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compiled by Katie Donaldson  
 Albrightian

**Espionage indictment**

An employee of the United States Department of Defense was indicted on providing secret military information concerning technology to China. Also to be charged in federal court are at least four Chinese citizens who hold green cards in the U.S.

The five involved with this espionage incident are charged with multiple criminal offenses, including illegally smuggling information from labs, universities and research facilities, all of which contained exclusive military information.

The U.S. official charged with espionage appeared Monday afternoon in U.S. District Court in Virginia. The Justice Department made a statement announcing the indictments later Monday afternoon.

Assistant Attorney General for National Security Kenneth Wainstein, U.S. Attorney for the Eastern District of Virginia Chuck Rosenberg, and the U.S. attorney in Los Angeles, Thomas O'Brien, plan on making statements regarding this issue in the very near future.

**Obama narrowly leads McCain in AP Poll**

According to the Associated Press, a poll released on Monday has Democrat Barack Obama with a slight lead over Republican John McCain in the

Brief cont'd on pg. 2

**Campus center upgrade moving quickly, Stetler says**

by Melissa Banks  
 Albrightian

For those of you who have not noticed, our campus center has taken on a new, refreshed look. Many changes have been made during the remodeling to ensure that Albright students can have an inviting, relaxing social and study atmosphere.

Construction began in the summer of 2007 and since then, the campus center has undergone a complete head-to-toe makeover with more to come. This past fall, students may have noticed the brand new arches that extend over the campus center "living room." Just recently, three large chandeliers replaced florescent lights, in addition to new carpeting and a flat screen T.V., creating a softer, more at-home look and feel.

Also, are you missing those shabby, black curtains that disguised shelves of storage? Hopefully not because now in their place is the permanent home of our brand new stage. The wood-paneled stage will soon serve as a cafe-style lounge with couches and coffee tables; an ideal place to sip coffee and mingle with other students.

Please do not be fooled by the old blue furniture. New furniture in blue, tan and maroon is on order and expected to be here by the end of February. A drop-down screen and projector for presentation as well as stage lighting and sound equipment will also be

the bookstore, south lounges, Jake's Java, the dining hall, main lounge and the campus center desk, which is especially important with its new look. The desk, now a long, wood-like countertop, is laptop-friendly and equipped with internet hookups and

come together and move so quickly." This project is for the students, and time will be taken to make sure it is done correctly.

As always, the campus center is meant to serve students' needs; it provides them with a social atmosphere to hang out



Photo by Jessica Taylor

Renovations of the campus center main lounge are still underway.

here soon. For those who enjoy taking a seat at Jake's Java only to be blinded by the sun, no worries, new shades are expected.

Signs with a classic metal look will guide your way to

outlets.

Sally Stetler, director of student activities and dean of student affairs, assures us that it is "not unusual for construction to be delayed." In fact, she has "never seen a project

with friends, enjoy coffee and a book, or simply a place to finish work in between classes. Now with its fresh look, the campus center offers a more welcoming and cozy environment for everyone.

**Steve George, director of athletics, announces retirement**

by Andrew Eble  
 Albrightian

Dr. Steve George has announced his retirement as Albright's director of athletics, which will take effect on May 31. Director of athletics since 2003, George helped plan the designs of the new Shirk Stadium in 2005 and brought improvements to the softball and baseball facilities.

He also brought renovations to the Bollman Center and was involved in the construction of the Schumo Center for Fitness and Well-Being last year.

"I really get satisfaction from creating building plans and the actual construction of buildings," George said.

George, who originally retired in May 1999, decided to come back to his alma mater when he saw there was an opening for the softball position.

"I did not know what I was going to do at the time I retired," recalled George. "It just so happened that the Albright

softball job opened and since I enjoyed coaching, I took the job."

As head coach, he compiled a 68-37 record over three seasons and also brought the Lions to their first post-season appearance in school history. In 2002, Albright named him director of housing and just one year later he was named the director of athletics.

"I had no intention of signing on as housing director or as director of athletics. Things just seemed to naturally progress from one thing to another," said George.

Albright did not wait long with their decision on choosing a new director of athletics. Rick Ferry and Janice Luck will both take over when George retires at the end of the semester.

"After working here seven years, it was great to be considered for the job," Ferry said. He is also the head coach of the men's basketball team, and said he would remain head coach

George cont'd on pg. 2

**Fashion newsletter gives students practical experience**

by Keri Labuski  
 Albrightian

Albright College's fashion department newsletter, *Seventh on 13th*, distributed its second issue at the beginning of December and held a meeting on Feb. 6 to brainstorm article ideas for the spring issue.

The publication compiles news from the fashion department, features articles about the latest trends, and highlights the accomplishments of Albright fashion majors. Its main purpose is as a learning opportunity for students, and it is run by fashion and communications majors with help from a faculty advisor and staff members from College Relations.

Jennifer Stoudt, director of publications in College Relations and editor of *The Albright Reporter*, edits the publication with the help of a student editor and assists graphic designer Heidi Derstler, also of College Relations, with layout and design. All writers are students.

Stoudt said the idea for the newsletter came from Do-

reen Burdalski, now chair of the fashion department, who started a fashion newsletter at another college.

After coming to Albright, Burdalski pitched the idea of starting a similar publication to students in her classes and saw a great response. With a little financial help from Andrea Chapdelaine, Albright's provost and vice president of academic affairs, *Seventh on 13th* was off the ground.

"Dr. Chapdelaine has been very supportive. She allowed me to build the cost of the newsletter into our fashion department budget," said Burdalski.

Since the newsletter is published twice a year, it gives the writers time to tweak their work and learn from the process, but they can still run into problems.

