

# THE Albrightian

A DIFFERENT WAY OF REPORTING

## IN THIS EDITION



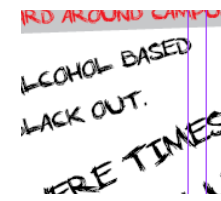
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### McMillan initiates strategic plan redesign; students input sought

By **TYLER PARMER**  
*The Albrightian*

The Strategic Planning Committee at Albright College is reviewing and re-designing its strategic plan, seeking more student input, implementing a more open line of communication for students to offer suggestions. The committee, which convenes and forms a five-year plan for the college, is seeking out student input on how the Class of 2020 graduate's college experience.

According to W.C. Jack Miller, vice chair of the Albright Board of Trustees, President Lex O. McMillan III commanded him to re-design and update the five-year strategy for the committee. The first strategic plan spearheaded by McMillan included a more concentrated number of administrators and vice presidents.

However, McMillan has vowed to enter more voices into the mix, including lower-level administrators and student voices beyond those of the Student Government Association members. They are actively seeking student help to create the document that guides the school on many major decisions plan that will affect the college's future.

"In this new plan, every constituent will have a chance to participate," said Miller.

Not to be mistaken with the long-range plan announced by the college last year, the strategic plan will examine how the Albright College experience will be for the 2020 graduate of the college.

Members of the strategic planning committee

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## ESL Program suspended for 2011-2012

By **ELIZABETH GORDON**

*The Albrightian*

During the spring of 2009, Emiri Kitabayashi arrived at Albright College and completed the English as a Second Language (ESL) program - which teaches international students the English language and introduces them to American culture - that semester. After finishing the ESL program, she began courses to obtain her bachelor's degree. As

a current sophomore in the class of 2013, Kitabayashi is an environmental studies major.

Prior to coming to America, Kitabayashi had little working knowledge of the English language, like many who enter the ESL program. Enrollment is based on students' scores on the TOEFL - Test of English as a Second Language. Some students may enter the bachelor's program directly, while others complete the ESL program, first. Through the ESL program and forming friendships with American students, Kitabayashi learned English and assimilated into American college life.

"I'm involved in [International Student Association], Albright badminton and now I'm pledging Phi Mu [sorority]," Kitabayashi said. "And yeah, whenever I have enough time, I go to the gym to work out. That's one of my favorite parts of Albright life!"

Kitabayashi is one of many students to have benefited from the ESL program. Dr. Ethan Joella, director of the ESL program, has seen more than 150 students successfully complete

the ESL program during his 11-year tenure. Senior Cindy Krupnik has also helped inter-

mission of the college," explained Greg Eichhorn, vice president for enrollment management

- is it meeting market demands in terms of what ESL students are seeking? - and lastly, the financial viability of the program."

Joella said, "It had come to the point where [the suspension] was inevitable because the numbers were getting so low. We are a program built for 20 students, and we had several semesters of just six or seven students."

Eichhorn mentioned that he has noticed a decline in interest from both international



Senior Cindy Krupnik interacting with some of her international friends.

national students adjust to life at Albright. Since most international students are unable to obtain driver's licenses due to social security reasons, Krupnik takes the time to know some of the students and learn about their cultures, as well as taking them to stores or restaurants and helping them learn about American culture. She has witnessed the results of the ESL program, as well.

"One student came in and didn't speak any English whatsoever, and we had trouble communicating with her," Krupnik said, adding that filling out paperwork was also difficult, "because she could barely read it, as well. She went through the ESL program and now she speaks fluent English."

The suspension of the ESL program was announced at a December faculty meeting; however, the news was not communicated to the student body.

"It's a temporary suspension for next year while we analyze a number of things to make sure that we're doing it well and meeting market demands, as well as the

and dean of admissions. In order to evaluate the issues, the ESL program will be suspended -- it will not accept new students for the 2011 - 2012 academic year, but will continue to support those students currently enrolled. Eichhorn cited that a commitment has been made to those students, and they will be able to complete the program.

"We won't abandon people who have already started," said Dr. Joseph Thomas, dean of undergraduate studies.

Instead, the 2011 - 2012 academic year will be a period of reflection and innovation.

"We want to look at a number of things," Eichhorn said. "First off, is the ESL program the right thing for Albright to do in terms of the mission of the college, et cetera? So we want to study that and get a lot of different viewpoints and vantage points on that. We're all going to have very different opinions on that."

"We want to also analyze a number of other things - the academic integrity of the program, the students that we're bringing in

students and the college's recruiting partners, spurring the evaluation of how the program meets or fails to meet market needs.

Most of the students enrolled in the ESL program are directed to Albright College through Study Group, an agency that connects international students with colleges and universities in the United States and other countries. Aside from Study Group, Albright's main partner, the college also relies on International Student Education Services and Partnership in International Education.

"There's no reason why we can't come up with more creative ways to reach students," ESL Instructor Marian Wolbers said of the agencies. "We'll always have foreign students here, but as far as outreach. ..."

Joella cited higher standards in the program as a reason for the decline in enrollment. "Our latest exit requirements, for students who wish to matriculate in the Bachelor's program, include a strict portfolio

ESL Suspended  
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### Cairo uncovered: an inside view of the turmoil

By **ADAM STAMM**  
*The Albrightian*

During the past few weeks, North Africa and the Gulf Regions have shocked the world through protests and revolutions. News commentators and political scientists were literally left stunned as "stable" countries began to erupt in massive non-violent demonstrations.

While revolutions and protests are not an uncommon way to begin new eras in government, the formation and the organization of them are. Increasingly, Facebook and Twitter are pushing past their original thought of social networking capabilities. Egypt stunned the world when it literally shut down the internet for

Cairo Uncovered  
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## Changes to The Albrightian

Some changes include:

- New features
- More student submissions
- An online Web Site at [www.albrightian.wordpress.com](http://www.albrightian.wordpress.com).
- "Not So Famous Last Words", a section inspired by "The Snooper" section found in 1940s copies of The Albrightian. This area will print random quotes heard about campus
- A more picture friendly layout.

Going online allows us to be more environmentally-friendly, and it also allowed us to change the type of paper we use to publish The Albrightian to make it look and feel more like a newspaper.

Albright College Box 1182  
13th & Barn Streets  
P.O. Box 15284  
Reading, PA 19612  
albrightian@albright.edu  
phone: 610.921.7558  
www.albright.edu/  
albrightian

**Editor in Chief:**  
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**Assistant Editor in Chief:**  
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### SPC to Improve Albright Continued from Page 1

tee are specifically examining topics including the identity of the 2020 graduate, the college internal community, the external audience, the liberal arts experience and the academic programming for the Class of 2020 graduate.

Dr. Ronald Green, professor of psychology at Albright for 34 years, also attended the meeting with The Albrightian. As a 1962 graduate of the college who has taught at his alma mater since 1968, Green has been at the heart of many historic moments of the college's history. Green also knows some of the simple things in life that appease a college student.

"Food and parking are the two things students care about the most," Green said.

On February 8, Director of Student Activities Bradley Smith sent an e-mail to many recognizable student organizations, specifically AC2, SGA, Lion Dips, the Cue and The Albrightian to set up a meeting to "dream a little bit." These meetings are established to discuss the future of the college, specifically within the confines of the individual organizations.

There will be a series of emails sent out to students asking specific questions for future graduating classes, specifically how students see the future of Albright College.

Miller especially noted that these forums will not be a place for complaining about current problems, and will be an opportunity to improve the Albright experience for future Albrightians.

"We want to figure out how to stay on top of connectedness and other technology that should be implemented in the classroom," Miller said. "We want to discuss topics ranging from the dorms of the future to the out of the classroom experience."

The sky is the limit, and asking every question and leaving no stone unturned will be key.

"What are not maxing out that would distinguish us among our peers?" added Miller, hoping to spark some imaginations within Albright's campus?

The future lies within the hands of the many Albrightians - past, present and future.

