

# THE ALBRIGHTIAN

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The Voice of Albright College Since 1904

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## Alumni Weekend Will Include Presidential Inauguration

by Jessica Bair  
*The Albrightian*

As is the trend with the Sesquicentennial year, Albright is combining its 14th president's inauguration with alumni weekend and the spring meeting of the board of trustees for what promises to be three days full of tradition, celebration and camaraderie.

"I really wanted the weekend to be not just about me, but a chance for us to have fun as a community, and so we tried to design it to tie into the alumni weekend and also to make students feel a part of it," Albright President Lex McMillan said.

The weekend, May 5-7, will feature such events as an all-campus bluegrass barbecue picnic and dance on Friday at 4:30 p.m., multiple reunion receptions throughout Saturday afternoon, a special Sesquicentennial Ball for all faculty, staff and alumni on Saturday at 6:30 p.m. and a full day's worth of presidential inaugural events on Sunday, with the actual ceremony being held at 2:30 p.m.

"The Sesquicentennial celebration makes this alumni weekend particularly festive," Ted Isselmann '01, assistant director of alumni relations, said. "Sharing 150 years of history with Albrightians young and

old puts a human experience to our slogan: 'History in the Making.' It is also unique in that we are celebrating the future of the college with the inauguration of our 14th president."

Hailing from the south, McMillan is particularly looking forward to the bluegrass barbecue, which is open to all students, faculty, staff and alumni and will include southern delicacies and the bluegrass swing of the Satyr Hill Band.

"It'll just be one big happy Albright family and some cool music and good food," McMillan said.

Alumni relations is looking forward to introducing its new staff members to the alumni community and to the College as a whole as they celebrate the reunions of five classes, as well as WXAC's 40th year reunion.

"Alumni weekend fosters a sense of excitement and history that is unmatched throughout the rest of the year," Isselmann said. "Having alumni and Albright family members renew friendships and relive stories revitalizes us."

President McMillan, who enjoys the pageantry of academic rituals, is also anticipating his inaugural ceremonies. He is building his speech around the concept of Robert

Frost's "Stopping by Woods on a Snowy Evening" and the idea of having "promises to keep."

"The idea of 'promises to keep' is really rooted in knowing that people have sacrificed and worked hard for 150 years to make this a good educational experience for our students, and the promise we have is to be good stewards of that resource," McMillan said.

McMillan also plans to discuss how to achieve and uphold the ideals of an academic community with academic strength and also Albright's relationship with the larger community of Reading and the kinds of opportunities that are there. He

will also note his dedication to finding ways to make the College's fiscal and financial situation more sound and secure.

There will be a multitude of events to partake in over this weekend that both McMillan and Isselmann hope students, faculty, staff and alumni will all be a part of.

"We hope that students take every opportunity to interact with alumni and contribute to making this weekend a historic one," Isselmann said. "It will be exciting to attend these events and witness the strongly held memories and love of Albright present in each attendee."

### Inaugural Celebration Schedule

Sunday, May 7

#### Presidential Inauguration Worship Service

Memorial Chapel  
10 a.m. to 11 a.m.

#### Presidential Inauguration Brunch

Join Albright students and dignitaries from other colleges for brunch  
Campus Center Dining Hall  
11:30 a.m. to 1:30 p.m.

#### Presidential Inauguration Installation Ceremony

Memorial Chapel  
2:30 p.m. to 4 p.m.

#### Presidential Inauguration Reception

Pushman Cottage Lawn, Amphitheater, Mezzanine and Gallery areas  
4 p.m. to 5 p.m.

## College Prepares for Accreditation Visit

by Meg Hurst  
*The Albrightian*

After being postponed this past March, Albright is scheduled to undergo its 10-year accreditation process at the end of October 2006.

According to Karen Jogan, Ph.D., Spanish professor and a member of the steering committee for the accreditation at Albright, this is a "peer review" process led by the Middle States Commission on Higher Education.

A team of 10 individuals from colleges in New York, Maryland, Delaware, and New Jersey will visit Albright for three days in order to assess 14 different areas of the College: mission, goals, and objectives; planning, resource allocation, and institutional renewal; institutional resources; leadership and governance; administration; integrity; institutional assessment; student admissions; student support services; faculty; educational offerings; general education;

related educational activities; and assessment of student learning.

These individuals are members of faculty and high-level administration who have experience with the review process and come from institutions comparable in size and culture to Albright. Members of Albright's faculty will also be a part of teams that will review other colleges in the Middle States Region.

Jogan said the College has been preparing for this process since last year when seven groups comprised of faculty, administration, alumni and students were formed in order to review the 14 standards and note the strengths and weaknesses Albright had in each area.

Since then, Jogan and the four other members of the steering committee have been

working to revise the work done by these groups and prepare a report that will be sent to the Middle States Commission in September.

When the review team arrives in October they will be interacting with students, faculty and administration on campus, interviewing individuals as well as student organizations to gain an accurate perspective of the college.

"Students are really at the center of what they're trying to evaluate...they definitely want to know what students have to say."

-Karen Jogan, Ph.D., member of accreditation steering committee

"Students are really at the center of what they're trying to evaluate," Jogan said, "they definitely want to know what students have to say."

Jogan added that along with the 10-year accreditation assessment, there are five-year reports as well.

After Albright's last review in 2001 the College was asked to make improvements in the area of assessment,

which, according to Jogan, the college has put a great deal of effort into and received positive results.

Shortly after the review is completed, preliminary results will be sent to Albright, but it will take several months for the college to receive the final outcome of the process.

Overall, Jogan described the accreditation as being a "self-reflective" event when the college explores different ways to "work toward improvement."

The vast majority of colleges and universities in the United States are accredited, with the standards that are reviewed varying according to the type of institution.

Several Albright faculty and administration members will be attending a conference on assessment and planning procedures this summer to aid the College in the upcoming review.

The accreditation at Albright is tentatively set for Oct. 29-Nov. 1.

## News in the Brief

by Andrew Holets  
*The Albrightian*

### Reading Receives \$15 million for Economic Development

Gov. Ed Rendell announced April 22 that the City of Reading and Berks County will receive \$15 million for six major city projects in the next year—with the promise of \$11.5 million more on the way.

The projects will include a convention-style hotel, 12-screen Movie Theater, a riverside amphitheater and a 60-unit apartment building.

The majority of the projects will be located in the downtown section of Reading, with new LED lights already being planned to illuminate sections between Washington and Penn Streets.

All projects currently have local and private financial backers already in place, and the state funding was the final piece to their development.

Gov. Rendell made the announcement to a large

crowd at the Goggleworks, remarking, "This is crucial for the continued growth of Berks County."

### Unusual Mayoral Run-off Election set in New Orleans

Current Mayor C. Ray Nagin and Lt. Gov. Mitch Landrieu will face one another in a run-off election May 20 to determine the next mayor of New Orleans.

With a bizarre election that had 22 candidates vying to take over the top spot of the hurricane-torn city, Nagin received 38 percent of the vote while Landrieu earned 29 percent. A run-off vote of the top two candidates is necessary to determine the victor.

Analysts believe that Nagin may have lost votes due to the large discrepancy between black and white voters. White voters traditionally vote more than black voters in New Orleans, but the gap between the groups was double the usual discrepancy.

Nagin, who is black, could lose the city that he presided over during the nation's biggest single environmental catastrophe. New Orleans may also have its first white mayor in nearly 30 years if Landrieu wins the majority of votes.



MPK Memorial Chapel's steeple is back in place after the structure broke early this year.  
Photo by Andrew Holets

### MPK Memorial Chapel Steeple Repaired

The Merner-Pfeiffer-Klein Memorial Chapel was repaired this week. The college landmark is now complete with a steeple once again.

The original steeple snapped in two earlier this year and fell to the ground beside the building. The damage was sustained due to windy weather conditions.

The sidewalk damage sustained during the incident has yet to be repaired.

The chapel's steeple was constructed by the Carpenter Steel Company and was officially dedicated in 1960.

The broken structure was estimated to weigh between 500 and 1,000 pounds.

### Beatles Author Bob Spitz '71 Lecture at Albright Postponed

Albright alum Bob Spitz '71, renowned author of the book "Beatles: An Anthology," postponed his lecture at Albright College scheduled for April 25.

Spitz is citing a recent personal loss that will keep him from delivering the lecture on the musical legends as scheduled, according to Gingrich Library sources.

Although a date is not yet set, Spitz plans on rescheduling for next fall. The lecture will be presented by the Albright College Library Society.

