

PROVOST'S BULLETIN

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December, 2006

NEXT FACULTY MEETING

The next faculty meeting is scheduled for Wednesday, December 13, 2006, from 4:00 p.m. to 6:00 p.m. in the Campus Center South Lounge.

PROFESSIONAL ACTIVITIES

Jon Bekken, English and Communication, will appear as part of a panel on the history of radical media in Chicago at the annual meeting of the Society for Cinema and Media Studies in March 2007. His co-authored book, *The Industrial Workers of the World: Its First 100 Years*, is now in bookstores, and book events in Boston, Philadelphia and Washington DC are in the planning stages.

Albright Angels and Mane Men, conducted by **Adlai Binger**, Music, performed "Christmas, from Plainchant to Pop" at Lincoln Park United Methodist Church, Reading, PA, on December 3, 2006. Performing separately and together, each ensemble sang a wide variety of Christmas music. The choral works presented encompassed many genres from several centuries. The concert began with plainchant and concluded with popular Christmas classics.

Becky Butler, Music, be performing with tenor Clifford Bechtel on the Pottstown Symphony Orchestra Chamber Music Series on Sunday, January 14, 2007 at 3:00 p.m. at Emmanuel Lutheran Church in Pottstown, PA.

Guillaume de Syon, History, published two essays: The first on "aviation security" in James Forrest's *Homeland Security: Protecting America's Targets* (Praeger Security); the second "Europe and Space Exploration," in David Buisseret's *Oxford Companion to World Exploration* (Oxford). Also, the first volume in the series "Moving Through History: Transportation and Society," (Praeger) for which Guillaume serves as series editor, will appear this month.

Matthew Garrison's (Digital Media) piece, *Coin Toss*, was included in DIVA Video's exhibition, *Dusk*, on December 7. *Coin Toss* was selected by the curator Mariko Tanaka.

This semester Albright Art Education students enrolled in "Teaching Art in the Elementary School", Art 338, taught supervised art lessons at Reading High School, Governor Mifflin High School, the Reading Public Museum and the Freedman Art Gallery. The Provost's van was used for transportation to the off campus teaching sites. **Dr. Richard Hamwi**, Art, who proposed and teaches the course, two of the cooperating teachers and four of the participating Art Education students will appear on the Albright Scholar, Monday, December 11, 9:00 to 9:30 pm. In addition, there will be some examples of student artwork which has been the outcome of the art lessons. Dr. John Pankratz will be the moderator. The program is on BCTV (Comcast channel 13).

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John Incledon, Modern Languages and Literatures, gave a presentation at a day-long interdisciplinary workshop on "Reconceptualizing Latin America" at the Stone Center for Latin American Studies at Tulane University on December 9. In October he gave a mini-course on "The Image of the Arab in Israeli Literature" at the Reading Jewish Community Center.

In November, **Jennifer Koosed**, Religious Studies, attended the American Academy of Religion/Society of Biblical Literature Annual Meeting and presented a paper entitled "A Mother's Love: Reading Rizpah in Popular Discourse." She also wrote the entry on Ecclesiastes for The Queer Bible Commentary which was published last month.

Loraine Mellor, respected regional artist and chair of Albright's Fashion Department, who is currently on medical leave this semester, had four works accepted into a national traveling exhibition entitled, "IN RESPONSE TO HEALING: JURIED WORKS." The exhibition was held at Glen and Dr. Peg Speirs' new gallery building at 908 N. 8th Street in

Geoffrey D. Schad, History, recently published a chapter in Global History, entitled "Competing Forms of Globalization in the Middle East: From the Ottoman Empire to the Nation State, 1918 -67." He was also elected Syrian Studies Association Board member-at-large.

Claudia Strauss, English and Communication, reports that the Polish edition of her book, *Talking to Depression* (NAL/Penguin, 2004), has been released under the title *Pokonac Depresje* (Dom Wydawniczy, 2006).

Barty Thompson, Sociology and Criminology, presented a paper at the American Anthropological Association that was held in San Jose, CA this year. His talk was entitled "Perceptions, Rights, and Treatment of Animals and Humans."