This article is the first of a series. The committee's findings will be reported in future editions. Starting on Monday, Feb. 28, college stakeholders can check out the [www.albrightian.wordpress.com](http://www.albrightian.wordpress.com) to learn more about the Blue Ocean ideology promoted by President McMillan. If students are interested in contributing ideas, please contact Brad Smith at [bsmith@alb.edu](mailto:bsmith@alb.edu).

### ESL Suspended Continued from Page 1

review, a reading test, a listening test and a speaking test. We as a department have been proud of the quality and rigor we have given this program. When I first started here, the program was run arbitrarily with no polices, no exit requirements and no specific curriculum. During my time as director, I put all of these things into place."

Kitabayashi passed Joella's exit requirements and then decided whether to remain at Albright and begin the bachelor's program or continue her education at another school.

"I'm going to go the whole way

through [to graduation], but I was thinking of transferring before," Kitabayashi said. "Many of my friends have transferred, so I feel like I've got to transfer, too, but I love the community [at Albright]."

Although Kitabayashi plans to stay at Albright through graduation, several ESL students have continued to other colleges and universities after completing the ESL program, leading to retention rates as a concern, as well as preparedness.

"Are the students that are coming into the program prepared enough for our [main] program ... so when they come in to [ESL] and complete the [it], are they able to then go into the regular degree program and succeed well? If we're not doing that, then we have a concern," Eichhorn said, further citing the graduation and retention rates of some students.

"We want to do it and if we're going to do it, we're going to do it right, so that they're properly prepared for an Albright education. That's going to be the measuring stick, I would say. They don't necessarily have to continue on here, but it's our program, and our belief is that when they're done with that program, they should be ready to begin as a bachelor's degree student," he elaborated.

Thomas also mentioned cultural views as a reason for low retention rates, as the names of larger institutions on diplomas may be viewed more highly than the name of a smaller liberal arts college. And, some of the students have continued to study at Purdue University, University of California Los Angeles and the University of Washington.

Another possible reason for the decline in students is the program's primary focus on English language and American culture, as opposed to the programs at other institutions, which focus on Bachelor's-level courses primarily and ESL classes secondarily. ESL classes do not carry credits.

"The program wasn't the best fit for students who wanted to take regular academic classes and start earning transferable credits as soon as they arrived. ... So I think our program became tougher to sell when the competitors started offering more and imposing [fewer] restrictions," Joella said.

According to the Open Doors report, released by the Institute of International Education, more foreign students are attending American colleges and universities than ever. Throughout the 2009 - 2010 academic year, the number of foreign students increased three percent, to 690,923. China is the leading country in student enrollment.

"The ESL program has brought us a number of international students and so it's helped our diversity in a number of aspects," Eichhorn said.

"We're walking away from the model while other schools are walking toward it," Wolbers commented.

Joella closed, "As disappointed as I am to see this program go, I am proud of what we have done, and I'm glad we didn't sacrifice quality for those marketable aspects."

Students are welcome to submit suggestions and comments regarding the ESL program to Greg Eichhorn at [geichhorn@alb.edu](mailto:geichhorn@alb.edu).

### Cairo Uncovered Continued from Page 1

days to halt the access of information between organizers and demonstrators.

While these events are in themselves a significant event that people studying the region will refer to for decades, the question still lingers on how these events came to be. Dr. Geoffrey Schad, Professor of Middle East Studies, is on sabbatical this semester, but he has been closely watching the series of events and believes that, "the sudden success of the Tunisian revolt in ousting Ben Ali had a certain demonstration effect; younger Egyptians who had channeled their grievances through non-political activity suddenly felt that change was possible, and the overwhelming unpopularity of Mubarak himself provided a focus for action.

"I think maybe the most important turning point came when the regime shut down the Internet. All at once people who might have limited their activism to Facebook groups and the like had nothing else to do but to head to Tahrir Square and join the uprising."

Raph Cormack is a British student living right outside of Tahrir Square. He viewed the continual growth of people as the demonstrations continued. Raph had to leave the country because the once non-violent demonstrations had begun to turn violent.

Cormack explained, "At the beginning of the protests there was almost no violence to hear of. Everyone was out in the streets singing and chanting, there was a real community spirit. The most excitement of those nights was when someone that the protesters didn't like, they escorted them out of the crowd. Everyone was very keen to keep the demonstration non-violent. When Mubarak told the country that he was going to remain in power until September the crowds became pretty angry."

There has been recent speculation that police offers, dressed as civilians, entered the demonstration and began to try to break up the protesters. Ultimately the army moved into Tahrir, and Mubarak has been forced to step down.

Egypt has become the image of success that other countries in the region are beginning to follow. Morocco, Jordan and Bahrain have all held peaceful, non-violent demonstrations in their respective capital squares telling their own governments that they want change, and they are finding that they are not only grabbing their government's attention, but also the world's attention. Similarly, Libya recently erupted in violence as citizens protested Moammar Ghaddafi's rule.

This week Great Britain visited Egypt without Mubarak in power. Prime Minister Gordon Brown acknowledged the success of the people in demanding a government that will work for its own people, and he pledged to support them in that process.

When asked how these events will continue to effect the Middle East and North Africa, Schad offered that, "If this is a revolutionary moment, the question is will it more closely resemble 1989, when the Soviet empire imploded, or 1848, when revolutions across Europe gave way to authoritarian reaction? I for one don't know; as an historian I lack a crystal ball. But this is certainly a very exciting time to be in Middle East studies."

## Woah! An Albright legend in his own right: Archie Perrin

By TOM SPINCIC

*The Albrightian*

The resonant, vigorous laughter of Dr. Newton “Archie” Perrin periodically rings throughout the corridors of Masters Hall and the Center for the Arts. Perhaps the most integral component of his personality is that latent, intangible sense of a mystery wrapped in an enigma leaving one to wonder, just who is the man behind the laugh?

Perrin is a professor of German, art history and several interdisciplinary courses. He came to Albright in 1987. Fascinated by art throughout his high school years, he studied the subject all over the world: the University of California, Berkeley; Columbia University, New York City; and the Universities of Frankfurt and Gorttingen in Germany, respectively. He maintains an avid interest in fin-de-siècle writings as well, even administering an English course exploring his favorite literature of the historical period.

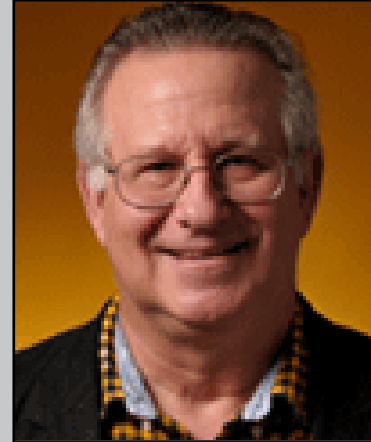
An illustrious figure within the Albright community, Perrin maintains close ties to the campus’ respective artistic and entertainment scenes both in and out of the classroom. He openly professes passions for the arts— theater, film, music, demonstrates his piano prowess in a concert every Christmas, having done so for over a decade. “Archie’s Metal World” can also be heard from the basement of the Gingrich Library and across the WXAC airwaves.

Perrin periodically lends his artistic and musical contributions to the Domino Players’ productions as well. Perrin frequently demonstrates his passion for film within the context of his curriculum. One of his interdisciplinary collaborations, “Aesthetic Rebels,” examines both the visual and cultural tendencies in film and art. Perrin works with filmmakers around Berks in pursuit of experimental film.

From a personal standpoint, this writer enjoyed his lighthearted ap-

proach to teaching art history. Since I paid more attention to the lectures, the comprehensive nature of his coursework seemed less intense. Plus, I think I may have actually learned something. Perrin is an active personality on campus, frequenting Jake’s Place between his engagements while he is on campus. He is always poised to strike up conversation with his students in passing.

