

Albright COLLEGE

Interim 2012 Course Schedule

College Calendar – Interim 2012

CLASSES BEGIN *Tuesday, January 3*

LAST DAY TO ADD OR DROP A COURSE

(WITHOUT W GRADE) *Wednesday, January 4*

LAST DAY FOR QUALITY/NON-QUALITY

REGISTRATION *Friday, January 6*

LAST DAY TO WITHDRAW FROM A COURSE

WITH W GRADE *Friday, January 13*

(after this date, automatic WF-

counts in Grade Point Average)

CLASSES END-END OF DAY *Thursday, January 19*

FINAL EXAM DAY *Friday, January 20*

MAKEUP EXAM DAY *Saturday, January 21*

ACADEMIC AND ADMINISTRATIVE POLICIES

The January Interim is a distinctive feature of Albright's academic calendar. The Interim is designed to provide students with the opportunity to concentrate on a single, intensive course. **Accordingly, a student may take only one course during the Interim.** Courses may not be audited during Interim.

A student must have the approval of the Office of Housing and Residential Learning to remain in campus housing during the Interim without enrolling for a course.

INTERIM FEES

Comprehensive & Tuition Fees - Students enrolled as full-time, Day Division students in both the Fall and Spring semesters are charged a **Comprehensive Interim Fee of \$315**. All other students are charged a **Tuition Fee of \$1850**.

Students will be charged for enrollment in any Interim course, including Internships and Independent Studies.

Housing - There is no additional charge for Housing for students who have an annual residential housing contract. Students who do not have an annual residential housing contract are charged a Housing Fee.

Food Service - There is no additional charge for Food Service for students who have an annual meal plan contract.

STUDENTS WHO OFFICIALLY WITHDRAW FROM THEIR INTERIM COURSE BY JANUARY 4 WILL NOT BE CHARGED THE COMPREHENSIVE INTERIM FEE OR THE TUITION FEE.

OFF-CAMPUS PROGRAMS

Students planning to take an off-campus trip course involving travel reservations will be required to pay a deposit. Students should contact the instructor of that trip as soon as possible. Costs and details of the itineraries are subject to change.

COURSES

BIO J-15

Medical Externship

This non-credit externship is administered by the Health Sciences Advisory Committee of Albright College and offers an opportunity for students to receive first-hand experience with modern medical practice. Participants may be enrolled in one of two externship experiences made available through the Reading Hospital and Medical Center.

- 1) Most participants will be assigned a rotation schedule in a local hospital and will also be expected to attend a seminar series on current issues in medicine.
- 2) Interested participants who are able to make a continuing commitment during the spring semester, may apply to participate in specialized training as a Personal Productivity Assistant (PPA) in the Department of Emergency Medicine.

Additional information about each of these externship experiences and the required **application is available by contacting Dr. Karen Campbell at kcampbell@alb.edu**. Students wishing to enroll in the externship **MUST** apply to the Health Sciences Advisory Committee prior to registration. Participants will be selected on the basis of their overall academic record, their demonstrated interest in medicine, and their class year.

Karen Campbell

BIO 183J

The Biology of First Aid

This course will introduce students to the biological principles underlying the steps taken to deliver first aid to injured individuals. In addition to exploring the basic elements of anatomy and physiology that integral to normal human functions, students will learn the techniques necessary to effectively provide emergency care. The course is designed to explore the process of doing science by having students experience the circumstances in which they might need to determine the effects of an accident or traumatic injury, and then how best to deal with that situation. As such, we will also explore ancient and "alternative" treatments, from the perspective of hypothesis-testing and the interpretation of data.

General Studies Laboratory Science credit

Karen Campbell

8-11 MTWTHF & 12-4:15 TWTH

BUS 195J

Introduction to Business

The purpose of this course is to introduce the students to the concepts of business in a seminar setting. It is intended for those students who are unfamiliar with business, and may be considering business as their area of concentration. Subjects covered will include: forms of business organization, functional areas of business such as finance and marketing, social responsibility of business, and careers in business. **OPEN TO NON-BUSINESS CONCENTRATORS ONLY; BUSINESS, COMBINED BUSINESS AND ACCOUNTING-FINANCE-ECONOMICS CONCENTRATORS CANNOT TAKE THIS COURSE.**