The **Domino Players** productions are regularly entered in the Kennedy Center American College Theatre Festival, and as such we benefit from professional respondents who attend our shows and then give thoughtful feedback to the cast and crew. These respondents can also nominate outstanding productions (or scenes from productions) to be re-mounted at the regional festival in January. In 2006, three of four Domino Players productions, TARTUFFE, WAITING FOR GODOT, and TOP GIRLS, have been nominated by the professional respondents to be re-mounted at the January Region II festival at SUNY New Paltz. This is a tremendous vote of confidence in Albright and the Domino Players!! The selection will be made by the Festival respondents on December 2.

PRESIDENT'S ANNOUNCEMENTS

Advancement:

Crossing Boundaries: The Campaign for Albright

Comprehensive Campaign Summary as of November 30,
2006

\$28,679,305

(June 1, 2002 to November 30, 2006)

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Science Center \$ 8,033,841
(June 1, 2002 to November 30, 2006)

Berks County Capital Campaign for the Science Center \$ 1,286,184
**still working to finalize pending solicitations

The fall phonathon program in support of The Fund for Albright was a tremendous success, surpassing last fall's record. The total raised by student callers was \$282,841, through 2506 commitments over 39 calling nights.

The Fund for Albright's "Thanks-for-Giving" program was an overwhelming success for its first year. Over 260 students participated in signing the nearly 2,000 thank you cards, which were mailed to all constituents who made a pledge or gift in FY 2007 to any designation. All cards were mailed on Friday, November 17, 2006 in order to reach donors prior to Thanksgiving Day (11/23/06).

Card Signing Results:

Dates	Location	Number of Students	Number of Cards
11/2 – 11/15/06	Phonathon Room	30 (phonathon callers)	1200
11/13/06	Campus Center Day 1	125	175
11/13/06	Walton Dormitory	60	300
11/14/06	Phonathon Room	5 (volunteers and student-athletes)	135
11/15/06	Campus Center Day 2	30	75
11/15/06	Lion Dips Meeting	15 (Lion Diplomats)	115
TOTALS		260	2,000

PROVOST'S ANNOUNCEMENTS

Final Grades:

Grades are due to the Registrar by NOON on Thursday, December 21, 2006. Please remind students that grades will not be mailed home but will be available on IQ Web beginning December 23.

Syllabi for the Spring Semester:

All syllabi for the Spring Semester should be submitted electronically to afonte@alb.edu by the first day of the semester. Please do not submit hard copies.

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December Commencement:

Commencement will be held on Saturday, December 16 from 2:00 p.m. to 4:00 p.m. in Memorial Chapel. Please make your best effort to attend this very important academic event. Please direct your RSVP or questions to Cindy Werner at cwerner@alb.edu or extension 7586.

Faculty Holiday Party:

A holiday luncheon for all faculty members will be held in the Faculty Lounge on December 11, 2006, from 11:30 a.m. to 1:30 p.m.

Council on Undergraduate Research:

CUR recently distributed a flyer announcing “The Art of Grantsmanship,” a conference to bring faculty and administrators to the Washington D.C. area to interact with federal agency program officers and other grant funders. Dr. Kathie L. Olsen, Deputy Director of the National Science Foundation, (NSF), will be the keynote speaker at this conference, which will be held from March 8 through 10, 2007, at the Hilton Mark Center in Alexandria, VA. There will be sessions with Program Officers from the National Science Foundation, National Endowment for the Humanities, National Institutes of Health, Fulbright Program and others. There will be presentations on proposal writing and the proposal review process. Further information will be posted on the CUR website at www.cur.org.

Faculty check requests, expense reports and invoices:

Reimbursement forms and/or invoices in amounts of \$500 or more are required to have the Provost's signature in order to be paid. Submitting your forms directly to the Accounts Payable office only delays your reimbursement as they send the forms to the Provost's office for proper authorization. Please also remember to label the forms or invoices with the proper account number to be charged. Again, Accounts Payable will return the forms without this information.

All faculty travel reimbursements, regardless of amount, must be submitted directly to the Provost and you do not need to code these forms.

Please do not delay submission of invoices until the date they are due in the Controller's office. Monthly expenses and invoices should be submitted to the Provost's office by the fourth day of the month for charges incurred during the previous month. Questions regarding reimbursements or invoices may be directed to Angela at extension 7643.

