. Sara Ashenfelder ’08, a costume design and women’s studies major, held an internship at the Moravian Museum in Bethlehem, Pa. Ashenfelder learned more about who the Moravians were, how they settled in Bethlehem, and what they wore. She worked in the office and on the museum floor, but spent most of her time creating an extensive inventory of Moravian costumes and artifacts.

“I’ve never been that hands on with any other design course in fashion,” Ashenfelder says. “This internship was like a class. You had to do all the research and hand the finished garments in. It was challenging and rewarding.”

Where did you attend college? Messiah College in Grantham, Pa., and Wayne State University in Detroit, Mich.

This is your first year at Albright. Where did you work previously?

I’ve worked as a pattern maker for Albert Nipon and Dalco Industries. Dalco is a manufacturer that controls 10 sewing factories in Pa. When I worked for them I did pattern work for all of their clothing labels. I’ve also worked for Lane Bryant, OshKosh B’gosh, Kids R Us, Speedo, Sportswear and Bobby Gayle. I’ve also owned my own Bridal Boutique where I sold gowns from New York as well as designing and making my own line of wedding gowns. In theatre I’ve worked for the Utah Shakespearean Festival for 17 years as a designer and draper. We won a Tony award in 2000 for outstanding regional theatre. At Tinkham Entertainment, a company that does touring Broadway shows, I also worked as a draper.

What classes are you teaching?

FA5112 Lab and Pattern Making

What are your plans/goals for your first year?

I’m going to combine the sewing lab with the costume shop to form a costume and clothing construction studio. The Fashion Department has one little room with seven sewing machines and a cutting table crammed into it for class. The costume shop has lots of space, but very little equipment. By combining the two, we get the best of both worlds.

What are you most excited about this year at Albright?

Students! To a certain degree, I think each person in this world has a vocation that they are called to do. Some will be presidents of the United States, others who work with their hands as carpenters, sculptors or trammeletters, and then you have the thinkers/organizers. My life wouldn’t make sense if I weren’t teaching somebody how to do something. I’m a teacher and students give a teacher their chance to teach. But fashion design and merchandising were the only types of internships Albright College fashion majors have experienced. Sara Ashenfelder ’08, a costume design and women’s studies major, held an internship at the Moravian Museum in Bethlehem, Pa. Ashenfelder learned more about who the Moravians were, how they settled in Bethlehem, and what they wore. She worked in the office and on the museum floor, but spent most of her time creating an extensive inventory of Moravian costumes and artifacts.

“...meet as many people as you can, listen and learn from them.”

Aly Dudek ’08, a fashion merchandising and design major, jumped out of the box of fashion internships, right into the rodeo. Dudek interned at Vision Group, who offer “… full-service management, consultation, marketing and fundraising services to the nonprofit, corporate and special event industries.” She worked on events and fundraisers representing the NephCure Foundation and the Philadelphia Rodeo & Fall Festival. She helped to spread awareness with the NephCure Foundation, an organization solely committed to finding a cure for kidney conditions, by designing t-shirts and creating an online store. The Philadelphia Rodeo, which benefited the foundation, was not only business but also pleasure. Dudek worked the rodeo by day and attended the after-party at night, which included appearances by country music artists Unlikely Cowboy, Lori Lampkin and Aaron Kelly.

Who is the most exciting person with whom you have worked?

That’s a hard question to answer. I’ve met a lot of famous and professional people and worked one-on-one with them. They all put their pants on one leg at a time just like you and me. And, after you get to know them, they really are no different than you or me. But, the person I worked the most was Shari Lewis (and Lambchop). She was an extremely professional woman, always very exact in her words and expectations and never missed business with personal relationships. She loved what she did and she cared deeply about people.

Who in the industry has influenced or inspired you the most?

No one! I’ve always sort of marched to the beat of my own drum. My inspiration comes from my faith in God, truly the Master Designer and Creator. People, no matter how talented and accomplished, can only fall in the shadows of what He has done.

What do you like most about fashion? Least?

Well, you have to remember, I’m really not much of a fashion person. I’m more of a theatre person who, because of my pattern making, draping skills and experience in the industry, can easily work and teach in either the fashion or theatre worlds. Considering both worlds, I like draping and period pattern work. There is always a challenge in figuring out the pattern and putting it together. Once a costume or garment is finished and I look at the hang and movement of it, I have a sense of satisfaction in what I can do and have done.

What advice do you have for fashion majors?

Never assume you aren’t good enough and always strive for excellence in everything you do. Also, remember that failure is a function of success. Without failure, it is not possible to measure gain. Donald Trump said it all in three little words. “Never stop trying.”

Compiled by Heather Crompten ’09
Look for Less  

The fall 2007 season is full of luxe fashions at high prices. However, there are some ways to get around the price dilemma. While skinny jeans were the “it” item last spring, wide-leg pants are the new trend for the fall. But, these roomy, chic pants can also leave your wallet feeling roomy. Tweed DKNY wide-leg trousers are priced at $345. However, Express carries a great pair of gray herringbone wide-leg pants for a lower price of $79.50.

Another great trend for fall is high-heeled Mary Janes. The shoe can look dressed up with a skirt or dress or dressed down with a pair of jeans. Either way, it’s a great alternative to the boot or pump. A Manolo Blahnik patent Mary Jane retails at $555, but Isaac Mizrahi designed his own high-heeled Mary Jane for Target for only $30.