Elective Credit Only

Richard Schott

9-12:15 MTWTHF

COM 283J

Television & Identity

From "Lucy" to "Law and Order," "Good Times" to "Glee," popular television has long conveyed influential messages about identity. This course provides a critical and historical overview of American entertainment TV, covering sitcoms, dramas, and reality genres. What can television teach us about ourselves and others, and why is this communications medium so important? We will consider popular media's effects on audiences and study how industry and commercial considerations influence the programming we see. We will learn how television has both shaped and reflected ideas about race, class, gender, and sexuality, among other aspects of identity. We also will explore how television has changed with the times and incorporated social movements such as civil rights and women's rights. And, of course, we will apply these insights as we screen and discuss key TV programs in class. Assignments will include written responses to readings and screenings, short presentations, and a chance to investigate a television-related topic of your choice. Prerequisite: ENG 102

Communications Concentration or Elective Credit

Katherine Lehman
9-12:50 MTWTH

COM 383J

Writing about Fashion

This course engages students in writing about fashion while learning about fashion as a journalistic topic. Primarily, students will build the skills necessary to produce feature articles, columns, and broadcast programs; learn about editorial planning for such print media as mainstream magazines and newspapers, and the online adaptation and presentation of such; experiment with broadcast scripting for television and radio; and try their hand at fashion writing for websites that involve strong narrative elements and wordsmithing skills. Students will focus on descriptive, narrative, and expository fashion writing; work toward developing tone, voice, and style; and become skilled at fact-checking as part of the editorial process. Attention to perfecting grammar and spelling, revising and creating multiple drafts, pitching article ideas, and writing query letters to acquisitions editors will be stressed. In addition to working on a variety of class projects, students will devote energy to maintaining a portfolio of their own writing. Please note that promotional writing and other fashion industry- and business-related wordcrafting skills are not covered in this course. Prerequisite: ENG222 or 319 or Permission

Communications Concentration or Elective Credit

Marian Wolbers
1-4:50 MTWTH

EDU 214J

Introduction to Teaching: Early Field Experience

This course provides an early field experience for those students who think they are interested in teaching and would like to investigate the possibility of pursuing teacher certification. The class will meet on campus for three days of orientation and introduction to the public school system. For three weeks, students will observe and participate in public or private school classrooms under the guidance of master teachers. Students may request to be placed in elementary or secondary schools within daily driving distance of Albright. Situations will be assigned on the basis of participants' requests and interests where feasible. **Admission to the early field experience is by application made to and interviews with the Chair of the Education Department only.**

Students must provide own transportation and pay for lunches in the schools.

Required course for teacher certification. Q/NQ grading only.

Prerequisites: EDU360 or EDU345 and permission of the Education Department

Michael Hipple and Education Department Faculty
MTWTHF full public school days

ENG 225J

Creative Writing: Finding Poetry in a Glossary of Science

This course is designed as a poetry reading, science & poetry research, creative writing response course. Using the vocabulary of the social and natural sciences, mathematics, legal, medical and other seemingly unpoetic discourses, students will research the glossaries and concepts, theories, and philosophies of diverse sciences to create parallel metaphors for human conditions, *the way light skews language into refracted vision*. With the varying dimensions of poetry, students will collaboratively fuse their writings, journal entries and field notes into a final multi-voice poetry performance. Prerequisite: ENG 102

English Concentration or Elective Credit; **Please note that this course is not a General Studies Literature course**

Craig Czury

9:30-1:20 MTWTH

ENG 235I

Irish Literature

This course will examine the creative masterpieces produced in Ireland from the Middle Ages through the present day. We will pay particular attention to works that are distinctively "Irish" or "Gaelic," as opposed to "Anglo-Irish," although these categories themselves will be questioned. All readings will be done in English, but students will learn about key concepts, such as *fián* (flathemon), best expressed in the Irish language. Prerequisite: ENG 102

General Studies Humanities – Literature

Lawrence Morris

9-12:15 MTWTHF

ENG 235J

Writing about Film

This course will explore several of the various approaches to writing about Cinema. Each day the class will view a feature length film that will afford the student the opportunity to examine a different approach to understanding Cinema. In class, we will discuss strategies for developing a lucid analysis of each film. Some of the topical approaches may include: structural and compositional elements of Cinema, the problem of Spectatorship, social criticism and analysis, and emotional expression/spiritual exploration. Our thinking is developed through our writing. Each student will keep a daily journal and write three essays of at least 1000 words each. Prerequisite: ENG 102

General Studies Humanities – Literature

Jerry Tartaglia

9-12:50 MTWTH

ENG 235K

The End of the World As We Know It: Apocalyptic Literature

A culture and a literary tradition can be examined by looking at the myths and stories that culture creates about its eventual destruction. Every culture imagines its own destruction, and in these imaginings the fears and ideals of that culture are revealed. The Book of Revelation in the Bible and the Ragnarok myth of the Norse may well have something in common with *The Dawn Of the Dead* or *28 Days Later*. With that in mind, we'll be looking at Apocalyptic literature and popular culture of the 20th Century America and its antecedents, including science fiction and fantasy stories and novels from the likes of Richard Matheson, Kurt Vonnegut, and Ray Bradbury (among others) and films about the End Of the World As We Know It. Prerequisite: ENG 102