Faculty Evaluation Binders:

Many faculty evaluation binders still remain in the Provost's office. If you have not yet picked up your evaluation binder, please do so by December 21, 2006. Unfortunately, our office storage space is very limited and we cannot continue to store the binders. Questions regarding your binder can be directed to Angela via email at afonte@alb.edu.

Fundraising Updates:

The College recently received word that the PA Department of Community and Economic Development (DCED) has approved a grant of \$17,000 for the College to purchase a theatre-quality projector for Klein Lecture Hall. (Funds will likely be received in late Spring. Senator Michael O'Pake assisted the College in acquiring the grant.) Other recent DCED grants to the

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College include \$7,500 as support for our ESL Community Outreach Program (coordinated with St. Joseph's Church), \$18,000 for computers to enable the library to increase student and public access to the College's electronic library materials, \$5,000 for Dr. Phil Dougherty's summer water research at Lake Ontelaunee, and \$10,927 to enable the Public Safety Department to purchase a radio unit and base to communicate directly with the Reading Police Department.

DCED appeals that have also been submitted, but not yet approved, relate to a community indicators project by Dr. Tom Brogan and a concert piano for Memorial Hall by Becky Butler. It is still possible to submit additional appeals to DCED if any department has a request that would positively impact the community in some way. We can also appeal to local foundations which are also interested in projects that benefit the community. (As you may know, the \$40,000 in funding for the Academic Affairs van was provided by DCED with the assistance of Senator Michael O'Pake, Representative Dante Santoni, and Senator and Albright trustee Edward Erickson).

Please contact Darlene Roth, the College's Director of Corporate and Foundation Relations to discuss any potential appeals you would like to suggest (extension 7503). Darlene has offered to meet with departments to explain Albright's grant proposal and approval process and to demonstrate how to access the major external funding directories beyond DCED. Thus far she has met with eight departments and several additional individuals and welcomes the opportunity to present her demonstration to anyone interested.

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Albright College

Goals Statement

Prepared by the General Education Assessment Committee November 2006

The goal of the Albright College curriculum is to prepare graduates who are self-motivated, reflective, creative, and engaged members of society and of the world. Albright College strives to foster a life-long commitment to integrative learning, critical thinking, creative expression, and ethical engagement.

Knowing the World

Students will learn about different disciplines, their objects of study, and their approaches to knowledge, thereby establishing a broad foundation of knowledge upon which to build understanding and engagement. This goal includes

- ☼ learning the basic elements of knowledge including objects, events, processes, and contexts within different areas
- ☼ identifying similarities, differences, and complementarities among different fields of study and practice
- ☼ appreciating the diversity of theories, interpretations, and creative expressions within disciplines

Understanding the World

Students will learn to think critically, communicate effectively, and solve problems creatively, by acquiring intellectual, practical, and integrative skills. They will examine the different questions and methods of the arts, humanities, and natural and social sciences. They will gain skills in verbal and nonverbal methods of communication. Students will learn to interpret, synthesize, and adapt knowledge and skills to different situations, thus preparing themselves for an informed engagement with the world. This goal includes the skills of

- ☼ reading, interpreting, analyzing, contextualizing, and evaluating information
- ☼ writing, speaking, presenting, and expressing forms of organizing concepts and effectively communicating them to others
- ☼ understanding and employing quantitative and logical reasoning and literary and artistic expression
- ☼ developing information literacy by using technology for both research and communication
- ☼ critiquing, synthesizing, adapting and applying established ways of knowing and of understanding

Engaging with the World

Students will understand cultures as well as the differences within and among them. They will learn different perspectives on ways of living and relating to the world and

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recognize the importance of social and ethical engagement in a local and global context. This goal includes

- ☼ exploring the history, creative products, beliefs and ideas of different cultures in the United States and around the world
- ☼ exploring intensively at least one other culture through the study of a foreign language
- ☼ fostering discernment and making informed choices between alternative positions and perspectives
- ☼ developing an understanding of ethical values and social and global responsibilities that will inform their engagement with self and others
- ☼ reflecting on the impact that their actions and choices have on the world