

THE Albrightian

A DIFFERENT WAY OF REPORTING

IN THIS EDITION



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Shopping for labels, and for love

By DEANNA EDWARDS
The Albrightian

For the fashion lover, Fashion's Night Out is almost like Christmas.

With events happening all over the country, the fashion world celebrates by having sales and giveaways, as well as celebrity appearances and entertainment. This year, Fashion's Night Out was held Sept. 8 at King of Prussia Mall. The one-night-only event included massive discounts and a fashion show.

The fashion show occurred outside of Nordstrom where models walked the catwalks wearing designs that could be purchased at Nordstrom. The upscale show featured an array of beautiful pieces and featured timeless designs. The ambiance of the event was very sophisticated, with servers passing out samples of wine and champagne while shoppers walked by in a cornucopia of fashion choices.

The big attraction of Fashion's Night Out is the amazing discounts, and the stores did not disappoint. Top designers had record discounts, while other stores advertised with free samples of products. Some stores used DJs to attract customers, while others chose to sell raffle tickets for the chance to win gift cards and prizes.

Although the night was advertised to end at 10 p.m., many stores closed at 9:00 p.m. instead. Albright alum Amanda Hunter attended the event and was displeased at the changes that she saw at this year's event.

Hunter said, "FNO was different from years past when I have attended. There were only a few stores that seemed very involved with the night. Some stores had DJ's but other than that, it

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Lions dominate in home opener, rout Geneva



The Albright Lions battle with Geneva.

Image courtesy of Jennifer Bates

By KYLAN WATSON
The Albrightian

The Lions destroyed the Geneva Golden Tornadoes, 46-10, to give Albright a 2-0 record.

"Before the game, Marzka talks about the law of the jungle. The strength of the pack is in the wolf, and the strength of the wolf is in the pack. Catalysts make big plays and make things happen, and on the offensive side we are the SWAT team we score when adversity threatens, and it threatens right out of the gate," sophomore offensive lineman

James Fitzpatrick said. To motivate the team, "Coach Marzka tells us, to always be the most physical and aggressive team on the field. He also tells us to concentrate on the things that we can control and not the things we can't control," Fitzpatrick continued.

The Lions played this game like a team, not as a group of individuals. Everything clicked for the Lions on both sides of the ball from the opening kickoff as they amassed 418 total yards on offense en-route to a 46-10 victory Saturday.

Junior quarterback

Adam Galczynski had a total of 163 yards, and one touchdown which was a 63 yard touchdown pass to senior wide receiver Scott Pillar. Scott Pillar had a game high 127 yards, and two touchdown catches. Senior running back Josan Holmes had a total of 63 yards and one touchdown. Sophomore quarterback TJ Luddy also had a total of 144 yards, and junior running back Zach Groff had a total of 29 yards.

Senior tight end Daniel Cieniewicz stated, "I think our offence, defense, and special teams all did their jobs. When

we do that we see results like this victory."

Defensively, the Lions dominated the Golden Tornadoes. Sophomore safety Drew Peterson had one interception which he returned for a touchdown. Senior outside linebacker Ryan Ott led the Lions with nine tackles. The Lions had a total of four sacks.

Sophomore offensive lineman James Fitzgerald stated, "We played really inspired football out there and I think when we play like this no one can stop us. We can win the MAC!"

Interfaith initiative seeks to rejuvenate community

By ADAM STAMM
The Albrightian

In the middle of August, Albright announced that the College was selected to be a part of 400 other schools across the country to participate in an "interfaith" dialogue that would connect the community to the school. Sponsored by the White House, this initiative looks at connecting students together and with their community by joining together to discuss faith.

Chaplain Paul Clark is spearheading the initia-

tive and he hopes that by the end of the semester he can find enough students who want to start conversing with locals and other students from surrounding colleges about domestic poverty issues throughout Reading.

The overhead title of the dialogues that will ensue are called "Works of Mercy and Justice," a quote by Dorothy Day. The scheduled dialogues are not looking to create a new program or system that will assist those impoverished in the city. Rather, the talks are

aimed at sorting through what programs are already in the city and which ones would be the most logical or practical.