The jeweled neckline of dresses and blouses this fall has been a big trend. Elie Tahari has quite a few dresses and blouses that include this indulgent trend. However, a silk Elie Tahari embellished top at Bloomingdale’s can set you back $268. A less expensive version can be found at Wet Seal for only $25.95.

Sarah Jessica Parker has recently released a clothing line called Bitten at Steve and Barry stores nationwide. Parker, a style icon in her own right, also played the always-fashionable Carrie Bradshaw on HBO’s “Sex in the City.” The 1,000 piece collection includes shirts, jeans, sweaters, pants, dresses, accessories and more, all for $19.95 and under! Chunky knits, denim jackets and a chic checked coat are just a few pieces in the affordable collection.

Focus on: l’atelier at frock

One of the newest additions to West Reading’s retail district is l’atelier at frock, a boutique, gallery and studio all rolled into one.

Located in the historic “Salon Salon” building at the corner of Sixth Street and Penn Avenue, this cozy location offers a variety of vintage apparel and accessories ranging from hand-dyed silk to one-of-a-kind handbags and jewelry, along with ceramics, photography and home decorations such as pillows.

In November 2006, Susan Golembiski, an instructor in Albright’s Fashion Department, opened the store, which has two sides to it. l’atelier at frock – atelier is a French word meaning an artist’s workspace or studio – is the retail end of the business. The other piece, Frock, offers custom design services and alterations on a wide array of clothing pieces and also features Golembiski’s own line. But in reality, there is no separation. The boutique, gallery and studio act as one.

This summer Kachina Martin ’95, daughter of Connie Heller-Horachek, associate professor of fashion merchandising and design, joined Golembiski in the venture.

As a gallery featuring mostly local artists and artisans, the shop carries accessories by Erin Taylor, My Imaginary Boyfriend by Erika Kern, jewelry by K Louise Designs and select pieces by Tea Street Vintage in addition to Golembiski’s line, and Martin’s A Howling Ruth Production.

Martin, who calls herself a fiber artist, has a line consisting of distinctive fiber pieces. She says she is highly dedicated to reusing and recycling fabric, which makes each work unique.

Frock is located at 600 Penn Avenue in West Reading. For more information, visit the shop’s web site at www.frockfrock.com.

by Kathleen Peightel ’09

by Jennifer Martineau ’10 and Tamra Smeltz ’10
As you walk into your favorite store you see all of the new spring merchandise. Questions run through your mind. What is “in” this season? What colors will look good and how can I update my spring wardrobe? You know you don’t want to buy something that is “last year.”

Don’t worry! The spring trends shown during New York’s fashion week in early September 2007 are right at your finger tips. If you wake up and you aren’t sure what to wear, just throw on a shrunken, cropped jacket with a full skirt and you will be sure to fit in with the season’s newest trends. Still have your metallics from a few seasons ago? Wipe the dust off of them! Metallic accessories help brighten up any outfit.

Goodbye black and other neutrals. Designers are using explosions of color this season. Oscar de la Renta’s collection features oranges, yellows and power reds. Diane Von Furstenberg favored beach dresses with rich colors like yellow, blue and green. BCBG served up beach dresses in colorful batik prints.

This spring you can also get away with animal prints. Don’t go from head to toe dressed as a leopard, but accessorize your basic pieces with animal skin shoes, belts, handbags or jewelry.

The New York Runway collections also featured both slim and high waist, wide-leg pants. Skirts ranged from slim pencil silhouettes to full gathered styles. Colorful sling backs graced the feet of runway models to round out the fresh new look.

 Phylicia Ellis ’10, a sophomore, transferred to Albright as a fashion student this fall. Phylicia, who is 18 years of age, was born and raised in Nassau, Bahamas.

How would you describe your style?
My style is very basic yet stylish.

What is your thought process when getting dressed in the morning?
I pick out my clothes the night before so when I wake up I just pick up my clothes and find some accessories. For a typical school day I want to look nice yet comfortable.

Is there a difference between fashions in the United States and fashions in the Bahamas?
Fashion is not different in the U.S. Just like everybody else, fashion depends on what you like and what you want to wear. People have preferences on what suits them and their personalities.

What are some current popular trends in the Bahamas? [The trends are] mostly similar to the fashion trends in the U.S. Although, during the summer seasons we [in the Bahamas] try to wear cooler things like skirts, dresses or pants.

What is your favorite American trend?
Skinny leg jeans, boots and a cute coat.

Has living in the Bahamas changed your perception of fashion or your choices of clothing?
It has in a way because I love winter clothes and how they look on people. Due to the weather [in the Bahamas] I never have an opportunity to wear winter clothing. So I’m stuck with summer clothes which I love as well. 😊

Interview by Lauren Conner ’09

Copy editors: Kerianne Labuski ’08 • Jennifer Stoudt, College Relations
Design: Heidi Derstler, College Relations
Contributors: Linley Betton ’09 • Lauren Conner ’10 • Heather Crompton ’09
Jamie Law ’08 • Jennifer Martinez ’10 • Rachel Neiheiser ’08 • Kathleen Peightel ’09
Tamra Smeltz ’10 • Melynda Silva ’08 • Amanda Smith ’08
Faculty Adviser: Doreen Burdalski