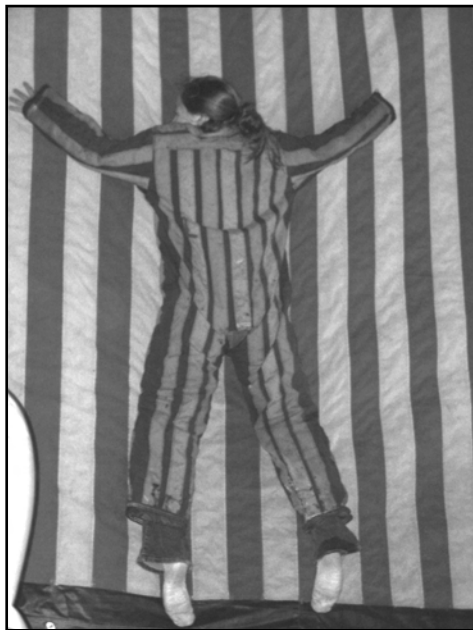
Spitz's work has been heralded in a variety of highly respectable reviews, including the "New York Times." According to "PopMatters," "Spitz's seven-year labor of love, 860-page tome with nearly 100 pages of notes, is the definitive account of the Beatles to date, trumping even the band's own Anthology book in terms of readability and accuracy."

## Block Party Celebration a Hit Despite Rainy Weather

by Kory Turner  
*The Albrightian*

Despite the cold and rainy weather on April 22, there were many smiling faces amongst the Albright community. Many students were attending Albright's Annual Block Party, held under the turtle dome on 13th Street.

There were many different venues including a wrestling booth with super-size boxing gloves, the Velcro wall where



Senior Rachael Schwartz enjoys being stuck on a Velcro wall at the recent Block Party event  
Photo by Jackie Seigle

one puts on a Velcro suit and jumps as high as he or she can on the wall, spin art, candle making, laser tag and Dance Dance Revolution.

Some of the popular booths were the Wax Hands booth, the Make Your Own Music Video booth, and the Record your own CD booth.

The Wax hands booth, sponsored by Hillel, the Jewish organization on campus, involved dipping one's hand into wax in order to create a sculpture of the individual's hand.

The Make Your Own Music Video station allowed students to choose from several backdrops of popular music videos and use props to become a part of the video.

Finally, there was the Record Your Own CD booth, sponsored by MEISA, the music business organization on campus. This station gave students the advantage of recording a CD to a track of their choice in a professional booth.

Marquisha Dunston, a sophomore at Albright said, "I try to do a bit of everything." Her favorite venue was the Velcro wall. However, she also said she enjoyed the Make Your Own Music Video station and the wrestling booth. "Despite the weather, it's a lot of fun," said Dunston.

## THE ALBRIGHTIAN

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## Year in Review: Lex McMillan

### Reflecting on the first year of Albright's 14th president

by Jessica Bair  
The Albrightian

As Albright President Lex McMillan approaches the date of his inauguration and the end of his first year here at Albright College, a period of reflection on his accomplishments takes place for himself, students, faculty and staff.

"The biggest task I think I had that I set for myself for this first year was to really just get to know the people and the place," McMillan said.

With more than 25 years of experience in the areas of high education, institutional advancement, administration, strategic communications and fund raising, McMillan proved a promising candidate to lead Albright into a bright future.

"I was attracted, frankly, by the challenge. The place has some challenges and I felt that my experience and my personality would be a good fit and that I could make a difference here," McMillan said. "I'd like to think that at the end of my time here I can make a difference."

McMillan was also attract-

ed to Albright by the opportunity to be part of a community that he felt was very focused on student success and where the faculty was committed to the institution.

While the students at Albright have only had a year to become accustomed to McMillan, most seem to agree that they are satisfied with his performance.

"I was glad to see that he immediately reached out to students and student organizations to hear what they had to say about how he could help improve Albright," Hana Rosen '06 said.

A challenge that McMillan has encountered over his first year is learning to manage his time and realizing that while there are many things he feels he should do and that others would like for him to do, there is only so much that can be done in one day or even in one year.

"The biggest challenge is just being patient with myself and our situation, to stick with it and do what needs to be done and realize it's going to take time," McMillan said.

Beyond that is the challenge of finding the financial resources to do the things that need to be done at the College. This ranges from improved classrooms and upgraded technology to campus beautification and improved residence halls.

As for his second year, McMillan has begun a pro-



President Lex McMillan  
Photo by John Pankratz

cess that will help to decide where to focus his attention. This process is the strategic planning committee, which consists of representatives for the students, faculty, staff

and alumni. After identifying the focus, the committee will find and dedicate the resources needed to meet the objectives.

"If you had to ask me what one obvious physical thing is that I want to get done, I want us to get the resources together that we need in order to begin building that science building," McMillan said. "That's critical to the future; it's sort of the lynch pin for everything else."

McMillan is also putting importance upon finishing the planning for the new fitness and well-being center so that construction can begin in June and be completed by this time next year. He hopes it will be a large improvement for the campus that will promote healthier lifestyles in the community.

Among McMillan's goals for the future of Albright are stronger alumni support, a

larger annual fund, less dependency on tuition and the ability to more effectively meet financial aid obligations.

"I [hope] that the students, the faculty, the staff and the alumni know that they have a president who cares deeply about the mission of the place and feels that the mission is a very valuable one," McMillan said. "I hope that there is a sense of renewal...and that the future is more promising."

During his time here, McMillan has begun to gain the trust and respect of the students, who hope that he will continue to be dedicated to the mission of improving Albright.

"As a graduating senior, I look forward to seeing where he takes Albright in the future, and I am sure he will continue to be an excellent president for this college," Bridget Fitzgerald '06 said.

## Students to Assist in New Orleans Cleanup

by Angela Sweeney  
The Albrightian

Last summer hurricane Katrina flooded 80 percent of New Orleans and killed over 1,000 of its citizens, causing over \$75 billion in damages. Despite the endless efforts of people across America, the city is still in desperate need of help to recover.

Albright College students have decided that it is just not enough to watch the relief efforts from afar, so they decided to organize their own team of volunteers.

From May 22-30, 23 students and two chaperones will make the trip to New Orleans to assist in the cleanup efforts.

The group, which is sponsored by the service fraternity Alpha Phi Omega, is being hosted by the national volunteer organization Hands On Network.

While in Louisiana, the students will be emptying out houses so they can be rebuilt,

cleaning mold from flooded houses and assisting in community outreach programs that include tutoring and landscaping projects.

Students will be spending their nights in a nearby church with other volunteers. However, the promise of a week full of hard work does not worry these students.

"It's going to be tough. Real tough," said freshman Melissa Jaworski. "We're going to get dirty, and we're going to be tired, and we're going to want to give up. But that's the beauty of it. We're not going down there for ourselves. When we're down there, we're going to be servants—everyone needs to experience that once in a while—this is the kind of thing that's going to open eyes and change hearts. This event is big, and I'm pumped."

"I've heard a lot about how nobody is helping the Katrina victims," said Al-

bright junior and volunteer Hamed Alabi. "I am glad I can make a little difference, even if it's just a little."

Freshman Mike Weekley also shares in this excitement. "I was tired of just looking at the problems on TV and not doing anything, so I thought that this way I could actually make a difference and hopefully benefit others."

The hard work doesn't start when the students get to New Orleans however. Instead it has been an ongoing effort from sophomore Elizabeth McMahan to get the trip up and running. With help from Sally Stetler and the Dean's office, McMahan was able to make it all happen.

The trip will cost around \$7,000, but the volunteers are working hard to raise that money before they leave at the end of the school year.

A car wash will be held in the Bollman Center parking lot on May 6 from 12-5 p.m. The volunteers are hoping for donations from the community or even a helping hand from fellow students. Any other donations toward the student's volunteer trip can be dropped off in the Campus Center with Sally Stetler.

## Expert Says Environmental Impact of Katrina is Not Fully Realized

by Dan Orr  
The Albrightian

What happened around eight months ago in the Gulf Coast may be in the past for some, but those living in the southeastern coastal region are still feeling the impact of the "biggest single environmental catastrophe to ever hit the United States."

At least, that is what Tracy Rice, coastal geomorphologist and consultant for the National Park Service, explained in her lecture on the ecological consequences and implications of the devastating hurricane, which slammed into New Orleans, La. on Aug. 29, 2005.