"The production schedule for the last issue was thrown off a bit because several stories were late. However, this whole process is meant to be a learn-

Fashion cont'd on pg. 2

### Brief cont'd from pg. 1

2008 Presidential Election. The poll also reports that Democrat Hillary Clinton is tied with McCain.

This poll is the first to be released after the primaries on Super Tuesday and Mitt Romney's departure from the GOP race. The poll also shows that Obama is leading Clinton in the Democratic race, 46 percent to 41 percent, and McCain is well ahead of Mike Huckabee, 44 to 30 percent for the Republicans.

The poll was conducted from Feb. 7-10 and involved telephone interviews with 1,029 adults. There was an overall margin of sampling error of 3.1 percentage points.

### NHL star has lifesaving surgery

Florida Panthers forward Richard Zednik needed lifesaving surgery after cutting his carotid artery on Sunday night in a game against the Buffalo Sabers. He is in stable condition after losing a significant amount of blood during the game.

Zednik's throat was sliced after teammate Olli Jokien fell headfirst into the ice, causing

his right leg and skate to fly up, just hitting Zednik's neck. The skate blade just missed cutting the jugular vein.

Zednik immediately skated to the bench, where he almost collapsed into the trainer's arms. He was escorted out the tunnel to an ambulance with the help of a fellow teammate.

### Wildfires keep candidates away from Virginia

Investigators are still trying to figure out what caused hundreds of wildfires in Virginia this weekend that left thousands with no electricity and led presidential nominees Barack Obama and Hillary Clinton to cancel their appearances scheduled in Roanoke, Va.

The wind that swept through Virginia and the Carolinas this weekend has died down, but forecasters do not report rain until midweek. Nearly 60,000 western Virginia homes and businesses were left without electricity on Monday and officials in North Carolina said that over 5,000 residents were still left without power.

State and local officials estimated that more than 100 wildfires burned several thousand acres across Virginia. Virginia

Gov. Timothy Kain declared a state of emergency and called in the National Guard to help evacuate and fight the fires.

### Pentagon seeks death for alleged 9/11 planner

On Monday, the Pentagon charged alleged planner of the September 11 attacks, Sheikh Mohammed and five others, with murder and conspiracy. If convicted, the Pentagon asks that the men be executed.

One problem lies with Mohammed's confession; the U.S. may have obtained this information after torturing him. The rules of the U.S. naval base at Guantanamo Bay, as well as a treaty the United States has signed, strictly forbids evidence obtained through torture.

General Thomas Hartmann, a legal adviser at Guantanamo Bay, would not overrule the evidence gathered from Mohammed. He claims that it is up to the courts to decide what information can be used in the trial.

The charges sought by the Pentagon include conspiring with al Qaeda and 2,973 counts of murder for those killed in the September 11 attacks. The suspects are also charged with terrorism.

### George cont'd from pg. 1

despite his new responsibilities.

George, who graduated from Albright in 1968, said, "My alma mater has given much to me. I feel extremely lucky to have come back and worked at Albright. I hope I have given something back for what has been given to me."

### Fashion cont'd from pg. 1

ing process for the students, and that is a part of it. Learning that missing early copy deadlines throws off production of the entire piece," Stoudt said.

According to Stoudt, it takes one to two weeks to edit copy and the same amount of time to design and approve for printing. She remains available to writers if they need help during the writing process. The newsletter is currently distributed to fashion students, but Stoudt said the audience may expand soon.

"As [the newsletter] continues to grow, we may discuss the possibility of distributing to all students and/or prospective students and fashion alumni," she said. Burdalski agreed.

*Seventh on 13th* provides an opportunity for fashion students to branch out into the communications field and vice versa.

"We have an excellent group. Everyone is very positive and interested," said Burdalski of the current staff.

Stoudt said she is looking for new staff members because student editor will be graduating in May, and Burdalski said she is always looking for interested students to help out.

The spring issue is set for distribution on April 30.

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## Seven bands come to rock Albright

### Proceeds to benefit Cinema Club

by Allison Saft  
*Albrightian*

Tomorrow, the musical event of the season is happening in the campus center. The concert includes acts like Albright's own BAND, Big Ben and the Astronauts, This is for Autumn, Passion at Gunpoint, Alice's Adventures, Twelve After and Visitor Q. Tickets are \$3, a steal no matter

which way you look at it, and all the proceeds go to the Cinema Club. So come one, come all, to support the creative arts, to see your favorite local bands or just to witness firsthand uncensored debauchery at its finest. This is sure to be a non-stop, awesome event, so be prepared to be impressed, troubled and very greatly humbled. Essentially, you'd be crazy not to go!

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*The voice of Albright College since 1904*

## Albright Lions regain strength

Provided by  
Albright Athletics

Albright snapped a two-game losing streak with a 77-62 Commonwealth Conference victory over Lebanon Valley on Feb. 9 in the Bollman Center. The win keeps the Lions (4-2, 14-5) in a tie for first place in the Commonwealth with Messiah and Lycoming, while the Dutchmen (2-4, 8-13) fall into fifth place, a game out of the playoffs.

Albright scored the first five points of the game, and pulled out to a 16-9 lead just over six minutes into the game. The Lions led 18-13 when they looked to run away from the Dutchmen, using a 10-0 run to increase their lead to 28-13 with 8:50 left in the half. LVC hung around, however, and put together a 10-0 of its own to draw back within two at 33-31 with 4:29 remaining before the break.

Albright would push the lead back to eight, and eventually take a 41-35 lead to the locker room at intermission.