Clark hopes that by using dialogue about faith, he can round up and hype up enough students to take initiative to help support already working programs throughout the city that tackle the issue of domestic poverty while coming together to celebrate differences in faith.

Jack Gombach, Junior, was one of the early student participants to travel to D.C. take part in the

federally sponsored interfaith challenge. Gombach believes that Albright is already on the right path towards being able to talk about issues of faith.

Gombach said, "I heard from other schools that they have had a lot of problems to get different types of religious groups to come and speak because it offends another group on campus."

Gombach added that multi-faith programming and initiatives helps those involved understand their

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Students without books weeks into semester

By BETSY GORDON
The Albrightian

No fewer than 11 faculty members have been affected by the high number of unprepared students this semester, an issue professors can usually expect, to some extent.

However, some professors have noted that the bookstore has not stocked a sufficient number of textbooks in proportion to the students enrolled in each class.

Dr. Irene Langran, of the political science department, said that approximately half of the students in one of her classes were affected by the lack of available textbooks. Dr. Marsha Green, of the psychology department, said that less than one half of the students in her freshman seminar had the required textbook, and several students in her Psychology 100 class did not have the textbook, but shared instead until the books arrived.

Professors found creative ways to keep classes moving, in spite of the issue.

"I loaned my book to one desperate student," Dr. Green said, via email.

To accommodate students in her most affected class, Professor Rebecca Butler, music department co-chair, provided copies of her materials for students to borrow through the building secretary.

"I just happened to have a lot of extra desk copies that the publishers had sent me. If I'd known it was going to last so long into the semester, I would've gone ahead and put them on reserve in the library," Dr. Butler said, via email.

Dr. Gerald Ronning, history professor, adjusted his syllabus to account for the dearth of textbooks.

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own faith when faith is such a questionable issue today.

Chaplain Clark spoke of the issues that arise when talking about different faiths saying, "Dialogue is so important; it is never about debate. At the end of the day I will be who I am, you will be who you are, but after we have a dialogue, we will be in some way connected."

This year will take two separate roles. Throughout the fall, Chaplain Clark hopes to raise awareness and bring people together to talk about issues throughout Reading. In the spring, Clark foresees that, after a dialogue throughout the fall, there will be a core group of students to begin to take on issues in the community.

For students at Albright who don't fully understand the dynamics of poverty or who might feel uncomfortable in talking about faith, Clark offers that they should come and learn. This initiative is meant to not only become a source of assistance to Reading, but also serve as a growing experience for the students that participate

in it.

Chaplain Clark said, "This first year is more about education and foundation. I hope that this first year students will come out and get 'jazzed' about helping the community. The second year will be more volunteering."

Students who are interested in becoming involved in the interfaith dialogue should look out for the kick off event on Wednesday, Sept. 21. There will be a service for International Peace Day in the Merner-Pfeiffer-Klein Chapel.

Fashion night out Continued from Page 1

seemed like a regular night at the mall. I wish there had been more going on. The strangest part was every store closing at nine when the night was advertised until ten. Again, I wish the stores had been more involved with the night and had made the night more entertaining for the attendees."

All together the event was a fashion lover's dream, and was a perfect way to start off the new fashion season, and fashion week!

Textbooks Continued from Page 1

"I rewrote a syllabus in advance after taking a quick count at the [book]store, [and] also delayed quizzes and discussions," Dr. Ronning said, via email.

Some professors said that not every unprepared student is a result of miscalculated demand, especially as some students lacking the required texts is an issue to some extent every semester.

Dr. Patricia Snyder, psychology professor, said that nearly half of her 36 students in Psychology 100 did not obtain their textbooks until the second week of classes, on Sep. 7, which she attributes to a combination of bookstore miscalculation, students ordering textbooks from outside sources and shipping delays due to the inclement weather the East Coast has experienced recently.

Albright College outsourced the campus bookstore to Barnes & Noble in 2010, with renovations finished days before the start of classes.