Although the damage done to the civil infrastructure, including roads, bridges, and over 60,000 homes, was overwhelming, the environmental effects have still been largely understated and are much more serious.

Everything from drastic effects on coastal geography to the toxicity of a variety of chemicals, which were released in the midst of widespread flooding, can be attributed to the turmoil caused by Katrina.

This may have many unforeseen health effects for those in the immediate areas affected. With these hazardous materials mixed among 90 million tons of debris and garbage, it will likely take over a

year to screen and dispose of it properly.

In the meantime, thousands of people have been slowly piecing their communities back together while wondering if they are rebuilding just to become victims of Mother Nature once again.

The most startling of what Rice had to say is that climate trends are hardly in our favor. "The strongest [category] hurricanes have doubled during the past 30 years," she noted.

Combine that with a considerable rise in sea level—which is predicted over the course of the next half-century—and some startling scenarios can occur.

For example, Rice said, "A storm surge for a category three hurricane in downtown Manhattan would be twenty feet"—and with New York City cited as one of the current cities with a high risk for potential hurricane activity, such a possibility should hardly be deemed unrealistic.

As more research is conducted in the aftermath, more intelligible measures of preparation are likely to be carried out so that the damage caused by future storms of Katrina's caliber can be minimized.

If no lesson comes out of this tragedy, hurricane season will leave more people feeling under the weather.

"I was tired of just looking at the problems on TV and not doing anything, so I thought that this way I could actually make a difference and hopefully benefit others."

- Mike Weekley, '09

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## Track and Field Teams Prepare for Championships

by Allyse Wolfinger  
The Albrightian

With the end of the season fast approaching and the MAC and NCAA championships on the horizon, both the Albright men's and women's track and field teams are making a run for it.

In the final few meets of the season, many track and field team members are preparing for the championships while trying to score as many points as possible for their respected teams.

This year the teams have competed not only against Division III schools, but Division II schools as well.

With the added pressure of performing against a higher division, head coach for both the men's and women's teams, Deneen Ebling, said, "Overall I am happy with the way the team has performed and responded to the challenges we have placed upon them. This year we enacted standards that people had to meet in order to compete in every meet and for those who may not have met the stan-

dards, their work ethic and dedications allowed them to compete in every meet."

What is most surprising for the women's track and field team, is the success they have had despite not having any senior leaders.

The team is lead by a pair of freshmen, Christie Weist and Megan Ramano, who have qualified for the MAC championships in every event they have participated in.

"I admire the women's team because it is a young team, but they pull together and do what is asked of them without a senior leader," said Ebling.

While the women's team has strength behind their young teammates, the men have many senior teammates to learn from.

Josh Madkins, Joe Harkins, Matt Yoder, Dan Ivancich, Warren Lucious, Brendan Ward, and Tim Loehwing are all seniors teaching their younger teammates how to be leaders and to rise to any challenge.

"Josh, Joe, Tim, and Matt

have been on the team for four years and have grown with me as the head coach, starting as freshmen when I started as head coach. Josh and Matt hold several school records. Josh, Dan, and Matt will compete in any event you ask them to and do a good job when asked to compete," said Ebling.

The biggest obstacle the team has to overcome is the fact that Albright does not have an outdoor track. The team travels the high school track for all of its meets and practices.

"Not having a track at our school makes things somewhat inconvenient because we have to work around the high school schedule for practice," said Ebling. "But we have adapted and do what we can to make the situation work."

With the MAC championships on horizon, Albright has several men and women who have qualified to compete. From the women's team Megan Roman, JoJo Ward, Christie Weist, Tomesha Campbell, and Becca White will be competing. From the

men's team Josh Madkins, Warren Lucious, Dan Ivancich, John Barkely, Bryan Howard, Matt Yoder, and

Ryan Thomas will be competing. Bryan Howard has also qualified to compete in the nationals for the javelin.

### Sports Briefs

#### Golf

April 24: Albright 315, FDU-Florham 329

Brian Lawshe and Mike Heller each shot 74 to lead Albright to a 315-329 win over FDU-Florham in a dual match Monday afternoon at the Berkshire Country Club.

Lawshe's 74 marked his lowest 18-hole total in his four years on the team. Frank Bommertre was next for the Lions with an 80, followed by Brett Lehman's 87 to round out the top four scores for the Lions.

#### Men's Tennis

April 24: Messiah 6, Albright 1  
Messiah defeated Albright 6-1 for the Commonwealth Conference championship Monday afternoon in Grantham.

Messiah opened the match by sweeping three close doubles matches to grab the first

team point. Albright played tough, as they narrowly lost two of the matches that could have gone either way. Jeremy Speicher and Yoshi Otsuka lost 8-5 at #1 and Dave Scherler and Jeff Sussmann fell 9-7 at #3 as Messiah took the point. In singles play, Speicher won 6-2, 3-6, 6-1 at #1 to give Albright its only point of the match. Nick Loris won the first set of his #4 singles match 7-5 before dropping the next two sets 0-6, 4-6.

#### Baseball

April 24: Kutztown 10, Albright 2  
Albright dropped a 10-2 decision to Kutztown in a non-conference game at First Energy Stadium Monday night. The loss drops Albright to 14-18 on the season, while Kutztown improves to 30-11.

Provided by Albright Athletics

## Carpetchagger or Marlins Owner?

### How Jeffrey Loria is Ruining Baseball in Florida

The Sports Chair

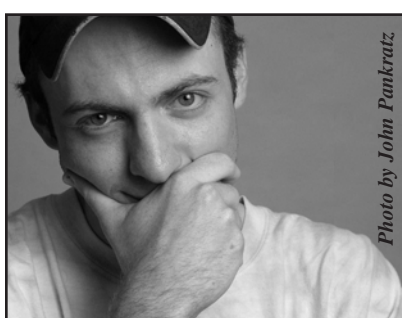


Photo by John Pankratz

by Nelson Baitzel  
The Albrightian

With the baseball season just entering its third week of play, some teams have begun to show that they might have what it takes to be competitive this year while others are already showing signs that their future will have better chances than their present.

One team that seems destined for a long, disappointing season is the Florida Marlins. Currently, they are 4-10 and have struggled at times to score runs. It's true that it is too soon to point to concrete reasons why the Marlins are not winning.

Yet there are some factors that the team had no control over that have affected their chances before they even stepped on the field, the most significant factor being that their owner is a carpetbagger.

A carpetbagger, by defi-

nition, is an outsider who enters a market in the interest of economic profit.

The problem with the Marlins, and the whole reason I'm even writing this, is that their current owner, Jeffrey Loria, is more interested in making money than anything else.

In baseball, as with any other sport, it is the owner's job to make the big decisions that will benefit the club in the long run. There are lots of aspects to what the owner's responsibilities are, but ultimately the owner is running a business.

Unfortunately for the Marlins, Loria has taken more of a stock market approach to owning a baseball team, and this hurts not only the team, but also whatever Marlins fans that are left out there somewhere.

Loria's approach this past offseason was to cut as much of his payroll as possible. He was successful too—by cutting the payroll from \$60 million in 2005 to \$15 million in 2006. Even the Tampa Bay Devil Rays have a higher team payroll, coming in at \$35 million.

In order to successfully cut this much payroll, the Marlins traded away most of their starters from one year ago. Carlos Delgado and Paul LoDuca were traded to the Mets. Josh Beckett, Mike Lowell, and Guillermo Mota were traded to the Red Sox. Luis Castillo and Juan Pierre were traded to the Twins and Cubs respectively.

Players who weren't traded were let go into free agency. In all, seven of their starting eight position players (excluding Miguel Cabrera) and two of their starting pitchers did not make it back to the team for the 2006 season. It has gotten so bad that during the off-season, season ticket holders requested refunds because they did not want to "pay major league prices for minor league players." Management refused to refund their money.

Of course, you can look at me and say, "Well, the Marlins got great prospects out of these deals. They'll be good for years." That's not my problem with what the Marlins did. They were able to get some great players in return for their trades—Hanley Ramirez being the best of the bunch. My problem is with what seems to be their mo-

tivation for trading off their stars, and this is where Loria comes into play.

For those of you who do not know, Loria was the last owner of the Montreal Expos before they were sold to Major League Baseball in 2002. Loria owned the Expos for only four years, yet managed to run the franchise into the ground in that time. Loria sold the Expos in order to buy the Florida Marlins.

Now he is claiming that if officials in the city of Miami do not cooperate with a new stadium deal, he will move the team to a city that "ensures the continuing of the franchise."