Despite the comparatively small size of Albright’s student body in relation to other institutions, it stands to reason that to meet everyone and recognize every face is difficult. In spite of this, Perrin continues to carve his niche as a dedicated professor and active presence in and around the Albright community. Students over the age of 21 can occasionally find him seated at the bar in Sam’s Goose House, engaged in discussions regarding academia, favorite films, history, current events and everything in between. Simply put, Archie is the man. I



Archie Perrin, a German and Art History Professor

urge you, dear reader— acquaint yourself with the man before your time at Albright elapses, for he is one worth meeting. Albright alumni Kevin Vogrin posted a video on YouTube chronicling an evening in his company—search for “Archie Perrin” and click the first link that comes up. If nothing else, Perrin’s devotion to his profession and a sense of genuine interest in what his students have to say is evident. In terms of titles and roles, this clip illustrates a night out with a friend more so than with a professor.

From *Starship Troopers* to *Cherlemagne*, Perrin offers insightful and amusing commentary on life and living, juxtaposed with an underlying air of mercurial and erudite certainty. Endowed with the ability to function as a performer and entertainer, all while maintaining the level-headedness and composure of a true pragmatist, he is both an amiable and memorable figure.

## David Tanner: new master of the arts

By JORDAN BONTE

*The Albrightian*

One is greeted with an array of paintings and sculptures upon entering the office of David Tanner. Such a layout is rather fitting for the director of the Center for the Arts; a natural passion for artistic flair implies immersion in as much of it as possible.

Tanner grew up in a town named Herrin, located in southern Illinois. He attended Herrin High School and participated in activities like dance and sports. Before coming to Albright, he attended the Southern University of Illinois in Carbondale, Ill., earning a master’s degree in public administration and three undergraduate degrees; bachelor of arts in history and English and bachelor of science in paralegal.

Tanner strove to find a school that would allow him to not only teach, but also work in the administrative pieces of the gallery and maintain a close connection with the performing arts. In his opinion, the most notable change under his administration is that the Freedman Gallery is not going to have a director, but a curator instead. Curators create exhibitions, but take more creative liberties in doing so.

Curators tend to focus more on the exhibit-based aspects of the gallery as opposed to the administrative aspect, as directors sometimes do. When the Freedman Gallery had a director, the position dealt more with administrative duties like the budget and fundraising instead of focusing more on the exhibits themselves.

Tanner is no stranger to administrative duties. He held high-ranking positions at Buffalo State College in New York, as well as Indiana University in Indianapolis, Ind. According to his blog, his position in Buffalo was that of the chief operating officer. While working in Indiana, he

was an associate director in administration. He also was an executive director for the Association of Midwest Museums. Tanner also taught within the Master’s program in the field of Museum Studies at the University of Missouri in St. Louis, Mo.

While in college, Tanner started an organization called the Museums Studies Group with the intent to “support museums on campus.” His group extended outreach to volunteers in order to help with fundraising, as well as hosting field trips to different museums, which included a competition and sets of exhibition. Currently, he writes for The Chronicle of Higher Education’s blog, a print and online newspaper geared toward the academic community. His first two posts are about his life in and out of schooling.

Aside from his position as the Managing Director for the Center for the Arts, he is also a professor at Albright. According to Albright’s course catalogue, his course in Basic Arts Administration “teaches students how the arts are organized.”

Tanner continues, stating that his course is good for students who aspire to work toward becoming theater directors or to run fundraisers for symphonies. He also says that this course is not only for students interested in arts administration, but also for students of other concentrations. The principles imparted within the context of his course are applicable in many scenarios and not exclusive to the arts. Even a math or science major can benefit from such a course despite its departure from their usual field of study.

Ultimately, Tanner is a man whose determination and interest in museums helped him find his current place in space and time as an administrative figure in the artistic realm.

## APhiO stretches care, support to troops across globe

By ELIZABETH GORDON

*The Albrightian*

In November, Albright’s co-ed service fraternity, Alpha Phi Omega shipped 10 care packages to troops deployed overseas. The packages were received by members of a U.S. Air Force squadron just in time for the winter holidays.

The initiative was started by senior Jessica Guyer, a member and former president of Alpha Phi Omega, whose sister is a Navy wife and Navy Relief volunteer.

“My brother-in-law is an officer in the Navy and he, my sister and my 2-year-old nephew are stationed in Misawa, Japan. Because of my family involvement in the military, I have become so appreciative of what the military does for this country.”

“My brother-in-law has served overseas in both Qatar and Djibouti as a navigator. I have heard stories of what he has been through and his passion for his career. Because of the troops, we, as American citizens, have the freedoms we do. The least someone can do is send a care package over to those fighting overseas who may not have families or friends sending them packages. They do so much for us and it is just so important to show them how much we care

and appreciate their service.”

Teams of two Alpha Phi Omega brothers compiled care packages, which were then sent to military addresses in Europe and further distributed to the military personnel. Guyer and her partner are currently finishing their care package to be sent at the end of the week.

“I had wanted to thank [Alpha Phi Omega] . . . but I didn’t know who to thank.

**“It’s people like you guys who make it easy to be over here.”**

I really appreciate it - it’s people like you guys who make it easy to be over here,” Airman Justin Dauplaise said. In gratitude for the care packages, an F-16 pilot flew a flag in honor of Alpha Phi Omega and the organization’s actions, while performing a mission over Iraq. After it was flown, the flag was signed by multiple pilots in the squadron.

“I can assure you everyone who received care packages from Alpha Phi Omega enjoyed them thoroughly and [were] honored they were sent from people back in the U.S. who we don’t even know. We appreciate your support!” said Airman First Class Steven Mehlhoff.

Alpha Phi Omega intends to send care packages once a month for the remainder of the academic year.

## Men's swimming claims fifth MAC Championship Sheerer, Kurtz co-MAC swimmers of the year

By RACHEL ZACCARELLI  
*The Albrightian*

Albright men's swim team came out on top Feb. 13 at the Middle Atlantic Conference Championship meet at the Catholic Youth Center, finishing in first place over their long time rival Widener University. Widener took the title away from the men's team in 2006 and this is the first time Albright has won the MAC Conference since then.

"It's so surreal," said sophomore Tim Pierce, who placed second place in the 50 meter freestyle event with a time of 21.76 seconds. "Widener won the past five years; it's a pretty good feeling knowing we were the one who ended their streak."

Every race came down to the last lap. The men's team was able to beat the other competitors, especially the Widener swimmers.

"Widener was the favorite to win because of their history. Even though we were ahead the first two days, we could not count them out," Pierce said.

With gold medals for senior Eric Kramer and sophomore Adam Kurtz, and a superior performance from the rest of the men's team, they came out ahead on the last day with 761

points, just 13 points ahead of Widener, who finished second. This is the fifth title that the men's team has earned.

Kramer and Kurtz were named co-MAC Swimmers of the Year.

"It really was a team effort. I was excited about getting this award and sharing the honor with my fellow teammate," said Kurtz, who came in first in the 100 meter and 200 meter butterfly events going 52:06 in the 100 meter -- a new team record -- and 1:59.76 in the 200 meter event. He also finished first in the 100 backstroke with a time of 52.79.

Kramer finished first in the 500 meter freestyle event with a time of 4:43.50, first in the 100 meter and 200 meter freestyle events with times of 47.15 and 1:43.14, respectively. Both times set new team records. Kurtz and Kramer contributed to the record-breaking, second place finishes of the 200 meter and 400 meter medley relays.

The MAC Rookie of the Year Award went to freshman Stephen Thomas, who finished out his season gaining three personal best times, one third-place finish in the 200 meter backstroke event, and scored 44 points for the team. Thomas raised his hand in disbelief when his name was called to receive the award.

"I was so surprised about [winning Rookie of the Year], and I was not expecting it at all, but I'm happy about receiving such a great honor," said Thomas after his team bombarded him with congratulatory high fives and handshakes.

With a huge smile on his face Thomas went on to say, "We worked hard all year and it all paid off. I'm glad we were able to finally win one for the seniors."

In true Albright fashion, the men's team really swept up the awards with Head Coach John Stuhltrager winning the MAC-conference men's Coach of the Year and co-Coach of the Year on the women's side. This is his second time receiving this award for the Men's Swimming, but he is no stranger to it on the women's side. This is Stuhltrager's fifth time receiving this award for women's swimming.