Barnes & Noble was unavailable to comment.

Economy sagging but United Way donations up

By TYLER PARMER
The Albrighatian

Giving is up - way up - according to Albright College officials - as they prepare for the 4th annual United Way auction scheduled for Sept. 20-22. Despite the turbulent economic conditions across the world, businesses and individuals are giving far more of their talents and treasures for this year's annual event.

The President's Office has indicated that giving is up from last year as local businesses are more willing to give of their treasures and display their products. The United Way is a local charity the college avidly supports, and according to its website, "Our work is centered on raising and distributing funds to support a vital network of health and human services, as well as tackling our community's key issues and working towards solutions in the areas of Education, Health, Income and Safety Net Services." Kathy Cafoncelli heads the Incentive Committee along with other college employees.

Baby with the Bathwater preview

By JORDAN BONTE
The Albrighatian

Do you ever think of your future and think about whether you would be a good or bad parent? Well, you would probably not be as bad as Helen and John. The Domino Players are starting off the year with *Baby With The Bathwater* by Chris Durang. This play was not the Domino Player's first choice, however.

According to Jared Mason, a junior, the Domino Players were going to choose another play: "We actually had a little mishap. We were originally going to put on *Speech and Debate*, and we all learned the lines to that play. Unfortunately, we weren't able to get the rights to that play, so we had to switch productions last minute. We didn't even get our scripts until August! I think our first rehearsal was August 15."

Baby with the Bathwater tells the story of two parents, Helen and John, who have a baby named Daisy. Daisy, however, is a boy, which already throws one wrench in the path to good parenting.

Shannon Rowe, a senior, directed this show. It is set in modern-day times but was inspired by the 1960s and 1970s; however, this show stretches over a period of 30

Tim Steinrock, United Way committee chair, said despite the economy and reduced donations from last year that Albright is still golden in the eyes of United Way.

"We've won the Outstanding Employee Campaign twice in the last four years," Steinrock said.

The college also won its third consecutive Bronze Award in 2010, a coveted award that recognizes giving per capita for institutions of 100-500 employees.

In past years there have been a couple of big ticket items such as televisions, laptops or video game systems. In a sneak preview granted to *The Albrighatian*, the selection of this year's donations are more varied than last year and in the auction collection, even multiples of the same big ticket items will be displayed for community members to bid on.

Some highlighted items include gift certificates to local establishments, multiple televisions, a laptop, kid's toys, teachers' supply kits and Philadelphia Eagles and Flyers tickets. Performance tickets to various events at the Sovereign Center including

a Rock of Ages concert and a showing of "Mamma Mia" will be available. Bidders can attempt to win a week long vacation or a lunch and visit to the state capitol with State Sen. Judy Schwank.

Many items are affordable for cash-strapped students, and, as is the case with most auctions, a pre-auction strategy usually will help a bidder win. Students can pay in cash, check or credit cards.

The United Way committee is also planning other events this semester as a part of its campaign. On Oct. 6, an event called *Soup to Nuts* will be held and on Oct. 26 a concluding chili cook-off is planned. Both events will go from 11:30 a.m. to 1:30 p.m. and will be open to the Albright community. Students may find bargains if they are persistent.

"[Giving] makes you feel good about it and [people are] having fun while doing it," Steinrock said. "It's a win-win."

Because of increased generosity from the Berks County community, those less fortunate within its walls have already felt some of the effects.

years. According to some of the cast, this play can teach the audience a lot about not only child-rearing, but life as well.

Sean O'Neill, a sophomore, explains how it can teach people about bad parenting: "This play is a satire on bad parenting. It takes a look at our inconsistency as the characters show people the repercussions of what can happen if you're not careful with your parenting."

Mason, who plays John, explains how one can learn a lot from this play: "I'll be honest and say, the play is a farce. It's a laugh-a-minute whirlwind satire that really doesn't try to take itself too seriously. The play is mostly about two parents who really don't know what they're doing, trying to raise a child - and doing a really poor job of it. Even though they end up being terrible parents, they still try their hardest. The child, Daisy, is eventually able to stop hating the parents because he understands they meant well, but sometimes meaning well isn't enough."