To me, looking at these facts, it is pretty obvious that Loria's intentions are not to build a competitive baseball team, but instead to make his money any way he can.

If the team moves to San Antonio, the city currently negotiating to bring the Marlins in, then the value of the club will go up and Loria will be able to sell the team for much more than he bought it for. The situation will be the same if Loria and Miami city officials work out a deal for a new stadium. The value of the Marlins will go up and Loria will be able to sell the

team for a profit.

All of this doesn't even take into account the \$45 million that Loria made by cutting the payroll of his club.

What bothers me so much is that this is not how a baseball team should be run. A baseball club is in many ways like a business. The best way to encourage growth is to invest money back into your business. The same can be said for a baseball team.

Men like Loria have already accumulated more money than they'll ever be able to count.

Instead of trying to make an extra five million for himself, Loria should be putting that money back into the franchise. Not only will this make the team more competitive both now and in the long run, but it will also show that the team, and its owner, are dedicated to building a winning franchise.

Decisions like that are what build loyalty in fans, as well as bring new followers to the team. In the end, that's what is worth the most.

-Nelson Baitzel is a sports columnist for the Albrightian. If he had Loria's money, he'd be giving out free hot dogs at Marlins games.

## Q & A: Tony Thaxton of Motion City Soundtrack

Jordan Mauger recently talked with Motion City Soundtrack's drummer, Tony Thaxton, for an interview on the subjects of music, the mtvU tour, and the Teenage Mutant Ninja Turtles.

**Albrightian:** How would you describe Motion City Soundtrack's music?

**Thaxton:** It's just fun, energetic pop-rock really. We're just out there trying to have a good time and hope other people will too.

**Albrightian:** What is your role in the band as far as group dynamics?

**Thaxton:** I'm pretty laid back and low key and tend to stay in the background for a lot of things. As far as my role musically, I feel like I'm trying to do what is appropriate for the song. I want my contributions to be fitting yet still interesting.

**Albrightian:** What are Motion City's musical influences, whether groups or genres?

**Thaxton:** There's a lot and they differ based on who you ask in the band. Some bands in there are The Pixies, Get Up Kids, Jawbox, Ben Folds and Braid. There are tons to name, but those are definitely some of the big ones.

**Albrightian:** Is there a particular drummer of a group that you respect?

**Thaxton:** There's a lot of those. I'm definitely a big Dave Grohl fan. I really like his style; he's simple but

tasteful. He knows when to put the big chills in and everything, but he's also a huge power drummer. I love guys that just beat the shit out of their drums.

**Albrightian:** How did Motion City Soundtrack get involved with the mtvU Campus Invasion tour?

**Thaxton:** I'm not completely sure of exactly how it all happened. mtvU has always been really nice to us. Early last year they were playing the video for "Everything is Alright" quite a bit, and it did really well on that station. In the fall, they have their awards show, the Woodie Awards, and we ended up winning the award for Breakthrough Artist. So that was very cool and unexpected. After that, they started offering us shows here and there that they were sponsoring and next thing you know, a few months ago we got offered this tour.

**Albrightian:** How has the tour been so far?

**Thaxton:** It's been going really well. We went directly into this tour from the headlining tour we did, and it's a completely different feeling from the one tour to the next. You don't totally know what to expect since it's a very different audience. There's more of a mix at these shows than

at some of our other shows. There's a good amount of our fans, but then you have a lot of people there who come since it's something to do on their campus. Hopefully that's good in the end as you have some new people there that you can win over hopefully, and they'll be the ones that do start to come see you more often.

**Albrightian:** Of all the tours you've done, which has been the most memorable?

**Thaxton:** I think our last tour, our headlining tour, is my favorite tour we've ever done. It was about six weeks long and it was the first time we did the whole U.S. at once. We had done a headlining tour of the east coast and a headlining tour of the west coast, but we never tackled it all at once before. Almost every show completely sold out, and we didn't expect that at all. The other bands we were out with were so much fun; awesome bands. It couldn't have gone any better.

**Albrightian:** Any particular show that sticks out as particularly memorable?

**Thaxton:** The Chicago Warped Tour of this past summer is my favorite show we ever played. There was something in the air that night. Chicago shows are always big for us and we thought it would be good. We heard we were going on last that night and that's not usually a very good spot because a lot of people leave early. So we were kind of bummed out about that. But then when it came time to play, the amphitheater was nearly full and everyone who was in the place was going absolutely crazy and singing along to every word to every song.

**Albrightian:** What do you do to pass the time while traveling in between shows?

**Thaxton:** It depends on the day. A lot of times you freak out because you are just so bored and there is nothing to keep you occupied. Some playing on the Internet, watching TV, a lot of TV shows on DVD. Some occasional reading.

**Albrightian:** How has Mo-

tion City Soundtrack changed since your first CD?

**Thaxton:** All bands say it and I hope it's true: I think we've matured as a band. We tend to go places with our songs now that we wouldn't have gone a few years ago, writing the kinds of songs we wouldn't have written before. We know how to play off each other a little more now. It's just a natural growth that happens with a band. I'm just as curious to hear this next batch of songs as our fans are. We'll see what happens.

**Albrightian:** You worked with Blink 182 bassist Mark Hoppus on your latest CD, Commit This to Memory. How was that experience?

**Thaxton:** We were actually the first thing that he actually produced, and it went really well. We couldn't have been happier with the outcome. This—the second CD—was the first time we ever recorded all in one session. The first record was done on our own originally, recording bits and pieces here and there. For this most recent CD, we didn't move on from one song until it was completely finished, unlike in the past when I would record the drum parts for all of the songs and they would later be combined with the other parts. Mark liked that approach as it allowed us to put all our focus into that one song and not get distracted. You know that song will be as good as you want it to be.

**Albrightian:** What is your favorite part of the job?

**Thaxton:** The travel part of it. Getting to see so many places I never would have ever been to otherwise. We've been to 14 or 15 different countries now and to just about every state at this point. With this traveling, I've gotten to meet some many amazing people I never would have met otherwise. That part of it is pretty amazing.

**Albrightian:** What makes your fans distinctive?

**Thaxton:** I can't say for sure how it is for other bands, but

we definitely have a lot of die-hard fans. They come to so many shows and come to multiple shows on the same



tour. It's not just like if we're kind of close to them they'll come see us; we have fans that literally come across the country to see shows. There's one girl in particular who has been to over 90 shows now, which is pretty insane.

**Albrightian:** Motion City Soundtrack: The Movie...what would be on the soundtrack?

**Thaxton:** I'm a gigantic Ben Folds fan and all of us really like him. His songs tell good stories and the music is great, so I'd love to hear him sing some songs about us.

**Albrightian:** What's next for Motion City Soundtrack?

**Thaxton:** We're planning on continuing doing what we've been doing for a while and hope that it continues to work for us. We'll continue to tour our asses off. There's no real end in sight. In the fall, we are hoping to record our new record. We'll be writing a lot for that on the Warped Tour this summer. If the writing continues to go well, we'll record in the fall. After that, just repeat: tour, tour, tour.

Word Associations:

**Albrightian:** Yoga?  
**Thaxton:** Stretch

**Albrightian:** Teenage Mutant Ninja Turtles?  
**Thaxton:** Shredder

**Albrightian:** Straylight Run?  
**Thaxton:** Taking Back Sunday

**Albrightian:** hellogoodbye?  
**Thaxton:** young

**Albrightian:** mtvU?  
**Thaxton:** very supportive

**Albrightian:** Albright College?  
**Thaxton:** I'll find out soon I guess

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**WHERE THE LIONS TAN!!!**

## Q & A: Forrest Kline of Hellogoodbye

Recently, Andrew Holets had the chance to interview Hellogoodbye's lead singer, Forrest Kline, about the band, their upcoming visit to Albright, drunken hot chicks and of course, video games.

**Albrightian:** What are some of your musical influences?

**Kline:** When we were starting off, we were into Ozma, but as a kid I guess I listened to the oldies. You can kind of hear that in some of the stuff we play.

**Albrightian:** Do you know of bands that your fans should consider?

**Kline:** There is this guy that we recorded our CD with, named Matt Mahaffey from a band called Self. They broke up, but they're within my top five. Lately, I guess, I'm into a band called Tahiti 80. They have a CD I really like.

**Albrightian:** What is that guy from Self going to be doing?

**Kline:** Oh, well let me just mention Blink 182 real quick (laughter). But he has a project called Wired All Wrong, but I don't know what's going to come into fruition or anything like that. He did do the Expedia.com jingle for that.