But the depth of this men's team goes further than just these award recipients. Senior Chris Sheerer made a B-cut for the NCAA Division III championship meet in the 100 meter backstroke with a time of 51.67 seconds. Sheerer was also the gold medalist in the 400 individual medley and the 200 meter backstroke. Junior Joe Deighan and Sheerer finished first and second respectively

in the 200 meter individual medley.

Deighan also won the 1,650 meter freestyle event setting a new team record and pool record with a time of 16:38.36 and placed third in the 200 meter breaststroke adding 36 more points to the board.

After a stacked 1,650 meter freestyle event and 100 meter freestyle event, in which the team scored a combined 133 points, the men were only up by 11 points before the last 400 freestyle relay. The men just needed to finish ahead of Widener in order to claim the title.

Following the women's second place finish, the men attacked the water with freshman Mike McBride leading off. Kurtz, Sheerer and Kramer were able to hold on to second place, ahead of Widener, with third place. The Albright crowd and team burst into cheers.

In complete excitement following the relay Sheerer said, "Although our relay did not win, I was extremely happy with our performance, and more importantly, the performance of the entire team over the weekend. As I said in previous years, I would trade every gold medal and record of mine for a team title. Now we finally earned one for ourselves."

## Men's basketball fights through injuries, fails to make playoffs

By MANDIE MULCAHY  
*The Albrightian*

Senior guard Zac Shaeffer broke Albright College's all-time career 3-point scoring record after sinking four three-pointers on senior night at the Bollman Center against Lebanon Valley College, on the last home game of the post-season, but it wasn't enough to get the Lions into the playoffs as Lebanon Valley beat the Lions 68-64.

Shaeffer finished the game with a career high of 211 baskets from behind the arc. The prior record was set by senior Patt Pruitt in 1992 with 210 three-pointers. Shaeffer, who hit his career setting shot with just 31 seconds left, cut Lebanon Valley's lead down to two and kept Albright in the game. In the end, the Lions fell short 68-64. This crucial loss was followed by another upset at rival Alvernia College to give Albright a 16-24 record for the post-season.

In the 2009-2010 season, the Lions, coached by Rick Ferry - who is currently in his tenth year at Albright - finished with a more memorable record of 21-6. Shaeffer was conference player of the year and tournament MVP. Teammate Matt Ashcroft - a junior last season - finished with an all-conference honor. The two shooters tied the single season three-point record with 72 three-pointers. Albright concluded with a second place standing in the commonwealth conference and a trip to the NCAA Division III tournament.

Ferry explained how much of an impact the seniors have had on this year's team.

"Our three seniors are guards who are experienced. They are dedicated players and committed. They control the flow of the game," said Ferry.

The two senior shooting guards continued to lead the team into the 2010-2011 season. Another key player is junior Derek Hall, a 6-foot-11 forward, whose height puts him at an advantage over other players. Hall has proved to be a difficult player for

other teams to guard. He has the ability to make shots from inside the paint, but he can also sink baskets from behind the three-point line, making him a threat from all areas of the court.

Hall faced a setback earlier in the season when he tore two ligaments in his right ankle.

"Coming in [after Thanksgiving Break] and getting treatment and therapy just to get back on the court was very time consuming but worth it because I came back soon enough and only missed two games. At times it still is a little sore, but I tape it now on a regular basis," explained Hall.

In the beginning of January, the Lions battled in a close game against Messiah College. The largest lead of the game for either team was in the middle of the first half when senior Jeff Sparrow scored a layup to put Albright in the lead 46-39. The teams finished out the first half tied at 28-28. It remained a close game for the entire second half. The Lions were down by one point with 1:49 remaining in the game. The score didn't change again until Shaeffer was fouled with 23 seconds left in the game. Shaeffer, known for his shooting, sunk two free-throws to give the Lions a one-point lead. The Lions stepped up their defense and walked away with a 63-62 victory.

Hall believes that the team has come together to work towards one common goal.

The Lions have been successful because, "everybody has played hard in practice and everybody does what they are supposed to do to get us ready for the games. Having three seniors who have pretty much been through it all helps too; experience is key," explained Hall.

After losing their last home game against Lebanon Valley, the Lions went on to battle Alvernia College, hoping to redeem themselves from the last loss. At half time the Lions were down 36-31. Similarly, the game ended with a five-point

loss, 75-70. Four out of the five starters for Albright scored in double digits.

The athletes put themselves in a must-win situation for their last game of the regular season against Messiah College. Finishing with such a close final score the last time they played, the Lions knew they had a challenge ahead of them.

"To guarantee the win, we cannot come out sluggish and let them jump out to an early lead, we need to come out, play hard and once we got them down, keep them down," Hall said.

## Women take third at MACs

By RACHEL ZACCARELLI  
*The Albrightian*

The Albright women's swim team finished third Feb. 13 at the Middle Atlantic Conference championship meet at the Catholic Youth Center in Wilkes Barre, Pa. It was a close race between Misericordia University, who finished in second place, and Widener University, who finished in first place. The Lady Lions ended their season scoring 485.5 points.

Head Coach John Stuhltrager was named co-coach of the year for women's swimming with the Misericordia Head Coach, Jason Morini. This is the fifth time Stuhltrager has received this award.

Sophomore Lady Lion Madison Hauk won the team's only individual gold medal in the 200 meter butterfly race with a time of 2:15.33. Hauk also placed second in the 200 meter individual medley (2:12.84) with junior Aimee Snyder finishing in third and sophomore Kari Keller in seventh place in the same event.

Snyder and Keller placed second and third, respectively, in the 400 meter individual medley. Snyder also placed third in the 100 meter freestyle, while Keller finished fourth in the 200 meter breaststroke with her teammate.

Hauk faced freshman stand-out from Widener, Laura Harris, in the 100 meter butterfly. Hauk finished sixth, but it was

The Lions were losing to Messiah 36-25 at half time, but they made a comeback in the second half and refused to let Messiah take the lead above six. With 28 seconds left in the game, Shaeffer brought the Lions to within one point. Albright gave their all, but fell short 63-62, in what could be the biggest upset of the season for them.

The loss to Messiah College eliminated Albright from playoff contention. Ashcroft and Shaeffer both finished the 2011 season with all-conference honors.

Harris who made an NCAA "B" cut in the event, winning first place with a time of 56.96 seconds. This was the first of two "B" cuts Harris made, one also in the 100 meter freestyle. Harris ultimately gave Widener the edge over the Lady Lions.

Freshman swimmer Tricia Janowiak placed third in the 50 meter freestyle (24.96) and the 200 meter backstroke events. Janowiak also placed second in the 100 backstroke.

Senior captain Allie Fies finished second to another Widener swimmer, Kelsey Lake, who finished only .64 seconds ahead of Fies, in the 200 freestyle event (1:57.90). Fies finished fourth in the 1,650 meter freestyle event and third in the 500 meter freestyle event.

However, it was the relays that really gave the Albright women an edge to secure third place. They placed second in the 200 meter, 400 meter, and 800 meter freestyle relays and third in the 200 meter and 400 meter medley relays.

According to junior captain Katy Oeste, who finished sixth in the 100 meter freestyle, seventh in the 50 meter freestyle, and fifth in the 200 meter freestyle, the Lady Lions were happy for the Widener girls.

"They deserved the win and they swam great today! We are happy with our performance as a team, too," said Oeste.

## Britney Spears, Beyoncé and Lady Gaga fight for pop's top spot in 2011: Who will reign?

By **AMIR HARDY**

*The Albrightian*

The new year has finally arrived and it's already looking to be a promising year in music. While the calendar for new releases is overflowing from the day's biggest names, significant attention has been devoted to the showdown poised to take place on the pop platform. Three of pop's reigning divas are prepared to go head-to-head in one of the most anticipated showdowns in the history of music. Britney Spears, Beyoncé and Lady Gaga are all busy in the studio, putting the finishing touches on the albums that they hope will be crowned queen of 2011. Will it be the record-shattering pop veteran, powerhouse performer turned mega-mogul or the groundbreaking voice of the global "little monster" army? While all three albums will be definite successes, only one will trump all of the others and determine which artist sits at the top of pop music's pop hierarchy.

