

Albright College

Summer Sessions

2008

ADMISSION

Albright College Summer Session courses are open to current Albright students, students enrolled at other colleges, adult students from the community, and qualified high school students.

REGISTRATION

You may register by mail or in person at the Registrar's office in the Administration Building from 8 am to 5 pm, Monday through Friday. Registration will be accepted with VISA, MasterCard or Discover payment by telephone at (610) 921-7256 or by fax at (610) 921-7258.

Your schedule will be mailed the week before each session begins.

ALBRIGHT COLLEGE RESERVES THE RIGHT TO CANCEL A COURSE IF THERE IS INSUFFICIENT ENROLLMENT.

TUITION AND FEES

Tuition and fees are payable in full at the time of registration. You may pay by cash, check, Discover, VISA, or MasterCard.

Tuition

Per course:	\$1550
Auditing (no credit):	\$475 per course
High School Students & 2008 High School Graduates:	\$885 per course
Sr. Citizen (62 & Over):	\$475 per course

Housing

Per session:	\$720 Double Occupancy \$870 Single Occupancy
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Meal Plans

Full, per session:	\$500
14-meal Flex, per session:	\$460
10-meal Flex, per session:	\$375
7-meal Flex, per session:	\$270
(Commuters Only)	
Lunch, 5 Days, per session:	\$155
(Commuters Only)	

We cannot process your registration without payment. There is no deferred payment plan for the summer.

WITHDRAWAL AND REFUND POLICY

Once registered, a student may officially withdraw from a course by notifying the Registrar's office in writing. Discontinuing class attendance or notifying the instructor is not considered an official withdrawal. A student who does not officially withdraw from a course will receive a grade of "F".

Following official withdrawal from a course, tuition refunds will be made as follows:

First Session

Withdrawal on or before May 29 - 100% refund

Withdrawal after May 29 - no refund

Second Session

Withdrawal on or before July 2 - 100% refund

Withdrawal after July 2 - no refund

HOUSING AND MEALS

Campus housing and meals are available for the summer. Rooms are assigned on a first-come/first-served basis. Roommates will be assigned randomly unless a specific request is made.

The following Meal Plans are available:

- 20 Meal Full
- 14 Meal Flex
- 10 Meal Flex
- 7 Meal Flex (Commuters Only)
- 5 Meal Weekday Lunch (Commuters Only)

Housing and meal fees are 100 percent refundable if a student cancels before a session begins. After a session begins, there is no refund of the housing fee and a pro rata refund of the meal fees.

Students interested in campus housing should contact the Office of Housing at (610) 921-7641.

COURSE INFORMATION

Course Load: A student may schedule no more than four courses in any combination of day and evening classes.

Transfer of Credits: Each course is considered to be 4 credits for transfer purposes. Transcripts reflecting grades for all summer sessions will be available the week of August 12. Transcripts may be requested by completing a transcript request form at the Registrar's office or by writing to the Registrar's office.

Quality/Non-Quality: Albright degree students may take certain courses on a Quality/Non-Quality basis. This summer is considered part of the **2007-08 Academic Year** for Q/NQ election purposes. This option is not available to non-degree and visiting students.

Auditing a Course: Individuals not seeking credits but interested in taking a specific course for enrichment may audit the course, **provided they have written permission from the instructor**. The audit fee is **\$475 per course**. No credit or grade is recorded. The deadline for changing from credit to audit or audit to credit is the last day for registration changes listed for each session.

SENIOR CITIZENS

The tuition for senior citizens (62 and over) is **\$475 per course**, credit or audit.

COLLEGE OPPORTUNITY PROGRAM

The College Opportunity Program is designed to offer a college learning experience to high school students and recent high school graduates. Students in the program may take one or two Summer Sessions courses. High school students who have completed their sophomore year are eligible to participate in the program. Such students must have the written approval of their guidance counselor or other school official. Students who will graduate from high school this year also are eligible to participate. The special tuition for this program is **\$885 per course**. **NOTE: We are unable to offer campus housing for College Opportunity students.**

BOOKSTORE HOURS

Monday-Friday, 8 am - 4 pm

Special hours:

Sunday, May 18, 9 am-4 pm

Open until 6 pm on these dates:

May 27, June 30

CLOSED Saturdays and Sundays and

May 23 & 26 (Memorial Day Holiday)

June 2 (Inventory)

July 3 & 4 (Independence Day Holiday)

IMPORTANT: The Bookstore will be closed Monday, June 2, 2008 for Inventory.