**Albrightian:** That's pretty catchy for four seconds of singing.

**Kline:** Yeah...Expedia...Dot-com! (both singing). It's good.

**Albrightian:** So, how is the mtvU Campus Invasion Tour going so far?

**Kline:** So far it's going cool. We got a bus on this tour and this is the first time we ever had one. I was a little skeptical about it though. It's nice, but I wasn't sure if I could sleep on it. College campuses seem really nice too. College kids are less enthusiastic when you play to them though; they just kind of stand there.

**Albrightian:** You're on tour for a while, so how do you pass the time? Play any games?

**Kline:** Yeah, I'm actually in the middle of a Tiger Woods© PGA tour game right now. We got an Xbox here on the bus with pretty much any game ever made...every system...Sega Genesis, Nintendo. It's pretty sweet.

**Albrightian:** Do you happen

to have an Atari? Perhaps the game Dig Dug?

**Kline:** Oh yeah, for sure. Good game, good game.

**Albrightian:** You just mentioned Nintendo. A lot of people have described your music as sounding similar to a lot of Nintendo game themes. How do you take that opinion?

**Kline:** Yeah, I can hear that. I guess I usually like things that sound like that. And a lot of it is kind of what I had to work with when I started out; making songs just on a crappy computer and that was my palette. I had to deal with what I was given.

**Albrightian:** "Dear Jamie... sincerely me," is one of your more serious songs and really extends the musical aspect free from the synthesizer-heavy sound you have. What's the story behind the song?

**Kline:** Well, it's a real deal about a girl I went out with for a real short period of time, and her name is Jamie. It's just that time, when you try to think of something to say and you can't think of something to say. It's like that. (pause).

**Albrightian:** Like that.

**Kline:** Yes, just like that.

**Albrightian:** Synthesizer and dance-pop is getting pretty big, so what about Hellogoodbye sets you apart from this up-and-coming genre?

**Kline:** I don't know. I try not to think about what is going to set us apart or make people go crazy or anything. I guess a lot of those bands have those lyrics that are clever, snide comments.

**Albrightian:** So the origin of the Hellogoodbye band name came from something that was said during an episode of "Saved By the Bell." Who would be your favorite character and/or episode?

**Kline:** It would be Mike from the College Years and any episode from the College Years.

**Albrightian:** People have truly enjoyed the theme shows you put on for your fans. What gave you the idea

to put them on for different shows?

**Kline:** We thought it'd be fun and I guess everyone enjoys dressing up.

**Albrightian:** What has been your favorite theme then?

**Kline:** We haven't really done any strict themes in a while. It's kind of like a big mess that doesn't make any sense. The only real strongly strict show was the soccer show. We had a ref that gave out yellow cards. They made the calls.

**Albrightian:** What sparked your decision to become vegan?

**Kline:** Personally, I gave up red meat as a step towards becoming a vegetarian, and then I went vegetarian for a couple of years, and then I went vegan. The whole time I was vegetarian, I wanted to get to being a vegan, but I was a little apprehensive

about making the step, but I couldn't think of a good reason not to do it. I was just worried with having to deal with it, but it was real easy; piece of cake.

**Albrightian:** With the tour, you probably don't have a lot of time to get the best food for yourself now, but do you find it easier with other people taking care of it for you?

**Kline:** I don't know, yesterday I didn't get any good food. Usually, they'll have vegan options cuz it's not too uncommon for vegan people to be on tour anyway. Catering normally has a vegan option, so you just kind of eat what's there.

**Albrightian:** Any requests for your stop at Albright?

**Kline:** Just something vegan and whatever you guys can dream up. You can get as creative as you want.

**Albrightian:** Okay, how about a little word association. Just blurt out the first word or phrase that comes to your mind with this.

**Kline:** Okay.

**Albrightian:** Love?

**Kline:** Apples.

**Albrightian:** Beef?

**Kline:** Hot chicks that are drunk.

**Albrightian:** mtvU?

**Kline:** Hot chicks that are drunk.

**Albrightian:** Dancing?

**Kline:** Drunken hot chicks dancing

**Albrightian:** Motion City Soundtrack?

**Kline:** Drunken hot chicks eating apples.

**Albrightian:** Hellogoodbye

**Kline:** Drunken hot chicks eating apples that are dancing and...Hello Kitty.

**Albrightian:** Your approach to music is pretty light-hearted and fun, so where do you see yourself in a few years from now, musically?

or do drugs as a band.

**Kline:** Yeah, I was just joking about the drunken hot chicks.

**Albrightian:** Oh, of course. Do you ever run into any problems with that lifestyle on tour?

**Kline:** Well I don't drink or do anything or get rowdy or party or anything. It's just not my gig.

**Albrightian:** Your fan base grew primarily out of doing a lot of small shows and releasing music on the internet, so how do you respond to concerns about working with Drive-Thru records?

**Kline:** We've been with Drive-Thru a few years now and its going pretty well so far. But when we have to make a stupid appearance on MTV or something like that, the over-running feeling is that people are not happy about it, but I

# hellogoodbye



Hellogoodbye, will be coming to Albright as part of the mtvU Campus Invasion Tour. Forrest Kline is seen center.

File Photo

**Kline:** On the CD we just recorded, there a lot of songs that are serious, sort of. I write whatever comes to me, I guess. I don't know what it'll be like in a year or even a week.

**Albrightian:** What do you expect to get out of the mtvU Tour?

**Kline:** Drunken hot chicks... and apples.

**Albrightian:** I see. I heard that you actually didn't drink

don't know what it means or what we should do. If something cool like that comes up, we should just do it. I don't really have a huge master plan.

**Albrightian:** I'm obviously out of good questions and you probably get interviewed a lot, so if you could ask yourself one question and answer it, what would it be?

**Kline:** Uh...What do drunken hot chicks eat? And I would say apples.

MTV **U**  
**Campus Invasion 06**

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with special guests

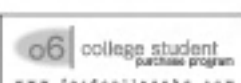
straylightrun  
& hellogoodbye

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GATES OPEN @ 6:30PM, SHOW STARTS @ 7:30PM

FREE WITH ALBRIGHT STUDENT I.D. / NON-STUDENTS \$10  
Rain Location: Bollman Center. Sponsored by Albright SGA



## Performance Brings War Home

by Rachael Schwartz  
The Albrightian

On April 5, the Society for Human Rights invited actor and playwright Ken Carnes to share an introspective look into the military experience and effects of war on soldiers.

In a solo performance, "War, Peace, and the Anatomy of Being Human," Carnes enacted wartime narratives through veterans' and soldier's personas.

Using poetry, prose, and mock-war action, he relayed battles, both physical and emotional, that resided in his characters' memories and plagued minds.

Carnes, an army veteran himself, began writing the play after hearing of the war's onset. He wanted to create an activist piece that would spread awareness in the American public and cause people to discuss the war.

"It's a humanistic movement for me," said Carnes. "I'm trying to give a human perspective and promote peace through my words. I sit on stage, make people struggle, and we find answers together. It's how I play my part."

Issues of human rights,

war ethics, liberty and peace weaved throughout his stories of loss, fear and pain.

"We're a society of immediacy and it's not until it hits home that we take real notice," said Carnes. "We don't want to look at the horror. It's easier to push it away. We only want to forget the horror. It opens wounds, but that is something we have to do to heal them."

Carnes' narratives are based on interviews with soldiers in Afghanistan and Iraq, as well as on his own fabricated material.

"My most effective moments are when a soldier comes up and says, 'Yeah, me too,'" said Carnes. He feels that it deepens the connection with the audience and allows for genuine communication.

Katrina Schwandt '07, was one of many students who connected with Carnes' message.

"He was very personable in his performance," she said. "You were able to feel what he was feeling through the emotions of his different characters. They touched and affected me as though I knew them myself."

Carnes, no stranger to the

stage, began performing the play in October 2005. Amid his other solo and group performances, he has and continues to travel to 30 cities a year to spread his message, sometimes performing up to five times in each city.

"I thought his performance was original as well as thought provoking," said Rich Hackman '08. "A one-man show with such dedication and personal investment to each of his characters, concerning such a present, socially relevant issue as war is not an easy performance. However, I felt his acting was sincere and effective, and I believe the questions his performance generated afterward attest to that fact."

"If a soldier talks, try to listen," Carnes advised after his performance. "It allows them to get their humanness back again if they've lost it."