### BRITNEY SPEARS: THE PIONEER

When discussing any artist relevant to the development of pop music over the last decade, Britney Spears is one name that cannot be left out. When examining the fresh direction that popular genres took in the new millennium, her influence is indisputable. The combination of her undeniably catchy music catalog, distinctive and trendsetting image and mesmerizing stage presence made her a perfect recipe for pop dominance. As her instant fame flourished,

Spears became the model for every other female artist to follow her. Fast forward to the past few years and her impact can be traced in the careers of Miley Cyrus, Selena Gomez and even country singer Taylor Swift.

**WHY SHE'LL CONQUER:** Just a month into the new year, Spears has already shown signs of a massive year. The lead single from her upcoming album, "Hold It Against Me," de-

Ms. Spears is still in high demand.

**WHY SHE WILL BE DEFEATED:** While numbers certainly do not lie, memories of Spears' heavily publicized personal crises still linger in the minds of the public. While she appears to have improved, the verdict is still out on if Spears has fully returned to the girl-next-door that the world fell in love with years ago. Additionally, over the past couple of years, many

to legendary status, critics question her ability to enhance the quality of her music and prove herself artistically which could prevent her from continuing to enhance critical and commercial recognition. Also, Beyoncé's robotic-like personality and extreme privacy regarding her personal life has become a barrier in public perception and connection to her, again leading to potential problems with maximizing the commercial reception of the new album.

### LADY GAGA: THE MONSTER

Just when the music industry became plagued with monotony, Lady Gaga shook it all up. With her jaw-dropping fashion sense, larger-than-life personality and consecutive hit records, it was impossible to miss her flamboyant entrance. Surprisingly, it is not all of the high fashion and unapologetic sass that stuck the most with people; it was the fact that behind all of the chaos, there is raw talent. Lady Gaga has stood out for her ability to combine her interesting image with her gifts as a strong vocalist, skilled musician and compassionate songwriter. It's hard to believe that the singer has accumulated such notoriety from the release of just one album and an EP. But if its one thing that Gaga has demonstrated thus far, it's that with her, all is possible.

**WHY SHE'LL CONQUER:** In less than three years, Gaga has already sold nearly 15 million records worldwide, even in a declining music industry. She has been selling out arenas around the globe for the past two years as she collects more hits and fame. In addition to becoming one of the biggest names in music, the singer/songwriter is already recognized as a fashion and pop culture icon for her distinctive image and unique style. To top it all off, her new single "Born This Way" has already begun to heighten Gaga mania with its no.1 debut on the Billboard Hot 100, selling nearly 500,000 copies in just its first week of release. It looks like Gaga is truly unstoppable.

**WHY SHE WILL BE DEFEATED:** As she becomes more famous, many are beginning to question the over-the-top persona that made her a celebrity in the first place. Though it helps her stand out from the competition, it is being questioned if Gaga's persona is an excessive and gimmicky way to maintain her international prominence and fame. If this becomes the general consensus, Gaga could encounter a threat to her popularity. Also, after working and clogging headlines for three consistent years, Gaga flirts with the risk of overexposure which could once again be a hurdle in her success.

With just a few months away from the release of the three albums, it will be soon determined which of the leading ladies will be pronounced the new Queen of Pop. In different ways, the competition seems to be neck-in-neck with each of the ladies having a fair opportunity to take the top spot. It may be too early to call now, but the battle will soon begin. Let the best diva win.

Surprisingly, it is not all of the high fashion and unapologetic sass that stuck the most with people; it was the fact that behind all of the chaos, there is raw talent.

buted at number one on the Billboard Hot 100 and the top of the international charts as well. Not to mention, Spears' had an impressive run with the success of her last album *Circus*, which has sold 4 million records worldwide since its release in 2008. More notably, the album spawned the hugely-successful "The Circus Starring Britney Spears" tour which officially became the fifth best-selling female tour of all time, grossing \$131.8 million worldwide. Judging by the immediate success with the last album and early achievements of "Hold It Against Me," it is clear that

fear that Spears' once-thriving performance skills and sexy image have faded which could hurt her chances of fighting off her current competition in the current state of the industry which focuses heavily on dance-oriented music and marketable beauty.

### BEYONCÉ: THE BARRIER BREAKER

Fans have adored her for nearly 15 years as the big-voiced lead singer to one of the most successful girl groups of all time, *Destiny's Child*. But in 2003, Beyoncé broke away from the group and became a true force to be reckoned with as a solo artist. Bridging the worlds of pop and R&B through her soulful vocals, infectious club anthems, and incomparable performance skills, Beyoncé broke new ground and quickly paved her way to claiming music royalty. Add the imprint of her signature glamour, high profile marriage to hip-hop king Jay-Z and multiple entrepreneurial ventures, Beyoncé has become a Hollywood renaissance woman.

**WHY SHE'LL CONQUER:** Beyoncé ruled the pop realm for two years after she released her third solo album, *I Am...Sasha Fierce* in 2008, with much help from the historic "Single Ladies" phenomenon. Not only did the album sell over six million copies worldwide, but it also earned the singer a record-breaking six Grammys, the highest numbers of awards collected by a female artist in one night in the history of the ceremony. Additionally, the singer toured for over a year during her global "I Am...World Tour" which earned her \$103.2 million and released two concert DVDs which each have gone multi-platinum. Not to be forgotten is the fact that the singer has consistently topped numerous *Forbes* lists for three years due to the commercial success of her music, fashion lines, fragrances and endorsements.

**WHY SHE WILL BE DEFEATED:** While Beyoncé has already established herself as a solo artist, the pressure is on for her to surpass all of the achievement she experienced with her last project. As she heads

## The 53rd annual Grammys: a night of fun, fashion and surprises

By **DEANNA EDWARDS**

*The Albrightian*

The 53rd annual Grammy Awards were full of spectacular performances, controversial fashion choices and unforgettable red carpet moments. The most memorable fashion choice of the night was Rihanna's nearly see-through white ensemble by Elie Saab. Lady Gaga also turned heads at the red carpet by showing up in "incubation" on the arms of shirtless men.

The show opened with an amazing tribute to Aretha Franklin by Christina Aguilera, Yolanda Adams, Jennifer Hudson, Florence Welch and Martina McBride. All five women showed off their amazing vocal ability and range while singing Franklin classics such as, "Natural Woman" and "Respect." Aguilera had the most to prove after she famously flubbed the lines of the National Anthem at this year's Super Bowl.

Lady Gaga performed her single "Born This Way" for the first time on stage. She began her performance being "born again" by hatching from her egg. The performance was not as eccentric as past Gaga performances but the vocals were impressive and the dancing was an unexpected surprise.

Other notable performances was an eccentric performance by Cee-Lo Green and actress Gwyneth Paltrow

for Green's song "Forget You." Green sported an outfit that one can describe as a mascot uniform surrounded by puppets. Bruno Mars, B.O.B. and Janelle Monét had a solid 1950s-inspired, black and white performance. Justin Bieber and Usher performed together, with a surprise appearance by Jaiden Smith, son of Will Smith. Katy Perry decided against her usual provocative performing style and chose to spend much of her performance perched on a swing with an emotional performance of her song "Just Like The Movies." Eminem shared the stage with Rihanna and Dr. Dre with his performance of "Love The Way You Lie, Part II" and "I Need A Doctor." Rihanna also performed on stage with Drake for the first time performing a scandalous performance of "What's My Name."

Other highlights of the night included a performance by legends Mick Jagger, Bob Dylan and Barbara Streisand. Esperanza Spalding shockingly defeated Justin Bieber for "Best New Artist" while Eminem won the award for "Best Rap Album." Lady Antebellum won the award for "Record of the Year" and "Song of the Year" for "Need You Now." Arcade Fire closed the show by performing and winning "Album of the Year" for *The Suburbs*.

## Another Part of the Forest: a theatrical gem

By HELEN ANDERSON  
and SARAH TIMMONS

*The Albrightian*

*Another Part of the Forest*, the newest play by the Domino Players, opened to enthusiastic audiences on Feb. 18.