"I think the main thing to take away from the play is that the cycle of bad parenting can be broken. A child raised poorly can still one day be a good parent. I think the play also touches on what makes a person good or bad, and how hard it can be to draw the line be-

tween good and bad. Is it actions? Intentions? Outcomes?" Mason said.

Gabrielle Fundyga, a junior who plays Helen, says that the audience can learn something about satire, because according to her, "There is satire in everything." She had a great time putting together the play as well.

Mason had a lot of fun with *Baby With The Bathwater*: "The play has been a lot of fun to put on, and we had a lot of freedom to try new things with an outrageous comedy. We could ad-lib, be brave, and try to make our director and each other laugh. That was exciting and fun!"

O'Neill liked playing such a different character: "I really enjoyed getting the chance to play a character that is so different and so... interesting to say the least!"

Fundyga thinks the cast members are very funny: "Everyone in the show is naturally comical, rehearsals were hilarious."

This hysterical show runs from Sept. 15 to Sept. 18. On Sept. 15, 16 and 17, the show starts at 8 p.m.; on Sept. 18, the show will begin at 2:30 p.m. and a luncheon will be held at 1 p.m. Tickets for the show are \$5 for students and \$12 for adults. Please call the box office for more information or to purchase tickets.

A rocky transition, Albright's experience with Aramark

By ADAM STAMM
The Albrighatian

It does not seem that long ago when incoming freshmen and transfer students received a taste of Aramark's version of Albright dining over the Sneak Peek weekend. Extra cooks were brought in to help with cooking food for the variety of stations that were being introduced. Albright had already hired a handful of loyal Albrighatians to serve the summer camps and this year's incoming new students. It was a break in the maelstrom of rumors and comments about the future of the "Caf." As far as the dining experience was concerned, I, along with many others, felt that Sneak Peek weekend went extremely smooth. It was as if the transition was executed made in a flawless hand-off.

That hand-off quickly became a fumble as orientation weekend began. The amount of students working in the Caf downsized over that first weekend and service lacked. As someone who works in the Caf, I know the frustrations that all of those students felt; many of them worked well over the limit of hours that they should have worked. I found myself apologizing to everyone in my POPs group explaining that the Caf was going through a rough transition

and things were going to get better.

Progress, it seems, is slow moving. The kitchen staff has been overwhelmed with how many hours they have to work to give the minimal amount of service. Just last week the kitchen staff lost their food production manager, Dennis Holtz, when he resigned over frustrations during this transition. This transition, it seems, is setting the stage and looking at the old contenders of the Caf and seeing if they will be able to perform the way that Aramark is asking them to perform.

The question now, as I see it, is to ask how long will this transition take place? Should we compare it to the timeline of the bookstore? After all the renovations are done should we expect better services like we are receiving in the bookstore? Oh, I forgot, there still weren't enough books in the bookstore this semester to reach the demand for all of the classes; maybe we should find a better example.

In my opinion, the transition of the Caf has been rather disappointing. The price of food has gone up significantly, there is a decrease in the amount of seating and Jake's Place doesn't serve my spicy-buffalo-chicken-cheese-steak anymore, even though, I'm sure, it must have been one of the best selling items.

You may think I am being callous or over-dramatic, but in the end it is that simple sandwich or even just a place to sit that creates a better image more than new uniforms or a multitude of stations with strange names like "Char" ever can. I am

not afraid of change, in fact I welcome it, but to make these changes successful I believe there must be some communication that can explain why my favorite sandwich is no longer on the menu, or why a seat is so hard to find at lunch time.



Albright's secret 'Master-plan'

Ten years later: students look back

By ADJUA STINSON-MURPHY
The Albrighatian

"I was sitting in school learning Japanese" "I was sitting in a meeting a work..." "I was reading Harry Potter in English when the first tower fell." Ten years ago, people across the United States were sitting in different places, oblivious to the chaos ensuing around us. All the children in school were evacuated from their classrooms; parents were rushing from work to find their loved ones. As soon as everyone was settled at home, families across the world clasped hands, glued their eyes to the television and watched the second Twin Tower crumble to the ground, taking the lives of thousands.