Carnes' performance helped to regain the public's humanness that is so often put aside after the nightly news. He took the detached reality of war, added props, a stage, and personalities, and caused people to feel the personal humanity that resides in every soldier.

## Student Acts Show Their Creativity at WXAC Concert

by Andrew Holets  
The Albrightian

Call Me If You Die, Forgiveness is Forever, The Argyles, Taft Haircuts Rock and Roll, Hey Hey. These aren't just simple bits of advice or fashion-wise sentence fragments; they are the bands featuring current DJs at WXAC radio that rocked the Campus Center Main Lounge April 21.

Try and find some better bands within the Berks County area and you would be hard-pressed. The concert was organized by Pam Baldwin and Gill Cornwall of the 91.3 WXAC FM executive board with the hope that Albright bands could get some stage time for their creativity and talents.

Forgiveness is Forever opened the show, playing a short set that entertained the crowd thoroughly.

Following their act, Taft Haircuts Rock and Roll took the stage, featuring Shawn Rosenblatt and freshmen Mike Stoloski on bass. This three-piece band, with their smart guitar riffs, daft bass lines and dancing keyboards, took their time between numbers before finding their beat. With a little bit of electronica mixed with an almost overwhelming guitar, fans ended up singing along to the catchy tunes.

Call Me If You Die featured Albright students Pam Baldwin, Carrie Saylor and Vincent Casey. Raging with a heavier sound than the rest of the WXAC DJ acts, Baldwin belted out swirling choruses above the driving riffs of Casey's lead guitar. Saylor came in on back-up vocals while playing a particularly bellowing bass line.

Rosenblatt came on stage

once again as part of The Argyles, this time with the support of a Moog, trumpet and saxophone player. Rosenblatt brought more of a reggae-styled guitar along with his pointed vocals, while his band mates added ska feelings with a very strong trumpeter. The music was easy to dance to, with a larger segment of fans coming out to the floor for the leg-hurling beats.

Rounding out the concert were Hey Hey, a Philadelphia band that didn't have a lead singer. Despite that, their rhythms were complex and mesmerizing, leaving many fans happy to stick around af-



The Argyles perform for an enthusiastic crowd at the WXAC concert

Photo by Andrew Holets

ter a host of good bands and two hours of time.

Nearly 90 people attended the event with plenty of free give-a-ways keeping the crowd pleased. Brent Mittelstadt '07 described his pleasure with the concert in his own creative manner. "It [the concert] embiggened even the smallest man with its cromulency."

91.3 WXAC FM will be holding a concert on April 29 at the Silo. The cost to enter is \$5 with an Albright ID and \$9 without.

## Push America Pageant Puts Talents to Good Use

by Meg Shaw  
The Albrightian

A rugby player danced the cha-cha to a Spanish beat. The president of the sophomore class played lacrosse with Tigger. A sorority girl reenacted a scene from the musical "Rent." And the softball team performed as a gospel choir.

At the second annual Push America Pageant hosted by Pi Kappa Phi on April 6, 13 members of different female organizations performed on stage to help raise money for the fraternity's national philanthropy that helps people with disabilities.

Push America Chair Bill Gusler arranged four sections of the event to judge the girls on: fund raising, a talent segment, an evening gown segment and a question and answer segment focusing on questions about Push.

Brothers of Pi Kappa Phi sat outside of lunches for a week prior to the pageant, collecting donations in various boxes that represented each one of the women competing. Over \$800 was raised, \$185 of which will be given to Charles Kolb for his par-

ticipation in Gear Up Florida this summer, a charitable bike ride across Florida state.

The women's volleyball team raised the most money

Gusler, founder of the Push Pageant, which also helped raise over \$900 last year.

These gentlemen aren't finished with this philantro-



Pageant host, Andrew Holets, serenades winner, Jennifer Lynch with the traditional song, "the Rose of Pi Kappa Phi."

Photo by Jackie Seigle

with \$247.30. Their team's representative, Jennifer Lynch, won the evening's event, replacing last year's winner, Alpha Delta Pi representative Ashley Powell. Sigma Kappa came in second in donations, raising \$151.64 and Phi Mu, in third, raising \$123.89.

"We raised so much money for such a good cause. I can't thank everyone enough for helping out with this," said

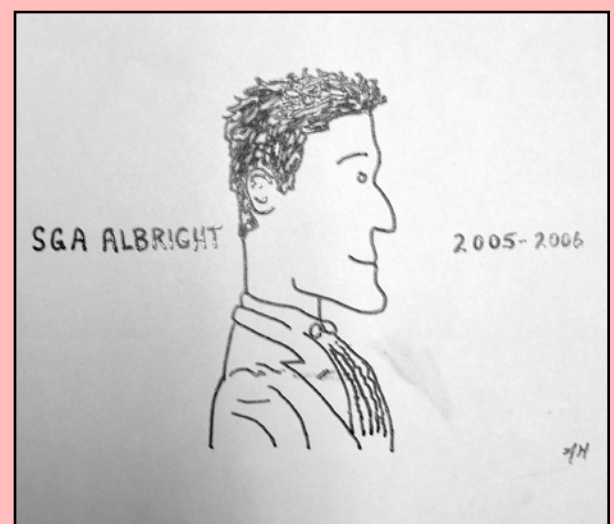
py for this year yet, though. Pi Kappa Phi's annual Push-Week will begin on April 24. The brothers will take shifts sitting in a scaffold for 24 hours each day in front of Walton Hall on 13th Street. Donations will be collected in front of the scaffold.

For more information about Push America, visit the Web site at:

www.pushamerica.org

## A Fresher Perspective

by Andrew Holets



O CAPTAIN! MY CAPTAIN!

## Domino Players Prepare for Final Show of the Season

by Elliott Wallace  
*The Albrightian*

Jean Baptiste Poquelin Moliere's "Tartuffe" will be the final theatrical performance by the Domino Players at Albright College for the 2005-2006 season.

This lyrical play tells the story of the pious fraud Tartuffe. With his cunning ability to fool people into believing his guise, he slowly sneaks into the household and the heart of a wealthy, yet foolish aristocrat named Orgon, the father of a lively eccentric family.

While Orgon is utterly blinded by this religious fraud, seeing him as the only true salvation for his family, the rest of the family sees Tartuffe for the treacherous man that he is, and they rebel against Tartuffe and his supporters. But Orgon

does not believe a word that his family says, until he finds Tartuffe attempting to seduce his wife, Elmire.

Can a man so holy, be so vile? Can a decadent family that is being forced into a life of "pure good" against their will fight against this visceral man and regain their humanity? Will two lovers be returned to each other, or will they be separated by Tartuffe?

Guest director from New York, Chris Ajemian, has crafted a mind-stirring comedy adding musical elements of soul, and grooving tunes spanning different genres, generations and nationalities. A creative animation and set are also designed to have the wool pulled over your own eyes.

The play runs April 27-29 at 8 p.m. and April 30 at 3 p.m. at the Wachovia Theatre.

## Greek Week Schedule

**May 1**  
7 p.m.  
Bingo

**May 2**  
2-5 p.m.  
Campus Beautification

8 p.m.  
Guest Speaker

**May 3**  
12-1 p.m.  
Greek awards luncheon (CCSL)

2-5 p.m.  
Campus Beautification

**May 3 Cont...**  
8 p.m.  
Greek God & Goddess

**May 4**  
9 p.m.  
Airbands

**May 5**  
9 p.m.  
All campus Mixer (1402)

All events take place in the Campus Center Main Lounge unless otherwise specified.

## Sudoku

Fill in the grid so that every row, every column, and every 3 x 3 box contains the digits 1 through 9. You can't change the digits already provided in the grid. You have to work around them.

Every puzzle has just one correct solution.

						5	7	
5		2	3	8	7	6		4
9		4			1			3
8				3	2			
	4		7	6				5
2			5			4		9
7		8	4	1	3	2		6
	4	5						

## Horoscopes

by Meg Hurst

**Aries (March 21 - April 19)**

Watch extravagant moods and desires. Either you or others may be tempted to go overboard in spending. Pretend it's a rainy day and save for it. Intense and serious, you may come up with too many Virgo-like reasons (excuses?) why something won't work.

**Taurus (April 20 - May 20)**

Today's business developments give you cause to be happy. You may go out celebrating with a close companion tonight. It's a whole new ball game so make plans for an old-fashioned celebration.

**Gemini (May 21 - June 20)**

The day has a positive emphasis on your career. Now is the time to meet with higher-ups, or begin some important new project. Keep valuables in a safe place, because you're likely to misplace key things today.