Senior Phil Hall had a big half for the Lions, scoring 11 points on 4-4 shooting from the field, including 3-3 from three-point range. The Lions shot 59 percent from the field in the half, and 55 percent (6-11) from beyond the arc. Kyle Enoch and Peter Ruth each had eight points to lead LVC.

Lebanon Valley was able to whittle the Lion lead down to four early in the second half, but Albright stepped up the defense and made points hard to come by for the Dutchmen. Leading 45-41, 2:20 into the period, Hall scored seven straight points for the Lions to start a 10-1 run that made the score 55-42 with 12 minutes to play. LVC got the deficit back down to seven, 59-52, with 9:40 on the clock, but would hit just two more field goals the rest

of the way. Albright's defense allowed the Lions to put the lead back into double figures and cruise home with the win.

Hall finished with a season high 18 points to lead all scorers and also grabbed a game-high nine rebounds. Seniors Tom Murphy and Albert Medoro each had 14 points for the Lions. Albright out-rebounded the Dutchmen 42-29 in the contest. Enoch had 16 points, including four three's, to lead LVC, while Dan Hodge finished with 11.

The Feb. 9 game was also a Coaches vs. Cancer game. Prior to the game a moment of silence was observed in honor of Derek Kehoe, the Albright sophomore who succumbed to a rare form of cancer in October of 2006. At halftime, Dr. Steve George, Albright Director of Athletics, presented the American Cancer Society with a check for \$2,147 from the gate for this game.

## Lady Lions victorious over Lebanon Win brings Lions within one game of Messiah

Provided by  
Albright Athletics

Albright out scored Lebanon Valley 13-0 over the final 6:15 to take a 73-61 win over the Dutchmen on Feb. 9 in the Bollman Center. The win keeps Albright (5-1, 17-4) within a game of Messiah in the Commonwealth Conference standings with four games to play, while LVC (3-3, 18-3) drops three games behind the Falcons and two behind Albright.

Jenna Gambino's three point play with 6:15 left in the second half capped a 9-2 Lebanon Valley run and gave the Dutchmen a 61-60 lead. The Lady Lions regained the lead on Charlotte Ciccone's jumper with 5:43 to play, then turned the defense up a notch. Neither team scored for the next two minutes, until Jen DuPrau made one of two free throws to extend Albright's lead to 63-61 with 3:34 on the clock. Jess McGinness came up with a clutch rebound on DuPrau's miss, setting up arguably the biggest play of the night. McGinness found Mallory Olsheski open for a 10 footer, and Olsheski connected to push the Lady Lion lead to four. While the shot was in the air, LVC's Suzie Noyes was called for a foul away from the ball, giving Annie McMahon two free throws.

McMahon made one of two to put Albright on top 66-61. That would be the score for the next two and a half minutes, until DuPrau pulled down an offensive rebound and put back the lay up to give the Lady Lions a seven-point lead, 68-61 with



Courtesy of Albright Athletics  
Women's basketball team travels to Orlando, FL.

46 seconds remaining. LVC's Andrea Hoover was fouled on the next LVC possession, but she missed the front end of the one-and-one, then fouled DuPrau as she claimed the rebound. DuPrau sank both free throws at the other end to make it a nine-point spread and effectively put the game away for the Lady Lions.

The 12-point final spread was not indicative of the tight nature of the ball game. The first half alone saw six lead changes as well as nine ties. Lebanon Valley scored the first four points of the night, but Albright did not let the Dutchmen get any further away. Albright's first lead came on a Ciccone jumper

with 12 minutes to play that made the score 15-13 Lions. Ciccone gave the Lady Lions eight points on 4-5 shooting off the bench in the half, and her lay-up with eight minutes remaining in the half put Albright on top 26-22 for its largest lead of the half. The teams battled back and forth the rest of the half, with Eryn Schultz drilling a three with four seconds left in the half to give LVC a 36-34 halftime lead.

The second half was tight as well, with Albright tying the score at 41, only to see the Dutchmen score six straight for the largest lead to that point of the game, 47-41, four and a half minutes in. The Lady Lions answered, getting back-to-back triples from Bre Dillon and McGinness in a 9-1 run to retake the lead at 50-48. Albright's advantage grew to six, 58-52, with nine minutes left, but the Dutchmen would use their 9-2 run to regain the lead for the final time at 61-60, setting up Albright's big finish.

McGinness led Albright with 21 points on the night, followed by McMahon with 16 and Ciccone with 10. DuPrau gave the Lady Lions seven points and a season-high 12 rebounds in 18 minutes off the bench, while Dillon handed out a game-high six assists. Schultz led Lebanon Valley with 18 points, while Lori Lidlow and Noyes each chipped in with 12.

## Men's, women's swimming prepares for MACs

by Allyse Wolfinger  
Abrightian

For the past six months the Albright men's and women's swim teams have been preparing for their most important meet of the year, the Middle Atlantic Conference championships. In a season where the men won six meets and the women won nine, the team is poised to complete their season on a strong note.

"Overall I'm happy with the performance of the team this season," said junior John Ferrara. "We're a small team of 12 guys going up against teams with double the numbers and Division II schools like Kutztown and Bloomsburg that we are very competitive with. But each member of the team rose to the occasion...being highly competitive, especially our freshman class."

That freshman class makes up half of the team. But with constant motivation from senior captains Adam Daney and Dave Kile, they stepped up and helped lead the men to six wins this season.

"This season was fun", said junior Mike Stoloski. "We all swam really well and bounced off each other as a support system."

"It was a pretty good season with the ups and downs typical of a season," Kile said. "Overall we did really well, and now we're ready to tear it up at

MACs."

The toughest competition at MAC Championships will be Widener University, who the men lost to in November, 119 to 86.