General Studies Humanities – Literature

James Speese
9:30-1:20 MTWTH

IDS 183J
Philosophy, Latin America and Revolution

The course will present philosophical, historical, literary, cultural and interdisciplinary approaches to Revolution as "social transformation." The class will start by reading selections from Hannah Arendt's *On Revolution* while studying the American and French revolutions as background and as exemplary case studies. The discussion of the "Liberty" and "Equality" axis for Modern revolutions will take us to the study of Latin American theoretical contributions to the theory and practice of revolution, guided by readings of Simon Bolivar, José Martí, Fidel Castro and Che Guevara. The class will conclude by reading Margaret Randall's *To Change the World: My Years in Cuba* as we focus on the "Cuban Revolution" as a case study, bringing to the forefront ethical, political, cultural/historical questions that students will grapple with as they work on finalizing their own approach to understanding the theory and practice of "social transformation."

General Studies IDS credit

Fouad Kalouche
Kathleen Cunniffe
1-4:50 MTWTH

IDS 212J
Introduction to Educational Theatre

This is an introductory course to Educational Theatre. Its purpose is to introduce students to the possibility of utilizing theatre as a tool for teaching. The students will learn to adapt the material for use in community centers, schools, hospitals, homes and other locations. The course is designed for teachers at all grade levels but is not limited to educational concentrators. The course provides experiences in acting, writing and using theatre games as a possible technique.

General Studies IDS Credit

Rod Warfield
Jennifer Thalman-Kepler
Section A: 9-12:30 MTWTHF
Section B: 1-4:30 MTWTHF

IDS 283J/SOC 283J
Comparative Cultures: Ecuador Trip

The purpose of this course is for students to become immersed in the varying culture of Ecuador through a short term study abroad experience. While in Ecuador, students will become familiar with its history, language, environment and culture. The majority of the course will spent in Cuenca, Ecuador learning about various facets of its culture through classroom instruction, guest speakers, cooking and dancing classes, and visits to local museums and institutions. In addition, students will take part in numerous day trips from Cuenca to explore Incan ruins, national parks and rural community life. The final few days of the course will be spent on the coast of Ecuador learning about how the culture of the region varies from Cuenca. In this portion of the course students will also learn about the local environmental resources and how those resources play a role in the daily lives of Ecuadorians.

IDS or Sociology credit.

If you are interested in this course and trip, please contact Dr Brian Jennings as soon as possible

Brian Jennings

IDS J-32***The Nonviolent Warrior***

This course will seek to examine through Jungian archetypes, existential psychological paradigms, and historical examples how the nonviolent self can develop as an agent for personal and social change.

General Studies IDS credit

Paul Clark

Mark Kenney

9:30-12:45 MTWTHF

LAS 183J***Latin America and Revolution***

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Latin American Studies Concentration credit

Fouad Kalouche

Kathleen Cunniffe

1-4:50 MTWTH

MUS 183J***Women and Popular Music***

This course will examine the role of women in 20th century America through well-known songs. By using the country's Top 40 hits with archetypes, lyrics, and personal stories from 1900 through 2000, we'll explore how in the early part of the century song lyrics resonated with women's dependency and compliant natures; echoed their eventual rebellion in the late 1960s; and mirrored their development as mature, independent persons in the 90s.

General Studies Fine Arts

Rebecca Butler

1-4:15 MTWTHF

PHI 183J***Philosophy and Revolution***

The course will present philosophical, historical, literary, cultural and interdisciplinary approaches to Revolution as "social transformation." The class will start by reading selections from Hannah Arendt's *On Revolution* while studying the American and French revolutions as background and as exemplary case studies. The discussion of the "Liberty" and "Equality" axis for Modern revolutions will take us to the study of Latin American theoretical contributions to the theory and practice of revolution, guided by readings of Simon Bolivar, José Martí, Fidel Castro and Che Guevara. The class will conclude by reading Margaret Randall's *To Change the World: My Years in Cuba* as we focus on the "Cuban Revolution" as a case study, bringing to the forefront ethical, political, cultural/historical questions that students will grapple with as they work on finalizing their own approach to understanding the theory and practice of "social transformation."