**Cancer (June 21 - July 22)**

This is a great day for work of a creative nature. You will be truly inspired. Partners get along well with you and evening hours are ideal for light romance and good talk. Anyone, who indeed acts like a long lost friend, needs something.

**Leo (July 23 - August 22)**

It's a fairly routine day, but improved powers of concentration will enable you to accomplish a bit more than usual. Moderation is your best bet so long as you bet heavily!

**Virgo (August 23 - September 22)**

You'll be very involved in your work, yet you'll also have time to unwind at a favorite spot later. Couples share magic moments. Diversify your eggs into different baskets. Anyway, scrambled eggs taste good.

**Libra (September 22 - October 22)**

You may be dealing with a person who's opinionated, but otherwise it's a good day for travel, educational matters and trips. You should be busy preparing for an upcoming celebration or party.

**Scorpio (October 23 - November 21)**

You may not be in a party mood, yet you'll still enjoy spending time with a person you haven't seen lately. Catching up on all the news makes for a fine time. Your business style, natural smarts and dramatic flare are simply incredible today.

**Sagittarius (November 22 - December 21)**

Being too insistent could lead to problems in personal relationships. Leave your carefree mood behind when shopping or you may make an ill-advised purchase. Breakups could occur to change the status quo that seemed so permanent.

**Capricorn (December 22 - January 20)**

Teamwork between partners is excellent today. Enjoy an evening out with good friends. You can expect a stimulating exchange of ideas. Go with your first impressions today of a confusing personality clash.

**Aquarius (January 21 - February 18)**

Too many minor aggravations to cope with today, including a sensitive person who exaggerates. Just make your significant other a nice dinner (find a nice big pot for lobster maybe) and forget about your problems.

**Pisces (February 19 - March 20)**

Money that comes in quickly goes out the same way. Find time for romance and ignore any and all distractions. Home has never looked so inviting if you have been minding your chores.

## Photo of the Week

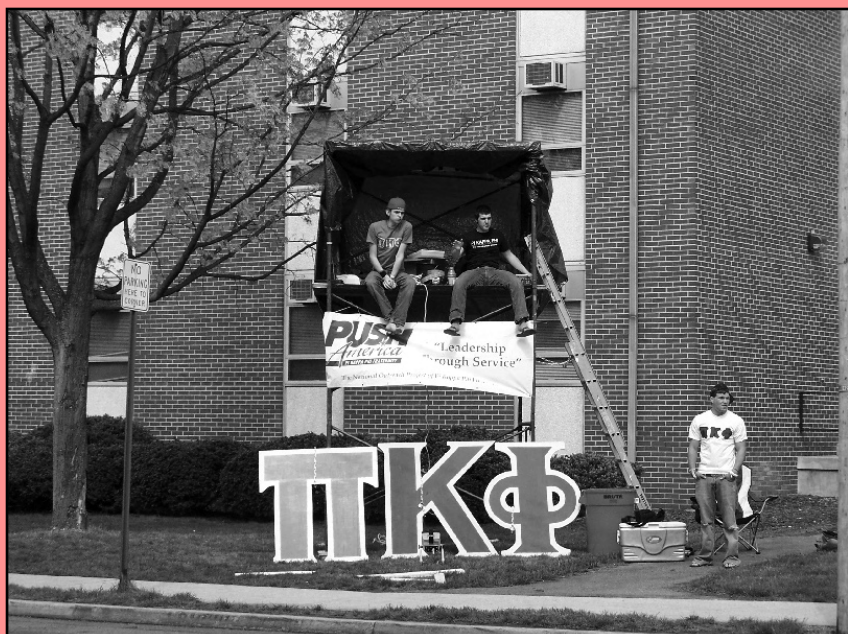


Photo by Tim Boyle

Brothers of the Pi Kappa Phi fraternity sit on a scaffold along 13th Street to raise money for people with disabilities through Push America.

## Freedman Exhibit Features Albright Professor

by Rachael Schwartz  
*The Albrightian*

On April 7, the Freedman Gallery honored Richard Hamwi, Ph.D., and Leonard Lehrer with an opening reception and gallery talk for their dual exhibits.

The show's separate exhibits, "Reflections" and "The Consummate Gardener," reveal a related pairing shared by assistant art professor, Hamwi, and his long-time friend and mentor, Lehrer.

In regard to both of the exhibits, Chris Youngs, director of the Freedman Gallery, said, "The exhibition, in my mind, is sort of a testimonial to the fact that learning is a lifetime experience." Both Hamwi and Lehrer share their learning experiences through the continuity and variance in their works.

Hamwi, invited by the college to showcase his work, has created "Reflections," vibrant watercolor collages of

abstract landscapes and curving forms. Using strips of watercolor and inked paper, his pieces create sensory messages within their ranging depths. They contain distinguished visions that are intricate, yet expertly carefree.

Lehrer, Hamwi's former

Paintings, sketches, text and photographs combine to form pictorial journals of his advancing mind. Pieces from undergraduate study to recent works pair with Roman arches and Greek goddesses.

During the opening reception, Hamwi and Lehrer

better or for worse, this was, in fact, the evidence that I had been here and continue to be here."

Hamwi's work, like Lehrer's, is autobiographical. His piece, "Island Moors," is based off of a Nantucket island and was inspired by his

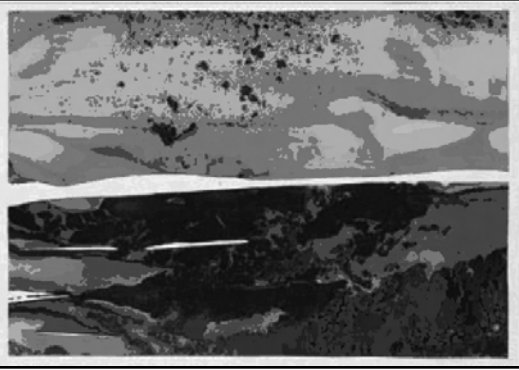
ist, Henri Matisse, at the University of California in Santa Barbara.

Hamwi began to create collages similar to Matisse's, though experimenting with texture and value changes. "My collages are my way of going beyond what I feel the abstract expressionists did and also beyond what Matisse did," he said.

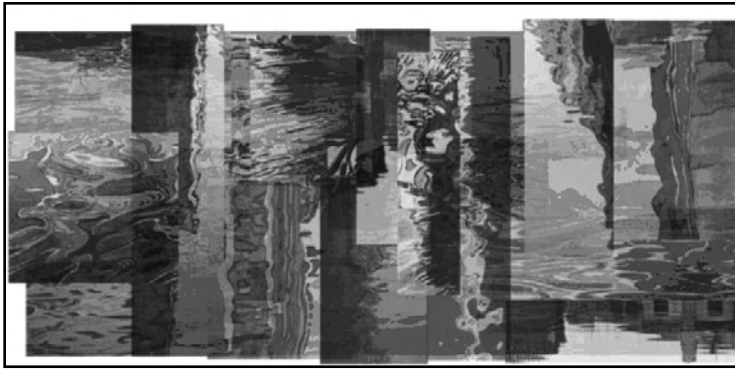
"I'm impressed at how similar and different his works are at the same time," said Albright English and film professor, Gary Adelstein.

"He works within a defined area, yet is able to create all these amazing works. He's evolving and not just doing the same thing, yet his early works are just as exciting as his later ones."

The two solo shows, on display through May 1, is open for all to experience. The community can gain insight into the faculty's talents, but also witness success gained as a result of mentoring professors.



"Barcarole," 2006 by Leonard Lehrer



"Island Moors," 1991 by Richard Hamwi

professor at the University of New Mexico, shares Hamwi's interest in landscape, color and draftsmanship.

His exhibit, "The Consummate Gardener," displays digitally engineered collages of varied mediums. With the aid of his assistant, Eric Rowe, Lehrer shares his life by combining his own and others' artwork in digitalized forms.

spoke to the large audience about their works. They provided personal insights as well as answered attendees' questions.

"I can look back and see where my mind was X number of years ago," Lehrer said, "where I went and why, what kind of adventures were there, and I have all the evidence to show, for

time spent there. The green and blue masses within the work meld with abstracted cranberry bogs, forming a richly tranquil space.

According to Hamwi, the common thread in his works is that he has always been an abstractionist.