FIRST SESSION (MAY 27 - JUNE 27)

Classes Begin	Tuesday, May 27
Last day for:	
Registration changes	Thursday, May 29
Register Q/NQ option	Monday, June 2
Withdrawal with W grade (WF grade after this date)	Friday, June 20
Classes End	Thursday, June 26
Final Exams	Friday, June 27

Course Number	Title	Instructor	Time
ART183E	Ceramics	Horacek	6:00-10:00 PM MTWTH
BIO203A*	General Biology III	Campbell	8:00-10:30 MTWTHF
BUS346A	Management Principles	Schott	10:30-12:45 MTWTH
ECO207A	Statistics	Saboori	10:30-12:45 MTWTH
ECO336A	Intermediate Macro	Saboori	8:00-10:15 MTWTH
ENG225A	Creative Writing	Speese	10:30-12:45 MTWTH
ENG235A	Writing about Film	Tartaglia	10:30-12:45 MTWTH
ENG235E	Literature & Film:Hitchcock	Adlestein	7:00-10:00 PM TWTH
MAT107A	Calculus I	Minear	10:30-12:45 MTWTH
PHI222A	World Phil: Asian Trad	Kalouche	10:30-12:45 MTWTH

* *BIO203 will run from May 27th to June 20th; It does **not** count as General Studies Lab Science*

Creative Writing does **not count as General Studies Literature

**ALL COURSES ARE EQUAL TO ONE UNIT;
ONE UNIT IS EQUAL TO FOUR CREDITS**

SECOND SESSION (JUNE 30 - AUGUST 1)

Classes Begin	Monday, June 30
No Classes (<i>Independence Day Holiday</i>)	<i>Thursday, July 3 & Friday, July 4</i>
Last day for:	
Registration changes	Wednesday, July 2
Register Q/NQ option	Monday, July 7
Withdrawal with W grade (WF grade after this date)	Friday, July 25
Classes End	Thursday, July 31
Final Exams	Friday, August 1

Course Number	Title	Instructor	Time
BIO102B	Natural History	Underwood	9:00-4:00 MW (lunch 12-12:30) & 9:00-11:15 TTH
BUS210B	Production Management	Saboori	10:30-12:45 MTWTH
BUS347B	Marketing Management	Schott	10:30-12:45 MTWTH
ECO100B	Economics of Social Issues	Palmer	10:30-12:45 MTWTH
ECO301B	International Economics	Saboori	8:00-10:15 MTWTH
ENG235B	Modern American Comic Lit	Greenwood	10:30-12:45 MTWTH
HIS283B	World War II Era	Ronning	8:00-10:15 MTWTH
MAT108B	Calculus II	Mest	10:30-12:45 MTWTH

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COURSE DESCRIPTIONS

ART

ART183 Ceramics This course will provide students with a survey of clay ceramics covering historical and contemporary uses of the material. After an introduction, the student will be led through simple methods of construction and handling, leading to an increasing understanding of processes and contemporary work in the field. The student will produce a series of work that illustrates and understanding of the media. General Studies Fine Arts.

BIOLOGY

BIO102 Natural History This course will be an introduction to the natural history of plants and animals with an emphasis on the flora and fauna of Berks County. The structure, function, classification and adaptations of organisms in relation to the habitats in which they live will be discussed and demonstrated with numerous hands-on activities. No biology background is required, but students must have curiosity about the natural environment. Many activities will take place out-of-doors. Lecture and laboratory schedules will vary within the times above for a total of 42 lecture hours and 42 lab hours.

BIO203 General Biology III An introduction to the biological sciences through a study of principles and concepts basic to the major disciplines of biology. Biology 203 will include classical genetics, molecular genetics, and evolution. Will run from May 27th to June 20th. **DOES NOT COUNT AS GENERAL STUDIES LAB SCIENCE**

BUSINESS ADMINISTRATION

BUS210 Production Management An introduction to concepts, principles, and practices of effective creation and distribution of goods and services. The focus of the course is on quantitative techniques for problem solving and decision making in a variety of strategic and tactical areas of operations management, including total quality management, forecasting, product design, process design and capacity planning, location planning, supply chain management, inventory control, and project management.

BUS346 Management Principles The course considers basic principles underlying the management of organizations. Emphasis is on developing a basic understanding of organizational structure and processes.

BUS347 Marketing Management An overview of marketing management with emphasis on the management of functional areas of marketing, including product development, pricing, promotion, and distribution channels. These topics are considered in the context of developing an effective marketing program within the framework of the social, economic and political/legal environment.

ECONOMICS

ECO100 The Economics of Social Issues and Public Policy The course introduces and reinforces economic principles through the study and discussion of current controversies and policy issues. The course is strongly based in the use of economic terminology and tools. The course is intended as an introduction to the study of economics and as a means of reinforcing economic modeling and critical thinking skills. The course also provides an overview and discussion of many important policy issues. General studies social science credit.

ECO207 Statistical Analysis for Economics and Business An introduction to the concepts, theories, and methods of statistical problem-solving in business and economics. Topics include frequency distributions, descriptive statistics, elementary probability and sampling theory, probability distributions, elementary hypothesis testing, analysis of variance, correlation, and regression.