"Everyone will have great races," said Stoloski. "We're hoping for a lot of first place finishes and an overall second place in the end."

The women's team is also set to make their run at a MAC championship. This season has been tough for the ladies, with injuries and illness plaguing some of their stronger swimmers. But the women finished the season strong with nine wins. Their toughest competition at the MAC championship will be Misericordia University, who the Lions beat in a close battle in January, 114 to 91.

Lead by senior captain Tiffany Schell, the women are hoping to bring home the MAC championship. The only losses for the ladies this season came against two Division II universities, Kutztown and Bloomsburg.

"This is what we've been training for since the first week of classes in September," said Ferrara. "The dual meets are great competitions but we train for this one meet. We train for six months for something that is three days. The only thing we can ask for is each person has great races and tries for their personal bests. That's a winning season."

## Kramer named Most Outstanding Swimmer at MACs

Provided by  
Albright Athletics

Freshman Eric Kramer won his third individual championship, set his second school and pool record, and was named the David Eavenson Most Outstanding Swimmer to highlight Albright's run on Day Three of the MAC Championship meet Sunday night. Fellow Freshman Chris Sheerer was named the MAC Rookie of the Year after winning one title and finishing second in two other races. Albright finished in second place in the meet, trailing only Widener in the race for the conference crown.

Kramer completed his tri-fecta with a riveting performance in the 1,650 freestyle. He finished the race in a time of 16:41.58, eclipsing the CYC pool mark, as well as the old Albright mark of 16:43.28 set by Matt Stumhoffer in March of 2003. Kramer had company in the 1,650, as junior Kyle Torrens placed fourth in 17:21.09 and freshman Ryan

McGroarty was eighth in 17:51.33. Junior Mike Stoloski turned in a record-setting performance in the 200 butterfly, finishing second in the race in 1:59.03 to break the old mark of 1:59.77 set by Andy Ikeler in 2004. Freshman Matt O'Neill finished right behind Stoloski in third place, finishing in 2:03.41. Sheerer took second place in the 200 backstroke, leading three Lions in the "A" final with a time of 1:56.90. Junior John Ferrara placed sixth with a time of 2:05.33, while senior David Kile was eighth in 2:09.78. In the 200 breaststroke freshman Jordan Hash picked up a third-place finish, coming home in 2:20.98. Senior Adam Daney and sophomore Jack Kubacki went 4-5 in the 100 freestyle, with Daney finishing in 49.31 and Kubacki touching the wall in 49.33.

In the final event of the meet, Albright finished second in the 400 free relay. Kramer, Kubacki, Daney and Sheerer teamed up to finish in a time of 3:12.35.

## Gospel, hip-hop groups celebrate diversity

MLK, Jr. celebration brings Albright community together with music

by Kelly Shanahan  
*Albrightian*

What is your first thought when someone says the name Martin Luther King Jr.? Probably something along the lines of "I have a dream," and definitely something to deal with freedom from segregation. There are very few people who would experience the image of a black Muslim and a white Jew rapping along side of one another.

If you were one of those individuals that attended the MLK Birthday Celebration, then you know exactly what I am talking about. What in the world do black Muslims, white Jews and good ol' MLK have in common? Simple; their beliefs.

Before I explain this strange connection, we cannot overlook the first part of the performance: The McCaskey High School Gospel Choir. There are only a few words in the English language powerful enough to describe this experience. Awesome. Moving. Inspiring. But most of all, FUN! The best part of the show for me was what the choir members themselves got out of their own performances. Teenagers of different races, origins and ages have been performing in the McCaskey Choir since 1984, and they seem to absolutely love it.

Laughing, dancing and clapping their way through their performance, these kids were an absolute treat to watch and by the end, they had almost everyone standing and clapping along.

Now, back to this perplexing combination of people. They are the founders of an underground hip-hop group that goes by the name of Orange Flash and the creators of the "10 steps towards the path of cross-cultural communication and understanding." The black Muslim, better known as Muhammed Bilal, and the white Jew, Josh "Boac" Goldstein, met outside of a club, had a freestyle rap battle, and have been friends ever

since. Their performance was titled "The Color Orange" and it was different to say the very least.

They spoke to their listeners through rap, the power of music and rhyme, addressing the younger and middle generations, and they even slowed it down for the "hip hop impaired."

"Rap was what brought us together," Bilal said. "Rap is what made us friends. Why not try to bring other people together with it?"

"It was so much fun. It wasn't just something you sat and listened to. You were

a part of it," said freshman Ashley Cameron of the performance.

There were guest performances, audience participation, and a special dance performance by our very own president, Dr. Lex McMillan.

At the end of their piece, Goldstein and Bilal brought two gentlemen up on the stage, and then asked two more people, who knew the previous men, to come up on stage, and so on and so forth. Eventually with about 15 people onstage, including our President, Josh proceeded to turn on his iPod and told his participants that they brought to the stage with the explicit purpose of...dancing.

Dr. McMillan said, "It was great, a lot of fun, and it was a great message to send out to the crowd."

This experience was eye-opening for all who attended and should be treasured.

As a final thought, I asked Bilal why their performance was called "The Color Orange." His answer was not one that I was expecting. He said that because their performance was based on rap and centered on the idea of rap, the name came out of this idea: The word "orange" is almost impossible to rhyme, and to rappers, the word orange represents complexity and difficulty. By naming their program this, it represents the complexity of their job and inspires them to keep trying to accomplish the impossible.

## Comedian jokes about dorm life, roommate issues

by Shannon Sweeney  
*Albrightian*

On Feb. 5, comedian Ronnie Jordan entertained students in the campus center south lounge while on his college tour. This experience event had the students laughing the entire hour Jordan was performing his standup routine.

