PROVOST’S BULLETIN
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February 2012

NEXT FACULTY MEETING

The next faculty meeting is scheduled for Wednesday, February 8, 2011, from 4:00 p.m. to 5:30 p.m. in the Campus Center South Lounge.

PROFESSIONAL ACTIVITIES


**Craig Czury** (English) had vol. 2 of his *Tecnología norteamericana ~ patente en trámite*, Spanish versions by Esteban Moore, published by ArbolAnimal ediciones, Colección El último poeta series / nº4, in Buenos Aires, Argentina. Cover photo by John Pankratz. [https://mail.google.com/mail/?ui=2&ik=66fa8830b2&view=att&th=134294e9dafebef2&attid=0.4&disp=inline&zw](https://mail.google.com/mail/?ui=2&ik=66fa8830b2&view=att&th=134294e9dafebef2&attid=0.4&disp=inline&zw)

**Betsy Kiddy** (History) was invited to participate in two symposia in November in Brazil where she presented (1) *A Geografia da Fé: Morte e Vida nas irmandades do Rosário dos Pretos, Minas Gerais 1720-1820,* (A Geography of Faith: Death and Life in the brotherhoods of the Rosary Blacks in Minas Gerais, 1720-1820), presented at the II Colóquio Internacional de Saberes da Diáspora Africana no Brasil, the State University of Rio de Janeiro, Rio de Janeiro, Brazil, 30 November 2011, and (2) “O Preço a Pagar: o rio São Francisco e a realização do Brasil,” (A Price to Pay: the Sao Francisco River and the Making of Brazil), presented at the III Workshop Rio São Francisco: Cultura, identidade, desenvolvimento, University Salvador, Salvador, Bahia, Brazil, 25 November 2011.

**Jocelyn Kolb**’s (Digital Media) work has been acquired by the Museum of Art and Design in NYC (MAD museum) for an exhibition called: Hanging Around: Necklaces from the MAD Collection January 24 - May 21, 2012. Her work is the cover image for the exhibition. [http://www.madmuseum.org/see](http://www.madmuseum.org/see)

**Julia Matthews** (Theatre) directed a concert reading of Cooper Gorelick’s "Drunk and In Love" for the National Playwriting Program at the Kennedy Center American College Theatre Festival Region II conference. Julia Matthews and Wayne Vettleson accompanied a group of 19 Albright students to the conference at Indiana University of Pennsylvania.

**Kendra L. Meyer** (Fashion) traveled to New York City where she received certification to teach basic and advanced levels of Modaris. This computerized pattern making system is used globally in the fashion industry.
On behalf of a local business owner looking to develop a text marketing business, ITN provided a grant of $8,000 to Bonnie Rohde, Instructor of Business, to create an updated website for registration, a database, a mobile website, text messaging software, and a business plan to obtain investors. Four business students are assisting with the project.

Gwen Seidman (Psychology) and Julia Heberle's (Psychology) poster submission "Effect of Framing Grading Breakdown Information on Students' Perceptions of a Course" has been accepted for presentation at the 2012 APS Annual Convention, May 24 - 27, 2012 in Chicago, IL, USA.

Paula E Trimpey (Theatre & Fashion) had a teaching project in speed sewing accepted for Projects in Teaching Costume Design and Technology, Volume 2 for publication by the United States Institute of Theatre Technology. She has also received certification to teach beginning and advanced Modaris; a computerized pattern making and grading system used in the fashion industry.

PROVOST’S ANNOUNCEMENTS

Iceland 2013

Interested in participating in our Iceland Exchange program for the January 2013 session? Faculty who have participated in this exchange have found it extremely rewarding in terms of the diversity of students and experiencing Iceland itself.

Courses offered by Albright faculty have varied from three to five weeks. Faculty often will miss the first two weeks of the spring semester, although this does vary.

If you are interested, please send a course description of no more than a paragraph (note this will be used by the university for listing the course) and an up-to-date vita to the Provost by February 24, 2012. Please also send information from the chair of your department regarding how your Albright courses are to be covered in your absence. Transmit all items electronically. Materials are then sent to our Icelandic partners for review and approval. Faculty from a variety of disciplines have participated and are encouraged to speak with them about their experience: Kristen Zacharias (Philosophy), Jon Bekken (English), Chuck Brown (Sociology), Dick Androne (English), Archie Perrin (Modern Foreign Languages and Literature), Barty Thompson (Anthropology).