The cast focused on every detail - from undergarments on up. To correctly play the part the costumes were designed to include corsets for women underneath petticoats and dresses, and undershirts, vests and suit jackets. The Virtual Black Box, a feature outside of the theatre, currently features the amusing process of putting together the finished, polished look of Sheryl Smith's character, Regina Hubbard.

One of the most elaborate sets the Domino Players has done in a while - complete with doors and windows, columns and mock-brickwork - served as a compliment to an otherwise very detailed performance.

Upon reading the script, one might think the play would be rather monotonous. The majority of the play is

dialogue that would seem to be uninteresting to watch take place. However, the cast focused on the sound of every word and delivered the script with feverish emotional highs and lows, creating an intriguing performance that kept audiences interested through the entire length of the play.

Jared Mason, a sophomore at Albright, commented that the play was "an incredibly powerful two and a half hours. The acting was phenomenal across the board, especially Chris Roche [as Marcus Hubbard] who absolutely embodied the intimidating, domineering Southerner." "The themes of troubling economic times, and the 'haves' and 'have-nots' helped make a play that took place two centuries ago relevant and relatable to modern audience. I thought it was one of the best I've seen from the Domino Players!"

The Domino Players embraced the southern atmosphere by adapting accents of the region in which *Another*

*Part of the Forest* was set. During vocal warm-ups, actors employed their newly adopted Southern accents and tried to focus on every single word and how the word was to be said to accurately convey its meaning in the play. The story focuses on a wealthy southern family, the Hubbards, living in the Reconstructionist period.

The Domino Players introduce viewers to Regina (played by Sheryl Smith), a passionate and ambitious young woman, and her two brothers: Oscar (Logan Toomey), whose naiveté leads him into interesting predicaments, and Benjamin (Bill Neitz), a cunning employee at his father's business. Their parents, Marcus (Christopher Roche) and Lavinia (Robin Vacek) are an eccentric pairing. Marcus, a businessman who is firmly set in his old fashioned ideals, takes charge of the family while Lavinia tends to housework and plays a more cautious and passive role only turning to the maid, Coralee (Melonie Bailey), and her re-

ligious beliefs for comfort. They have three children, who are all unique and intriguing in their own ways. The Hubbards may look like a typical family from the outside, but they are complicated and not without their faults and struggles on the inside.

Every family has their relationships, but the Hubbards' are very complicated. Lavinia is very passive and scared, while her husband is very cold and unloving to her. Regina is the only daughter and seems to have everyone wrapped around her finger, including her brothers Benjamin and Oscar. Basically, no one really gets along and the characters seem to think that love is shown by giving money.

"I really liked it," said Tom Reino, a sophomore. "There was no clear-cut good guy, only slightly better people. I enjoyed that because everyone had a bad side, in their own right."

*Another Part of the Forest* will continue to run at the Wachovia Center through Feb. 26 at 8 p.m.

## Argentinian education in the land between the rivers

By ANNA BERZINS

*The Albrightian*

Entre Ríos, a land often referred to as the "Argentine Mesopotamia," is located between two rivers, the Paraná and the Uruguay. In the midst of its rapid development, Entre Ríos is developing academically, with a teacher training college now directed and run by the president of the school, Estela Gambelin.

On Feb. 1, 2011, the native-born Argentine presented an Experience Event about education in Argentina. Gambelin is founder and president of the Sarah Eccleston Institution in Paraná, Argentina, a college devoted to teachers of English. She is also the Founder and Director of the American English Institute.

Gambelin graduated as a teacher of English and wanted to have students studying on the road to becoming teachers to have a good background in education. A mother of four children,

she pursued graduate study and graduated from the University of Pittsburgh and also studied at Thiel College.

According to Sidney Dreese, Albright College's archivist, "she is a former vice president of the Universidad Autonoma, Entre Ríos in Argentina and she has served as a consultant on teacher education for the government of Argentina."

Estela specialized in Teaching English as a Foreign Language and Brain Based Learning. She talked about teachers' impact on children in 19th century Argentina, who have followed the vision of the country's president, President Sarmiento.

"Whatever we do with kids in the first years of life will mark their lives up to the moment they're 40 to 50 years old," says Gambelin on the importance of education. "We are forming their minds and brain development. Everything [is] engraved in their minds."

During her presentation in Gingrich

Library, her passion for teaching and education shone. She spoke about Sarah Chamberlain Eccleston, the 1840-born legendary Argentine woman that has been an inspiration for Estela Gambelin.

"She [Estela] felt Sarah was a wonderful teacher, and she was quite a pioneer," says Dreese, responding to why he felt Sarah was Estela's inspiration.

Estela looked for the descendant of Sarah Eccleston and found Laura Ruckle, her great granddaughter, 2.5 hours from Reading, Pa. Meeting with Laura gave her insight about Sarah's education techniques and methods in teaching small children as well as training Kindergarten teachers.

Sarah Eccleston was a kindergarten teacher in Pennsylvania and eventually opened a kindergarten in Argentina, becoming the first kindergarten teacher in Argentina in the 1880s. Eccleston also established teacher training colleges in Argentina in the 19th century.

Five to ten years ago, the educa-

tion system added one year of kindergarten to better prepare children for better learning and development.

Normal schools were established to train teachers, and today schools such as Kutztown University and other state schools were originally normal schools.

The first normal school in Paraná, Argentina was established by George Stearns, several years before Sarah went to Argentina in 1883. Sarah set up a kindergarten training school at what is now called Winona State University in Winona, Minn., staying there for three years before setting up the first kindergarten in the normal school in Paraná; its doors opened in July 1884.

Education in Argentina has gone through much reform and is currently ranked number one in South America -- thanks to people such as Sarah Eccleston and Estela Gambelin. The seed of education has the chance to flourish in students, if given the chance.

### NOT SO FAMOUS LAST WORDS QUOTES HEARD AROUND CAMPUS

"I LIKE HOW YOU RATE YOUR ALCOHOL BASED UPON WHETHER OR NOT YOU BLACK OUT."

"THEY GOT SMOKED LIKE A FLYING J."

"THERE WERE TIMES I WAS MORE SOCIALLY LUBRICATED."

"WE SHOULD GET STAFF SUPER BOWL PICKS."

"WE'RE GONNA GET FLAGGED BY EBAY. IT'S A DIFFERENT WAY OF THINKING."

"YOU HAVE TO BE NICE TO THE NERDS OR ELSE THEY WILL BLOW US ALL UP."

## White men can't jump: a look at black athletes in the NBA Part one of an African-American athletes series

By SEAN SNYDER

*The Albrightian*

"White Men Can't Jump"-A Look at African Americans in the NBA  
Since its inception in 1946, the National Basketball Association (NBA) has featured some of the world's greatest basketball players. Some of the most amazing dunks, shooting displays and blocks have been witnessed in NBA gyms. It is apparent to the average sports fan is that the majority of elite NBA players have been African-American. Sure, there have been the Larry Birds, Dirk Nowitzkis, Jerry Wests and Pete Maravichs, but none compare to the fame of Wilt Chamberlain, Michael Jordan, Kobe Bryant and LeBron James.

Black athletes have been the face of the league and the most prominent players, especially today. African-Americans dominate the NBA. The NBA's top three scorers this season are all African-American. According to NBA.com and the up-to-date league leaders, Kevin Durant of the Oklahoma City Thunder leads the league with 28.9 ppg, the Knicks' Amar'e Stoudamire follows averaging 26.1 ppg and LeBron James follows at just under 26 points per game. In fact, out of the top 20 scorers in the league, 18 of them are black. Maybe a more telling observation is that out of the 30 NBA teams almost all have an African-American as the face of their franchise. Only the Dallas Mavericks and Phoenix Suns differ from

that pattern, led by Dirk Nowitzki (Dallas) and Steve Nash (Phoenix). African-Americans are the face of the NBA and are the most

recruited to the league. In the last draft, 25 of the top 30 players selected were black. Consider that on last week's All-Star teams, the Eastern Conference consisted of all black players and the West had just five non-black players. Clearly, the best of the best in the NBA are African-American.