Jordan's routine covered roommate issues and typical college dorm life, obviously very relatable to the crowd.

"I think it is awesome that students at Albright can sit back and enjoy such wonderful entertainment," freshman Chrissy Ciccone

said.

Jordan is an up-and-coming comedian, who after only one year on the circuit was named "Rookie of the Year" in 2001 by the Uptown Comedy Corner in Atlanta. He has shared the stage with fellow comedians Bruce Bruce, Earthquake, Mike Epps and others. He has also appeared on Comic View.

Jordan ended the show by taking pictures with the students as well as signing autographs. Many of the students could be heard laughing and talking about their favorite part of Jordan's routine as they left the experience event.

## Winter instrumental concert mixes up musical genres

by Allison Saft  
*Albrightian*

On Feb. 9 at 7:30 p.m., I attended, and performed in, Albright's first orchestral concert of the spring semester.

The show opened with the very talented Jazz Ensemble, directed by Steve Rozek, featuring the old hits "Blue 'N' Boogie," "God Bless the Child," and "Crescent River Ramble," originally performed by greats like Billie Holiday and Dizzy Gillespie.

The tunes showcased many impressive solos, complicated rhythmic changes and unforgettably commendable tone and style overall. The genre of music they played was also a real crowd-pleaser, and I found myself wanting to jump up, travel back to the 1930s and dance about.

The next group, the String Chamber Orchestra, under the direction of John Pankrat, was my personal favorite. The piece they played, all six movements of Warlock's "Capriol Suite," had a lot of interesting, yet musically challenging aspects, and as a result, the performance was understandably less than perfect. However, despite a few wrong notes and maybe a moment or two of rhythmic confusion, there was a great deal of feeling put into the piece, making it both captivating and masterfully displaying a wide range of emotion and style. The complex work also

required deep concentration and focus, which I feel the musicians maintained quite well at all times. Though the lengthy piece would have been a bit more solid with additional preparation, I think the group did a very nice job with the material and time-frame they had to work with.

The final group to perform was the Symphonic Band, directed by Rebecca Butler. I was really pleased with the repertoire chosen because it was a lot more classical than the usual loud flashy renditions of Star Wars or Indiana Jones and the like. Becky Butler explained that the works were arrangements of older, famed songs originally written for full orchestras.

They began with Swearingin's "Seagate Overture," followed with Verdi's "Dies Irae" from the Requiem, then Elgar's "Nimrod" from the Enigma Variations, and finally concluded the concert with Bizet's "Farandole" from L'Arlesienne Suite No. 2. I was particularly taken with this final piece by Bizet.

The group as a whole was consistently solid, and the only bad notes I heard were a few exposed horns or woodwinds from time to time. Despite the massive size of the band, the volume never got to the loud and obnoxious level I've heard so much in the past; this is no easy feat, and turned out to be deservedly commendable.

*"Rap is what made us friends.*

*Why not try to bring other people together with it?"*

*—Muhammed Bilal*

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## The working artists of Albright

by Bob Shade  
*The Albright Reporter*

Albright College's four full-time art professors teach everything from painting to photography to filmmaking. And when they're not in the classroom, these accomplished artists continue to explore new creative territory that brings them both personal satisfaction and professional recognition.

"Most people don't realize it, but our creative production is our research," says Kristen Woodward, associate professor and art department chair. "When you're in literature or the English department you publish papers. When you're in biology or chemistry you run experiments and you publish your findings. And when we exhibit our work it's recognized by the College as a professional practice."

Creating and exhibiting work outside the classroom enables these working artists to give their students insights into the wider world of art that they couldn't get anywhere else. And that's good for the students — future teachers and aspiring artists themselves.

### Tom Watcke - Professor of Art

"I don't think of myself as a painter or a sculptor or a photographer, I think of myself as an artist who's a creative person," says Tom Watcke. "I look for ways for students to create works of art while engaging in a dialogue with themselves about how to solve problems creatively."

Watcke, a professor of art, teaches sculpture, drawing, photography and painting. His focus on creative problem solving is at the heart of one classroom exercise in which he asks his students to work with some unusual limitations.

"I'll have them roll a die eight times," he explains. "Each number corresponds to a schematic I made, and they're required to make a work of art based on those eight rolls. The criteria could be very odd, as far as subject matter, materials and length of time are concerned, and when they first get this assignment most students are perplexed. It's a way of getting them to be flexible and to find solutions."

Over the years, Watcke has held more than 15 solo exhibitions of his photography, sculptures, drawings and paintings, and he's been in more than 25 group

exhibitions. In 2001 he was awarded Albright's Dr. Henry P. and M. Paige Laughlin Annual Distinguished Faculty Award for Teaching.

Today much of his work incorporates manipulated photographic images that he uses to provide commentary on political and social issues. For a recent faculty show at the Freedman Gallery, for instance, he created a large installation in remembrance of everyone who had lost their lives in the war in Iraq up to that point. The piece took up an entire wall, and viewers were invited to express their own thoughts and feelings in a book that accompanied the exhibit.

While Watcke occasionally sells his work, he's more likely to give it to local organizations to help them raise money. "When I donate something it tends to be specific to what the organization is about," he says, citing a piece he gave the Humane Society. "It was a photographic work that had to do with the fact that animals and people may be different, but we're all living, breathing entities, and we're all part of this planet."

### Kristen Woodward - Associate Professor of Art and department Chair

When Kristen Woodward's students come to see her they can't be sure just where her office ends and where her studio begins. And that's just the way she wants it.