ECO301 International Economics & Finance A study of international economics and finance. Topics include survey of the major theories of international trade, the theory of tariffs and other barriers to trade, foreign exchange systems and markets, international money and capital markets, and international banking. Special attention will be paid to these topics as the framework within which the financial managers of multinational corporations operate. Prerequisite: Economic Principles.

ECO336 Intermediate Macroeconomic Analysis An examination of the modern history of determination of the level and rate of growth of income, employment, output, and general price level. Alternative fiscal and monetary policies to facilitate full employment and stable economic growth are evaluated. Prerequisite: Economic Principles.

ENGLISH

ENG225 *Creative Writing* A course designed to offer practical skills in various kinds of imaginative writing.

ENG235A *Writing About Film* This is a writing-intensive course; not a course in Film Studies. During the five week period, the class will explore the various approaches to writing about film. The class will view at least six films and discuss several strategies for developing a lucid analysis of each. The class will also read selections from *Practices of Looking: An Introduction to Visual Culture* by Marita Sturken and Lisa Cartwright. Some of the topical approaches may include: structural and compositional elements of cinema, spectatorship, social criticism, and emotional expression/spiritual exploration. Our thinking is developed through our writing. Each student will maintain a daily journal (minimum 200 words daily) tracking their responses and thoughts, and analyses of their viewing. Using the journal material as a starting point, they will develop an essay of at least 500 words on each of the films that are viewed. Students should expect to write a total of about 6000 words during the three week period.

ENG235B *Humorous American Writing* This course will begin by asking: What's so funny about American humor? and will then attempt to systematically investigate the rich variety of recent American humor without killing it. We will trace our comic heritage by focusing on basic types of symbolic characters, examine the large patterns and intentions of American comic literature, and see how the works reflect popular culture. And, of course, we will share a few chuckles.

ENG235E *Literature & Film: Hitchcock* The class will read selected works of fiction Hitchcock used as the basis for his films and study the relationship of written text to cinema. We will also explore the "grammar" and style of narrative cinema in general focusing upon their use by one of the most literate and visually sophisticated directors of all time. Most of our in-class time will be spent looking at key Hitchcock films followed by discussion and analysis.

HISTORY

HIS 283 *World War II Era*

The World War II era witnessed transformations in social, political, and economic orders across the globe. The most total of all wars fought by humanity, WWII set the historical trajectory of much of the globe for the remainder of the twentieth century. This course traces the domestic and international developments of the era, issues that shaped the United States, the Americas, Europe, Asia, and Africa, and assesses the war's legacy. Though military events frame the chronology of events, the course will not focus exclusively on military history, emphasizing some wider historical developments and transformations of the era. Though this course will tend to view the era from a U.S. perspective, it will also focus on global events like the rise and fall of fascism, the Holocaust, the rise of anti-colonialism and movements of national independence, the rise of superpowers, and the emerging Cold War. Through the careful, critical consideration of the stories that participants told themselves about the war as they experienced it, and the stories that historians and the public have created and told since in order to explain the significance of the event, this course will provide a forum in which you will gain a deeper understanding of the era as well as the practice of history itself.

MATHEMATICS

MAT107 *Calculus and Analytic Geometry I* Fundamental concepts of functions of one variable: limits, continuity, and differentiability. Derivative applications in curve stretching, related rates, and maxima-minima problems. Introduction to indefinite and definite integration including the fundamental theorem. This is the first course taken by students in a math or math-related curriculum.

MAT108 *Calculus and Analytic Geometry II* Continuation of MAT 107. Applications of definite integration finding areas, volumes, work, etc. Study of transcendental functions. Integration techniques, indeterminate forms, improper integrals. Prerequisite: Calculus I.

PHILOSOPHY

PHI222 *World Philosophy: Asian Philosophical Traditions* The course will focus on the study of Ancient Asian philosophical traditions associated with Confucianism, Taoism, and Buddhism. The salient metaphysical, ethical, and political contributions of these philosophies will be presented within their historical context. The class will introduce from within these philosophical value systems the unique characteristics of: 1) setting as value human harmony with nature and life – perceived as some kind of chaos or transformation – over a form of order and stability promulgated through social and political impositions; 2) privileging process and moment over goal (telos) and past or future; 3) establishing plurality and indeterminacy at the basis of epistemology and ontology; 4) and rejecting a human-centered view of progress built on the promise of technological control over the universe for a concern with ecology and with human self-fulfillment as an integral part of the balance of the universe. The class will read primary and secondary texts, including *The Analects*, the *Tao Te Ching*, *Early Buddhist Discourses* and *What the Buddha Taught*. **General Studies Humanities OR Difference and Diversity for Philosophy Concentrators**

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\$885 per course

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