General Studies Humanities – Philosophy credit

Fouad Kalouche
Kathleen Cunniffe
1-4:50 MTWTH

REL 231J/SOC 231J

Cults & New Religious Movements

This course provides an opportunity for students to develop a general sociological understanding and perspective with which to evaluate, interpret and understand new religious movements, also known as "cults" Topics investigated include the historical emergence of new religious movements, recruitment strategies and the use of violence. Several case studies are used throughout the course including: The People's Temple, The Branch Davidians, Aum Shinrikyo, Montana Freeman, Solar Temple, Heaven's Gate and Chen Tao.

General Studies Social Science (SO231) OR General Studies Humanities-Religious Studies (REL231)

Charles Brown
9-12:50 MTWTh

REL 274J

Religion at the Movies

Film is one of the great mythmaking forces of the twentieth century. This seminar focuses on whether one can discover serious moral and religious themes and images in popular (predominantly American) films and how studio and independent filmmakers have tended to handle moral and religious issues and subjects from the 1920's through the 1990's. Much of the course work will consist of student essays analyzing major popular films (shown in videotape format), as well as responding to articles by film critics in Religious Studies and historians of popular culture.

General Studies Humanities – Religious Studies

William King
12-3:15 MTWTHF

REL 231J/SOC 231J

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General Studies Social Science (SO231) OR General Studies Humanities-Religious Studies (REL231)

Charles Brown
9-12:50 MTWTh

SOC 283J/IDS 283J

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IDS or Sociology credit.

If you are interested in this course and trip, please contact Dr Brian Jennings as soon as possible

Brian Jennings

SPP J-12

Wearable Art

Discussion of the concept of Wearable Art as applied to fashion runway shows in New York, Paris, London, and Milan shall be studied. Surface embellishments and fabric treatment related to clothing construction will be included as well as the marketing of this type of art form. Contemporary and historical examples of artists, stylists, and couture designers shall be illustrated through slides, lectures, video, and websites. Demonstration of various processes such as beading will be included. Written reports shall be required throughout the class. Students will analyze fashion writing in the popular magazines as well as in trade magazines. In this class, we will look at newspapers, books, and scholarly journals to expand students' awareness and understanding of what dress is all about. Students will look at dress from the viewpoint of sociology, cultural studies, consumer behavior, fashion systems, political conflict and technological changes within the field. A small project--dress-related embellishment--will be included.

Elective Credit Only. **Does not count for General Studies Fine Arts or Fashion Concentration Credit.**

Connie Horacek
9-12:50 MTWTH

SPP J-51

Protecting Endangered Species: Field Study on Marine Mammals -- Hawaii

Learn through experience in Maui. This is the best place in the world to see the very surface-active endangered humpback whale. We will study the biology and behavior of these whales while you directly observe and record their spectacular behaviors from a shore station and from boats in Maui. You will learn and apply the principles of field research design as you participate in an ongoing field study on the impact of boats on the behavior of the humpback whales. We will consider the causes and consequences of extinction of species and the environmental crisis and you will have the opportunity to get involved in the politics of protecting this endangered species.

General Studies Laboratory Science or Psychology/Psychobiology Concentration credit
A student must have the approval of the instructor to enroll in this course.

Marsha Green

THR 201J

Production Experience

Students will gain practical experience by participating in the Domino Players theatrical production of "**On the Verge**" in February as a performer, technician, director, designer, or stage manager. No previous experience is required; however, individual production assignments will be determined by the faculty based on auditions and student competencies. Students must complete a minimum of 45 hours on the production to be eligible for credit; some assignments will require more hours than the minimum. Most assignments will entail evening and weekend rehearsals and performances

Graded Q/NQ only. Students will receive one course unit of credit upon completion of four productions for which they have registered for THR 201.

Theatre Concentration Credit

Students must have written permission from the instructor to enroll in this course.

Wayne Vettleson

THR 255J

Improvisational Theatre

This studio workshop explores the vocabulary and techniques utilized by actors within the world of improvisational theatre. Intensive, performance-based studio sessions introduce then hone essential skill sets through a series of movement and language exercises. Daily production meetings lay the foundation for a culmination in a final performance. Finally there will be a critique of original work that intends to test the participant's application of the skills developed during the studio workshop.

Theatre Concentration or Elective credit

Teresa Mastrobuono

9:15-12:30 MTWTHF

COURSES MAY BE CANCELLED IF THERE IS INSUFFICIENT ENROLLMENT

ALBRIGHT COLLEGE

REGISTRAR'S OFFICE

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(610)921-7256

Albright College is committed to a policy of equal opportunity and does not discriminate on the basis of race, religion, age, national origin, sexual orientation, veteran status, marital status, or disability. This policy extends to all educational, service, and employment programs of the College.