"I have a studio at home, but I also like to have some things going here," says Woodward, associate professor and chair of the department. "I feel that it's important for students to see that I remain a practicing, working, exhibiting artist, and that I face the same kind of issues that they may be struggling with."

Woodward teaches drawing, painting and printmaking, as well as interdisciplinary courses on Latin American graphic art and women in the arts. Outside the classroom she's a working artist who creates mixed-media drawings that combine painting with printmaking and often include collages of materials she's found.

Woodward has received numerous awards and accolades for her work. In the past few years alone she's earned Albright's Dr. Henry P. and M. Paige Laughlin Annual Distinguished Faculty Award for Teaching; a Merit Award at the Mid-Atlantic

National Juried Art Exhibition, d'Art Center, Norfolk, Va.; and Best in Show at the Hoyt Institute of Fine Arts' national juried exhibition in New Castle, Pa.

Some people find Woodward's work — which she shows at seven to 10 exhibitions a year — to be provocative and even controversial. Her submission for a group print show at Clemson University consisted of silicone intaglio images printed on maps of Iraq. Her solo show at Penn State Berks, opening in late February, is composed primarily of paintings on paper gun targets and other "found" paper such as lottery tickets and luggage tags.

Woodward doesn't work with the intention of selling her pieces. For her, sales simply don't matter. "You really have to believe in what you're doing and believe it's important, even if it doesn't have a dollar sign next to it," she says. "So being in a college environment that rewards creative production without necessarily emphasizing a marketable product has been a driving force for me."

Exhibiting her work at numerous venues allows Woodward to convey some real-world lessons to her students, particularly in a 400-level course called "Professional Practices." The course addresses such topics as placing a value on your work, promoting yourself, where to exhibit, how to work with galleries and commissioned work, and what should and should not be in a contract.

"They're some of the things you usually have to learn along the way because they aren't traditionally taught in school," Woodward says. One of the most important lessons of all, she notes, is how to deal with rejection. "Dealing with rejection is such an important part of being an artist. If a certain venue rejects your work it doesn't necessarily reflect the quality of the work, it just means that it wasn't the right fit."

### Richard Hamwi - Assistant Professor of Art

As a student in a Brooklyn high school, Richard Hamwi felt a love for art that blossomed into a passion for teaching. Today he's renowned for both.

Richard Hamwi, "Blue Mountain Lake," 2007, watercolor and ink collage. Hamwi, assistant professor of art, works with watercolors

and inks to create collages inspired by landscapes and other elements of nature. His work is at once stunning and delicate, and it's earned him national acclaim.

Hamwi held his first one-person exhibit at the Parsons-Dreyfuss Gallery in New York City in 1976. Since then his works have been added to a number of important permanent collections, including the National Museum of American Art at the Smithsonian Institution, the Phillips Collection, and the Italian Permanent Mission to the United Nations. He's held more than 30 solo exhibitions, and his work has been part of an impressive number of juried group exhibitions as well.

While he'll occasionally sell a piece from an exhibition, that's usually not his goal. "If I work for commission or plan to sell a piece it limits my creativity," he says, "so I normally don't work with that intention."

At Albright, Hamwi teaches courses in drawing, design, watercolor painting and art education. He strives to inspire younger artists to follow in his artistic footsteps as both a practicing artist and a teacher of the arts.

"I feel that it should be a natural transition from being a good artist to teaching art," Hamwi says. "Training to become an art teacher is beneficial to an artist relative to their art work, so I'm inclined to encourage art students to pursue teaching as a career. It's as though you're planting a seed that perpetuates others, and that's very gratifying."

"One important principle I try to convey is that a good teacher always emphasizes the process, never the product," he adds. "It should not be the goal of an art lesson to do a project that has a particular look; it's more important for the students to enjoy what they're doing."

### Gary Adlestein - Associate Professor of English and Art

You may not see Gary Adlestein's films at your local multiplex, but you will see them winning awards at museums, film festivals and exhibitions all across the country. And, thanks to Adlestein's intimate knowledge of the process, students who've taken his filmmaking courses have a thorough understanding of how the big-budget productions showing at that multiplex were made.

Adlestein co-produced his first film in 1975 and has made another 45 or so films and videos since. These personal and experimental projects have earned him unique credentials for teaching the art of filmmaking at Albright. "Working on films and videos enables me to present filmmaking from the inside," says Adlestein, associate professor of English and art.

Adlestein's work has been screened at many prestigious venues throughout the United States, including the Pacific Film Archives at the University of California — Berkeley, Chicago Filmmakers, the Portland Museum of Art, the L.A. Film Forum and the Millennium Film Workshop in New York City.

He's received a number of Director's Citations and Director's Choice awards at various film and video festivals around the country. Most recently, a work titled *Gaudi* won a Director's Choice award for the 2007 Black Maria Film and Video Festival, which traveled to numerous venues. Adlestein says that the high point of his exhibition experience came in 2000 with a one-person (in-person) screening of his films and videos at the Museum of Modern Art.

Adlestein's filmmaking classes are offered through the Art Department because, as he sees it, filmmaking is a visual art form that's inseparable from painting, drawing, sculpture and photography.

One of his objectives in class is to develop his students' appreciation of what they're really seeing when they view a film. "I enjoy getting them to understand that there's much more to a film than what they're seeing on the screen. It's quite rewarding when it clicks, when they become aware of the editing process," he says. "Just the realization that the two people in a scene may not have been at the same table or even in the same city when they were filmed can be a revelation."

Adlestein is also a member of Albright's English Department, where he teaches contemporary poetry and 19th century English romantic poetry. Outside of class he serves as program director for Berks Filmmakers Inc., which he co-founded in 1975 to help showcase experimental films and videos.