Most of my fellow classmates were sitting in school when the attack on the World Trade Center occurred. When interviewing students of the freshman class about their memories, the replies were vague. "No one would explain to me what was going on," said Christine Gerhart. "All I knew was that something serious had occurred and that I needed to get home as soon as possible." Ten years ago, Christine was a third grader and for someone so young, her memory of the event is crystal clear. No one in the United States will ever be able to forget what they were doing on 9/11.

Before 9/11 occurred, the United States was a country that existed without fear. As a country, we were seen as invincible. My, how things have changed. Albright stu-

dents remember a time when airport security was not a hassle. A time when our thoughts were not paranoid and consumed by terrorism. America became one on that tragic day in September and as a country we have not been the same since. How does a country recover from such a tragic loss? How does a government restore a sense of security to its people? How does America continue to be the freedom loving, pride embracing country it has always been when it has been targeted in such a brutal way?

As a country, we mourn for the innocent who lost their lives. Our hearts break for those who have lost loved ones. On this momentous day in 2011, we raise the American flag high, as a symbol that we will not be intimidated into giving

up our freedom and as a sign to the angels who left this Earth too early that they did not die in vain. "On September 11, 2001, the world fractured. It's beyond my skill as a writer to capture that day, and the days that would follow - the planes, like specters, vanishing into steel and glass; the slow-motion cascade of the towers crumbling into themselves; the ash-covered figures wandering the streets; the anguish and the fear. Nor do I pretend to understand the stark nihilism that drove the terrorists that day and that drives their brethren still. My powers of empathy, my ability to reach into another's heart, cannot penetrate the blank stares of those who would murder innocents with abstract, serene satisfaction."- Barack Obama

A generation reflects: a Daily Collegian reprint

*The Daily Collegian
at Penn State University*

We were children. Eight- to 12 year-olds sitting in classrooms across the country as our peers were pulled out of school by their parents while teachers refused to turn on TV sets, we were confused, frightened even.

Ten years ago, our generation's formative years were ripped from us, reshaped and handed back in a form that no one could have foreseen.

After 8:46 a.m. on a morning

that should have been just like every other, no one's lives would ever be the same.

We entered a decade of conflict, a decade where headlines were stuffed with words like war and death.

Some of us were lucky enough to barely notice the changes that followed, like tightened airport security and shifty eyes on public transportation.

For others, it meant facing the world without loved ones.

We developed an awareness of the world, of what was wrong and right.

Our childhoods, and innocence, were accelerated at a speed that we had no control over.

We carried that confusion, fear and anger with us for a decade.

And then on May 1, President Barack Obama announced the death of Osama bin Laden. The streets of State College, and university towns across the nation, were filled with students celebrating what to them, was an end.

Our adolescence had two distinct book ends, a great tragedy

and the death of bin Laden. So, this weekend, as the United States recognizes the passing of a decade since 9/11, we should, too.

Soak in the togetherness of mourning.

Revel in the past decade's triumphs.

Be passionately patriotic. Never forget those we lost, but look forward and find a way to exact meaningful change.

Above all else, preach tolerance, because not only are we Penn State, we are one nation.

DEAN'S LIST FOR SPRING OF 2011

September 15, 2011

The Dean's List honors students who earned a 3.75 in the previous term and took at least three graded courses (it does not reflect cumulative GPA). The list is subject to change, such as for Incompletes or other grade changes, but is accurate as of the time submitted. This published list omits students who opted out of media release. If you have questions about the Dean's List, please contact the Registrar's Office, which is the Albrightian's source for this information.