He began his watercolors in 1974 while studying the work of the famous art-



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# Technology Companies Focusing Too Much on Profits, Ignoring Ethics

by Andrew Holets  
*The Albrightian*

Using search engines on the Internet alleviates the stress of rudimentary research for any college student, and the breadth of its search results provides a vast array of information. Although the information disseminated from these Internet search engines are not as qualitative as the academic ones provided by our library, it is amazing how simple it is to type in a word or phrase and have lists upon lists of easily accessible content.

You can type in nearly anything, no matter what the subject matter and have it pop right up for your reading pleasure. This is true within our nation's Internet system (for now), but this is not the case in China, where its communist government has convinced the supposed ethical wonder boys of Google Inc. to censor its search engine's results.

Earlier this month, Google defended its company's decision to cooperate with the Chinese government in its censoring of sensitive issues, including searches using keywords Tibet, Taiwan and democracy. In a country of roughly 1.3 billion citizens, control of information

is of some importance to the Chinese government. And with www.google.cn, they have their own censored version of finding information, or not, within a mouse click or two.

Google Inc. CEO Eric Schmidt noted that the German version of Google restricts users from searching for Nazi-oriented material. Ach! Mein Gott! To compare restricting the groundswell of a historically genocidal political theology, to the inquiry of democratic ideals of freedom in a communist nation is absurd and inappropriate. Certainly local customs and traditions such as shameful sentiment that Germans keep its Nazi past are understandable. Google has done a fine job at respecting that reality, but there is little history to suggest that democracy is so urgently destructive or hateful that the people of China should be barred from reading information about it through Internet search engines.

With this type of censorship occurring with Google, one might think to just use Yahoo!, but they are not in the clear either when it comes to questionable human rights and business practices. Within the past month, allegations have arisen that Yahoo Inc. may have helped the

Chinese police identify an Internet dissident reporter which led to his four-year imprisonment for subversion. The reporter, Jiang Lijun, had been found guilty for undermining the Chinese government alongside another pro-democracy activist, Li Yibing through their connection to e-mail messages and documents. The Chinese police figured out where the information was coming from thanks in part to Yahoo's disclosure of their personal information. As for their defense, Yahoo Inc. claimed that they were simply following local law when the police inquired about e-mail records.

What these examples show is that the business world is one that is increasingly separating itself from political dealings, even when it is clear that they have a choice in where and with whom they do their business. China is a growing power in the world, and it is mostly due to their intelligence and innovation in many fields of commerce. They have a savvy economy that is eagerly showing off its talent on the global market. Even with this burgeoning economy, United States businesses do not have to fall to the lust of the dollar by bending their core values. Google's tagline is "don't be evil."

I would stop short of beginning the conversation over the moral implication of a communist and democratic style of government, mostly just to save time and ink. It is clear that neither is impervious to ethical questioning (see Jack Abramoff, CIA Leak, oil price gouging, WMD evidence, congressional salary increases, etc.). But when our country's greatest companies' ethics become pliable just to merit profit or leverage, something is amidst. Microsoft, Google and Yahoo are all companies that are strong within the rising technological business field in America and abroad, yet all of them are forming questionable relationships with the Chinese government, more so than just the Chinese economy.

Chinese President Hu Jintao's recent visit to the United States did not happen to start off with a stop in the state of Washington to chat with Bill Gates because the Chinese ran out of plane fuel and couldn't make it to Washington, D.C. in time. It was because Microsoft has an overwhelming strong-hold on the Chinese computer software economy, and the relationship between China and Microsoft is intriguingly strong.

Despite a 92 percent piracy

occurrence in China of Microsoft software, Gates knows that China will be thriving for years to come (cfo.com). His company would not feel the slightest sting if it were to lose China's business at this present time, but it turns out that Gates has a knack at knowing what will work in the future. President Hu Jintao realizes the necessity for good Microsoft technology to drive economical and educational commerce as well. That was the reason his first stop in the United States was with the richest man in the world and not the leader of the free world.

What does all of this mean? Is it meant to encourage you to use AltaVista for your internet searches? Is it meant to be a message of fear for the great red menace? Should we beat up Bill Gates? No, no and no (he does good things with AIDS). It is a message that many American companies are lacking the gall to stick behind their ethics enough to say no to questionable censorship or putting themselves above important politics. Without a temper character in business world, human rights will again fall to corporate corruption and disillusion.

*Andrew Holets is a senior columnist for the Albrightian*

# Flight 93 Movie May Allow us to Forget, Instead of Remember

by Jackie Seigle  
*The Albrightian*

Sept. 11, 2001 seemed to be an ordinary day until 8:46 a.m. when the course of American politics and history was forever changed by a monumental blow that was felt across the world. When the first World Trade Center was hit by Flight 11, nobody knew quite what to think. Less than an hour later when the second tower was struck, it was clear that this was no accident.

For months following the attack, the world held its breath while families searched for their missing loved ones. The American spirit grew stronger than it has ever been in my lifetime. Citizens bonded as victims, but prevailed as defenders of freedom.

The Sept. 11 attacks are fresh in our memories. While it may not be the first thing we remember upon waking up, we are often reminded of the day in numerous political speeches and newscasts.

The attacks have been the subject of several noted documentaries and even a few made for television movies. However, 9/11 has yet to be touched by the major motion picture industry.

This is about to change, though, with the release of "United 93."

"United 93" will attempt to tell the tale of the fourth hijacked plane. The only plane to crash before reaching its target destination, United Flight 93 provides a story of heroism and bravery in the face of death. The plane was hijacked from Newark International Airport and slated to crash into either the White House or Capitol building. However, the plane crashed in Shanksville, Pa, before reaching D.C.

Studies in the 9/11 Commission Report revealed that the 40 passengers and crew members of the plane tried to subdue the terrorists, forcing them to abort the mission. However, several discrepancies in evidence have led some to believe that the plane was the target of a government shoot-down.

Despite the uncertainty over the details of the flight's tragic ending, filmmaker Paul Greengrass is releasing his real-time account of the flight on the big screen. The film was based on information released by the 9/11 Commission Report as well as records of phone calls made by passengers and crew members.

Only five years after the at-

tacks, many are asking if all this is too soon.

Films are often made depicting tragedy, and recording the lives of real people. War movies and catastrophe movies are some of the most celebrated and profitable films of our times. Take "Saving Private Ryan," "Munich," or "Schindler's List" for example. Each of these films recounts the tragic tales of wars, terrorism, hatred, and lives lost. These are not only accepted in the film and entertainment community, but are exemplified for teaching the audience a lesson and contributing to society. The difference is, these films were made several decades after the events they are portraying. The viewers aren't necessarily people who lived during the war or lost loved ones in the tragedies.

Releasing "United 93" only five years after the terrorist attacks ensures that every audience member will have a personal memory of the day. They may know someone who is connected in some way to the attacks. This makes it a very difficult task to accurately portray the lives of the passengers and crew members without offending families of the victims.

However, it's not the mere timing of the film that poses issues.

Without viewing the film, it is hard to say whether or not it is a positive contribution to society. While I am extremely skeptical, there have been some remarkable documentaries made on the subject.

Filmmaker Henry Singer examined the use of a controversial photo in news media after 9/11 in his film, "The Falling Man." The picture depicted a man falling next to one of the towers, most likely after jumping out of a window. The photo stirred up emotions and controversy all over the world. Many criticized publications for using the photo, saying it was too graphic, too soon. It reminded them of the deaths of 9/11 instead of the heroes that most media outlets focused on after the attacks.

This film may very well serve as an outlet to exemplify the heroism of the attacks. While heroism should definitely be celebrated, danger lies in allowing ourselves to focus on these victims as heroes. We need to remember the tragedy of the event, and not the triumph of the human spirit. Celebrating the "victory" of the heroes

seems too much like a movie with a happy ending, when the ending was not happy at all. The battle against terrorism is still going on, and we need to remember that.

While many may be extremely moved by seeing these recent events on screen, this film may still make it all too easy to distance ourselves from the attacks. Watching the scenes depicted on film allows us to be an audience, instead of an active member of a society still struggling with the consequences of the attacks.

We see a character on the screen, and not someone that was someone's father, mother, sister, brother, son, daughter, or friend. They are merely playing a role in a movie where we know that it's all just make-believe. The fake blood will wash off, and the corpses on screen will go home at the end of the work day. This is not just a movie though. Those people were real. While they may have been heroes, there were hundreds that died hopelessly. We cannot let anyone forget that, or 9/11 will just become a distant memory.

*Jackie Seigle is a senior columnist for the Albrightian*