Nevertheless, today's NBA presents a clear divide between two groups of black NBA players. It is not a divide based on statistics or ability to play the game, but rather the image the player exudes. The first group is those that are the NBA's "basketball idols." These players are extremely marketable, represent the league well in all phases and are the best

of the best. Included in this list are Kobe Bryant, LeBron James, Dwayne Wade, Paul Pierce and Carmelo Anthony. Just

List of NBA Franchise Faces	
Atlanta Hawks-	Joe Johnson
Boston Celtics-	Paul Pierce
Charlotte Bobcats-	Gerald Wallace
Chicago Bulls-	Derrick Rose
Cleveland Cavaliers-	Maurice Williams
Dallas Mavericks-	Dirk Nowitzki
Denver Nuggets-	Nene'
Detroit Pistons-	Tayshaun Prince
Golden State Warriors-	Monta Ellis
Houston Rockets-	Yao Ming
LA Clippers-	Blake Griffin
LA Lakers-	Kobe Bryant
Memphis Grizzlies-	Rudy Gay
Miami Heat-	Dwyane Wade
Milwaukee Bucks-	Brandon Jennings
Minnesota Timberwolves-	Kevin Love
New Jersey Nets-	Brook Lopez
New Orleans Hornets-	Chris Paul
New York Knicks-	Amar'e Stoudamire
Oklahoma City Thunder-	Kevin Durant
Orlando Magic-	Dwight Howard
Philadelphia 76ers-	Andre Iguodala
Phoenix Suns-	Steve Nash
Portland Trailblazers-	Brandon Roy
Sacramento Kings-	Tyreke Evans
San Antonio Spurs-	Tim Duncan
Toronto Raptors-	Andrea Bargani
Utah Jazz-	Deron Williams
Washington Wizards-	John Wall

recently, Kevin Durant has evolved into an NBA superstar. These guys are the players compared to the great ones like Jordan and Magic Johnson on a regular basis and in basketball's age of entertainment, they are the shining stars. These men are the role models the NBA portrays to the youth and many dream to be just like them. Additionally, they frequently represent the league at NBA Cares outings, giving back to the community and headline the annual All-Star games.

On the other hand, another category of black athletes consists of a lot of those who have caused problems in the past. Most notably is Ron Artest, who was suspended 50 games in 2004 after he incited an in-game brawl against the Detroit Pistons. Additionally, Artest has been one of the league leaders in technical fouls and ejections. Similarly, Allen Iverson is another black athlete

who has stirred up controversy. Iverson exhibits two sides to the story because he is an elite scorer and a rebel at the same time. His assortment of tattoos, baggy street clothes and infamous "Practice" rant, made Iverson a necessary evil throughout his career. In 2002, Iverson appeared in front of the media and explained that practice was not important because it "ain't part of the game". Just last year, Gilbert Arenas brought a gun into the Washington Wizards' locker room which strictly violated not only league rules, but also federal law. Arenas was suspended for the rest of the season and eventually traded to the Orlando Magic this past fall. Moreover, Arenas represents the troubled black athlete and cast a negative light on the NBA. He was once an elite player and superstar but now is working to repair his image.

For the foreseeable future, blacks will be the superstars and leaders of the NBA but the divide between the "gods" and "troublemakers" appears to remain as well. Some follow the ways of LeBron James and others follow the ways of Gilbert Arenas. Whether it is a story of the black NBA player who started a fight or who made a decision to "take his talents to South Beach," black athletes present a paradox for America's youth of those who conform versus rebel against the public relations driven, entertainment industry that is the NBA.

## Highest earners of 2010 vary in style and success

By LIZ REBER

*The Albrightian*

Even in spite of hard economic times, some people are able to make money hand over fist. From athletes to musicians, being viewed as a celebrated public figure can make one seem almost recession-proof. Forbes' Celebrity Top 100 list determines celebrity success intervals based on their gross annual income, in conjunction with reflected popularity among the public. These figures are culled from social network sites, television and press rankings and web searches.

Talk show queen and multi-daytime Emmy winner Oprah Winfrey landed the number one spot in 2010, amassing an insurmountable \$315 million. Winfrey topped the list despite announcing plans to end to her outlandishly successful talk show after 25 seasons.

Forbes attributes Winfrey's success to the excitement and anticipation to her newest project, her "OWN" television channel. With enough money to send her entire audience to Australia for a taping

of her show, her ability to draw a crowd still speaks volumes to her accomplishments when her bank statement cannot.

Singer Beyonce Knowles placed second, bringing in \$87 million. Her world tour, in promotion of last year's "I Am ... Sasha Fierce," netted a phenomenal \$85 million. The popularity of this tour resulted in her release of a DVD entitled "I Am ... World Tour," which includes behind the scenes footage and footage of a Thanksgiving Day broadcast.

Knowles' "House of Dereon" fashion line and new Heat perfume grossed millions in revenue. Her husband, rapper Jay-Z, found himself 13 spots behind her at number 15. He made \$63 million with the help of his most recent album "The Blueprint 3," released in September 2009.

James Cameron placed third on the list with \$210 million, due primarily to the success of Avatar. Although he lost the Oscar for best picture to his ex-wife Katherine Bigelow, his movie still earned over two billion dollars. Avatar is still the highest grossing movie to date.

Lady Gaga's extremely lucrative world tour helped her nail down fourth place, raking in \$62 million. The fact that she earned less than other celebrities further down on the list speaks to the multifaceted nature of the ratings. With countless Twitter fiends absorbing her tweets and over one million friends on Facebook, she had few other contenders in the popularity category.

Gaga outranked legendary producer Jerry Bruckheimer in spite of his \$100 million earnings, as well as ex-American Idol judge Simon Cowell, whose \$80 million left him at number 11, just one shy of the Top Ten.

Tiger Woods' \$105 million placed him next at number five. Amid his fiery, very public and career shaking scandal, he managed to retain some of his old endorsement deals and returned to golfing. Forbes, however, warns Woods' fans not to get too overjoyed. They say that due to the overblown affair scandals and a lackluster golfing season, he stands to make a lot less in 2011.

Musicians Britney Spears and U2 took sixth and seventh place with \$64 million and \$130 million, respectively. This fact is particularly remarkable when considering the sizable iceberg the recession has posed to the music industry, and these well-established acts can rely on multi-million dollar tours to gain revenue and advance on the list.

Sandra Bullock's \$56 million and Oscar for Best Actress landed her eighth on the list. Again, while she did not earn as much money as some of the other celebrities lower down the list, the media attention given to her private life following her divorce from her husband, Jesse James, and adoption of her son, Louis, increased her popularity and rank.

Actor Johnny Depp placed ninth on the list with \$75 million and Madonna took the tenth place with \$58 million. These names are familiar, but given the fluctuating nature of the public eye, new contenders are sure to emerge as the reigning champions inevitably stand to fade into obscurity.

## Are 28 days sufficient for Black History Month?

By SEAN SNYDER

*The Albrightian*

February is known for its heavy snow storms, the short month and Valentine's Day. Americans do recognize Black History during the month, but why is it in such a short month. Are African-Americans not important enough to warrant a longer month for recognition? African-Americans have had a large impact on history more so than just standing up for their rights against oppression. Thurgood Marshall was a great Supreme Court Chief Justice, Booker T. Washington created the Tuskegee Institute and George Washington Carver invented

peanut butter. Most Americans probably do not even think of Carver every time they go to make a PB & J sandwich.

In terms of the world of entertainment, African-Americans are integral to formation of America's entertainment industry. Singers like Marian Anderson, Patti LaBelle and Aretha Franklin were the first three pop divas. Rap is very popular today but before Lil Wayne and Eminem led the way, Tupac, Biggie and NWA brought politics into American music to inspire the youth. In sports, it is almost self-explanatory the impact that African-Americans have had. They changed the games for the better and have been great

role models to future athletes. But why is Black History Month in February? Did the government just pick a random month to recognize because it followed MLK Day?

Since African-Americans have made such an impact on the nation and improved it, there needs to be more recognition of them. Dr. Martin Luther King is one of the foremost social justice leaders of all time and General Colin Powell served on the presidential cabinet for over eight years. Our country was founded upon the ideals of liberty, egalitarianism and opportunity, but for many African-Americans, their experiences contradict these ideals.