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## New section

Note from the Section Editor:

Welcome to the new entertainment column of *The Albrightian*. I would like to take this opportunity to ask you, the reader, to drop us a line with your opinions on what to add to this section, let us

know if you would be interested in writing for this column, or for any other column within this paper. Send your comments and concerns to [albrightian@albright.edu](mailto:albrightian@albright.edu) and continue to be entertained by this section.

—Megan Lamiotte

## Ivoryline: There Came a Lion

by Billy LeDuc  
*Albrightian*

Tooth and Nail Records has been busy lately, signing new acts over the past few months and getting ready for a wild time this month as three of their new talents release CDs.

The first is a newer band arriving on the scene. They're known as Ivoryline, a rocking alternative band out of Texas with similar sounds to Anberlin and The Red Jumpsuit Apparatus.

The album, entitled "There Came A Lion," is a very nice breath of fresh air this early in the 2008 season. This CD just flat-out rocks, from the first solid track "Days End," which has fast pace movement throughout the whole track, to their first stadium-pumping single, "Be Still and Breathe" and the final, very powerful ballad, "The Last Words."

If you like fast-paced guitar/bass slamming music, this band has something to offer you. If you like soaring vocals and excellent melodies,

they've got it.

If you want to read some very meaningful, well-thought lyrics, they've got it. And finally, if you love ballads, they've got one of the best I've heard.

It seems as though this band is influenced by many other bands in the scene today, and they wrote their songs to prove that good music can still be made—and performed—with great intensity and force. Unfortunately, Ivoryline won't be touring in this area for a while, but they are already lined up to tour out west with Victory Records' powerhouse band Aiden.

Do yourself a favor and check these guys out. They are the best thing that has happened to this label since Anberlin, Emery and Mae. Go to their Myspace page ([www.myspace.com/ivoryline](http://www.myspace.com/ivoryline)), listen to all the tracks they offer and be ready to turn up your volume to rock out to one of the biggest buzz bands of the year.

Available now on Tooth and Nail Records.

## Sia introduces new album, *Some People Have Real Problems*

by Elliott Wallace  
*Albrightian*

This is a very interesting time in pop music. With the end of the year 2007, we saw a rise of blue-eyed soul singers, from Robin Thicke to the growing tragedy that will be Amy Winehouse.

Australian songstress Sia, though not completely new, has added her soulful voice featuring more traditional pop with her new album *Some People Have Real Problems*.

Don't be fooled by the cutesy cover—well, just a little bit. While the voice carries a slight sting that could be felt in Pink's last couple of CDs, it is strongly textured, rich with a gospel prowess similar to Corrain Bailey Rae.

Most importantly, the quality of pop songwriting on this record should not be denied. It is quite stylish. This is not to say that the album doesn't falter every so often, which is unfortunate, especially as this seems to happen

around the "poppier" songs.

Her voice lingers beautifully around tracks like "You Have Been Loved" but somehow gets boring during "The Girl You Lost to Cocaine." There is the strangeness of "Playground," which does well in disorienting the album itself.

Overall, the album is a fresh mesh of Sunshine Soul and Indie Pop that works well when you just need to put on some music.

Available now on Astralwerks.

## WXAC 91.3 FM Top Ten

Compiled by Elliott Wallace

Artist	Album	Label
1. Soundtrack	Juno	Rhino
2. Daft Punk	Alive 2007	Virgin
3. Rivers Cuomo	Alone: The Home Recordings Of Rivers Cuomo	Geffen
4. Magnetic Fields	Distortion	Nonesuch
5. Cat Power	Jukebox	Matador
6. Vampire Weekend	Vampire Weekend	XL
7. British Sea Power	Do You Like Rock Music?	Rough Trade
8. Hives	Black and White Album	Interscope
9. Jonny Greenwood	There Will Be Blood: Music from the Film	Nonesuch
10. Frantic	Audio and Murder	Sinister Muse

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## Vampire Weekend entertains crowds in Philadelphia church

by James Rodriguez  
*Albrightian*

As I write this review, the outside temperature is 17 degrees with a brutal wind chill hovering around zero. Perhaps my memory isn't too good, but I feel comfortable calling today the coldest day that I can ever remember.

Despite being in the frigid dead of winter, or maybe in response to it, Vampire Weekend has just released their self-titled debut. It is an infectious and fun pop album, the kind I associate with summer. Listening to it is a thrill, and I imagine myself singing along to it at the top of my lungs with all of the windows down while driving faster than I should. I imagine hearing this while lying on the beach with a warm breeze and a sizzling sun. Vampire Weekend could be the soundtrack to a great summer.

Musically, the album is varied, but always feels warm

and happy. It isn't challenging or cold the way many winter releases are.

Every song is upbeat and will put you in a good mood. "Cape Cod Kwassa Kwassa" is a standout track here, in which the boys seem to be channeling Paul Simon's masterpiece "Graceland." The tracks "M79" and "I Stand Corrected" feature fantastic swirling cello parts and may be my favorite on the album. And I dare anyone reading this to listen to "Oxford Comma" or "Walcott" and not spend the next several days humming them.

With the possible exception of the song "One (Blake's Got a New Face)," there isn't a misstep anywhere. This album is just what I needed to combat the freezing winter. It is a very impressive debut, and I anxiously await to hear what they do next. Vampire Weekend is a band I suspect we will all be hearing a lot about in the coming years.

## Sudoku

Fill in the grid so that every row, every column, and every 3 x 3 box contains the digits 1 through 9. You can't change the digits already provided in the grid. You have to work around them. Every puzzle has just one correct solution.