Lisa L. Albrecht
Sarah A. Bear
Kathryn M. Biehl
Meagan C Birmingham
Kimberly A. Bluemer
Alyssa M. Bommentre
Jillian D Bonitatibus
Mary Kate Brady
Sarah E. Bruno
Jennifer Burdge
John W. Clark
Paul M. Connelly
Heather L. Coughlin
Rebecca A. Cubillan
Joshua B. Cutts
Larryl L. Damon
Danielle C. DiPietro
Katherine A. Donaldson
Lyndsay S. Drumheller
Christine M. Duffey
Tricia A. Falco
Caitlin A. Feldman
Allison N. Fies
Christopher M. Frank

Eli D. Frey
Lee J. Fura
Rachel A Garren
Alanna L. Garrett
Caitlyn R. Garrett
Jessica P. Guyer
Amir J Hardy
Nora H. Hassan
Lauren M. Higgins
Amanda R. Jensen
Ambre N. Juryea-Amole
Stephanie L. Kahn
Robert W. Kellert
Lauren E. Kittle
Jennifer M Koropsak
Laura E. Krieger
Alyssa D. Kulik
Kristy A. Lapreziosa
Mariam Mahmood
Molly J Marcus
David G. Mazzenga
J. Patrick McCarthy
Sara K McCarthy
James L. McDowell

Mary Kate McGinn
MariLynn McMonagle
Victoria L. McShea
Shea E. Mikelonis
Justin K. Mogilski
Jonisa Ariell Morris
William H. Neitz
Kelly L Nicodemus
Matthew S. Nudy
Adriana L. Ocasio
Lauren A. Onusko
Danielle K. Ozment
Kathryn M. Palladino
Dana M. Parolari
Faith-Anne Phoebe
Jeffrey M. Plummer
Anna M. Przybylski
Nicholette A. Quick
Amanda M. Reed
Michelle L. Reinhart
Kaitlin E. Rohrauer
Amanda L. Rotay
Erica Rudzinski
Lindsay A. Rutter

Courtney R. Scheideler
Danielle M. Shea
Christopher R. Sheerer
Lauren N. Smolar
Sarab Inder Singh Sodhi
Christopher D. Spatz
Kelly M. Spracklin
Gabrielle A. Stine
Pamela N Swope
Vanara Ung
Robin M. Vacek
Megan A. Weaver
Allysa C. Wenrich
Isla L. Wilczynski
Benjamin M Will
Christine S. Wilson
Kristal L. Wise
David A. Yadush
Melissa J Yake
Rory M. Yerkes
Samantha M. Youngberg
Kaitlin L. Zeigenfuse

Page M. Atkinson
Eric Began
Anna L. Berzins
Zachary D. Binkley
Joshua A. Blank
Marc E. Breton
Thomas A. Canuso
Hilary S Chubb
Douglas A. Conklin
George R. Cook
Camie J. Daigle
Tatum Leigh Daily
Matthew K. Davis
Travis T. Dresch
Jordan Brian Fegley
Andrew J. Friedlund
Sean M. Fuoti
Jaime M. Goldschmidt

Elizabeth J. Gordon
Sarah N. Grollman
Alison K. Guss
Christopher L. Hauer
Grace E. Holbink
Lindsay M. Iorfido
Soe Jean Joh
Samantha K. Jroski
Heather A. Keens
Jeremy Q. Kegerreis
Erin M. Kelleher
Elizabeth L. Kramer
Paul E. Labe
Aimee Lightburn
Fawn N. Lindsey
Eric F. Mack
Eugene C. Maturi
Mary Kate McCarthy

Emily E. Miller
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Erin Lynn Poore
Jonathan M. Raymond
Robert Adam Richards
Kristen A. Rod
Samantha S. Rodriguez
Alyssa J. Smith
Kyle J. Smolsky
Aimee L. Snyder
Christina L. Snyder
Erika E. Snyder
Megan J Snyder

Morgan E. Snyder
Kara M. Stalter
Amber L Steve
Tyler Charles Storms
Scott J. Swope
Brittney Lynn Tiley
Charlotte Tilley
Adam R. Toroniewski
Jaclyn S. Trego
Emma L. Tutino
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Kelly K. Weiser
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Rebecca E. Woskoff
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Matthew R. Bauer
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Melissa Anne Ervin

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Stephanie Garcia
Catherine A. Giordano
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