Below is some additional information regarding the program:

1. Applicants should be full-time members of the Albright College faculty.
2. Albright pays for transportation to Iceland.
3. The University of Iceland provides an apartment. In the past, this has been one among a row of two room, modern apartments with full cooking facilities and an attractive view of a bay and mountains in the distance. These apartments are in a building for married couples, so there are play spaces for children.
4. Customarily, Albright faculty have taught in English, although other options are possible. Almost all Icelanders speak English.
5. The cost of food in Iceland is high. There is no tipping in Iceland.
6. Most Albright faculty have wanted at least a few days to tour Iceland. Include these either before the course starts or on off days during the week, rather than at the end, so as to reduce the time taken out of teaching responsibilities at Albright.
7. The University of Iceland supports a number of these guest teaching partnerships, and the courses that start earliest in the new year seems to be prized, so the earlier you complete your arrangements the more likely you can get a space that does not run too far into our Spring Term.

CIC Slave Narratives Seminar

The CIC is delighted to announce that David W. Blight, Professor of American History at Yale University, will be leading a seminar on Slave Narratives at Yale on June 10-13, 2012. This multidisciplinary seminar is open to full-time faculty members in History, English and related fields. Faculty members chosen to participate in this seminar will incur no cost for room, board, books or the seminar program itself. Participants will be responsible for transportation costs to and from New Haven, CT; however, the CIC will reimburse up to $200 toward travel expenses. The selection process is based on nominations by chief academic officers, not direct application by faculty members. If you are interested, please submit to the Provost a one-page statement of reasons for wishing to participate in the seminar and of anticipated outcomes no later than February 20, 2012.

Alvernia University will present a lecture entitled “Who is John Updike?” on Tuesday, February 21 at 6:00 p.m. in The Bernardine Hall Lecture Hall. Dr. Jack De Bellis, Updike Scholar, will be conducting the lecture and will share his personal experiences with John Updike, focusing on his life in Shillington and his fondness of Berks County and how it informed his writing. If you have any questions, please contact Sharon Blair at sharon.blair@alvernia.edu.

Changes in the Graduate Division Office: Tiffany Lyle completed her service to the college on October 31st to stay at home full time with her son (congratulations) and her husband. Mrs. Beverly Witte Mech joined Dr. Yarworth in the Graduate Office on November 28th as a temporary Administrative Support Specialist to help with the operatives of the Graduate Division into the near future.

Upcoming Events

A lecture, Wag the Dog - Citizens, News and the Media, will be presented by political commentator Danilo Yanich, Ph.D. ’68 on February 6, at 6 p.m. in the Campus Center South Lounge, West. Dr. Yanich is an associate professor and director of master’s and doctoral programs in urban affairs and public policy at University of Delaware.

The Sloan committee has decided to continue with the soup socials this semester due to positive feedback. We have changed the timing a little bit, again, to hopefully accommodate more schedules, so we would very much like to see you there, especially if you’ve never been to one or haven’t been to one in a while. The dates and times follow below. The Sloan committee wishes you all a safe, productive, and flexible semester!
On January 28, 2012, Andrea Chapdelaine, on behalf of the Sloan Committee (Betsy Kiddy, Sam Roy and Wayne Vettleson) presented on the College’s Sloan grant activities at a panel entitled “Data, Grants & Goals” at the AAC&U Annual Meeting held in Washington, D.C.

Brown Bag Series on Teaching and Learning: A series of brown bags will be held from 12:00 to 1:00 p.m. in the Faculty Club. Drinks and cookies will be provided, BYOL. The dates and topics, based on faculty feedback, are as follows:

- **February 7, 2011** – 12:30 – 1:10, Topic: Curriculum – Embedded Undergraduate Research
- **March 7, 2011** – 12:00 – 1:00, Topic: Active Learning
- **April 5, 2011** – 12:30 – 1:30, Topic: The Virtual Center for Teaching and Learning
- **May 8, 2011** – 12:00 – 1:00, Topic: Favorite Assignments to Share

Save the date for **Saturday, May 5** for the Albright Fashion Showcase 2012. This year’s theme is “Fusion”.

HECBC Undergraduate Research Conference: The Conference will be held Saturday, April 21, 2012 at Penn State Berks. Registration will be a two-part process this year. The proposal deadline is **Friday, March 2.** Students will receive a confirmation/acceptance email by March 26th asking them to register for the conference by April 4th to confirm their attendance. Information about the conference is now posted on the web at [http://berks.psu.edu/HECBC](http://berks.psu.edu/HECBC). The conference web pages can also be accessed from the Penn State Berks homepage by clicking on the HECBC Conference link.