For the impact that so many have

made on this nation for the better, the government owes more recognition to them. The youth need to know how these people have risen above the persecution to make America "beautiful from Sea to Shining Sea." All different types of people in our "melting pot" have done it together, but African-Americans' impact can never be second guessed. From great athletes to inspirational leaders, African-Americans make America the "land of plenty" it is and their recognition is too slim right now to be suitable. We as Americans should always keep in mind and reiterate to our youth who makes us great, no matter the race or religion.

## Fall 2010

The Dean's List honors students who earned a 3.75 in the Fall 2010 term and took at least three graded courses. The list is subject to change, such as for Incompletes or other grade changes, but is accurate as of the time submitted. This published list omits students who opted out of media release. If you have questions about the Dean's List, please contact

### Class of 2011

Kristin M. Bauer 2011  
Alyssa M. Bommertre 2011  
Paul M. Connelly 2011  
Heather L. Coughlin 2011  
Carrie R. Cowsert 2011  
Sean K. Crossley 2011  
Rebecca A. Cubillan 2011  
Joshua B. Cutts 2011  
Andrew M. Dietz 2011  
Danielle C. DiPietro 2011  
Caitlin A. Feldman 2011  
Allison N. Fies 2011  
Christopher M. Frank 2011  
Eli D. Frey 2011  
Lee J. Fura 2011  
Caitlyn R. Garrett 2011

Brett L. Gaul 2011  
Jessica J. Geiger 2011  
Nicholas G. Goodling 2011  
Jessica P. Guyer 2011  
Ambre N. Juryea-Amole 2011  
Stephanie L. Kahn 2011  
Robert W. Kellert 2011  
Megan R. Keohane 2011  
Lauren E. Kittle 2011  
Kristy A. Lapreziosa 2011  
Molly J. Marcus 2011  
David G. Mazzenga 2011  
Sara K. McCarthy 2011  
James L. McDowell 2011  
Kyle E. McGee 2011  
Shea E. Mikelonis 2011

Abbie L. Milcoff 2011  
Olivia S. Miller 2011  
William H. Neitz Jr 2011  
Kelly L. Nicodemus 2011  
Lauren A. Onusko 2011  
Dana M. Parolari 2011  
Meagan C. Payne 2011  
Emma M. Pion 2011  
Jeffrey M. Plummer 2011  
Andrea J. Prokopchak 2011  
Samantha A. Provenza 2011  
Adam J. Przybylski 2011  
Anna M. Przybylski 2011  
Amanda M. Reed 2011  
Rebecca Ann Robinson 2011  
Erica Rudzinski 2011

Danielle M. Shea 2011  
Christopher R. Sheerer 2011  
Jennifer M. Snyder 2011  
Sarab Inder Singh Sodhi 2011  
Benjamin J. Sporrer 2011  
Kelly M. Spracklin 2011  
Pamela N. Swope 2011  
Robin M. Vacek 2011  
Megan A. Weaver 2011  
Isla L. Wilczynski 2011  
Christine S. Wilson 2011  
David A. Yadush 2011  
Melissa J. Yake 2011  
Rory M. Yerkes 2011  
Samantha M. Youngberg 2011  
Kaitlin L. Zeigenfuse 2011

### Class of 2012

Robin N. Anderson 2012  
Page M. Atkinson 2012  
Nicholas Nathaniel Behney 2012  
Zachary D. Binkley 2012  
Marc E. Breton 2012  
Thomas A. Canuso 2012  
Zachary M. Carlson 2012  
Daniel P. Cieniewicz 2012  
Douglas A. Conklin 2012  
Camie J. Daigle 2012  
Travis T. Dresch 2012  
Andrew J. Friedlund 2012  
Sean M. Fuoti 2012  
Jaime M. Goldschmidt 2012

Elizabeth J. Gordon 2012  
Alison K. Guss 2012  
Amanda G. Haeckler 2012  
Christopher L. Hauer 2012  
Grace E. Holbink 2012  
Jaclyn Amber Hollinger 2012  
Amanda Leah Jacobson 2012  
Samantha K. Jroski 2012  
Heather A. Keens 2012  
Erin M. Kelleher 2012  
Mallory L. Ketterer 2012  
Elizabeth L. Kramer 2012  
Fawn N. Lindsey 2012  
Mary Kate McCarthy 2012

Beth A. Moran 2012  
Matthew A. Palmiere 2012  
Victor Polanco 2012  
Gillian M. Ramos 2012  
Robert Adam Richards 2012  
Jessica R. Ritter 2012  
Rachel Elyssa Sloan 2012  
Aimee L. Snyder 2012  
Christina L. Snyder 2012  
Erika E. Snyder 2012  
Morgan E. Snyder 2012  
Kara M. Stalter 2012  
Tyler Charles Storms 2012  
Amber Catherine Szilli 2012

Brittney Lynn Tiley 2012  
Charlotte Tilley 2012  
Adam R. Toroniewski 2012  
Kelsey F. Trainor 2012  
Emma L. Tutino 2012  
Hailey A. Vogel 2012  
Kelsey E. Walsh 2012  
Kelly K. Weiser 2012  
Tiffany L. Wells 2012  
Stephen J. Werst 2012  
Brandon Keith Wiegand 2012  
Mark A. Yost 2012  
Matthew A. Zuchero 2012

### Class of 2013

Courtney L. Baals 2013  
Matthew R. Bauer 2013  
Alura Rae Benek 2013  
Matthew A. Brigle 2013  
Jordan E. Cassidy 2013  
Kayleigh L. Coggins 2013  
Taylor Rae Cole 2013  
Gina L. Curmaci 2013  
Jenna M. Deibert 2013  
John E. Demko 2013

Casey M. Dillard 2013  
Aryn N. Doll 2013  
Michelle A. Dovale 2013  
Melissa Anne Ervin 2013  
Peter A. Ferlita 2013  
Gabrielle Rae Fundyga 2013  
Adam J. Galczynski 2013  
Sara Greaves 2013  
Leigh Ann M. Gregoire 2013  
Cory J. Hinchey 2013

Kaitlin M. Irwin 2013  
Daniel S. Kantner 2013  
Kaitlin A. Kimmel 2013  
Brittany L. Koff 2013  
Julia C. Lake 2013  
Kaitlyn A. Morgan 2013  
Michiaki Nakano 2013  
Jennifer Perillo 2013  
Victoria L. Piscitelli 2013  
Erin Marie Poulson 2013

Joann M. Pun 2013  
Cassandra L. Santiago 2013  
Emily Skola 2013  
Craig L. Smith 2013  
Kyle T. Smith 2013  
Sheryl C. Smith 2013  
Courtney J. White 2013  
Brittany Patrice Willard 2013  
Shun Kwan Yu 2013

### Class of 2014

Codie Elizabeth Beck 2014  
Emilyann Bonanno 2014  
Lauren A. Centafont 2014  
Stephanie Wing Yee Cheng 2014  
Bren E. Cole 2014  
Jessica N. deOrnellas 2014  
Kelly M. Detweiler 2014  
Victoria A. Foanio 2014  
Christopher M. Grove 2014

Hilary M. Hanford 2014  
Kirstyn M. Howard 2014  
Dana M. Jones 2014  
Brian M. Kurtz 2014  
Danielle Susan Marchese 2014  
Hannah B. Margolin 2014  
Alexandra C. Maxwell 2014  
Michael Robert McBride 2014  
Stephanie Nicole McMaster 2014  
Maggie R. Morgan 2014  
Kelli L. O'Dell 2014  
Siobhan R. O'Hara 2014  
Nathan A. Peiffer 2014  
Rodger W. Rothenberger 2014  
Stormy C. Russell 2014  
Alexandra N. Sanchez 2014  
Kalyse M. Schell 2014  
Andrew M. Schlegel 2014

Michael J. Schwartz 2014  
Kourtlin Taylor Simonetti 2014  
Matthew D. Smith 2014  
Meghan L. Tierney 2014  
Jessica Weil 2014  
Elizabeth Marie Witman 2014  
Emily A. Young 2014