Medium

	9		6					8
5	6							1
		4			7			5
			1		2	8	5	
8								7
	5	1	4		9			
9			5			7		
4							6	9
2					6		4	

## Campus Calendar

- Feb. 15, 16, 21, 22, 23 - 8 p.m.  
February 17 2:30 p.m.  
Domino Players Present: A Clockwork Orange  
Wachovia Theatre
- Saturday, Feb. 16  
Track Meet  
10 a.m.
- Saturday, Feb. 16  
Women's Basketball vs. Lycoming  
Bollman Gym, 2 p.m.
- Saturday, Feb. 16  
Men's Basketball vs. Lycoming  
Bollman Gym, 4 p.m.
- Saturday, Feb. 16  
Winter Ball  
Wyndham Reading  
9 p.m. - 1 a.m.  
Transportation Provided
- Tuesday, Feb. 19  
Study Abroad Fair  
Campus Center, 10:30 a.m. - 2 p.m.
- Tuesday, Feb. 19  
Job and Internship Workshop  
Career Development Center, 2:30 - 3:30 p.m.
- Tuesday, Feb. 19  
Women's Basketball vs. Widener  
Bollman Gym, 6 p.m.
- Tuesday, Feb. 19  
Men's Basketball vs. Widener  
Bollman Gym, 8 p.m.
- Thursday, Feb. 21  
Craft Night  
Campus Center South Lounge, 8 p.m.
- Friday, Feb. 22  
Laser Quest  
8 p.m.  
Transportation Provided

## Horoscopes

compiled by Jessica Bilello

### Aries (March 21-April 19)

Try to be first today—be the first person into the office or classroom, the first person to offer a kind word to a distressed person, the first person to call a spade a spade—even the first person to post a comment on your favorite blog! You'll get a certain little rush out of beating everyone to the punch.

### Taurus (April 20-May 20)

A person in your life who is slow by nature—either mentally or physically—is suddenly picking up the pace right now, and you're going to be shocked when you hear what they have been up to! Your oldest friends are suddenly coming up with all-new surprises, and their changes should offer you the inspiration you have been looking for. It's time to think about making a few changes in your own life.

### Gemini (May 21-June 20)

Today you will have no problem squashing your travel bug—you're feeling much more drawn to homey activities and cozy couch-bound nights than big journeys. However, you might be the only person in your group who feels this way, which could cause some confusion when everyone starts talking about how excited they are to hit the road.

### Cancer (June 21-July 22)

The good news you've been savoring is getting you excited, but you need to be careful that your enthusiasm doesn't get the best of you today. Not every person you're with is capable of understanding why you're in such a good mood. You run the risk of saying things before you think them through all the way.

### Leo (July 23-August 22)

You are running the risk of being on auto-pilot right now. You've got your routine, you know how to do things, and you know how you like them done—now what? You need to get a bit of freshness into your life! To do this, start talking to new people. Get conversations going with total strangers. You'll meet someone who teaches you something and changes one of your opinions.

### Virgo (August 23-September 22)

You are like an energy sponge today, soaking up the attitude of whomever you happen to be spending the most time with. Therefore, it is highly advisable that you call up your most high-spirited friend and find out when you two can hang out together! There is some news in their life, and you are the perfect sounding board for them.

### Libra (September 23-October 22)

Today is going to be centered all around your relationships—at work, at home, even on the highway. The way you interact with friends and strangers alike is important, so make sure you are paying attention to how you come off to other people. Being a good listener is vital, and biting your tongue is essential.

### Scorpio (October 23-November 21)

Are you getting nervous about an upcoming event or date? There's no need to worry about your performance in the slightest—you will do just fine! And while you are wrapping things up on your latest venture, don't forget to think about what you are going to tackle next. This is a good day to start anything—be it a new relationship, a new book, or a new fitness routine.

### Sagittarius (November 22-December 21)

It's time to learn just how strong you can really be! If you are a female, today you will learn that you don't have to have a lot of masculine energy around you in order to get aggressive and fight for what you think is best. You have all the power within you. Sure, you might not wield power with your fists, but your words can have an even more significant impact.

### Capricorn (December 22-January 19)

Your perseverance in terms of a relationship is finally paying off—you have given them the time they needed, and made it clear to them that you are interested in them for who they are, not just what they can do for you. So today, you should expect some returns on these investments. It's their turn to show you what they can bring to the table.

### Aquarius (January 20-February 18)

Your bravery extends way past physical action today—you are brave in your philosophy, too. The avant-garde, the odd, and the edgy don't intimidate you at all. You're ready to have your beliefs challenged. Get ready for new ways of thinking. This is a wonderful day to stimulate your brain by visiting a modern art museum, watching an innovative foreign film, or dining out at an exotic restaurant.

### Pisces (February 19-March 20)

That person who's being so nice to you right now—are you worried that they might have a hidden agenda? If so, you should hold off placing the level of trust you were about to in them. Keep the rest of your plans under lock and key until you know exactly what this person wants from you. It's not appropriate to interrogate them or anything—just hang back and observe them.



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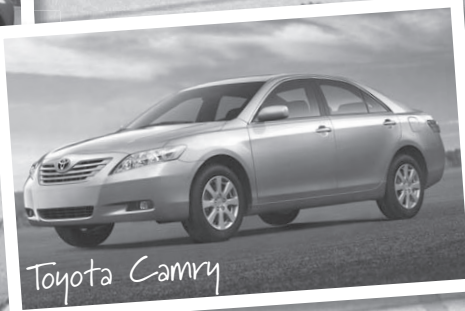

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