Undergraduate Research at the Capitol-Pennsylvania (URC-PA) is organizing its tenth student poster session at the State Capitol this coming October. Undergraduate Research at the Capitol is an opportunity to inform the leaders of Pennsylvania about the importance and significance of undergraduate research in the education of college students. The next event is scheduled for **Tuesday, March 27, 2012.**

The URC-PA is inviting Albright to send one poster to the March 27 event. One poster may involve sending one, two, or at most three student presenters. No later than February 7, 2012, students must indicate their intention to participate by registering in advance of submitting their abstract. To register, please send an email to **REG4URCPA@pasen.gov**. The email should include your name, school, and abstract topic. The URC-PA asks that the student(s) agree to attend the event, to send letters to their state representatives and senators, and to submit abstract and personal contact information by February 28th. Prepare the poster highlighting the research for display at the
Capitol on March 27. For complete poster guidelines click on the website line for our even at www.pasen.gov/RUCPA. The web site for the event is www.pasen.gov/URCPA. For the spring, 2012 URC-PA, there is no registration fee. You need only submit an abstract in a Microsoft word compatible document. A link on the website details the abstract submission process as well as how to present your research to a non-technical audience.

Fall 2011 Dean’s List

**December 2011 Graduates**
Joshua B. Cutts
Matthew K. Davis
Soe Jean Joh
Ambre N. Juryea-Amole
Kathryn M. Palladino
Jessica A. Tain
Jaclyn S. Trego

**Class of 2012**
Megan A. Albright
Page M. Atkinson
Zachary D. Binkley
Joshua A. Blank
Jennifer Burdge
Thomas A. Canuso
Zachary M. Carlson
Daniel P. Cieniewicz
Douglas A. Conklin
George R. Cook
Camie J. Daigle
Travis T. Dresch
Andrew J. Friedlund
Sean M. Fuoti
Jaime M. Goldschmidt
Nathalia G. Gomez
Elizabeth J. Gordon
Sarah N. Grollman
Alison K. Guss
Amanda G. Haeccker
Christopher L. Hauer
Jaclyn Amber Hollinger
Rachel M. Hoover
Kimberly A. Hummel
Lindsay M. Iorfido
Jessica A. Jakubowski
Samantha K. Jroski
Heather A. Keens
Jeremy Q. Kegerreis
Erin M. Kelleher
Elizabeth L. Kramer
Kevin P. Laskow
Aimee Lightburn
Fawn N. Lindsey
Eugene C. Maturi
Mary Kate McCarthy
Emily E. Miller
Beth A. Moran
Matthew A. Palmiere
Payal J. Patel
Maria A. Piscitelli
Erin Lynn Poore
Lauren E. Rampolla
Jonathan M. Raymond
Kristen A. Rod
Samantha S. Rodriguez
Shannon E. Rowe
Christopher J. Sempelas
Christine M. Shomgord
Rachel Elyssa Sloan
Kyle J. Smolsky
Aimee L. Snyder
Christina L. Snyder
Erika E. Snyder
Megan J. Snyder
Morgan E. Snyder
Kara M. Stalter
Tyler Charles Storms
Brittney Lynn Tiley
Charlotte Tilley
Adam R. Toroniewski
Kelsey F. Trainor
Emma L. Tutino
Mark D. Walsh
ChuHua Wang
Tiffany L. Wells
Stephen J. Werst
Rebecca E. Woskoff
Mark A. Yost

**Class of 2013**
Helen L. Anderson
Courtney L. Baals
Emily E. J. Barletta
Matthew R. Bauer
Alysha M. Bellamy
Alura Rae Beneke
Lindsay A. Boyd
Matthew A. Bringle
Nicole M. Brown
Jordan E. Cassidy
Kayleigh L. Coggins
Taylor Rae Cole
Christopher P. Delvecchio
John E. Demko
Nicholas G. Devine
Kristi Lin Diaz
Casey M. Dillard
Michelle A. Dovale
Caitlin C. Draayer
Melissa Anne Ervin
Nicolle C. Ferrara
Holly Elizabeth Flynn
Emily A. Foster
Ashleigh T. Fraijerman
Gabrielle Rae Fundyga
Adam J. Galeczynski
Alexandra L. Gormley
Sara Greaves
Leigh Ann M. Gregoire
Karina L. Grossman
John T. Harding
Lindsay Anne Hendricks
Victoria A. Ruprecht
Samantha J. Rushworth
Agustin A. Sanchez
Steven M. Schaeffer
Alyssa M. Sell
Samantha E. Shank
Katelyn P. Siegle
Francesca Marie Claire Surla
Simpson
Emma R. Spade
Adjua K. Stinson-Murphy
Chloe E. Stratton
Raymond L. VanSant
Kassandra C. Vasquez
Jessica Taylor Venturelli
Ashleigh N. Weidner
Alexandra S. Weis
Kevin C. Wolfe
Kevin P. Yeagle